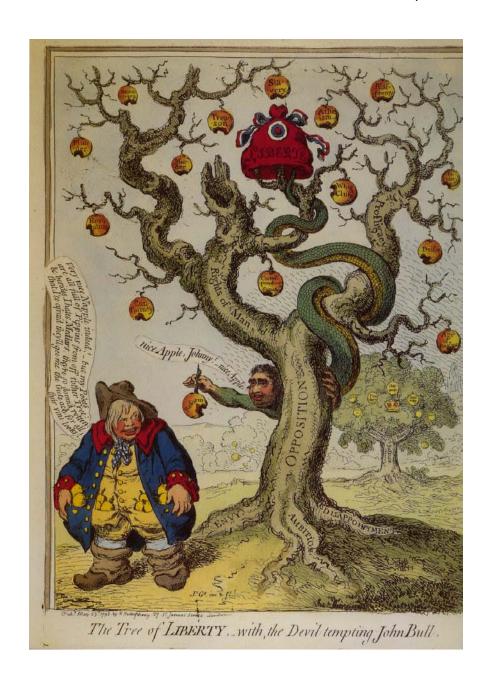


# REVOLUTION AND RATIONALITY

FOUNDATIONS OF POLITICAL THOUGHT, 1790-1899



#### POLITICAL SCIENCE 2420/PHILOSOPHY 222

#### POLITICAL SCIENCE 2420/PHILOSOPHY 2220

**WINTER 2013** 

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#### **COURSE SUMMARY:**

POLITICAL SCIENCE 2420, ALONG WITH POLITICAL SCIENCE 2410, IS AN INTRODUCTION TO POLITICAL PHILOSOPHY AND TO THE DEVELOPMENT OF MORAL AND CONCEPTUAL IDEAS UNDERLYING MODERN POLITICS. BOTH CLASSES EXAMINE SOME OF THE MOST IMPORTANT NORMATIVE ISSUES IN THE HISTORY OF MODERN WESTERN POLITICAL THOUGHT, AND INVESTIGATE HOW THESE QUESTIONS FRAME MOST OF TODAY'S POLITICAL DEBATES. SPECIFICALLY, THEY TRACE THE DEVELOPMENT OF MODERN LIBERALISM, THE CHALLENGES TO LIBERALISM IN THE PAST THREE AND A HALF CENTURIES, AND THE ROOTS OF THE CONTEMPORARY CONTRADICTIONS WITHIN MODERN LIBERAL THOUGHT.



# **ASSIGNMENTS:**

MIDTERM: (FEBRUARY 21<sup>ST</sup>): 20%

NB: EXAM WILL NOT BE RESCHEDULED EXCEPT FOR MEDICAL EXIGENCY

PAPER: (MARCH 28TH): 40% (SEE WEBSITE FOR DETAILS)

FINAL EXAM: (SCHEDULED EXAM PERIOD): 40%

\*NO ALTERNATIVE DATES FOR EXAMS WILL BE SET EXCEPT FOR SERIOUS MEDICAL CONDITIONS. **EXAM DATES ARE SET WELL IN ADVANCE: PLEASE KEEP THEM IN MIND WHEN YOU MAKE YOUR TRAVEL ARRANGEMENTS** 

\*NO GRADES WILL BE E-MAILED TO STUDENTS. GRADES FOR EACH ASSIGNMENT, AS WELL AS FINAL GRADES, WILL BE AVAILABLE ON THE CLASS WEB SITE.

\*CLASSROOM ATTENDANCE IS EXPECTED. LIMITED LECTURE MATERIAL WILL BE POSTED ONLINE.

\*ALWAYS KEEP A SAVED FILE OF YOUR PAPER

## **REQUIRED TEXTS**

- 1. FOR PRIMARY READINGS, THE TEXT IS **STEPHEN CAHN, ED.** *CLASSICS OF POLITICAL AND MORAL PHILOSOPHY, 2<sup>ND</sup> ED., ALSO* AVAILABLE FOR PURCHASE FROM THE UNIVERSITY BOOKSTORE (THIS DOES NOT INCLUDE THE MONTESQUIEU READING, WHICH IS AVAILABLE ONLINE)
- 2. The secondary text (**David Boucher & Paul Kelly, eds.** *Political Thinkers*) is available either for purchase through the university bookstore, or on 2-hour loan at the Killam library reserve readings desk.

## **RECOMMENDED TEXT**

GEORGE KLOSKO, *HISTORY OF POLITICAL THEORY*, VOL. II (AVAILABLE AT RESERVE DESK, KILLAM LIBRARY)



# **LECTURES**

### 1. RIGHTS, REVOLUTION, AND DEMOCRACY



<u>A. Text</u>: **Edmund Burke**, Reflections on the Revolution in France (Online) and Speech to the Electors of Bristol (Cahn, p. 1177)

SECONDARY TEXT: BOUCHER & KELLY, CH. 16.

RECOMMENDED: KLOSKO, CHAPTER 23 (BURKE)



B. TEXT: THOMAS PAINE, THE RIGHTS OF MAN (ONLINE)



C. Text: Alexis de Tocqueville, Democracy in America Vol. I: "Tyranny of the Majority" and "Power exercised by the Majority in America upon opinion Vol. II: "Why democratic nations show a more ardent and enduring love of quality"; "Relations of civil to political associations"; "How an aristocracy can be created by Manufacturers"; "That the sentiments of democratic nations accord with their opinions in leading them to concentrate political power"; "What sort of despotism democratic nations have to fear"; "General survey of the subject," and "Education of young women in the United States".

(ALL ONLINE)

SECONDARY TEXT: BOUCHER & KELLY, CH.20.

### 2. UTILITARIANISM AND LIBERALISM

<u>A. Text:</u> **John Stuart Mill**, selections from Utilitarianism, On Liberty, and The Subjection of Women

SECONDARY TEXT: BOUCHER & KELLY, CH. 19, 21, AND 22

<u>RECOMMENDED:</u> KLOSKO, CHAPTER 8 (UTILITARIAN LIBERALISM)

#### 3. THE REACTION AGAINST INDIVIDUALISM



<u>A. TEXT:</u> **G.W.F. HEGEL,** SELECTIONS FROM *ELEMENTS OF* THE PHILOSOPHY OF RIGHT AND THE PHILOSOPHY OF HISTORY

SECONDARY TEXT. BOUCHER & KELLY, CH. 24,

RECOMMENDED: KLOSKO, CHAPTER 9 (HEGEL)



<u>B. Text.</u> Karl Marx (and Friedrich Engels), SELECTIONS FROM ECONOMIC AND PHILOSOPHICAL MANUSCRIPTS, THE GERMAN IDEOLOGY, COMMUNIST MANIFESTO, THE CRITIQUE OF POLITICAL ECONOMY, AND SOCIALISM: UTOPIAN AND SCIENTIFIC

SECONDARY TEXT. BOUCHER & KELLY, CH. 25 AND 26.

RECOMMENDED: KLOSKO, CHAPTER 10 (MARX)

## **4.RATIONALITY AND POWER**



<u>A. Text.</u> Friedrich Nietzsche, selections from *Human, All Too Human, Thus Spake Zarathustra, Beyond Good & Evil, The Geneaology of Morals, and Twilight of the Idols.* 

SECONDARY TEXT: BOUCHER & KELLY, CH. 27.

# **ACADEMIC INTEGRITY**

ALL STUDENTS IN THIS CLASS ARE TO READ AND UNDERSTAND THE POLICIES ON PLAGIARISM AND ACADEMIC HONESTY AS REFERENCED IN THE UNDERGRADUATE CALENDAR AT

HTTP://REGISTRAR.DAL.CA/CALENDAR/UG/UREG.HTM#12

IGNORANCE OF SUCH POLICIES IS NO EXCUSE FOR VIOLATIONS.



At Dalhousie University, we are guided in all of our work by the values of academic integrity: honesty, trust, fairness, responsibility and respect (*The Center for Academic Integrity, Duke University, 1999*). As a student, you are required to demonstrate these values in all of the work you do. The University provides policies and procedures that every member of the university community is required to follow to ensure academic integrity.

#### WHAT DOES ACADEMIC INTEGRITY MEAN?

AT UNIVERSITY WE ADVANCE KNOWLEDGE BY BUILDING ON THE WORK OF OTHER PEOPLE. ACADEMIC INTEGRITY MEANS THAT WE ARE HONEST AND ACCURATE IN CREATING AND COMMUNICATING ALL ACADEMIC PRODUCTS. ACKNOWLEDGEMENT OF OTHER PEOPLE'S WORK MUST BE DONE IN A WAY THAT DOES NOT LEAVE THE READER IN ANY DOUBT AS TO WHOSE WORK IT IS. ACADEMIC INTEGRITY MEANS TRUSTWORTHY CONDUCT SUCH AS NOT CHEATING ON EXAMINATIONS AND NOT MISREPRESENTING INFORMATION. IT IS THE STUDENT'S RESPONSIBILITY TO SEEK ASSISTANCE TO ENSURE THAT THESE STANDARDS ARE MET.

#### HOW CAN YOU ACHIEVE ACADEMIC INTEGRITY?

WE MUST ALL WORK TOGETHER TO PREVENT ACADEMIC DISHONESTY BECAUSE IT IS UNFAIR TO HONEST STUDENTS. THE FOLLOWING ARE SOME WAYS THAT YOU CAN ACHIEVE ACADEMIC INTEGRITY; SOME MAY NOT BE APPLICABLE IN ALL CIRCUMSTANCES.

- MAKE SURE YOU UNDERSTAND DALHOUSIE'S POLICIES ON ACADEMIC INTEGRITY (SEE HTTP://ACADEMICINTEGRITY.DAL.CA/POLICIES/)
- DO NOT CHEAT IN EXAMINATIONS OR WRITE AN EXAM OR TEST FOR SOMEONE ELSE
- DO NOT FALSIFY DATA OR LAB RESULTS

BE SURE NOT TO **PLAGIARIZE**, INTENTIONALLY OR UNINTENTIONALLY, FOR EXAMPLE...

- CLEARLY INDICATE THE SOURCES USED IN YOUR WRITTEN OR ORAL WORK. THIS INCLUDES COMPUTER CODES/ PROGRAMS, ARTISTIC OR ARCHITECTURAL WORKS, SCIENTIFIC PROJECTS, PERFORMANCES, WEB PAGE DESIGNS, GRAPHICAL REPRESENTATIONS, DIAGRAMS, VIDEOS, AND IMAGES
- DO NOT USE THE WORK OF ANOTHER FROM THE INTERNET OR ANY OTHER SOURCE AND SUBMIT IT AS YOUR OWN
- WHEN YOU USE THE IDEAS OF OTHER PEOPLE (PARAPHRASING), MAKE SURE TO ACKNOWLEDGE THE SOURCE
- DO NOT SUBMIT WORK THAT HAS BEEN COMPLETED THROUGH COLLABORATION OR PREVIOUSLY SUBMITTED FOR ANOTHER ASSIGNMENT WITHOUT PERMISSION FROM YOUR INSTRUCTOR (THESE EXAMPLES SHOULD BE CONSIDERED ONLY AS A GUIDE AND NOT AN EXHAUSTIVE LIST.)

#### WHERE CAN YOU TURN FOR HELP?

IF YOU ARE EVER UNSURE ABOUT ANY ASPECT OF YOUR ACADEMIC WORK, CONTACT ME (OR THE TA):

- ACADEMIC INTEGRITY WEBSITE (SEE HTTP://ACADEMICINTEGRITY.DAL.CA/) LINKS TO POLICIES, DEFINITIONS, ONLINE TUTORIALS, TIPS ON CITING AND PARAPHRASING
- WRITING CENTRE (SEE *HTTP://writingcentre.dal.,ca/*) Assistance with Learning to write academic documents, reviewing papers for discipline-specific writing standards, organization, argument, transititions, writing styles and citations
- Dalhousie Libraries (see http://www.library.dal.ca/) Workshops, online tutorials, citation guides, Assignment Calculator, RefWorks
- DALHOUSIE STUDENT ADVOCACY SERVICE (SEE HTTP://WWW.DSU.CA/SERVICES/ADVOCACY)

-ASSISTS STUDENTS WITH ACADEMIC APPEALS AND STUDENT DISCIPLINE PROCEDURES.

• SENATE OFFICE (WWW.SENATE.DAL.CA)

-LIST OF ACADEMIC INTEGRITY OFFICERS, DISCIPLINE FLOWCHART, SENATE DISCIPLINE COMMITTEE

#### WHAT WILL HAPPEN IF AN ALLEGATION OF AN ACADEMIC OFFENCE IS MADE AGAINST YOU?

AS YOUR INSTRUCTOR, I AM REQUIRED TO REPORT EVERY SUSPECTED OFFENCE. THE FULL PROCESS IS OUTLINED IN THE FACULTY DISCIPLINE FLOW CHART (SEE

HTTP://SENATE.DAL.CA/FILES/AIO\_/ACADEMICDISCIPLINEPROCESS\_FLOWCHART\_UPDATED\_JULY\_2011.PDF) AND INCLUDES THE FOLLOWING:

- $\bullet$  Each Faculty has an Academic Integrity Officer (AIO) who receives allegations from instructors
- BASED ON THE EVIDENCE PROVIDED, THE AIO DECIDES IF THERE IS EVIDENCE TO PROCEED WITH THE ALLEGATION AND YOU WILL BE NOTIFIED OF THE PROCESS
- IF THE CASE PROCEEDS, YOU WILL RECEIVE A PENDING GRADE UNTIL THE MATTER IS RESOLVED
- IF YOU ARE FOUND GUILTY OF AN OFFENCE, A

PENALTY WILL BE ASSIGNED RANGING FROM A WARNING, TO FAILURE OF THE ASSIGNMENT OR FAILURE OF THE CLASS, TO EXPULSION FROM THE UNIVERSITY. PENALTIES MAY ALSO INCLUDE A NOTATION ON YOUR TRANSCRIPT THAT INDICATES THAT YOU HAVE COMMITTED AN ACADEMIC OFFENCE.

# **ACCOMMODATION**

STUDENTS MAY REQUEST ACCOMMODATION AS A RESULT OF BARRIERS RELATED TO DISABILITY, RELIGIOUS OBLIGATION, OR ANY CHARACTERISTIC UNDER THE NOVA SCOTIA HUMAN RIGHTS ACT. STUDENTS WHO REQUIRE ACADEMIC ACCOMMODATION FOR EITHER CLASSROOM PARTICIPATION OR THE WRITING OF TESTS AND EXAMS SHOULD MAKE THEIR REQUEST TO THE OFFICE OF STUDENT ACCESSIBILITY & ACCOMMODATION (OSAA) PRIOR TO OR AT THE OUTSET OF EACH ACADEMIC TERM (WITH THE EXCEPTION OF X/Y COURSES). PLEASE SEE

WWW.STUDENTACCESSIBILITY.DAL.CA FOR MORE INFORMATION AND TO OBTAIN THE REQUEST FOR ACCOMMODATION — FORM A.

A NOTE TAKER MAY BE REQUIRED TO ASSIST A CLASSMATE. THERE IS AN HONORARIUM OF \$75/COURSE/TERM. IF YOU ARE INTERESTED, PLEASE CONTACT OSAA AT 494-2836 FOR MORE INFORMATION.

PLEASE NOTE THAT YOUR CLASSROOM MAY CONTAIN SPECIALIZED ACCESSIBLE FURNITURE AND EQUIPMENT. IT IS IMPORTANT THAT THESE ITEMS REMAIN IN THE CLASSROOM SO THAT STUDENTS WHO REQUIRE THEIR USAGE WILL BE ABLE TO PARTICIPATE IN THE CLASS.

