

## SOSA Honours Theses 2016-2017

<b>Social Anthropology</b>	
<b>Shannon Auster-Weiss</b>	Power, Discipline, and Dis/comfort: Indigenizing University Curricula
<b>Faye Campbell</b>	Disrupting the Narrative: The Role of the Curator in Contemporary Art Galleries and Museums
<b>Brooke Edwards</b>	Friendship Through the Ages: A Technological Perspective
<b>Sarah England</b>	Picturing Halifax: Young Immigrant Women and the Social Construction of Urban Space
<b>Holly Lobsinger</b>	Baristas Rise Up: The Grounds for a Working Class Movement in a Precarious Economy
<b>Tess McCutcheon</b>	Childless or Childfree? Women's Narratives of Ambivalence and Identity
<b>Molly Ryan</b>	Dying Professions: Exploring Emotion Management Among Doctors and Funeral Directors

<b>Sociology</b>	
<b>Rachael Bishop</b>	On Thin Ice: Examining Youth Hockey Participation in Canada
<b>Emma Cruddas</b>	Tapping into Mental Health: Exploring Indigenous Water and Mental Health Issues through Canadian Media
<b>Taylor MacKenzie</b>	"More traumatic and humiliating than assault itself": Exploring students' perceptions of Dalhousie University's management of sexual assault issues
<b>Parker Muzzerall</b>	Examining North American Media Coverage of COP21 through a Framework of Justice
<b>Lisa Quigley</b>	"How do you even Define Success?": Parents' Experiences of Raising Children Today
<b>Alexandria Samson</b>	Music and Sociability in a Seniors' Residential Home