

Dalhousie University
Departments of Political Science & Sociology & Social
Anthropology

POLI/SOSA 1500 Globalizations
Winter Term, 2019

Professor: Dr. Ruben Zaiotti, Political Science Department

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Teaching Assistant: Daniel Salas

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Tutorials as per timetable: All students are required to attend the tutorials they registered for.

Class Location: Kenneth Rowe Management Building, Room 1009

Class Time: Mon, Wed, Fri - 10:05-11:25

Description:

Globalization refers to the multiple ways nations, communities, and people are connected and disconnected across traditional boundaries. The course covers key concepts from political science, sociology, and social anthropology with a view to examining how interactions of large-scale global processes, politics, and policies resonate in communities, social institutions and people's everyday lives. While consideration of globalization requires thinking about seemingly abstract large-scale global processes, in this course we will show how 'the global and the local' come together; how people engage with and shape global processes, and how state and non-state actors seek to 'govern' and contest them.

We will focus upon the changing dynamics of global capitalism as these are manifest in the political, economic, and sociological conditions across and within regions, nations, and communities. Core themes for the course will include: i) political economy as the primary lens through which to discuss the changing dynamics of global capitalism and the resulting strains on communities, countries, and regions; ii) global governance and local institutions, along with the complex politics of regional and global security ii) nation states, societies and cultures as foundational concepts, all of which are subject to new strains from globalizing forces; iii) global migration and the governance of borders – who moves to other countries, how, why and under

what conditions?; iv) politics, ecology and the environment – including the challenge of climate change, and the dynamics of global food producers, food production, and food markets; v) popular struggles by people concerned about globalization and how it affects their lives; vi) global connections and disconnections – the pros and cons of global institutions and cultural practices, for example in sports. Through these topics, we will emphasize foundational theories and concepts from all three disciplines including: class, gender, ethnicities and race; culture and society; the nation-state; government and governance; conflict and co-operation; power and authority.

Organization of the course:

The course will be co-taught by Drs. Gardiner Barber and Zaiotti. Lectures will be interspersed with films, guest lectures and potentially, debates and panels. In addition, there is to be a 1 hour tutorial each week with content designed to probe the issues raised in class lectures and readings. A strong degree of student participation is encouraged both in lectures and tutorials. The final 6 ‘course hours’ will come from attending and reporting on several events in the university and the community – talks, lectures, rallies, plays, etc. – that encourage students to understand the links between course material and the wider society. Some of these hours may also accrue from skills development activities suitable for first year university students such as study skills, academic integrity, and career development. Notification of events that suit the criteria for these additional course hours will be given in class and posted to Brightspace. The course fulfills the 1st year social science requirement and acts as a pre-requisite for upper level courses in both Political Science and Sociology and Social Anthropology.

Note: Credit will not be given for this and other introductory POLI or SOSA courses. The course fulfills the prerequisites for advanced-level SOSA and POLI courses. As equivalents, this course will count as a SOSA or POLI regardless of the section in which students are registered.

Learning Objectives:

- become familiar and able to define foundational concepts in all three disciplines
- understand the ways in which the three disciplines define and study globalization
- learn how to describe and analyse examples of globalizing politics and processes
- be able to identify some examples and impacts of globalization in contemporary everyday life (e.g. in cities, sports, migration and citizenship, environmental politics, food production and consumption)
- build organizational and time-management skills that assist students in taking greater control and responsibility for their own learning. Practically, this means that students come to class having completed readings (even if these are not discussed in class) and ask questions when they do not understand materials in lectures and readings.
- learn about and practice writing and citation conventions for the social sciences.

Required Readings - Available from the Campus Bookstore:

McGill, Kenneth. 2016. *Global Inequality: Anthropological Insights*. Toronto: University of Toronto Press.

Steger, Manfred B. 2017. *Globalization: A Very Short Introduction*. Oxford: Oxford University Press.

Walsh, Andrew. 2012. *Made in Madagascar: Sapphires, Ecotourism and the Global Bazaar*. Toronto: University of Toronto Press.

Available on Brightspace:

Barber, Pauline Gardiner. (2008) [Cell Phones, Complicity, and Class Politics in the Philippine Labour Diaspora](#). *Focaal: European Journal of Anthropology*, 51: 28-42.

Schiller, Anne. 2016. "San Lorenzo Neighbourhood and Its Globalized Market", Chapter 1 in *Merchants in the City of Art: Work, Identity, and Change in a Florentine Neighbourhood*, pp. 1-38, Toronto: University of Toronto.

Weber, Leanne. 2015. "Peace at the border: A thought experiment", Chapter 1 in *Rethinking Border Control for a Globalizing World*, pp. 1-24, New York and London: Routledge.

Zedner, Lucia. 2009. "The Semantics of Security", Chapter 1 in *Security*, pp. 9-24, New York and London: Routledge.

Evaluation and Assignments (note: due dates are marked with *in course schedule below):

10% Class attendance – to be taken in each class

10% Tutorial attendance and participation – further information to be distributed by TA

15% Event reports (3 over the course of the term worth 5% each): These are based on talks by guest speakers, films, and other posted events of interest. Students are to turn in a short summary of the main arguments, or ideas, of a presentation or film (2 pages) to include a brief analysis connecting these ideas to other course content. Where possible students should cite one or more of the course references.

Due dates; Jan 25th, March 1st, and March 18th

20% Mid-term Feb 15th (based on familiarity with key concepts and debates as explained in lectures and readings). This enables students to get feedback on how they are doing. Details will be further explained prior to the test.

25% Reading review due April 1st – analysing global/local issues in *Made in Madagascar*. Further instructions to follow

20% Final in-class exam Friday April 5th OR Monday April 8th. Students may select one of these two days to write the exam to be held in the regular classroom and timeslot.

Course policies and expectations:

- Attendance in this course, for both lectures and tutorials, is expected. If you miss a lecture you are responsible for catching up on the material and the instructors will not provide lecture notes. Where possible and always after class, lecture slides will be posted

to Brightspace. Still, you are encouraged to contact an instructor if you miss class due to illness or other extenuating circumstances.

- Brightspace is used minimally in this course. We will typically use it to post lecture slides, additional required readings, reminders about assignments, and announcements about additional activities you can attend.
- Reading assignments may change with changes announced in classes and on Brightspace.
- In order to do well in this course, it's crucial that you keep up with the content of the lectures and reading materials. Lectures will often contain material that complements the content of the readings, so it's really important to stay on top of both.
- Assignments should be typed, double-spaced, with a 12 pt. font. They must be turned in to the instructor during class on the due date, or as otherwise directed by the TA. As a rule, we will not accept emailed assignments. You may double-side your printed assignments and you are not required to submit a cover paper but do place name, ID, assignment title, course no. and the instructors' names at the top of the assignment.
- Please proof-read and copy-edit all assignments. The quality of your writing will be considered in assessing your grade.
- In class, please respect your fellow students by refraining from using your cellphone during class (including texting). Laptops are permitted so long as they are used for note-taking purposes only and do not disturb. Studies show that students who use laptops in class for purposes other than notetaking perform less well and receive lower grades. The same is true for those students in their proximity who are necessarily distracted by *personal* devices.
- Audio / video recordings of lectures are not permitted under any circumstances.
- If you have questions or concerns about course content, your progress in the course, or other matters, we encourage you to come to see us. Office hours are intended to allow time for students to visit their professors and certainly we would like to get to know our students better.
- Please limit email correspondence to administrative matters or setting up meetings. The volume of emails professors receive is very high so please put POLI/SOSA 1500 in the subject heading and include your B00 number. Do please first refer to the course outline which contains answers to many of the questions we might otherwise receive.

Late Policy:

All assignments are due when specified in this outline. Late assignments will incur a penalty of 2% per day (including weekends). If extenuating circumstances will prevent you from completing the assignments on time, please discuss this with one of the professors, or the TA, as soon as the problem arises. This will increase the likelihood that we can determine a course of action that will allow you to complete the course in a way that is satisfactory to you. A revised submission plan must be confirmed by email, so we can keep track of dates and maintain consistent and fair course policies.

Missed or Late Academic Requirements due to Student Absence

The student declaration of absence form replaces sick notes for absences of three days or fewer that result in missed or late academic requirements. However, if you do not inform the professor in advance, or the assignment is very late, your work may be penalized by 2% per day. Please refer to Brightspace for further information about the policy and for the form itself.

Course Schedule

- Jan 7-11th** **Week 1: Welcome & Introductions – Globalization defined**
READING: Chapter 1 & 2 *Globalization* pp. 1-37
- Jan 11th:** Class instruction from Dominic Silvio (subject specialist librarian)
- Jan 14-18th** **Week 2: Economic Globalization**
Part I: The global reach of capitalism through history
READING: Chapters 1 & 2 *Global Inequality* pp. 1-26
- FILM:** *Inside Job*
- Jan 21-25th** **Week 3: Part II: Neoliberalism; its origins and contemporary manifestations**
READING: Chapter 3 *Globalization* pp. 38-61;
Chapter 3 *Global Inequality* 27-40 pp.
- FILM:** *Last Train Home*
- Part III: Global culture and cultural flows**
READING: Chapter 5 *Globalization* pp. 80-91
- *** Jan 25th Event Report I Due *****
- Jan 28-30th** **Week 4: Global governance: actors and processes**
READING: Chapter 4 *Globalization* pp. 62-79;
Chapter 4 *Global Inequality* pp. 40-50
- Feb 1st** **MUNRO DAY – University closed**
- Feb 4-8th** **Week 5: Global security**
READING: Zedner, “The Semantics of Security”. Brightspace
- FILM:** *Life and Debt*
- Feb 11-13th** **Week 6: Global migration / mobility**
READING: Barber “Cell Phones, Complicity & Class Politics”. Brightspace
- Feb 15th** ***** MID-TERM *****
- Feb 18-22rd** **Week 7: READING WEEK – Use this opportunity to read Walsh**
- Feb 25-
Mar 1st** **Week 8: Borders / zones of inclusion and exclusion**
READING: Leane, “Peace at the border: A thought experiment”. Brightspace

**** March 1st: Event Report II Due ****

Mar 4-8th **Week 9: Transnationalism, technology and global media**
READING: Chapter 5 & 7 *Globalization* pp. 80-91, pp. 109-128

Mar 11-15th **Week 10: Resisting globalization**
READING: Chapters 7, 8 & 9 *Global Inequality* pp. 77-102

FILM: *The Take*

Mar 18-22nd **Week 11: Global Cities**
READING: Chapters 5 & 6 *Global Inequality* pp. 51-76

**** March 18th Event Report III Due *****

Mar 25-29th **Week 12: Environmental politics – global and local concerns**
READING: Chapter 6 *Globalization* pp. 92-108

FILM: *El Cacao: The Challenge of Fair Trade*

April 1st **Week 13: Food producers and politics / markets global and local**
READING: Schiller, “San Lorenzo neighbourhood and its globalized market”,
Brightspace

**** April 1st Reading Review due ****

April 3rd **CONCLUSIONS & REVIEW OF KEY CONCEPTS**

April 5th &
April 8th ****In-class Exam written in-class either 5th or 8th ****

OTHER IMPORTANT DATES:

Jan 18th Last day to add/drop winter term courses

Feb 4th Last day to drop winter term courses without a “W”

March 11th Last day to drop winter term courses with a “W”

Grade Scale and Definitions:

Grade	Grade Point Value		Definition	
A+ A A-	4.30 4.00 3.70	90-100 85-89 80-84	Excellent	Considerable evidence of original thinking; demonstrated outstanding capacity to analyze and synthesize; outstanding grasp of subject matter; evidence of extensive knowledge base.
B+ B B-	3.30 3.00 2.70	77-79 73-76 70-72	Good	Evidence of grasp of subject matter, some evidence of critical capacity and analytical ability; reasonable understanding of relevant issues; evidence of familiarity with the literature.
C+ C C-	2.30 2.00 1.70	65-69 60-64 55-59	Satisfactory	Evidence of some understanding of the subject matter; ability to develop solutions to simple problems; benefitting from his/her university experience.
D	1.00	50-54	Marginal Pass	Evidence of minimally acceptable familiarity with subject matter, critical and analytical skills (except in programs where a minimum grade of "C" or "C+" is required).
FM	0.00		Marginal Failure	Available only for Engineering, Health Professions and Commerce.
F	0.00	0-49	Inadequate	Insufficient evidence of understanding of the subject matter; weakness in critical and analytical skills; limited or irrelevant use of the literature.
INC	0.00		Incomplete	
W	Neutral and no credit obtained		Withdrew after deadline	
ILL	Neutral and no credit obtained		Compassionate reasons, illness	
P	Neutral		Pass	
TR	Neutral		Transfer credit on admission	
Pending	Neutral		Grade not reported	

UNIVERSITY POLICIES, STATEMENTS, GUIDELINES and RESOURCES for SUPPORT

This course is governed by the academic rules and regulations set forth in the [University Calendar](#) and the Senate. Read more at <https://academiccalendar.dal.ca/Catalog/ViewCatalog.aspx?pageid=viewcatalog&catalogid=69&chapterid=3457&loadusercredits=False>.

University Statements

Academic Integrity

At Dalhousie University, we are guided in all of our work by the values of academic integrity: honesty, trust, fairness, responsibility and respect (The Center for Academic Integrity, Duke University, 1999). As a student, you are required to demonstrate these values in all of the work you do. The University provides policies and procedures that every member of the university community is required to follow to ensure academic integrity. Read more at [https://www.dal.ca/content/dam/dalhousie/pdf/dept/university_secretariat/Syllabus_Statement_\(Aug%202015\).pdf](https://www.dal.ca/content/dam/dalhousie/pdf/dept/university_secretariat/Syllabus_Statement_(Aug%202015).pdf).

Accessibility

The Advising and Access Services Centre is Dalhousie's centre of expertise for student accessibility and accommodation. The advising team works with students who request accommodation as a result of: a disability, religious obligation, or any barrier related to any other characteristic protected under Human Rights legislation (NS, NB, PEI, NFLD). For more information, see https://www.dal.ca/campus_life/academic-support/accessibility.html.

Student Code of Conduct

Everyone at Dalhousie is expected to treat others with dignity and respect. The Code of Student Conduct allows Dalhousie to take disciplinary action if students don't follow this community expectation. When appropriate, violations of the code can be resolved in a reasonable and informal manner—perhaps through a restorative justice process. If an informal resolution can't be reached, or would be inappropriate, procedures exist for formal dispute resolution. Read more at https://www.dal.ca/campus_life/safety-respect/student-rights-and-responsibilities/student-life-policies/code-of-student-conduct.html.

Diversity and Inclusion – Culture of Respect

Every person at Dalhousie has a right to be respected and safe. We believe inclusiveness is fundamental to education. We stand for equality. Dalhousie is strengthened in our diversity. We are a respectful and inclusive community. We are committed to being a place where everyone feels welcome and supported, which is why our Strategic Direction prioritizes fostering a culture of diversity and inclusiveness (Strategic Priority 5.2). Read more at <https://www.dal.ca/cultureofrespect.html>.

Recognition of Mi'kmaq Territory

Dalhousie University would like to acknowledge that the University is on Traditional Mi'kmaq Territory. The Elders in Residence program provides students with access to First Nations elders

for guidance, counsel and support. Visit the office in the McCain Building (room 3037) or contact the programs at elders@dal.ca or 902-494-6803 (leave a message).

University Policies and Programs

- Important Dates in the Academic Year (including add/drop dates)
http://www.dal.ca/academics/important_dates.html
- University Grading Practices: Statement of Principles and Procedures
https://www.dal.ca/dept/university_secretariat/policies/academic/grading-practices-policy.html
- Scent-Free Program
<https://www.dal.ca/dept/safety/programs-services/occupational-safety/scent-free.html>

Learning and Support Resources

- General Academic Support - Academic Advising:
https://www.dal.ca/campus_life/academic-support/advising.html
- Copyright and Fair Dealing: <https://libraries.dal.ca/services/copyright-office/fair-dealing/fair-dealing-guidelines.html>
- Libraries: <http://libraries.dal.ca>
- Student Health Services: https://www.dal.ca/campus_life/health-and-wellness/health-services.html
- Counselling and Psychological Services: https://www.dal.ca/campus_life/health-and-wellness/counselling.html
- Black Student Advising: https://www.dal.ca/campus_life/communities/black-student-advising.html
- Indigenous Student Centre:
https://www.dal.ca/campus_life/communities/indigenous.html
- ELearning Website: <https://www.dal.ca/dept/elearning.html>
- Student Advocacy Services: <http://dsu.ca/dsas>
- Dalhousie Ombudsperson: https://www.dal.ca/campus_life/safety-respect/student-rights-and-responsibilities/where-to-get-help/ombudsperson.html
- Writing Centre: https://www.dal.ca/campus_life/academic-support/writing-and-study-skills.html
- Studying for Success program and tutoring: https://www.dal.ca/campus_life/academic-support/study-skills-and-tutoring.html