

# Nova Scotia Museum research grants 2024

## Applications

Completed application packages must be received by March 8, 2024 at 5 pm ADT.

All grant applications must be submitted electronically in PDF format to:  
[museumgrants@novascotia.ca](mailto:museumgrants@novascotia.ca)

To be considered, the application must include all information and materials specified in the Terms of Reference and the Project Submission Format. Proposals should specify which research category relates to the project. Only individual researchers are eligible to apply for Nova Scotia Museum Research Grants.

**Additional information and application requirements available at:**  
[museum.novascotia.ca/grants](https://museum.novascotia.ca/grants)

Successful candidates will be advised by email of the Board of Governors' decision by April 19, 2024.

The Board of Governors of the Nova Scotia Museum reserves the right not to make an award if, in the opinion of the Awards Committee, no suitable proposal is received.

If you would like to receive direct notice of the grants next year please send your email address to:  
[museumgrants@novascotia.ca](mailto:museumgrants@novascotia.ca)



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## Subjects

### Natural History

An original research project designed to expand our knowledge of the natural history of Nova Scotia, including Botany, Geology, Biodiversity, Ecology, Systematics, Taxonomy, Palaeo-ecology or Zoology. Proposals are encouraged on timely and relevant topics and projects that relate to the Nova Scotia Museum natural history collection. This could include research working with the existing collection and / or generating new specimens.

### Cultural History

An original research project designed to expand our knowledge of the cultural history of Nova Scotia, including history, archaeology, marine history and other topics that relate to the Nova Scotia Museum collection. Proposals are encouraged on timely and relevant topics and projects that relate to Nova Scotia Museum's cultural history sites or communities (geographic, linguistic, cultural or occupational). This could include research working with the existing collection and / or generating new collections with an emphasis on areas where the provincial collection is underrepresented.

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