

Frederick D. King, Ph.D.

Assistant Professor, Rowe School of Business,
Faculty of Management, Dalhousie University
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Education

- 2014 PhD - The University of Western Ontario
- Dissertation defence 24 July 2014
 - Convocation 24 October 2014
 - Dissertation: *The Book Beautiful: Aestheticism, Materiality, and Queer Books*
- 2009 MA - The University of Western Ontario
- 2008 BA - The University of New Brunswick, Saint John
- 2007-2008 Honours Qualification
 - Includes TESL Certification
- 1998 BBA - The University of New Brunswick, Saint John

Employment

- 2021-2024 Assistant Professor of Business Communication
Rowe School of Business
Dalhousie University, Halifax, NS
Three-year Limited Term Appointment
- 2018-2021 Assistant Professor of Business Communication
Rowe School of Business
Dalhousie University, Halifax, NS
Three-year Limited Term Appointment
- 2016-2018 Department of English and Cultural Studies
Huron University College, London, ON
Part-Time Instructor
- 2015-2018 Department of English and Writing Studies
University of Western Ontario, London, ON.
Sessional Contracts at the rank of Assistant Professor

Publications: Peer-Reviewed Journal Articles

Frederick D. King and Dana Kabat-Farr (50/50). "Student Stress in Focus: Short-term Fixes and Long-term Pedagogical Change in Business School Curriculum." *The International Journal of Management Education* vol. 20, 2022, 11 pgs.
<https://doi.org/10.1016/j.ijme.2022.100605>.

Frederick D. King and Alison Lee (50/50), "Housing the Oscar Wilde Archive: Postmodernism's Curation of Decadence," *Volupté: Interdisciplinary Journal of Decadence Studies*, 3.1 (2020), 28–48. [DOI: 10.25602/GOLD.v.v3i1.1402.g1516](https://doi.org/10.25602/GOLD.v.v3i1.1402.g1516)

Frederick D. King and Alison Lee (50/50), "Consuming Surfaces: Decadent Aesthetics in *The Debt to Pleasure*." *Journal of Modern Literature*, vol. 42, no. 3, 2019, pp. 151-168. DOI 10.2979/jmodelite.42.3.09

Frederick D. King, "The Decadent Archive and the Long History of New Media." *Victorian Periodicals Review*, Special Issue: "Moments of Challenge and Change," edited by Sharon R. Smith and Ann M. Hale, vol. 49, no. 4, Winter 2016, pp. 643-663.

Frederick D. King and Alison Lee (50/50). "Bibliographic Metafiction: Dancing in the Margins with Alasdair Gray" *Contemporary Literature*, vol. 57, no. 2, Summer 2016, pp. 216-244.

Frederick D. King and Alison Lee (50/50). "Decadent Reading Strategies and Richard Marsh's *The Beetle*" *Victorians: A Journal of Culture and Literature* No. 129, Spring 2016, pp. 45-65.

Frederick D. King and Alison Lee (50/50). "From Text, to Myth, to Meme: *Penny Dreadful* and Adaptation," *Cahiers victoriens et édouardiens*, no. 82, Autumn, 2015, 19 par., Online since 18 May 2016, connection on 04 August 2016. URL: <http://cve.revues.org/2343>; DOI: 10.4000/cve.2343

Frederick D. King, "British Aestheticism, Sexology, and Erotica: Negotiating Sexual Discourses in *Teleny*" *Victorian Review*, vol. 41, no.1, Spring 2015, pp. 163-179.

Frederick D. King, "Queer Spaces and Strategic Social Constructions in Rao's *The Boyfriend*." *The Word Hoard*, vol. 1, no.1, 2012, Article 5. Available at: <http://ir.lib.uwo.ca/wordhoard/vol1/iss1/5>

Publications: Digital Humanities Project

The Pageant, vol. 2, 1897. *Pageant Digital Edition*, edited by Frederick King and Lorraine Janzen Kooistra, 2019-2021. *Yellow Nineties 2.0*, Ryerson University Centre for Digital Humanities, (**Online launch pending – Summer 2022**)

The Pageant, vol. 1, 1896. *Pageant Digital Edition*, edited by Frederick King and Lorraine Janzen Kooistra, 2019-2021. *Yellow Nineties 2.0*, Ryerson University Centre for Digital Humanities, 2021. <https://1890s.ca/pag1-all/>

Frederick D. King, "Critical Introduction to *The Pageant* Volume 1, 1896," *Pageant Digital Edition*, *Yellow Nineties 2.0*, edited by Lorraine Janzen Kooistra, Ryerson University Centre for Digital Humanities, 2019. https://1890s.ca/pageantv1_critical_introduction/.

Frederick D. King, "Critical Introduction to *The Pageant* Volume 2, 1897," *Pageant Digital Edition*, *Yellow Nineties 2.0*, edited by Lorraine Janzen Kooistra, Ryerson University Centre for Digital Humanities, 2019.
http://1890s.ca/pageantv2_critical_introduction/. King, Frederick D. " *The Pageant* (1896-1897): An Overview," *Pageant Digital Edition*, *Yellow Nineties 2.0* , edited by Lorraine

Janzen Kooistra, Ryerson University Centre for Digital Humanities, 2019,
https://1890s.ca/pageant_overview/.

Frederick D. King, "The Pageant (1896-1897): An Overview," *Pageant Digital Edition, Yellow Nineties 2.0*, edited by Lorraine Janzen Kooistra, Ryerson University Centre for Digital Humanities, 2019, https://1890s.ca/pageant_overview/.

Frederick D. King, "John Gray (1866-1934)," *Y90s Biographies*, edited by Dennis Denisoff. *Yellow Nineties 2.0*, edited by Lorraine Janzen Kooistra, Ryerson University Centre for Digital Humanities, 2019, https://1890s.ca/gray_bio/.

Publications: Book Chapters

Frederick D. King, "Oscar Wilde, 'The Portrait of Mr. W. H.' and British Aestheticism's Revisionist History of Same-Sex Desire." *Quintessentially Wilde: His Worldly Place, His Penetrating Philosophy, and His Influential Aestheticism*, edited by Annette Magid. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2017, pp. 204-227.
<http://www.cambridgescholars.com/quintessential-wilde>

Frederick D. King, "Oscar Wilde's *Salome* and the Queer Space of the Book." *Wilde's Wiles: Studies of the Influences on Oscar Wilde and His Enduring Influences in the Twenty-First Century*. Ed. Annette Magid. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2013, pp. 159-178. <http://www.cambridgescholars.com/wildes-wiles-13>

Publications: Book Reviews

Frederick D. King, review of Rachel Teukolsky's *Picture World: Image, Aesthetics, and Victorian New Media*, *Review 19*, published March 28, 2022, 15 par.
http://www.review19.org/view_doc.php?index=635

Frederick D. King, review of Dustin Friedman's *Before Queer Theory: Victorian Aestheticism and the Self*, *Nineteenth Century Gender Studies*, vol. 16, no. 2, 2020, 5 par.
<http://ncgsjournal.com/issue162/king.html>

Conference Presentations and Public Lecture

Public Lecture on Oscar Wilde and Communication. *An Evening with Oscar Wilde*. With Dr. Seth C. Hawkins. Part of the Julian H. Sleeper House: On the Road series. March 11, 2020. Halifax Public Library, Halifax, N.S.

"Oscar Wilde, the Decadent Archive, and the Curation of Historical Context," co-presented with Alison Lee for Aesthetic Time, Decadent Archives, the 2019 Conference of the British Association for Decadent Students. Goldsmiths, University of London, UK, July 18-19, 2019.

"The Poisonous Cookbook; or, a Postmodern Recipe for Decadence," co-presented with Alison Lee for Annual Conference of the Association of Canadian College and University Teachers of English (ACCUTE). Ryerson University, Toronto, Ontario. May 27-30, 2017.

“*The Pageant: Aestheticism and the History of Printing.*” North American Victorian Studies Association (NAVSA)/Australasian Victorian Studies Association (AVSA) in Florence, an NYU/Purdue U Conference. Florence, Italy, May 17-20, 2017.

“Once Upon a Dust Jacket: Alasdair Gray’s Bibliographic Metafiction,” co-presented with Alison Lee at “Languages of the Book,” the 2016 Annual Conference of The Society for the History of Authorship, Reading, and Publishing (SHARP). The Bibliothèque nationale de France (BNF) and at the Bibliothèque universitaire des langues et civilisations (BULAC), Paris, France, July 18-21, 2016.

“Bibliographic Metafiction: Dancing in the Margins with Alasdair Gray,” co-presented with Alison Lee for Annual Conference of the Association of Canadian College and University Teachers of English (ACCUTE). University of Calgary, Calgary, Alberta, May 28-31, 2016.

“Salome as a Decadent Ars Erotica.” For the panel “Architecture and Aesthetics.” at the 2015 Annual Conference of the North American Victorian Studies Association (NAVSA). University of Hawaii, Honolulu, Hawaii, USA, July 9 – 12, 2015.

“Decadent Bodies and the Materiality of Digital Humanities.” For the panel, “Visualizing Communities through the Digital Humanities —Textual and Historical” organized by Dr. Dennis Denisoff. Annual Conference of the Northeast Modern Languages Association (NeMLA). Ryerson University, Toronto ON, April 30 – May 5, 2015.

“Oscar Wilde’s Aesthetic Model for Queer Community in ‘The Portrait of Mr. W. H.’” Annual Conference of the Victorian Studies Association of Western Canada (VSAWC). April 26-27, 2014. Banff, Alberta.

“Inverting the Ideal Book: Charles Ricketts, Aubrey Beardsley, and Queer Textuality.” 2012 Annual Meeting of the Bibliographical Society of Canada (BSC-SBC), May 28-29, 2012. University of Waterloo. Waterloo, ON.

“Textual Intercourse and the Queer Poetics of John Gray’s *Silverpoints*.” Queer Research Day 2012. Sponsored by the Sexuality and Gender Research Group and the Western Queer Caucus. April 18, 2012. University of Western Ontario, London ON.

“Textual Intercourse and the Queer Poetics of John Gray’s *Silverpoints*.” Decadent Poetics, a Conference organized by the Centre for Victorian Studies, 1- 2 July 2011. University of Exeter, Exeter, UK.

“Love, Sexology, and Pornographic Didacticism in *Teleny*.” “Sexology and Literature,” a Member Organized Panel for the Association of Canadian College and University Teachers of English (ACCUTE) 54th Annual Conference, 28-31 May 2011. University of New Brunswick, Fredericton, N.B.

“The Queer Child and *The Hanging Garden*.” Queer Times: A Graduate Student Conference, 22 May 2010. The University of Western Ontario, London ON.

“The Spectacle of the Occult and Sexual Dissidence: Positioning Passive Men in the Victorian Spiritualist Movement.” Victorian Studies Association of Ontario’s Annual Spring Conference, 25 April 2009. York University, Toronto, ON.

Memberships

Association for Business Communicators (ABC)

Associate Member of Ryerson University’s Centre for Digital Humanities (CDH)

North American Victorian Studies Association (NAVSA)

Association of Canadian College and University Teachers of English (ACCUTE)

The Society for the History of Authorship, Reading, and Publishing (SHARP)

Professional Training and Certifications

- Intercultural Communication in a Higher Education Context, Faculty of Open Learning and Career Development, Summer 2022.
- Foundations in Online Course Design, Summer 2020 with Dalhousie University’s Centre for Learning and Teaching.
- Online Delivery and Design, Spring 2020 with Dalhousie University’s Centre for Continuing Education.
- Intercultural Development Learning Seminar, Fall 2018 with Dalhousie University’s Centre for Learning and Teaching
- Teaching English as a Second Language (TESL) Certificate, 2008 from the University of New Brunswick, Saint John.
- Teaching Assistant Training Program (TATP) with Western’s Teaching Support Centre, August 2008.

Teaching Experience

- COMM 1715: Business Communication (Fall, 2021, Winter 2022, Fall 2022, Winter 2023)
- COMM 4510: Corporate Communication (Winter 2022, Winter 2023)
- COMM 1711: Personal and Professional Development I (Fall 2021, Winter 2022, Fall 2022, Winter 2023)
- COMM 1715: Business Communication (ONLINE, Winter 2021)
- COMM 4510: Corporate Communication (ONLINE, Winter 2021)
- COMM 1711: Personal and Professional Development I (ONLINE, Fall 2020, Winter 2021)
- COMM 1720: Business Communication II (ONLINE, Fall 2020)
- COMM 1710: Business Communication I (2 sections, Winter 2020)
- COMM 1720: Business Communication II (4 sections (includes 1 overload, Fall 2020)
- COMM 4510: Corporate Communication (1 section, Winter 2020)
- COMM 1710: Business Communication I (3 sections, Dalhousie, Winter 2019)
- COMM 1720: Business Communication II (3 sections, Dalhousie, Fall 2018)

- English 2325G: Victorian Literature: Global Victorians: Colonialism and Cosmopolitanism (Huron UC, Winter 2018)
- English 2265G: Introduction to Literary Theory (Huron UC, Winter 2018)
- English 2028F: Topics in Lit. and Film: Queer Futurity: Intersections of Gender and Sexuality (Huron UC, Fall 2017)
- English 3625G: Advanced Theory: Queer Theory (Huron UC, Winter 2017)
- English 2027F: Literature and Film (Huron UC, Fall 2016)
- Writing 1030G: Writing for Professional Success in Nursing (Western, Winter 2018)
- Writing 1030F: Writing for Professional Success in Nursing (UWO, Winter 2017)
- Writing 2111G: Writing in the World: Introduction to Professional Writing (UWO, Winter 2017)
- Writing 2111F: Writing in the World: Introduction to Professional Writing (UWO, Fall 2016)
- Writing 2111G: Writing in the World: Introduction to Professional Writing (UWO, Winter 2016)
- Writing 2111F: Writing in the World: Introduction to Professional Writing (UWO, Fall 2015)
- Writing 1030F: Writing for Professional Success in Nursing (UWO, Fall 2015)
- English 3886F: Sexuality and Literature: Special Topics “Queer Sexuality in Victorian and Edwardian Literature” (UWO, Fall 2013)

Professional Service

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| 2022-2023 | Ad Hoc Structural Implementation Committee on Faculty Level Committees, Faculty of Management, Dalhousie University |
| 2022 | Student Engagement, Support, and Work-Integrated Learning Cluster Member <ul style="list-style-type: none"> • for the Strategic Planning Implementation, Faculty of Management, Dalhousie University |
| 2021 | Scotiabank Ethics in Action Case Competition <ul style="list-style-type: none"> • Judge for the Undergraduate competition |
| 2021 | Dalhousie Commerce Summer Case Study Competition <ul style="list-style-type: none"> • Judge for the competition |
| 2020 | Dalhousie First-Year Student Case Competition <ul style="list-style-type: none"> • Judge for the competition |
| 2019 | Dalhousie International Student Case Competition. <ul style="list-style-type: none"> • Judge for the competition |
| 2018-2019 | Scotiabank Ethics in Action Case Competition <ul style="list-style-type: none"> • Judge for the Undergraduate competition |
| 2014 | North American Victorian Studies Association 2014 Annual Conference at Western University: “Victorian Classes & Classifications” <ul style="list-style-type: none"> • Conference Committee Member • http://navsa2014.com/ |
| 2013 | The Victorianists’ Workshop: New Approaches to Archives, Methods, and Pedagogy. 6 April 2013. Co-organized conference as a member of the Victorian Reading Group at Western University. I moderated a panel, arranged funding and location confirmations, and delivered the introduction to our keynote speaker. |

2012-2013	Graduate English Society Rep for Department Steering Committee (Western)
2011-2012	Graduate English Society Rep. for Department Appointments Committee (Western) <ul style="list-style-type: none">• Active service on the search committee for three probationary tenure-track Assistant Professors and filling these positions for September 2012
2009-2010	Graduate English Society Rep. for Department Appointments Committee (Western)