2017/18 Honours Theses

Social Anthropology

**Simone Brechin**: Barriers to Mobilizing Support for the Environmental Movement: Managing Insider Culture and Exclusionary Boundaries

**Ashley Farrell**: Midwifery in Nova Scotia: Situating Practices and Identities in the Healthcare System

**Sarah Hougen**: From High School to University: How Cultural Expectations Shape Post-Secondary Experiences

**Liz Michels**: Outside the Box: Community Mailboxes and Social Perceptions of Neighbourhood Change

**Alastair Parsons**: Purveying Provincial Attitudes: Tourism Workers and the Creation of Commodifiable Culture in Nova Scotia

**Elena Rowan**: Crafting a Brew: Collaboration and Competition Among Halifax’s Craft Beer Brewers

Sociology

**Hannah Bourret**: "Truth is Hard but Residential School Reconciliation is Harder": Canadian Media’s Response to the Truth and Reconciliation Commission Calls to Action

**Connor Chadsey**: Choosing How to Be Addicted: How “Alcoholics” Make Sense of their Struggles

**Natalie Forsyth**: Why We Use What We Use: Contraception Decision Making in Casual and Non-Monogamous Sexual Relationships

**Kristopher George**: Down Time: Work and Leisure in the Halifax Restaurant Industry

**Melissa McDonald**: Understanding Gendered Experiences of Online Life through a Private Women and Gender Nonbinary Facebook Community

**Hannah MacDougall**: “Working from Wisdom, Not from Pain”: Exploring the Relationship Between Theatre and Everyday Life

**Jo Minx**: Generational Differences in Situational Swearing by Canadian University Students, Faculty, and Staff

**Aundréa Mitchell**: Austerity and Precarious Work: An Examination of Nova Scotia’s Service Sector Post-2008

**Tora Oliphant**: Challenging the “Cookie Cutter”: Premedical Student Responses to Institutional Shaping