MLA STYLE (9TH) QUICK GUIDE

Dalhousie Libraries

This guide provides examples for selected research sources based on style recommendations from the *MLA Handbook* (9th edition), published in Spring 2021. This replaces the 8th edition quick guide (2016).

PLEASE NOTE: MLA is a two-part tagging system. For each source cited in your test using an **in-text citation**, there must be a corresponding entry in your **Works Cited**.

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IN-TEXT CITATIONS

According to MLA style, you acknowledge your sources by including **parenthetical citations** within your text. **In-text citations** go at the end of a sentence or before punctuation in a compound or complex sentence. These refer the reader to the alphabetical list of **Works Cited** that appears at the end of the document.

The core elements for MLA in-text citations include:

- Author's last name
- Page number (if a specific part of a work is quoted or paraphrased)

Examples for in-text citations

AUTHOR NOT NAMED IN THE TEXT

Literary modernism "emerged through a complex set of material" (Vautour 15).

The citation – **(Vautour 15)** – informs the reader that the quotation originates on page 15 of a work by an author named Vautour. Consulting the Works Cited list, the reader would find the following information under the name Vautour:

Vautour, Bart. "Modernism, Antimodernism, and the Song Fishermen." *Canadian Poetry*, **vol. 70, spring/summer 2012, pp. 15-44.**

AUTHOR NAMED IN THE TEXT

According to Lyn Bennett, 18th-century women participated deeply in the rhetoric and writings of medicine (6).

The parenthetical reference – **(6)** – in combination with author Lyn Bennett's name at the beginning of the passage, makes it clear to the reader that the writer's paraphrase is of material found on page 6 of the following document listed on the Works Cited page:

Bennett, Lyn. *Rhetoric, Medicine, and the Woman Writer, 1600-1700*. **Cambridge UP, 2018.**

Note: when referring to an author in a parenthetical citation, use only their last name. When referring to an author in your writing, use their full name the first time you introduce the author, and use the last name only in subsequent references.

AUTHORS: A FEW POSSIBLE CASES

One author	A hoax's existence is "incumbent upon the reader" (Jessup 100).
Two authors	Public libraries have "adopted the role of the provider of access to technology" (Black and May 23).
Three or more authors	*If the source has three or more authors, the entry in the works-cited list begins with the first author's name followed by et al.* A thesis can be generally defined as "the result of structured, original research that is produced for assessment" (Evans et al. 6).
Corporate authors	*When a corporate author is named in a parenthetical citation, shorten the name to the shortest noun phrase.* *For example, The Nova Scotia Health Authority would be shortened as follows:* Virtual care "reduces the risk of exposure to infection" (Nova Scotia Health 1).
Two authors with the same last name	*If two authors have the same last name, add the author's first initial to eliminate ambiguity. If the author's first names begin with the same initial, use first names in parenthetical citations.* Communication is the "fundamental purpose of scholarly writing" (R. Maitzen 348).
Two or more works by the same authors	*If there are two or more works by the same author in your work cited list, state the title in your in-text citation so the reader knows which work you are citing.* Grant describes Africville as somewhere "where the grass runs high up the hillside and the houses lay out like a rainbow" (*Africville* 5). Africville is described as somewhere "where the grass runs high up the hillside and the houses lay out like a rainbow" (Grant, *Africville* 5).
Anonymous work or no author (citing a work by the title)	*If the work is anonymous, cite the shortened title in the in-text citation.* Work in the fields is described as "almost daily sabotage by labourers" ("Spanish Republic" 131).

PAGE NUMBERS: A FEW POSSIBLE CASES

No page numbers	
	If it is an online article that has explicitly numbered paragraphs, include the paragraph number (par.) or numbers (pars.)
	Scholars have queered Romantic texts such as John William Polidori's "The Vampyre," as it is "indeed disquieting and deeply 'queer'" (Rigby par. 2).
	Do not count paragraphs manually if no paragraph numbers are present in the source.
	Rego depicts women as "independent spirits, and they are often raging" (Glover).
Quotations spanning two or more pages of a work	"One day in class he caught me studying him" (Choyce 38-39).
	For page ranges, provide the second number in full for numbers under ninety-nine. For larger numbers, provide the last two digits.
	96-101
	145-49
	1367-69

Note: Unlike APA, MLA does not use the abbreviation p. for page numbers in in-text citations.

IN-TEXT CITATION FOR SPECIFIC TYPES OF WORKS

Verse (Poetry)	*Editions of commonly studied poems and verse plays sometimes provide line numbers in the margin. Omit page numbers altogether and cite by division and line, separating the numbers with periods.*
	Do not count lines manually if no line numbers are present in the source. Instead, cite page numbers or another explicit division numbering, if available. After you have established that the numbers refer to lines, provide the number without "line" preceding it.
	Edgar Alan Poe describes the noise of "some one gently rapping, rapping" at his bedroom door (line 4).
	Poe describes his anticipation, "the silken, sad, uncertain rustling of each purple curtain / Thrilled me—filled me with fantastic terrors never felt before" (13-14).

Verse (Play)	*Verse plays sometimes provide line numbers in the margin. Omit page numbers altogether and cite by division and line, separating the numbers with periods. The example below refers to act 4, scene 2, lines 27-28 of Shakespeare's play* Hamlet. Hamlet's companions believe he is mad as he states, "the body is with the King, but the King is not / with the body" (*Hamlet* 4.2.27-28).
Prose	*In reference to a commonly studied modern prose work, give the page number first followed by other identifying information using appropriate abbreviations. Separate the page number from other information with a semicolon.* The narrator in Jane Austen's *Pride and Prejudice* states that it is a "truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife" (1; ch.1).
Ancient and medieval works (6.24)	*Ancient and medieval works tend not to be cited by page number alone. Supply the division numbers given by the work, which are often unique to it.* According to Aristotle tragedy is not what happens but what "might happen" (9, 1551a36).
Scripture	*Provide an entry in the works-cited list for the edition you consulted. The names of scripture such as Bible, Talmud, and Koran are not italicized, but when these terms appear in full and shortened titles of specific editions of these works, they are italicized (King James Version). Cite the divisions of the work such as name of the book, chapter and verse numbers, rather than page number.* *Subsequent citations of the same edition may provide divisions and numbers alone.* John the prophet is often believed to be the Messiah as he stated "A man can receive nothing, unless it be given from heaven. Ye yourselves bear me witness, that I said, I am not the Christ, but that I am sent before him" (*King James Version*, John 3.27-27).
Media (time stamps) 6.28	*Give the numbers of the hours, minutes, and seconds as displayed on your media player, separating the numbers with colons and no space on either side.*

	Dalhousie's Chase building was recently remodeled to include an "innovative math centre" (*Halifax Virtual Campus Tour* 00.02:17-00.02:18).
	For films, the "author" portion of the in-text citation can be fulfilled with either the title of film (or shortened title) or the director's last name. The chosen option needs to match the entry for the Works Cited page.
	(*Blood Quantum* 00:45:32-00:49:23)
	(Barnaby 00:45:32-00:49:23)
An indirect source	*If you quote an author's quotation of a source you did not personally consult, put the abbreviation 'qtd. in' before the indirect source you cite.*
	Aristotle called the various arts "modes of imitation" (qtd. in Gupta 62).

SHORT QUOTATIONS

Prose	*If a prose quotation runs no more than four lines in your paper and requires no special emphasis, place it in quotation marks and incorporate it into your prose.*
	The narrator concludes by stating, "if I am going to spend eternity visiting this moment and that, I'm grateful that so many of those moments are nice" (Vonnegut 211).
Poetry	*Like prose, if you quote part or all of a line of verse that does not require special emphasis, place it in quotation marks within the rest of your text.*
	When using short quotations, mark breaks in verse with a slash (/), at the end of each line of a verse with a space on either side. If there is a stanza break use a double slash (/ /).
	The author's own state of mind is described as he states, "Loneliness finds me drunk / in an old Billy-Ray Belcourt poem" (Belcourt 3).

LONG QUOTATIONS (BLOCK QUOTATIONS)

Prose	*A quotation that runs more than four lines in your prose should be set off from the text as a block indented half an inch from the left margin. Your prose introducing the quotation should end with a*

	colon. Parenthetical citation for the quotation follows the last line of the quotation. Meg introduces the family and their morals by stating: > You know the reason mother proposed not having any presents this Christmas was because it is going to be a hard winter for one; and she thinks we ought not to spend money for pleasure, our men are suffering so in the army. We can't do much, but we can make our little sacrifices, and out to do it gladly. (Alcott 1)
Poetry	*A verse quotation of more than three lines in the source should be set off from your text as a block. Unless the quotation involves unusual spacing, indent it half an inch from the left margin. Do not add quotation marks that are not in the source. Parenthetical citation for the quote follows the last line of the quotation.* In Arielle Twist's *Arsonist*, the poet states: > I was always content > With the scent of > Freshly burned bridges > the way they crumbled > ash flaking > dissolving into air > as my mind sang > melodies of destruction > my throat well versed. (8)

VERY LONG TITLES

For concision, when a title is needed in a parenthetical citation, shorten the title if it is longer than a noun phrase.

For example, *The Hitchhiker's Guide to the Galaxy* would be shorted to *Hitcherhiker's*.

WORKS CITED

- The Works Cited page begins on a separate page at the end of your document.
- All citations should be double-spaced and listed in alphabetical order.
- The second line of each citation should be indented by 0.5 (this is called a "hanging indent"). Here is a brief tutorial on creating a hanging indent.
- When using a website or citation management program to generate automatic citations, make sure to double-check each citation against these guidelines to ensure they are correct.

MLA TEMPLATE OF CORE ELEMENTS

Entries in a work cited list are created according to MLA core elements. However, not every source includes all of these elements. Omit any element that does not apply to the source you are citing, except Title of the Source. If the source does not have a title, apply your own description of the work in place is a title.

	Element & punctuation	What is it?	How to style it
1	Author.	The primary creator(s) of the work you are citing.	Surname, Rest of Name. See pages 2-3 of this guide for more examples.
2	Title of Source.	The title of the work you are citing.	Include the full title with all important words capitalized. Place a period after the title, unless the title already ends with an exclamation or question mark.
3	Title of Container,	A work that contains another work. For example, an anthology is a container of stories. An album is a container of songs. A newspaper is a container of articles.	Include the full title with all important words capitalized. The title is usually italicized and followed by a comma.
4	Contributor,	Key people, groups, or organizations that contribute to the work. These can include translators, editors, directors, or others.	Contributor names are not reversed for alphabetization and include a label to describe the contributor's role. Follow with a comma.
5	Version,	If other versions, or editions, of the work exist, include the version in your entry.	Include the ordinal number with no superscript and ed. for edition. (Make sure to watch for this because Word will autocorrect to superscript!) Example: 2nd ed.
6	Number,	If the source you are citing is part of a sequence, it may have a volume, issue, episode, etc.	Use an abbreviated label (such as vol. for volume, ch. for chapter) and arabic

			numerals (vol. 5). Follow with a comma.
7	Publisher,	The company that produces the work and makes it available to the public. This could be a book publisher, but might also be a film studio, theatre company, government department, or others.	Include the full name of the publisher, followed by a comma.
8	Publication Date,	The date the work you are citing was published.	Provide the most specific date possible. Use day-month-year style (e.g., 22 Jan. 2021). Follow with a comma.
9	Location.	The place at which a person can read or view the information you are citing. For book chapters or journal articles, a page range; for online works, a URL.	Use the entire page range for a chapter or article (e.g., pp. 25-41). Include the URL or DOI.

Example references for Works Cited

Basic format for books
Last Name, First Name. *Title of Book.* Publisher, Publication Date.

One author	Hemming, Deborah. *Throw down Your Shadows.* Nimbus, 2020.
Two authors	Diepeveen, Leonard and Timothy van Laar. *Shiny Things: Reflective Surfaces and their Mixed Meanings.* Intellect Books and U of Chicago, 2021.
More than two authors	Bannister, Jerry, et al. *The Loyal Atlantic Remaking the British Atlantic in the Revolutionary Era*. U of Toronto P, 2012.
Unknown author (Anonymous)	*Beowulf,* translated by Seamus Heaney, W.W. Norton, 2001.
Organization (Corporate Author), Published by a Different Entity	Office of the Auditor General of Nova Scotia. *Annual Audit Results for Nova Scotia Health Authority for the Year Ending March 31, 2017*. Nova Scotia Health Authority, 2021. https://www.nshealth.ca/sites/nshealth.ca/files/2017_report_on_audit_results_final_june_27.pdf
Organization That Wrote and Published the Work	*When a nongovernment organization is both author and publisher, you may skip the author element and begin the entry with the work's title.* *MLA Handbook*. 9th ed., Modern Language Association of America, 2021.

Note: MLA citation does not include ampersands (&)! Anytime you see an ampersand, whether between two author names or in a publisher's name (such as Chatto & Windus), change it to "and."

Edited	*The label describing the contributor's role should be in lowercase if it follows a container (first example below). However, if the label follows a period at the end of an element, it should be capitalized (second example below).* Ue, Tom. "Endless Circling, Perpetual Beginning." *My Victorian Novel: Critical Essays in the Personal Voice,* edited by Annette R. Federico, U of Missouri P, 2020, pp. 231-46. Austen, Jane. *Sense and Sensibility*. Edited by Edward Copeland, Cambridge UP, 2006.

Translated	Institoris, Heinrich and Jakob Sprenger. *Malleus Maleficarum*. Translated by Christopher S. Mackay. Cambridge UP, 2006.
In a Language Other Than English	*In titles in a language other than English that use the Latin alphabet, capitalize only the first word and all words normally capitalized in prose.* De Meo, Patricia, et al. *Bonne route: À la découverte du Français dans le monde*. 2nd ed., Nelson, 2003.
Published before 1900 (5.68)	*Books published before 1900 are often associated with their cities of publication. In an entry for a pre-1900 work, you may give the city of publication in place of the publisher.* Brontë, Emily. *Wuthering Heights*. New York, 1847.
Comic Book or Graphic Narrative	*Comic books and graphic narratives are often numbered like journals.* Lathorius, Nico, et al. *Mad Max: Furiosa*, vol. 1, no.1, Vertigo, 2015.
Multivolume set	*Citing a single volume without an individual title:* Quintilian, Marcus Fabius. *Institutio Oratoria*. Translated by H. E. Butler. Vol. 2, Loeb-Harvard UP, 1980. *Citing all volumes:* Quintilian, Marcus Fabius. *Institutio Oratoria*. Translated by H. E. Butler, Loeb-Harvard UP, 1980. 4 vols.
Ebook	Ekwuyasi, Francesca. *Butter Honey Pig Bread: A Novel*. E-book ed., Arsenal Pulp Press, 2020. EBSCOhost.
Audio Book	Bennett, Brit. *The Vanishing Half*. Narrated by Shayna Small, audiobook ed., Audible, 2020.

Note: Works can have more than one container. For example, if an essay appeared in a print book, the print book would be container. However, if the print book was then digitized on a website, the website would also be a container.

Example: Montgomery, L.M. *Anne of Green Gables*. E-book ed., Gutenberg, 2021.

BOOKS: CONTRIBUTIONS

Play	Grant, Shauntay. *The Bridge*. Playwrights Canada, 2021.
Poem	Belcourt, Billy Ray. "Sacred." *The World is a Wound: Poems*. Frontenac House Poetry, 2017, p. 11.

Short Story	Joyce, James. "Counterparts." *Dubliners*. HarperCollins Publishers, 2017, pp. 76-88.
Introduction, Preface, Foreword, or Afterword	*Introductions, Prefaces, Forewords, and Afterwords do not go in quotation marks.* Waite, Peter B. Preface. *The Lives of Dalhousie University. Volume One, 1818-1925, Lord Dalhousie's College*. McGill-Queen's UP, 1994, pp. ix-xi.
Essay	Beilin, Ian. "The Academic Research Library's White Past and Present." *Topographies of Whiteness: Mapping Whiteness in Library and Information Science*, edited by Gina Schlesselman-Tarango, Library Juice, 2017, pp. 79-100.
Encyclopedia entry (Unsigned/Anonymous)	"Adage." *Silva Rhetoricae: The Forest of Rhetoric*. Brigham Young U, 2007, http://rhetoric.byu.edu/Figures/A/adage.htm
Encyclopedia entry (Signed)	Lewisohn, Leonard. "Sufism." *Encyclopedia of Philosophy,* edited by Donald Borchet, 2nd ed., vol. 9, Thomson Gale, 2006, pp. 300-14.
Dictionary entry	"Mystic." *OED Online,* Oxford UP, 2021, https://www.oed.com/view/Entry/124647?redirectedFrom=mystic+#eid
Letters published in a book	Pepys, Samuel. "Pepys seeks advice for the sick and wounded in Ireland." 9 Aug. 1665. *Particular Friends: The correspondence of Samuel Pepys and John Evelyn,* edited by Guy de la Bédoyère, Boydell Press, 1997, p. 32.

ARTICLE IN SCHOLARLY JOURNALS

With a volume and issue number	Van der Marel, L. Camille. "Unsettling North of Summer: Anxieties of Ownership in the Politics and Poetics of the Canadian North." *Ariel*, vol. 44, no. 4, 2013, pp. 13-47.
With a Season	Barrett, Creighton, et al. "The Application of Library Outreach Strategies in Archival Setting." *Dalhousie Journal of Interdisciplinary Management*, vol. 5, spring 2009.
In a database, with a DOI	*If accessed online or in a library database, include database and Digital Object Identifier (DOI) if available.* Wright, Julia M. "Cosmopugilism: Thomas Moore's Boxing Satires and the Post-Napoleanic Congresses." *Studies in Romanticism,* vol. 54, no. 4, winter 2017, pp. 449-523. *Project Muse,* https://doi.org/10.1353/srm.2017.0003
In a database, with a permalink	*If accessed online or in a library database, include database and permalink if no DOI is available.*

	Maitzen, Rohan. "'The Soul of Art': Understanding Victorian Ethical Criticism." *English Studies in Canada*, vol. 31, no. 2-3, 2005, pp. 151-85*. EBSCO*, http://ezproxy.library.dal.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=25044321&site=ehost-live.
From an online journal	Ettarh, Fobazi. "Vocational Awe and Librarianship: The Lies We Tell Ourselves." *In the Library with the Lead Pipe,* 10 Jan. 2018, https://www.inthelibrarywiththeleadpipe.org/2018/vocational-awe/.

ARTICLES IN NEWS PUBLICATIONS

News article with page numbers	Jonas, Jack. "A Visit to a Land of Many Facets." *Washington Star,* 5 Mar. 1961, p. F4.
Online news article, without page numbers	Barrett-Jewers, Angela. "Wickwire Field is Getting a Face Lift." *Dal News*, 26 Mar. 2021, https://www.dal.ca/news/2021/03/26/wickwire-field-is-getting-a-face-lift.html.
Magazine article with no season, volume, or issue number	Funicello, Dori. "Portugal's Reign of Terror." *National Review*, 19 Aug. 1999, pp. 34-37.
Magazine article with season, volume, and issue number	Weinstein, Becca. "Trying Before Buying." *Psychology Today*, vol. 25, no. 3, May-June 2012, pp.46-47.

REVIEWS

Title and signed (by an author)	Cutter, Kimberly. "Sleeping Beauty: My Year of Rest and Relaxation." *The Women's Review of Books*, vol. 35, no.4, 2018, p.6.
Untitled and signed	Khovanova, Tanya. Review of *Love and Math: The Heart of Hidden Reality*, by Edward Frenkel. *The College Mathematics Journal*, vol. 45, no. 3, May 2014, pp. 230-231. *JSTOR*, www.jstor.org/stable/10.4169/college.math.j.45.3.230.
Titled and unsigned	"Lonesome for our home." *Nation*, vol. 306, no. 18, 2018, pp. 35-39.
Untitled and unsigned	Review of *You Will Know Me*, Megan Abbott. Kirkus Reviews, 5

	May 2016, www.kirkusreviews.com/book-reviews/megan-abbott/you-will-know-me/.

Websites	*Basic format:* Editor, author, or compiler name (if available). "Title of the Article or Individual Page." *Name of Site*. Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available), URL, DOI, or permalink. "Make an Appointment." *Dalhousie University Academic Support.* Dalhousie Writing Centre, 2021, https://www.dal.ca/campus_life/academic-support/writing-and-study-skills/writing-centre.html
From a Blog	Rao, Seema. "What now?" *Museum 2.0*, 9 Nov. 2020. http://museumtwo.blogspot.com/2020/11/what-now.html.
From the Comment section	Herb, Ulrich. Comment on "Librarianship at the Crossroads of ICE Surveillance." *In The Library with the Lead Pipe,* 14 Jan. 2020, 7:13p.m., https://www.inthelibrarywiththeleadpipe.org/2019/ice-surveillance/-comment-41320.
Reports	Office of the Auditor General of Nova Scotia. *Annual Audit Results for Nova Scotia Health Authority for the Year Ending March 31, 2017*. Nova Scotia Health Authority, 2021. https://www.nshealth.ca/sites/nshealth.ca/files/2017_report_on_audit_results_final_june_27.pdf
Video games	*Minecraft*. Xbox, Mojang Studios, 2017.
On a Repository or Preprint Server	Glass, Erin Rose, and Micah Vandegrift. "Public Scholarship in Practice and Philosophy." *CORE*, 2018, https://doi.org/10.17613. PDF download, draft of working paper.
Emails and text messages	Smith, John. E-mail to Jane Ferguson. 17 Aug. 2021.
Memes	"Evil Kermit". *Know Your Meme*, Literally Media, 2016, https://knowyourmeme.com/memes/evil-kermit.

Note: When is a website a container? A website is a container if it is a key platform to access the work, but not if it is simply a channel through which you accessed the work. For example, when you read an article someone shared on Twitter, Twitter is not a container; however, when you read a person's tweet or comment on Twitter, Twitter is the container.

FILM AND VIDEOS

Film with one publisher	*Blood Quantum.* Directed by Jeff Barnaby, Prospector Films, 2020. *Sometimes, when citing a collaborative work like a film, it might be appropriate to cite one of the contributors as an author. For example, if your discussion of Blood Quantum is focused on the contributions of Jeff Barnaby, the film's director, you can place that contributor in the Author element and specify their role or title.* Barnaby, Jeff, director. *Blood Quantum.* Prospector Films, 2020.
Film with co-publishers	*Moonlight*. Directed by Barry Jenkins, A24 / Plan B Entertainment, 2016.
Viewed through an App (e.g. Netflix)	*Marie Antoinette*. Directed by Sofia Coppola, Columbia Pictures, 2006. *Netflix* app.
Viewed on a sharing site	*If the author's name is the same as the video uploader, you only need to cite the author once. If the author is different than the uploader, cite the author's name before the title and the uploader's name following the name of the sharing site.* British Library. "Virgina Woolf's 'Mrs Dalloway.'" *YouTube*, 24 May 2016, https://youtu.be/QM-fyF7xFtk McGonigal, Jane. "Gaming and Productivity." *YouTube*, uploaded by Big Think, 3 July 2012, www.youtube.com/watch?v=mkdzy9bWW3E.
Television episodes	"Baby Sprinkle." *Schitt's Creek,* created by Eugene Levy and Dan Levy, season 4, episode 10, CBC Network, 27 Mar. 2018.

SONGS AND MUSICAL RECORDINGS

Album	Lady Gaga. *The Fame Monster.* Interscope, 2009. *Spotify* app.
Song from an album	Rogers, Stan. "Barrett's Privateers." *Fogarty's Cove.* Barn Swallow Records, 1977.

Text accompanying audio works	Plaskett, Joel. "Deny, Deny, Deny." *Three,* MapleMusic, 2009, https://joelplaskett.com/three-deny/. Transcript of lyrics.

LITERARY READING, SPOKEN-WORD RECORDING OR PODCAST

With the same author and narrator	Ong, Hang. "The Monkey Who Speaks." Narrated by Ong. *The Writer's Voice: Fiction from the Magazine*, hosted by Deborah Treisman, 7 Sept. 2021. *The New Yorker,* https://www.newyorker.com/podcast/the-authors-voice/han-ong-reads-the-monkey-who-speaks.
With a different author and narrator	Egan, Jennifer. "Found Objects." Narrated by Susan Choi. *Fiction Podcast*, hosted by Deborah Treisman, 1 July 2021. *The New Yorker*, https://www.newyorker.com/podcast/fiction/susan-choi-reads-jennifer-egan.
With podcast specified as the version	"Selling Out." *Decoder Ring*, hosted by Willa Paskin, podcast ed., *Slate*, 6 Aug. 2021. *iTunes* app.

SOCIAL MEDIA

Twitter	Nova Scotia Archives. "Many records have been rescanned to improve readability and zooming capabilities, also making quite a few are available in colour for the first time." *Twitter,* 1 Apr. 2021. https://twitter.com/NS_Archives/status/1377596695626838021.
TikTok	TheJagmeetSingh. "Some things you absolutely need to do." *TikTok*, 10 Aug. 2021. https://www.tiktok.com/@thejagmeetsingh/video/6994963116677254405?lang=en&is_copy_url=1&is_from_webapp=v1.
Instagram	Lady Gaga. Photo of *House of Gucci* cover. *Instagram*, 29 July 2021. https://www.instagram.com/p/CR6lN_Rs-6c/.
Facebook	Halifax Public Libraries. Immigration Stories promotion photo. *Facebook*, 17 Aug. 2021. https://www.facebook.com/hfxpublib/photos/a.426048412056/10158181138002057/.

Note: Include the author's online handle in square brackets if their handle is significantly different from their name. If the author's handle is similar to their name, you do not need to include the handle.

CLASSROOM MATERIALS	
Lecture PowerPoint hosted on Brightspace	"Arrangement and Description." Archives, taught by Patti Bannister. *Brightspace,* Dalhousie U, 15 Sept. 2021, dal.brightspace.com/fullURL
Verbal lecture (no physical notes or PowerPoint)	Lawson, Keith. Verbal lecture. 21 Sept. 2021.

CITING INDIGENOUS ELDERS AND KNOWLEDGE KEEPERS	
Oral teaching	Cardinal, Delores. Goodfish Lake Cree Nation. Treaty 6. Lives in Edmonton. Oral teaching. 4 April 2004.

Note: The MLA does not have information on how to cite Indigenous Elders and Knowledge Keepers, but the above suggestion comes from a template created by Lorisia MacLeod. For more information and examples, see Citing Indigenous Elders on the Citation Styles Guide.