

Dalhousie University
Departments of Political Science & Sociology & Social Anthropology
POLI/SOSA 1500 Globalizations
Winter Term, 2020

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Teaching Assistant: Clay Dasilva, cdasilva@dal.ca
Tutorials as per timetable: All students are required to attend the tutorials as registered.

Class Location: LSC C238

Class Time: Tuesday, Thursday, Friday - 10:05-11:25

Description:

Globalization refers to the multiple ways nations, communities, and people are connected and disconnected across traditional boundaries. The course covers key concepts from political science, sociology, and social anthropology with a view to examining how interactions of large-scale global processes, politics, and policies resonate in communities, social institutions and people's everyday lives. While consideration of globalization requires thinking about seemingly abstract large-scale global processes, in this course we will show how 'the global and the local' come together; how people engage with and shape global processes, and how state and non-state actors seek to 'govern' and contest them.

We will focus upon the changing dynamics of global capitalism as these are manifest in the political, economic, and social conditions across and within regions, nations, and communities. Core themes for the course will include: political economy as the primary lens through which to discuss the changing dynamics of global capitalism and the resulting strains on communities, countries, and regions; global governance and local institutions, along with the complex politics of regional and global security; nation states, societies and cultures as foundational concepts, all of which are subject to new strains from globalizing forces; global migration and the governance of borders – who moves to other countries, how, why and under what conditions?; politics, ecology and the environment – including the challenge of climate change, and the dynamics of food producers, food production, and global food markets; popular struggles by people concerned about globalization and how it affects their lives; global connections and disconnections – the pros and cons of global institutions and cultural practices, for example in

sports. Through these topics, we will emphasize foundational theories and concepts from all three disciplines including: class, gender, ethnicities and race; culture and society; the nation-state; government and governance; conflict and co-operation; power and authority.

Organization of the course:

The course will be co-taught by Drs. Fitting and Zaiotti. Lectures will be interspersed with films, discussion, and guest lectures. In addition, there is a 1 hour tutorial each week with content designed to probe the issues raised in class lectures and readings. A strong degree of student participation is encouraged both in lectures and tutorials. The final 6 'course hours' will come from attending and reporting on several events in the university and the community – talks, lectures, rallies, plays, etc. – that encourage students to understand the links between course material and the wider society. Some of these hours may also accrue from skills development activities suitable for first year university students such as study skills, academic integrity, and career development. Notification of events that suit the criteria for these additional course hours will be given in class and posted to Brightspace. *The course fulfills the 1st year social science requirement and acts as a pre-requisite for upper level courses in both Political Science and Sociology and Social Anthropology.*

Note: Credit will not be given for this and other introductory POLI or SOSA courses. The course fulfills the prerequisites for advanced-level SOSA and POLI courses. As equivalents, this course will count as a SOSA or POLI regardless of the section in which students are registered.

Learning Objectives:

- become familiar and able to define foundational concepts in all three disciplines
- understand the ways in which the three disciplines define and study globalization
- learn how to describe and analyse examples of globalizing politics and processes
- be able to identify some examples and impacts of globalization in contemporary everyday life (e.g. in cities, migration and citizenship, environmental politics, food production and consumption)
- build organizational and time-management skills that assist students in taking greater control and responsibility for their own learning. Practically, this means that students come to class having completed readings (even if these are not discussed in class) and ask questions when they do not understand materials in lectures and readings.
- learn about and practice writing and citation conventions for the social sciences.

Required Readings - Available from the Campus Bookstore:

- McGill, Kenneth. 2016. *Global Inequality: Anthropological Insights*. Toronto: University of Toronto Press.
- Steger, Manfred B. 2017. *Globalization: A Very Short Introduction*. Oxford: Oxford University Press.

Other readings available on Brightspace:

Barndt, Deborah, 2013. "On the Move for Food: Three Women behind the Tomato's Journey" in Eds. Carole Counihan and Penny Van Esterik, *Food and Culture: A Reader*, NY & London: Routledge. pp. 472- 481.

Ritzer, George. 2004. in *The McDonaldization of Society*, pp. 1-23. Thousand Oaks and London: Pine Forge Press.

Weber, Leanne. 2015. "Peace at the border: A thought experiment", Chapter 1 in *Rethinking Border Control for a Globalizing World*, pp. 1-24, New York and London: Routledge.

Wilk, Richard. 2013. " 'Real Belizean Food': Building Local Identity in the Transnational Caribbean" in eds. Carole Counihan and Penny Van Esterik, *Food and Culture: A Reader*, pp. 376-393.

Zedner, Lucia. 2009. "The Semantics of Security", Chapter 1 in *Security*, pp. 9-24, New York and London: Routledge.

Evaluation and Assignments (note: due dates are marked with *in course schedule below):

- 10% Class attendance** – to be taken in each class
- 10% Tutorial attendance and participation** – further information distributed by TA
- 15% Event reports** (3 over the course of the term worth 5% each): These are based on talks by guest speakers, films, and other posted events of interest. Students are to turn in a short summary of the main arguments, or ideas, of a presentation or film (1.5 to 2 pages) and include a brief analysis connecting these ideas to other course content. Where possible students should cite one or more of the course references. Submit on Brightspace.
- 20% Mid-term** (based on familiarity with key concepts and debates as explained in lectures and readings). This enables students to get feedback on how they are doing. Details will be further explained prior to the test.
- 25% Reading review due** – analysing global/local issues in a peer-reviewed article of your choice found using NOVANET. The article should be published in a journal in political science, anthropology, or sociology. Further instructions to follow.
- 20% Final exam.** The final exam will be held during the exam period. Please plan accordingly.

Course policies and expectations:

- Attendance in this course, for both lectures and tutorials, is expected. If you miss a lecture you are responsible for catching up on the material and the instructors will not provide lecture notes. Where possible and always after class, lecture slides will be posted to Brightspace. Still, you are encouraged to contact an instructor if you miss class due to illness or other extenuating circumstances.
- We use Brightspace to post lecture slides, additional required readings, reminders about assignments, and announcements about additional activities you can attend.

- Reading assignments may change with changes announced in classes and on Brightspace.
- In order to do well in this course, it's crucial that you keep up with the content of the lectures and reading materials. Lectures will often contain material that complements rather than reproduces the content of the readings, so it's really important to stay on top of both.
- Assignments should be typed, double-spaced, with a 12 pt. font. They must be turned in to the instructor during class on the due date, or as otherwise directed by the TA. As a rule, we will not accept emailed assignments. You may double-side your printed assignments and you are not required to submit a cover paper but do place name, ID, assignment title, course no. and the instructors' names at the top of the assignment.
- Please proof-read and copy-edit all assignments. The quality of your writing will be considered in assessing your grade.
- In class, please respect your fellow students by refraining from using your cellphone during class (including texting). Laptops are permitted so long as they are used for note-taking purposes only and do not disturb. Studies show that students who use laptops in class for purposes other than notetaking perform less well and receive lower grades. The same is true for those students in their proximity who are necessarily distracted by *personal devices*.
- Audio / video recordings of lectures are not permitted.
- If you have questions or concerns about course content, your progress in the course, or other matters, we encourage you to come to see us. Office hours are intended to allow time for students to visit their professors and certainly we would like to get to know our students better.
- Please limit email correspondence to administrative matters or setting up meetings. The volume of emails professors receive is very high so please put POLI/SOSA 1500 in the subject heading and include your B00 number. Do please first refer to the course outline which contains answers to many of the questions we might otherwise receive.

Late Policy:

All assignments are due when specified in this outline. The student declaration of absence form replaces sick notes for absences of three days or less that result in missed or late academic requirements. However, if you do not inform the professor in advance, or the assignment is very late, your work may be penalized by 2% per day (including weekends). If extenuating circumstances will prevent you from completing the assignments on time, please discuss this with one of the professors, or the TA, as soon as the problem arises. This will increase the likelihood that we can determine a course of action that will allow you to complete the course in a way that is satisfactory to you. A revised submission plan must be confirmed by email, so we can keep track of dates and maintain consistent and fair course policies.

Course Schedule

- Jan 7-10 Week 1: Welcome & Introductions – Globalization defined
READING: Chapter 1 & 2 *Globalization* pp. 1-37
Jan 10th: Class instruction from Dominic Silvio (subject specialist librarian)
- Jan 14-17th Week 2: Economic Globalization Part I
Part I: The global reach of capitalism through history
READING: Chapters 1 & 2 *Global Inequality* pp. 1-26
FILM: *Inside Job*
- Jan 21-24th Week 3: Part II: Neoliberalism; origins and contemporary manifestations
READING: Chapter 3 *Globalization* pp. 38-61;
Chapter 3 *Global Inequality* 27-40 pp.
FILM: *Life and Debt*
****Jan 24th Event Report I Due ****
- Jan 28-31st Week 4: Global governance: actors and processes
READING: Chapter 4 *Globalization* pp. 62-79;
Chapter 4 *Global Inequality* pp. 40-50
FILM: *Global Metal*
- Feb 4-6th Week 5: Global culture and cultural flows
READING: Chapter 5 *Globalization* pp. 80-91 and Ritzer, “An Introduction to McDonaldization.”
- Feb 7 MUNRO DAY – University closed**
- Feb 11-14th Week 6: Global migration and transnationalism
READING: Lewellen, Ted. 2002, “Migration: People on the Move” and
“Transnationalism: Living across borders” pp. 123-157. *The Anthropology of Globalization*, Westport and London: Bergin and Garvey. On Brightspace.
- Feb 14th **** MID-TERM ****
- Feb 17-21 Reading Week**
- Feb 25-28 Week 7: Global Security & Borders
READING: Leane, “Peace at the border: A thought experiment” and Zedner, “The Semantics of Security”. Both on Brightspace.
FILM: Episode from *Living Undocumented* or the Great Wall.
- Mar 3-6th Week 8: Global Cities
READING: Chapters 5 & 6 *Global Inequality* pp. 51-76

FILM: *Last Train Home*

**** March 6 Review of a peer-reviewed article due****

- Mar 9-13 Week 9 Resisting globalization, Part I
READING: *Globalization*, Chapter 7 & 8, pp. 98-135.
FILM: *Occupied: Voices from 99%* (NFB).
- Mar 17-20 Week 10: Resisting Globalization, Part II
READING: Chapters 7, 8 & 9 *Global Inequality* pp. 77-10
FILM: *The Take*
****March 20 Event Report II due****
- Mar 24-27 Week 11: Environmental politics – global and local concerns
READING: Chapter 6 *Globalization* pp. 92-108
FILM: Excerpt from *This Changes Everything*

- March 31-April 3 Week 12: Food producers and politics
READING: Wilk, Richard. 2013. “ ‘Real Belizean Food’: Building Local Identity in the Transnational Caribbean” and Barndt, Deborah, 2013. “On the Move for Food: Three Women behind the Tomato’s Journey” On Brightspace.
FILM: *El Cacao: The Challenge of Fair Trade*
****April 3 Event Report III due****

- April 6 Review class
Last day of classes is April 6 (make up for Friday classes)

****Final exam will be scheduled during the exam period. Please plan accordingly. ****

OTHER IMPORTANT DATES:

- Jan 17th** Last day to add/drop winter term courses
- Jan 31st** Last day to drop winter term courses without a “W”
- Feb 4th** Last day to drop winter term courses with a “W”

Grade	Grade Point Value		Definition	
A+ A A-	4.30 4.00 3.70	90-100 85-89 80-84	Excellent	Considerable evidence of original thinking; demonstrated outstanding capacity to analyze and synthesize; outstanding grasp of subject matter; evidence of extensive knowledge base.
B+ B B-	3.30 3.00 2.70	77-79 73-76 70-72	Good	Evidence of grasp of subject matter, some evidence of critical capacity and analytical ability; reasonable understanding of relevant issues; evidence of familiarity with the literature.
C+ C C-	2.30 2.00 1.70	65-69 60-64 55-59	Satisfactory	Evidence of some understanding of the subject matter; ability to develop solutions to simple problems; benefitting from his/her university experience.
D	1.00	50-54	Marginal Pass	Evidence of minimally acceptable familiarity with subject matter, critical and analytical skills (except in programs where a minimum grade of "C" or "C+" is required).
FM	0.00		Marginal Failure	Available only for Engineering, Health Professions and Commerce.
F	0.00	0-49	Inadequate	Insufficient evidence of understanding of the subject matter; weakness in critical and analytical skills; limited or irrelevant use of the literature.
INC	0.00		Incomplete	
W	Neutral and no credit obtained		Withdrew after deadline	
ILL	Neutral and no credit obtained		Compassionate reasons, illness	
P	Neutral		Pass	
TR	Neutral		Transfer credit on admission	
Pending	Neutral		Grade not reported	

UNIVERSITY POLICIES, STATEMENTS, GUIDELINES and RESOURCES for SUPPORT

This course is governed by the academic rules and regulations set forth in the [University Calendar](#) and the Senate. Read more at

<https://academiccalendar.dal.ca/Catalog/ViewCatalog.aspx?pageid=viewcatalog&catalogid=69&chapterid=3457&loaduseredits=False>.

University Statements

Academic Integrity

At Dalhousie University, we are guided in all of our work by the values of academic integrity: honesty, trust, fairness, responsibility and respect (The Center for Academic Integrity, Duke University, 1999). As a student, you are required to demonstrate these values in all of the work you do. The University provides policies and procedures that every member of the university community is required to follow to ensure academic integrity. Read more at

[https://www.dal.ca/content/dam/dalhousie/pdf/dept/university_secretariat/Syllabus_Statement_\(Aug%202015\).pdf](https://www.dal.ca/content/dam/dalhousie/pdf/dept/university_secretariat/Syllabus_Statement_(Aug%202015).pdf).

Accessibility

The Advising and Access Services Centre is Dalhousie's centre of expertise for student accessibility and accommodation. The advising team works with students who request accommodation as a result of: a disability, religious obligation, or any barrier related to any other characteristic protected under Human Rights legislation (NS, NB, PEI, NFLD). For more information, see

https://www.dal.ca/campus_life/academic-support/accessibility.html.

Student Code of Conduct

Everyone at Dalhousie is expected to treat others with dignity and respect. The Code of Student Conduct allows Dalhousie to take disciplinary action if students don't follow this community expectation. When appropriate, violations of the code can be resolved in a reasonable and informal manner—perhaps through a restorative justice process. If an informal resolution can't be reached, or would be inappropriate, procedures exist for formal dispute resolution. Read more at

https://www.dal.ca/campus_life/safety-respect/student-rights-and-responsibilities/student-life-policies/code-of-student-conduct.html.

Diversity and Inclusion – Culture of Respect

Every person at Dalhousie has a right to be respected and safe. We believe inclusiveness is fundamental to education. We stand for equality. Dalhousie is strengthened in our diversity. We are a respectful and inclusive community. We are committed to being a place where everyone feels welcome and supported, which is why our Strategic Direction prioritizes fostering a culture of diversity and inclusiveness (Strategic Priority 5.2). Read more at <https://www.dal.ca/cultureofrespect.html>.

Recognition of Mi'kmaq Territory

Dalhousie University would like to acknowledge that the University is on Traditional Mi'kmaq Territory. The Elders in Residence program provides students with access to First Nations elders for guidance, counsel and support. Visit the office in the McCain Building (room 3037) or contact the programs at elders@dal.ca or 902-494-6803 (leave a message).

University Policies and Programs

- Important Dates in the Academic Year (including add/drop dates)
http://www.dal.ca/academics/important_dates.html

- University Grading Practices: Statement of Principles and Procedures
https://www.dal.ca/dept/university_secretariat/policies/academic/grading-practices-policy.html
- Scent-Free Program
<https://www.dal.ca/dept/safety/programs-services/occupational-safety/scent-free.html>

Learning and Support Resources

- General Academic Support - Academic Advising:
https://www.dal.ca/campus_life/academic-support/advising.html
- Copyright and Fair Dealing: <https://libraries.dal.ca/services/copyright-office/fair-dealing/fair-dealing-guidelines.html>
- Libraries: <http://libraries.dal.ca>
- Student Health Services: https://www.dal.ca/campus_life/health-and-wellness/health-services.html
- Counselling and Psychological Services: https://www.dal.ca/campus_life/health-and-wellness/counselling.html
- Black Student Advising: https://www.dal.ca/campus_life/communities/black-student-advising.html
- Indigenous Student Centre: https://www.dal.ca/campus_life/communities/indigenous.html
- ELearning Website: <https://www.dal.ca/dept/elearning.html>
- Student Advocacy Services: <http://dsu.ca/dsas>
- Dalhousie Ombudsperson: https://www.dal.ca/campus_life/safety-respect/student-rights-and-responsibilities/where-to-get-help/ombudsperson.html
- Writing Centre: https://www.dal.ca/campus_life/academic-support/writing-and-study-skills.html
- Studying for Success program and tutoring: https://www.dal.ca/campus_life/academic-support/study-skills-and-tutoring.html