

**Dalhousie University**  
**Department of Political Science**  
**POLI 2520: World Politics**  
**Summer 2020**

**Course Information**

**Instructor:** Elikem Tsamenyi

**Class Hours and Location:** There will be no online lectures for this course. Readings are assigned for each day of class- Monday to Thursday. Students are required to do the readings and accompanying tests and quizzes.

**Office Hours:** Friday's 6pm – 8 pm by appointment. Meetings can be via phone, Skype/Zoom or email.

**Contact information:** Please email me if you have any questions or concerns:

Skype Id: Elikem.tsamenyi2 or email: [Elikem.tsamenyi@dal.ca](mailto:Elikem.tsamenyi@dal.ca)

If you prefer to speak on the phone, please send me an email with a phone number to reach you by.

**Course Description and Goals**

The study of World Politics is not only an important subject, but also a fascinating one. The rich complexity of international relationships—political, economic, and cultural—provides a puzzle to try to understand. The puzzle is not only intellectually challenging but also emotionally powerful. It contains human-scale stories in which the subject's grand themes, such as war and peace, intergroup conflict and community, integration and division, humans and their environment, poverty and development, play out.

POLI 2520, introduces you to the key theories, actors, and issues in the study of world politics and international relations. The goal of this course is for students to become well versed in several international relations theories, and understand how these theories seek to explain, and in some cases predict, the events in world politics. We will then look at some of the factors that shape the international system, and how different actors and events influence and/or are constrained by these shaping factors. We will conclude the course by looking at some key issues that are challenging actors in international relations. This course will expose you to the major debates, problems, and actors affecting world politics today. Not only will we be looking at how international relations can help mitigate the problems that emerge in global politics, but we will also be looking at the roles that a multitude of actors play in these events.

The objective of this course is to increase your world political 'literacy', to better understand contemporary global challenges and to prepare you for further study of international relations. By the end of this course, students will have developed skills in critical thinking, particularly in being able to evaluate assumptions in information presented on topics of global politics, weight the evidence, and come to their own conclusions. Students will also develop strong research and analytical writing capabilities through class assignments.

## Learning Outcomes:

- Analyze the events, trends, and problems facing citizens and leaders in an increasingly interdependent world
- Explain a variety of topics within international relations and global affairs studies from a leadership perspective at both national and global levels.
- Apply IR theories to global conflicts, human rights and social justice issues.
- Apply various decision-making models to issues of policy analysis in local and international contexts.
- Analyze events in international politics from multiple perspectives.
- Demonstrate the key components of composing policy on local and global levels.
- Evaluate theories to support solutions to global problems

## Textbook and Required Readings

**Pevehouse J.C.W and Goldstein J.S. (2020), *International Relations***, Brief edition, 8<sup>th</sup> edition, Pearson Education Inc. (referred to as 'Pevehouse & Goldstein' from now onwards)

**Revel:** You are required to purchase the **Revel** version of **Pevehouse and Goldstein, *International Relations Brief, 8e*** for this course. I will assign reading, writing, and other homework activities in Revel - **they are worth 25% of your grade.**

While access to Revel is required, the printed version of this text is optional - see purchasing options below. There are two ways to purchase Revel access.

### Choose the option that works best for you:

Option #1: Purchase a Revel access code from the campus bookstore.

Option #2: Online Instant Access: If you decide not to purchase Revel from the bookstore, you can purchase Revel access online. You will see this as an option after clicking on the course invite link listed below.

When you register (via access code or online instant access), you also have the option of adding the print upgrade for \$19.99 extra (no shipping cost).

### Student Invite Link to course content:

<https://console.pearson.com/enrollment/nky0z7>

### Important Information on course content:

In order to access the REVEL e-book and quizzes, please copy this link <https://console.pearson.com/enrollment/nky0z7> into your browser. As noted above, you can purchase direct through the REVEL link or redeem an access code purchased from the Dal bookstore. You will need to create a Pearson account or sign in with an existing one. Once you have registered for REVEL online please download the free

REVEL app, so you can have a downloadable version of the textbook on any mobile device. This will enable access to course materials even when offline.

**Note:**

Given the fast pace of this course, readings are assigned daily. It is expected students complete the readings each day of class. With this being an online course, students would be required to do most of the work individually, with the continuous guidance and support of the instructor. Any additional required readings that are not listed below will be provided to students via the course Brightspace site.

**Follow these steps to get started or watch a short video**

**([www.pearsonhighered.com/Revel/students/registration](http://www.pearsonhighered.com/Revel/students/registration)) on how to register for Revel:**

1. Enter your Course Invite Link in your web browser. Please use a recommended browser like Google Chrome, FireFox, or Safari.

**COURSE INVITE LINK:** <https://console.pearson.com/enrollment/nky0z7>

2. If you already have a Username and Password for another Pearson technology (i.e. MyMathLab), go ahead and sign in. If you do not have one, you'll need to create one using a valid email that you check regularly, like your school email address. Once you've signed in or created your Pearson Account, you'll immediately be directed to your Revel account. Here you'll see your course appear.

3. To access Revel throughout the semester log onto <http://console.pearson.com>. Make sure to bookmark this URL and NOT the course invite link. Remember to always use the same username and password to log on.

If you encounter any issues, support materials are available at [www.pearsonhighered.com/Revel/students/support/index.html](http://www.pearsonhighered.com/Revel/students/support/index.html), including a call-in number: **855-875-1801**.

Access to a computer or mobile electronic device (tablet or smartphone) with internet access is required to complete your Revel assignments. Please let me know if you run into any challenges.

**Brightspace:** Majority of course work and learning as mentioned above, will be on REVEL. Brightspace will however be used for announcements, grades, and any additional course materials for students. Your midterm exam and term paper questions (with instructions) will also be posted on Brightspace. Thus, you must constantly check your Brightspace throughout the course for any updates.

## **Submission of Assignments**

All assignments must be submitted to the drop box on the course Brightspace page. **All written assignments are due at exactly 11:59pm AST on the due date.**

## **Late Penalties and Extensions**

All assignments submitted after the deadline indicated in the syllabus will be penalized 5% per day. Extensions are given only to students with a documented illness or emergency. **Please contact the Instructor before or no more than 24hrs after the assignment due date.** Circumstances that will not be granted extensions include travel, workload, and computer issues (so please: always back up your work!). If you have any problems in submitting your assignment, please talk to your professor as individual circumstances can be taken into consideration.

All late assignments must be uploaded to the Brightspace page to timestamp the submission of the assignment. Do not email them to the Instructor.

## **Reference Style**

All assignments must use proper citations; however, use the style that is most comfortable for you. Style guides are available on the Dal Library website: <http://libraries.dal.ca/help/style-guides.html>. Please ensure that whichever style you choose, you are using it consistently throughout the assignment.

## **Missed Lessons**

If a student misses a lesson or any part of the course due to an unjustified reason, it is your responsibility to catch up on what you missed. For lessons missed, please re-visit the course site or contact the instructor to get caught up on the material/assignments you missed.

## **Accommodation**

Students may request accommodation as a result of barriers experienced related to disability, who require academic accommodation for either classroom participation or the writing of tests and exams should make their request to the Advising and Access Services Center (AASC) prior to or at the outset of the regular academic year. Please visit [www.dal.ca/access](http://www.dal.ca/access) for more information and to obtain the Request for Accommodation form.

A note taker may be required as part of a student's accommodation. There is an honorarium of \$75/course/term (with some exceptions). If you are interested, please contact AASC at 902-494-2836 for more information or send an email to [notetaking@dal.ca](mailto:notetaking@dal.ca)

Please note that your classroom may contain specialized accessible furniture and equipment. It is important that these items remain in the classroom, untouched, so that students who require their usage will be able to fully participate in the class.

## **Academic Integrity**

At Dalhousie University, we are guided in all of our work by the values of academic integrity: honesty, trust, fairness, responsibility and respect (*The Center for Academic Integrity, Duke University, 1999*). As a student, you are required to demonstrate these values in all of the work you do. The University provides policies and procedures that every member of the university community is required to follow to ensure academic integrity.

### **What does academic integrity mean?**

At university we advance knowledge by building on the work of other people. Academic integrity means that we are honest and accurate in creating and communicating all academic products. Acknowledgement of other people's work must be done in a way that does not leave the reader in any doubt as to whose work it is. Academic integrity means trustworthy conduct such as not cheating on examinations and not misrepresenting information. It is the student's responsibility to seek assistance to ensure that these standards are met.

### **How can you achieve academic integrity?**

We must all work together to prevent academic dishonesty because it is unfair to honest students. The following are some ways that you can achieve academic integrity; some may not be applicable in all circumstances.

- Make sure you understand Dalhousie's policies on academic integrity (<http://academicintegrity.dal.ca/Policies/>)
- Do not cheat in examinations or write an exam or test for someone else
- Do not falsify data or lab results
- Be sure not to plagiarize, intentionally or unintentionally
- Clearly indicate the sources used in your written or oral work. This includes computer codes/ programs, artistic or architectural works, scientific projects, performances, web page designs, graphical representations, diagrams, videos, and images
- Do not use the work of another from the Internet or any other source and submit it as your own
- When you use the ideas of other people (paraphrasing), make sure to acknowledge the source
- Do not submit work that has been completed through collaboration or previously submitted for another assignment without permission from your instructor (These examples should be considered only as a guide and not an exhaustive list.)

### **Where can you turn for help?**

If you are ever unsure about any aspect of your academic work, contact your professor. You may also consult:

- Academic Integrity website <http://academicintegrity.dal.ca/>  
Links to policies, definitions, online tutorials, tips on citing and paraphrasing
- Writing Centre  
([http://www.dal.ca/campus\\_life/student\\_services/academic-support/writing-and-study-skills.html](http://www.dal.ca/campus_life/student_services/academic-support/writing-and-study-skills.html))

Assistance with learning to write academic documents, reviewing papers for discipline-specific writing standards, organization, argument, transitions, writing styles and citations

- Dalhousie Libraries Workshops (<http://libraries.dal.ca/>)

Online tutorials, citation guides, Assignment Calculator, RefWorks

- Dalhousie Student Advocacy Service

(<http://studentservices.dal.ca/services/advocacy.html>)

Assists students with academic appeals and student discipline procedures.

- Senate Office (<http://senate.dal.ca>)

List of Academic Integrity Officers, discipline flowchart, Senate Discipline Committee

### **What will happen if an allegation of an academic offence is made against you?**

As your instructor, I am required to report every suspected offence. The full process is outlined in the Faculty Discipline Flow Chart

([http://senate.dal.ca/Files/AIO\\_/AcademicDisciplineProcess\\_Flowchart\\_updated\\_July\\_2011.pdf](http://senate.dal.ca/Files/AIO_/AcademicDisciplineProcess_Flowchart_updated_July_2011.pdf)) and includes the following:

- Each Faculty has an Academic Integrity Officer (AIO) who receives allegations from instructors

- Based on the evidence provided, the AIO decides if there is evidence to proceed with the allegation and you will be notified of the process

- If the case proceeds, you will receive a PENDING grade until the matter is resolved

- If you are found guilty of an offence, a penalty will be assigned ranging from a warning, to failure of the assignment or failure of the class, to expulsion from the University. Penalties may also include a notation on your transcript that indicates that you have committed an academic offence.

### **Course Evaluation**

The final mark of the course will be determined as follows:

Participation: Revel Reading & assignments, includes shared writing.	25%
Mid-term Quiz on June 17 <sup>th</sup>	15%
Research Paper Due on June 30 <sup>th</sup>	30%
Final Exam: Online quiz on June 26 <sup>th</sup>	30%
Total:	100%

**Participation: Revel assignments (reading and quizzes)-** Although this course is asynchronous, participation is required. Students are expected to participate in weekly writing activities within Revel. “Shared Writing” assignments within Revel chapters will require you to respond to a writing prompt and respond to your classmates’ responses. You will also see “Journal” opportunities within Revel chapters. Think of journaling as a form of guided note-taking. Log into Revel frequently and check the assignment calendar to ensure you are keeping up with the assignments. You are required to complete all Revel assignments before the due date. Late submissions will not be accepted, so plan accordingly.

\*See below for tips on using Revel to succeed in this course.

### **Mid-Term Quiz:**

- The Mid-Term Quiz will be written on Wednesday June 17. It will test the content covered in the course up to and including June 17- both lecture contents and the material covered in the readings. The quiz will be multiple choice and will be available on Brightspace. You will have 75 minutes to complete the midterm quiz.

### **Research Paper**

- The paper length must be 6-8 pages, double spaced and typed (this does not include your title page, or bibliography/work cited page). This paper is due on June 30 at midnight AST. Your paper should include a minimum of 8-10 academic (peer-reviewed) sources. Among these sources, you must include at least 2 sources discussing International Relations theory. More details of this assignment will be made available when the course begins.

### **\*5 Tips for Using Revel to Succeed in This Course\***

1. Quizzes can help you learn more as you read.
2. Track your performance in Revel throughout the semester.
3. Highlighting important sections in the chapter will allow you to easily refer to them later on in the semester. Be on the lookout for any BLUE highlights, as these are highlights or notes coming from me, your instructor!
4. You may want to try listening to the audio while you read.
5. If you forget your login information, go to the [Forgot Username or Password](#) link to retrieve your username or reset your password. Then, enter your email address and click continue. Check your email account for an email with the subject, "Pearson Username/Password Request." The message will contain all of the usernames that are found for that email address. Choose one account to use with Revel.
6. Consult this video for further instructions on how to use REVEL: [https://www.youtube.com/watch?v=8QhFUt\\_AZqs](https://www.youtube.com/watch?v=8QhFUt_AZqs)

### **Course Schedule**

\*See Revel assignment calendar for specific assignment details, including due date and time.

### **June 04: The Globalization of World Politics (an Introduction)**

Assigned Readings: Pevehouse & Goldstein Chapter 1

### **Framing issues – concepts and theories in world politics**

## **June 8: Power and Politics – Realism**

Assigned Readings:

- Pevehouse & Goldstein Chapter 2
- Hans J Morgenthau. (1966). *Politics Among Nations: The Struggle for Power and Peace*. New York: Alfred A Knopf. Read Morgenthau's 6 principles found here: <https://www.mtholyoke.edu/acad/intrel/morg6.htm>

Additional Readings:

- Doyle, Michael. 1990. "Thucydidean Realism," *Review of International Studies* 16: 223-238.
- Kenneth Waltz (1979) *Theory of International Politics*. Mass.: Addison-Wesley  
**Link to Book:** <http://www.scribd.com/doc/40007016/Kenneth-Waltz-Theory-of-International-Politics>

## **June 9: Process and Cooperation – Liberal and Social Theories**

Assigned Readings:

- Pevehouse & Goldstein Chapter 3
- Robert Keohane and Joseph Nye (1987) "Power and Interdependence. *International Organization*, Vol. 41. (4), 725-753 (available on Brightspace).

Additional Readings:

- Kenneth Oye. (1985). Explaining Cooperation under Anarchy: Hypotheses and Strategies. *World Politics*, 38(1), 1-24.

Suggested Readings:

- Alexander Wendt (1992) "Anarchy is What States Make of It: The Social Construction of Power Politics" *International Organization* 46.2, 391-425.
- Finnemore, Martha, and Kathryn Sikkink. 2001. "Taking Stock: The Constructivist Research Program in International Relations and Comparative Politics," *Annual Review of Political Science* 4: 391-416.
- Robert Cox (1981) "Social Forces, States and World Orders: Beyond International Relations Theory", *Millennium* 10 (2) 126-55.
- Enloe, Cynthia. 1989. *Bananas, Beaches, and Bases* (Berkeley: University of California Press).
- Walker, R.B.J. 1993. *Inside/Outside: International Relations as Political Theory* (Cambridge, UK: Cambridge University Press).
- Said, Edward. 1978. *Orientalism* (New York: Vintage).

## **Structure, Processes and Issues in world Politics**

### **June 10 & 11: Conflict, War, and Terrorism**

Assigned Readings: Pevehouse & Goldstein Chapter 4

### **June 15 & 16: Trade & Finance**

Assigned Readings: Pevehouse & Goldstein Chapter 5

### **June 17 & 18: International Organizations, Law and Human Rights**



Assigned Readings: Pevehouse & Goldstein Chapter 6

Suggested Reading:

- Margaret Keck and Kathryn Sikkink, 1999. "Transnational Advocacy Networks in International and Regional Conflicts" *International Social Science Journal* 159, 89-101.
- International Commission on International Intervention and State Sovereignty (ICISS) (2001), *The Responsibility to Protect*, Ottawa: International Development Research Centre.

### **June 22 & 23: North-South Relations**

Assigned Readings: Pevehouse & Goldstein Chapter 7

### **June 24: Environment and Technology**

Assigned Readings: Pevehouse & Goldstein 8

Suggested Readings: Garrett Hardin, 1968. "The Tragedy of the Commons" *Science* 162(3859), 1243-1248

**\*\* Research paper due at midnight AST\*\***

**June 25: Conclusion:** What Have We Learned and Where Do We Go from Here?

Assigned Readings: TBA

### **June 26: Final Exam**

**\*\* Final Exam will be done online by each student. Please ensure you are prepared to write the exam. Start time TBD. You will have 3 hours to complete the exam. More info later. \*\***