



# DALHOUSIE LIBRARIES

## ANNUAL REPORT 2020/21

July 1, 2020–June 30, 2021

## MESSAGE FROM THE DEAN OF LIBRARIES



**Donna Bourne-Tyson**  
Dean of Libraries

As the full year of navigating the unique circumstances of delivering academic library services during a pandemic drew to a close, we took some time to reflect on how we overcame obstacles and found opportunity. The extra demands created by the pandemic were challenging, but everyone demonstrated great creativity, patience, and stamina. I am extremely proud of the entire Dal Libraries team. Thank you so very much!

In many ways, we became more connected with each other this past year. With more than 120 employees spread out over five libraries and two learning commons, we weren't all seeing each other regularly before the pandemic. When remote work began, we started a series of weekly drop-in town hall meetings over video calls, giving time for people to get together and ask questions about what was on their minds. It's been a direct and inclusive way of hearing from staff at all levels. We've built new relationships and have gotten to know each other in different ways than we did before, including getting to see many of our colleague's pets, which always made everyone smile.

Seeing what we could accomplish with the incredible team we have under the most challenging circumstances we've faced together has been the most inspiring aspect of the past year. We're now using the lessons we've learned to inform our new strategic plan, which aligns with the university's

[\*Third Century Promise\*](#) and will take the Dal Libraries into 2024.

It's been a difficult year in many other ways, too. With the uncovering of thousands of unmarked children's graves at former residential school sites, we were reminded once again of the importance of ensuring that reconciliation is a key component of all the work we do.

This past year also saw a number of preventable deaths of Black people at the hands of police, and the rise of the Black Lives Matter movement. It is imperative for the privileged among us to realize that the world is not a safe place for many people and that we have an obligation to offer compassion and support to community members, colleagues, and friends who need it. We must collectively do better.

As I write these words, we've already welcomed most of our staff back to campus for a mostly in-person university experience this fall. It's wonderful to see the bustling energy of our open, common areas returning to what it once was.

# CONTENTS

A Message from the Dean of Libraries.....2	Digital Strategy.....15
Academic Technology Services.....4	Supporting Researchers.....16
Archives & Special Collections.....6	Scholarly Communications.....17
Collections.....8	Services.....18
Reconciliation.....9	Teaching & Learning.....19
Events.....10	By the Numbers.....20
Community.....13	People.....22
Pandemic Response.....14	Thank You to Our Donors.....23

**Dalhousie University is located in Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq. We are all Treaty People.**

**We acknowledge the histories, contributions, and legacies of the African Nova Scotian people and communities who have been here for over 400 years.**

# ACADEMIC TECHNOLOGY SERVICES



The [Academic Technology Services \(ATS\)](#) team coordinates all the technology in the Libraries, as well as technology in the classrooms on the Studley, Sexton, and Agricultural campuses. The team also manages Dalhousie's learning management system, Brightspace.

When all classes moved online in March 2020, ATS developed a virtual Brightspace support service to assist the thousands of faculty and instructors who were finishing out the year virtually. The service ran on weekends and into the evenings on weekdays. Before that, only face-to-face training and drop-in help sessions were available. In the online support room, faculty could drop in to get Brightspace assistance from a live person. With almost all classes of the 2020/21 academic year being online, the popular service became a permanent offering.

As a result of the increased number of online classes, our team continued to grow, with some library staff moving into these temporary roles and some new hires as well. We also hastened some of our longer-term accessibility plans by adding a new role to assist with captioning and we

added a tool to Brightspace with a built-in screen reader called ReadSpeaker.

To support faculty who needed a space to record their lectures, we set up some classrooms for this purpose. For faculty needing to record teaching demonstrations in laboratories

and other spaces (such as outdoors), we created kits equipped with a selection of camcorders, wireless mics, GoPro cameras, video and phone tripods, and the associated peripherals.

Throughout the university, we supported live video conference and Teams Live events. To keep everyone connected with the return to campus, we converted existing video conference rooms to be compatible with Microsoft Teams, which was the primary technology used for remote meetings during the pandemic. Additionally, we experimented with different approaches to bring remote participants into live classrooms and worked with the Registrar's Office to coordinate spaces and ensure that the technology needs of faculty were met.

We were also able to amend or add to licenses for the specialized academic software used by students in computer labs. These changes and additions allowed students to use the software in the Virtual Labs supported by Dalhousie's Information Technology Services unit.



*"I'm just getting started on Brightspace but so far I'm really impressed with the support! Including the virtual support service — amazing!"*



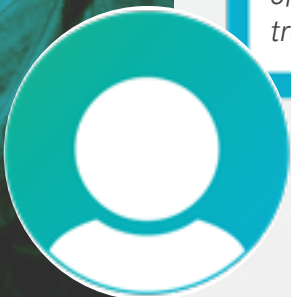
*"I have used Brightspace technical support for both my summer and fall offerings of online courses and the level of support has been absolutely amazing. It was extremely helpful to have both the evening and weekend support. Cannot thank them enough!"*



*"I just want to thank you for your Brightspace support! I have been absolutely blown away by how easy it has been to connect with an actual person and get help with any of the small glitches I've encountered with Brightspace this term. Much appreciated!"*



*"I have really appreciated the Brightspace virtual help. The staff are excellent, and the immediacy of the help has made the transition to online easier."*



## ARCHIVES, SPECIAL COLLECTIONS & RECORDS MANAGEMENT



After years of testing and development, in April 2021, the Archives deposited its first donation of born-digital archival material into its digital preservation system, Access to Memory (AtoM). This is a noteworthy milestone.

We were thrilled to acquire the papers of Ted Leighton which included research materials from Dr. Alexander Leighton, Dr. Jane Murphy, and Dr. Dorothea Leighton. This team initiated the influential *Stirling County Study*, a longitudinal study done in an undisclosed location in Nova Scotia that is still in effect today. The study looks at the distribution of clinical depression and anxiety disorders, with comparative studies in several other communities across the globe. The *Stirling County Study* is notable for demonstrating that the pervasiveness of depression among the study group has remained at about five per cent, a rate that is typical across North America. The material in the collection includes personal diaries, correspondence, research proposals, presentations, photographs and recordings related to the study, and other research undertaken by the team.

We also acquired *Parsley Days*, the first feature film of Nova Scotian filmmaker Andrea Dorfman and we completed processing the [fonds of international law professor and judge Ronald St. John MacDonald](#). With thanks to Archives Assistant Paulo Matheus de Sousa Lima for his work on this.

### Records Management

DalCLASS is the main records management tool that supports the Dalhousie Records Management Policy. It is the authority for organizing, retaining, and disposing of Dalhousie University Administrative Records. This year, two of the units with the largest collection of administrative records, Human Resources and Finance, were approved in DalCLASS. The reach of the Records Management Office also continued to grow across the university this past year, having worked with the Digital Strategy Steering Committee, the MyDal Operations Committee, the dal.ca web renewal project, and SharePoint governance. Records Management was also included in the Syllabus Policy.

### NS LGBT Seniors' Archive

The [NS LGBT Seniors' Archive](#) work continued this year with a [launch event](#) for the community on October 15. Led by Dr. Jacquie Gahagan, the founder of the archive, the event featured talks from community members who have worked at the archive as well as videos from donors. The work of the NS LGBT Seniors' Archive continues to move into new areas as they begin to provide input on the management and preservation of the oral histories being created as part of the project.





Above: A sample of materials from the NS LGBT Seniors' Archive.

Left: Invitation to the October 15, 2020 launch event of the NS LGBT Seniors' Archive.



"Fantastic work! Congratulations to all of you. Such an important contribution and amazing to hear about the oral histories!" -- NS LGBT Seniors' Archive launch event attendee



# COLLECTIONS




The Resources team spent significant time this past year acquiring collections in two major product categories: [streaming videos](#) and ebook collections. Team members researched, negotiated, ordered, and activated a remarkable range of streaming video and ebook content to provide students and faculty with the content they needed for an academic year that was fully online.


We went from zero to thousands of streaming video titles in a short amount of time. To manage this new entity in

our collection, we formed a “Stream Team,” led by Associate Dean Planning & Head of Killam Library Sarah Stevenson and composed of employees from Resources, Copyright, and Academic Technology Services. Tasks included maintaining the request list, coordinating purchases, reviewing licenses, uploading and embedding links to the videos in Brightspace, developing a film renewal tracking template, identifying and contacting film distributors, and paying invoices.

We obtained packages with Criterion-on-Demand, AudioCine, Films on Demand, and CBC Curio.ca. Even with these new packages, we still had over 280 film requests from faculty that were not available and had to be tracked down, title by title. Thanks to Gail Fraser, Roger Gillis, Kirsten Huhn, Denise Irving, Cassandra



*“I was using the library service online resources which were very helpful to complete my assignments.”*



*“I continue to be grateful that the Dalhousie Library system allows access to so many electronic publications (especially journals). Very useful resource!”*

*Comments from users collected from a feedback button on libraries.dal.ca.*



Larose, Phil Laughler, Heather MacFadyen, Lachlan MacLeod, Scott MacPherson, Michelle McDonald, John Miffen, David Ryan, and Andrew Wood, as well as some of our interns from the School of Information Management and our partners at the University of King's College.

Other major electronic resources we obtained this year include:

- *Indigenous Peoples of North America*
- *Archives of Sexuality & Gender: the LGBTQ History & Culture since 1940, Parts 1 & 2*
- *Aclands Video Atlas of Human Anatomy*

- *American Chemical Society Journals* electronic backfile
- *Association of Canadian University Presses ebooks* (3,000+ titles)
- *Dictionary of Literary Biography*
- *EBSCO's University Press & Canadian Press ebook collections* (a one-year subscription to 50,000 ebooks)

These purchases freed up space from print volumes in three of our libraries while also making more information available in the preferred format of our researchers and students.

As part of Dalhousie's ongoing commitment to reconciliation, we are administering a course titled [\*4 Seasons of Reconciliation\*](#) available to all Dalhousie faculty, staff, and administration. This year, the course is funded by the Faculty of Engineering; responsibility for funding the course will be shared across different faculties and units in future years. The Faculty of Management has offered for next year.

The course was developed for workplaces and the education sector by Reconciliation Education, an e-learning producer of online resources, and the First Nations University of Canada. An Indigenous Advisory Circle, comprised of Elders, Knowledge Keepers, educators, and members of the First Nations University of Canada, was consulted on the creation of the course.



## RECONCILIATION

The Truth and Reconciliation Commission (TRC), formed in 2008, was created to work towards a stronger and healthier future by telling the truth about what happened at residential schools and rebuilding and renewing relationships between Indigenous Peoples and Canadian settlers. Reconciliation, the process of rebuilding relationships, applies to both institutions and individuals. It is an ongoing commitment we all must undertake.

# EVENTS



conversation with Indigenous Services Librarian Samantha Adema. With thanks to Dal Reads committee members Jolene Reid and Nicole Maunsell and Video Conferencing Coordinator James Wilson for providing production assistance at these events.

## Dal Reads

Led by Communications Coordinator Marlo MacKay, the university-wide [Dal Reads](#) committee selected *The Marrow Thieves* by Cherie Dimaline as its 2020/21 title. Published in 2017, *The Marrow Thieves* is a speculative novel that begins with the protagonist evading capture while watching his brother fall into the hands of “recruiters.” The recruiters are harvesting the bone marrow of Indigenous People to serve a non-Indigenous clientele in the hope that consuming the marrow will restore their ability to dream.

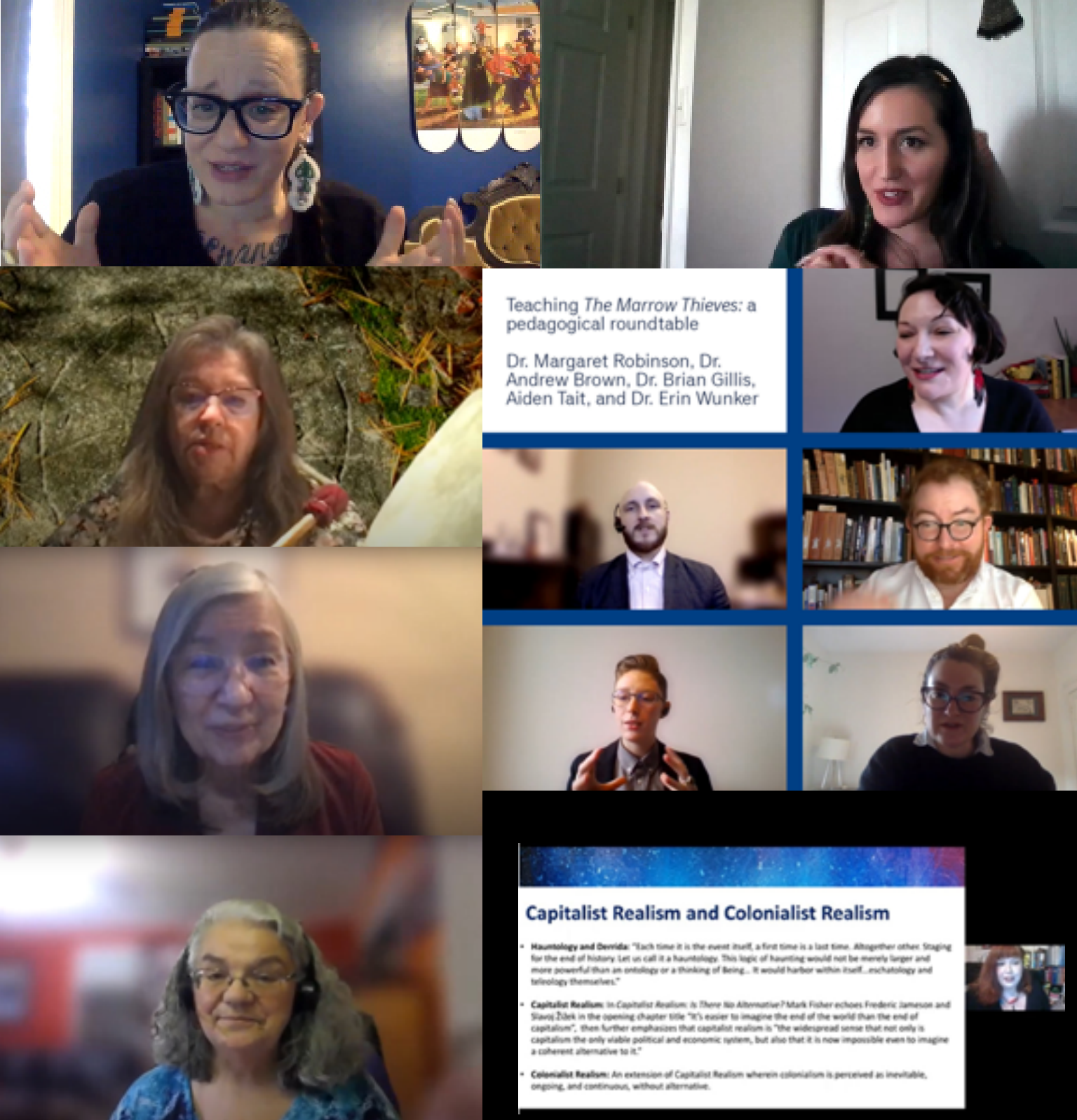
In addition to the many classes that read and discussed the book, we held three online, public events for Dal Reads. First, we partnered with the Faculty of Arts & Social Sciences to present a [pedagogical panel discussion](#) about the book. Hosted by faculty member Dr. Margaret Robinson, the panelists were Dr. Andrew Brown, Dr. Brian Gillis, Aiden Tait, and Dr. Erin Wunker. On January 20, we featured a [discussion with Acadia graduate student, poet, and editor Tiffany Morris](#). Tiffany spoke about Indigenous horror narratives, survivance, and trauma.

Finally, we presented *The Marrow Thieves* author Cherie Dimaline in an engaging

## Other Literary Events

For our annual event honouring the winner of the Thomas Raddall Atlantic Fiction Award, we once again collaborated with the Writers' Federation of Nova Scotia. The event featured Raddall award winner Michael Crummey in conversation with fellow Newfoundland-based author Sharon Bala. Michael was joined by Raddall award nominees Shandi Mitchell and Jaime Burnet.

We also hosted a couple of virtual book launches, the first with [Professor Emeritus J.A. Wainwright](#) for his novel, *This Cleaving & This Burning*. Later in the year, we hosted the [Atlantic book launch for Dr. Bonita Lawrence's historical novel N'in D'la Owey Innklan: Mi'kmaq Sojourns in England](#). Dr. Lawrence was introduced by Dalhousie student Sings to the Forest and was joined by Dr. Marie Battiste and Sean Hillier for a post-reading discussion, with Dr. Margaret Robinson moderating. Dalhousie's Director of Indigenous Community Engagement Catherine Martin opened and closed the event with drumming and singing. Thanks to Samantha Adema, Deborah Hemming, James Wilson, Michelle Paon, and Gwen MacNairn for their production assistance at these events.



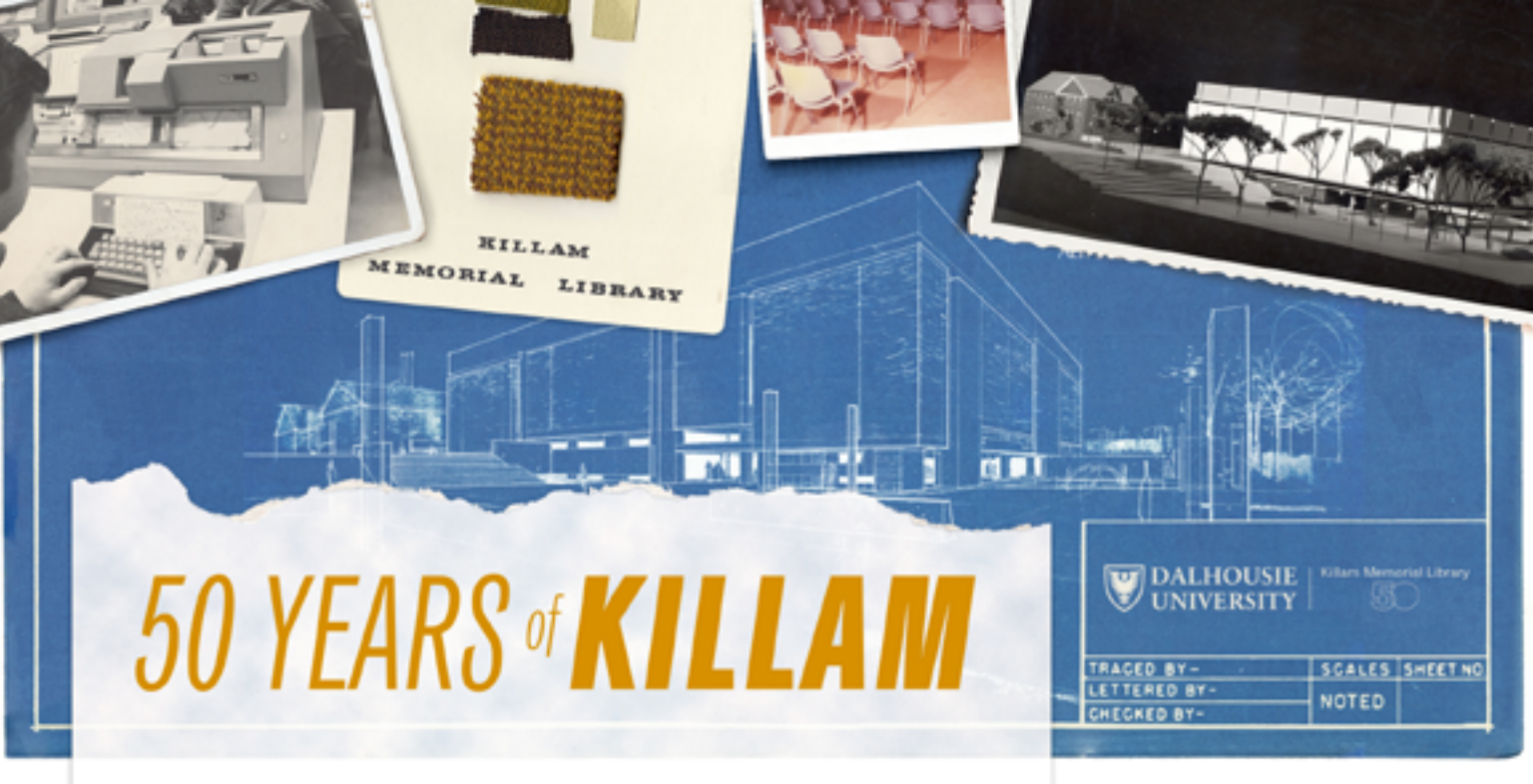
Teaching *The Marrow Thieves*: a pedagogical roundtable

Dr. Margaret Robinson, Dr. Andrew Brown, Dr. Brian Gillis, Aiden Tait, and Dr. Erin Wunker

Capitalist Realism and Colonialist Realism

- **Hauntology and Derrida:** "Each time it is the event itself, a first time is a last time. Altogether other Staging for the end of history let us call it a hauntology. This logic of haunting would not be merely larger and more powerful than an ontology or a thinking of Being... It would harbor within itself... eschatology and teleology themselves."
- **Capitalist Realism:** In *Capitalist Realism: Is There No Alternative?* Mark Fisher echoes Frederic Jameson and Slavoj Žižek in the opening chapter title "It's easier to imagine the end of the world than the end of capitalism", then further emphasizes that capitalist realism is "the widespread sense that not only is capitalism the only viable political and economic system, but also that it is now impossible even to imagine a coherent alternative to it."
- **Colonialist Realism:** An extension of Capitalist Realism wherein colonialism is perceived as inevitable, ongoing, and continuous, without alternative.

Clockwise from top: Cherie Dimaline speaks with Indigenous Services Librarian Samantha Adema for Dal Reads. Dr. Margaret Robinson hosts a pedagogical roundtable about *The Marrow Thieves*. Tiffany Morris speaks about Indigenous horror narratives. Dr. Bonita Lawrence, author of *N'in D'la Owey Innklan: Mi'kmaq Sojourns in England*, joined by Dr. Marie Battiste and Catherine Martin for her *Atlantic* book launch.

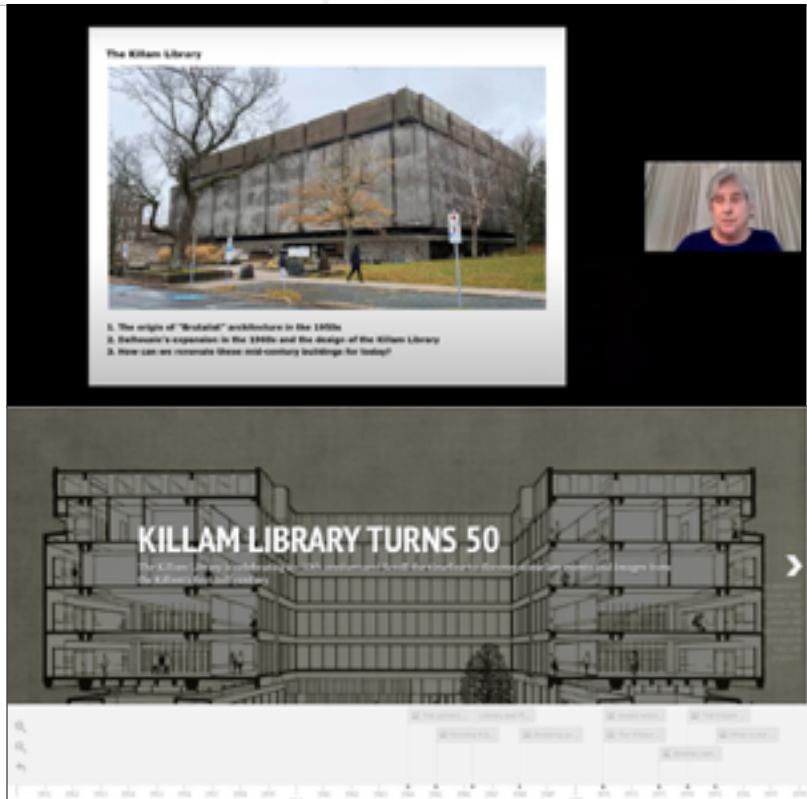


## 50th Anniversary of the Killam Memorial Library

The Killam Library officially opened in March of 1971. We celebrated the opening of this landmark building by exploring the origins of the Killam Library.

In a [lecture entitled A “Brutalist” Beauty: the Killam Library on its 50th anniversary](#), Professor Christine Macy, former Dean of the Faculty of Architecture & Planning, took us on an illustrated tour of the Killam Library, interpreting it through the lens of post-WWII reconstruction in Europe and nation-building in Canada.

Using a rich trove of materials found in the Archives, Jennifer Lambert led the development of a [digital timeline](#) that outlines some of the key dates in the history of the largest academic library in Atlantic Canada.



*Clockwise from top: Using original furniture fabric samples and other material from the Archives, Creative Services developed this promotional piece. Professor Christine Macy talks about the architectural style Brutalism. Staff in the Archives developed a detailed digital timeline to mark this important milestone.*



## Libraries Are for Life!

In October, along with partners from the provincial and public libraries, we developed a library awareness campaign for Nova Scotia called [\*Libraries Are for Life!\*](#) The five-week, bilingual social media campaign aimed to raise awareness about public and academic libraries in the province. Each week of the campaign featured a new theme: libraries are for learning, libraries are for health and wellness, libraries are for fun, libraries are for communities, and libraries are for democracy.

Community newspapers around the province featured an op-ed expanding on the themes of the campaign. Readers were reminded to reconnect with their library,



# COMMUNITY

a place where curious minds can explore ideas and connect with each other. Whether it is providing equal and free access to study spaces and Wi-Fi or resources for at-home learning, public and academic libraries support lifelong learning and provide access to reliable, trustworthy health information; programs; and resources that engage the body and mind. Thanks to Marlo MacKay and colleagues for developing the campaign.



**Libraries are for communities.**

*Libraries are for life!*



*This message is brought to you by academic and public libraries in Nova Scotia. Nova Scotia is part of Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq. We are all treaty people.*



**Les bibliothèques facilitent l'apprentissage.**

*Les bibliothèques, c'est pour la vie!*



*Ce message vous est présenté par les bibliothèques universitaires et publiques de la Nouvelle-Écosse. La Nouvelle-Écosse fait partie de Mi'kma'ki, le territoire ancestral et non cédé du peuple mi'kmaq. Nous sommes tous visés par les traités.*

# PANDEMIC RESPONSE



socially distanced work spaces; and strict enforcement of the indoor masking rules. Knowing our users appreciated our efforts inspired us to keep finding creative solutions and adjust our services and procedures as regulations changed with the ebb and flow of COVID cases.

To ensure we continued to meet our users' needs, we put a button for feedback about library services and Brightspace support on our website and in the learning management system. Then we formed a working group — Service Evaluation and Enhancement Team (SEET) — to review and act on the feedback we received.

To keep our spaces COVID safe for students and staff, we took measures such as enhanced cleaning efforts; bookable,

Before the pandemic, we were used to seeing traffic in the area of 12,000+ students coming through the doors of our seven spaces daily. During the height of our reopening under social distancing rules, we reached capacity at just 347 users at one time across all seven of our locations.

*Below: Amanda Sparks, Manager of Access Services at the Killam Memorial Library, assisted students and faculty on a daily basis throughout the pandemic.*



# THE COSTS OF COVID-19

Operating an academic library system at one of Canada's U15 institutions during a pandemic saw us developing staff and user safety protocols including extensive sanitizing practices, temporarily removing furnishings, cordoning off print collections, coordinating access to our spaces at the doors, determining a new booking system procedure, changing signage, and adding floor markings, to name just a few. As a result of these and other measures, we incurred a number of new expenses in order to successfully offer our services through various stages of COVID-19 restrictions.

## Acquisitions.....\$300,000

*Funds spent on streaming videos and eBook packages.*

## Cleaning & PPE.....\$3,557

*Sanitizing wipes, hand sanitizer, disposable gloves, disposable masks, and cleaning supplies.*

## Safety materials.....\$10,240

*Installation of Plexiglas barriers at all service points and reception desks, and directional arrows and "stand here" floor decals.*

## Communication.....\$2,229

*Creation of a toll-free number for Collaborate (Brightspace teaching tool).*

## Equipment.....\$171,450

*Laptops, webcams, headsets, conference cameras, etc.*

## Salary.....\$248,000

*Hired new course builders and caption support.*

The Libraries played a key role in the development of Dalhousie's first digital strategy this past year.

The [digital strategy](#), which is a people-centric plan, lays out the guiding principles of how Dalhousie will digitally prepare itself to achieve the ambitious goals we've set for ourselves in our strategic plan *Third Century Promise*. This includes ensuring we become a digitally fluent university community and creating a seamless and barrier-free digital environment to support the student learning journey. The princi-



## DIGITAL STRATEGY

ples of equity, inclusion, diversity, and accessibility guided each stage of the digital strategy's development. Implementation of the plan is now underway.

# SUPPORTING RESEARCHERS



Our annual summer instructional event for graduate students and teaching assistants, Research Bootcamp, was offered on Brightspace for the first time in the summer of 2020. New modules were posted weekly. Topics included literature reviews, citation tools, copyright, legal resources, PubMed, humanities resources, Canadian data and statistics, grey literature, research data management, Excel, evidence synthesis, Covidence software, open access and predatory publishers, and conference posters.



*Hundreds of research assistants, teaching assistants, and graduate students register for our annual Research Bootcamp series.*

## Research Data Management (RDM)

Two of our librarians, Erin MacPherson and Melissa Rothfus, organized and presented at the Council of Atlantic University Libraries - Conseil des bibliothèques

universitaires de l'Atlantique (CAUL-CBUA) Atlantic Canada Research Data Management Day. The event brought together member libraries across the region to learn about the latest RDM developments on a national scale, and covered topics such as ethical digital data management, RDM basics, and specific RDM tools and resources.

The winter presentation of our Scholarship @ Dal series for faculty, staff, and graduate students focused on research data management (RDM) and covered topics such as data management plans; ethical considerations for human data; how to use secondary data in research; and publishers, funders, and data storage. Thanks to Louise Gillis, Melissa Helwig, Lachlan MacLeod, Gwen MacNairn, Erin MacPherson, Julie Marcoux, Melissa Rothfus, and Hannah Steeves for presenting these sessions.

The First Nations principles of ownership, control, access, and possession – known as [OCAP®](#) – assert that First Nations have control over data collection processes. First Nations also own and control how their information can be used. To ensure that we in the Dalhousie Libraries understand this important RDM initiative and adhere to these principles, we have been taking the OCAP® training offered by the First Nations Information Governance Centre. To date, Samantha Adema, Lachlan MacLeod, Louise Gillis, Melissa Helwig, and Hannah Steeves have completed the training.





## Open Educational Resources (OER)

In partnership with the Centre for Learning & Teaching, and with thanks to support from Dalhousie's Strategic Initiative Funding, we awarded five grants to Dalhousie educators who plan to adapt or create an OER. Last year was the first time we offered such a grant and the successful grant recipient, Dr. Leanne Stevens, went on to create an open, digital textbook called *Introduction to Psychology and Neuroscience*. That OER replaced the \$150 standard textbook that she had previously used with her first-year psychology class. Within months of its creation, the open textbook that was created using a \$3,000 grant had already saved students close to \$200,000 and ensured all students had equal access to the materials they need to excel. "I'm uncomfortable with requiring students to buy a textbook. I don't want students to have to choose between buying their textbook and buying their groceries," said Dr. Stevens.

## Open Book Publishers (OBP)

We are now a supporting member of the [OBP initiative](#), founded at the University of Cambridge in 2008. OBP is a platform for and source of freely available scholarly monographs. The benefits of being a supporting member include opportunities for Dalhousie faculty to publish on the platform free of author processing fees and access to downloadable PDFs of the books.



## SCHOLARLY COMMUNICATIONS



Top: Dr. Leanne Stevens, OER grant recipient. Bottom: The textbook developed by Dr. Stevens and her colleagues.

# SERVICES



Library services were among some of the most altered of our offerings due to the pandemic. When we could no longer keep our doors open due to provincial lockdowns and most staff were working remotely, we found some inventive ways to serve the needs of our users.

[Document Delivery](#) and Access Services staff found materials in the stacks and scanned the most crucially needed sections, limiting the amount of scanning per volume with respect to copyright rules.

Once we launched the curbside service in the summer, members of the Dalhousie community were once again able to borrow items from our collection. Staff at Access Services managed curbside requests and, once we were able to open our doors to the Dalhousie community again, checking in users at the entrances. Students could come into the library spaces, but in order to observe the strict social distancing rules, a limited number of individual, bookable work spaces were identified.

## Data & GIS

In preparation for an entirely online academic year, team members produced a number of videos to assist students. The [GIS Centre](#) was open virtually for the

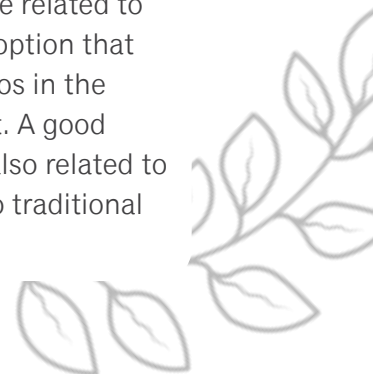
2020 fall term, and to support students living in diverse locations and time zones, we started offering technical support in the evenings from 7–10 p.m. James Boxall and Jennifer Strang supported students using geospatial data in programs as diverse as earth sciences, marine management, information management, and architecture and planning. For all other data requests, Sai Choi Chua, Louise Gillis, Julie Marcoux, and Lachlan MacLeod provided assistance.



*Jen Strang assisting students via virtual support in the GIS Centre.*

## Copyright

The shift to online learning meant the volume and complexity of [copyright](#) queries increased. Many queries were related to streaming video — the only option that instructors had to show videos in the online teaching environment. A good portion of the queries were also related to eReserves, the alternative to traditional reserve readings.



## Online Teaching

In addition to [assisting faculty members](#) by teaching them about the tools we provide for online teaching and supporting students with any technical difficulties they encountered through the [IT Help Desks](#).

Along with our colleagues in the Centre for Learning & Teaching, we supported online teaching by launching an [online teaching website](#) and developing a [companion newsletter](#) that went out weekly during the height of the lockdown and moved to monthly distribution as faculty adjusted to online teaching. Related to that initiative, staff member David Ryan wrote online teaching success stories for *Dal News* to highlight some of the great teaching work that was done this past year.

In June, along with colleagues at Mount Saint Vincent and Saint Mary's universities, we hosted the [Workshop for Instruction in Library Use \(WILU\) conference](#). Thanks to Melissa Helwig for co-chairing the steering committee and to Shelley McKibbon for serving on the steering committee.



# TEACHING & LEARNING

The Dal Libraries Teaching and Learning team is working with the Faculty of Open Learning & Career Development to present an online research and information literacy course as part of their [DalOpen program](#). DalOpen is for people seeking online, accessible, self-paced learning where they can earn microcredentials, badges, and more. The university has a role to play in providing this kind of learning and we're pleased to be supporting that. The goal of the course being developed by the Libraries is to educate about the value of information, how to search for information, and the dangers of misinformation.

Anne Matthewman, Associate Dean Learning & Teaching and Chief Law Librarian participated in an academic integrity panel session for faculty. When much of university life moved online, many questions about academic integrity were raised. The panel discussion gave participants the opportunity to ask questions and share experiences related to any aspect of academic integrity. Anne was joined by Dr. Margie Clow Bohan, Director of the Writing Centre; Bob Mann, the Manager of Discipline and Appeals; and Dr. Justin Roberts, Academic Integrity Officer, Faculty of Arts and Social Sciences.

# BY THE NUMBERS



**19,076**

*IT Help Desk  
problems solved*

**9,320**

*users assisted in the  
Brightspace virtual  
support room*

*"Brightspace technical support live help sessions on Collaborate have made teaching online possible for me. I would have lost my mind by now if it wasn't for them being just a click away throughout the day. You guys are life savers!"*



**1,182,977**

*web page views on  
libraries.dal.ca*

*Busiest Day: **September 8, 2020**  
with **6,984** page views.*

*Busiest Week: **October 4–10, 2020**  
with **38,533** page views.*

*Busiest Month: **October 2020**  
with **147,601** page views.*



**662,617**

*views on LibGuides  
(subject guides)*



**302**

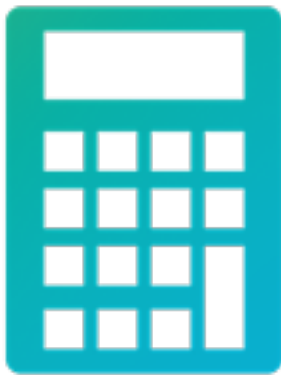
*copyright questions  
answered*



**18,370**  
streaming video  
titles available



**2,165,287**  
journal articles downloaded  
**295,480**  
ebooks accessed



Library expenditures by format type:

**\$1,960,551**  
ebooks

**\$141,471**  
print books

**\$7,068,570**  
ejournals &  
databases

**\$274,864**  
print journals

**\$170,517**  
streaming video  
& other media

**\$431,652**  
other collection  
costs

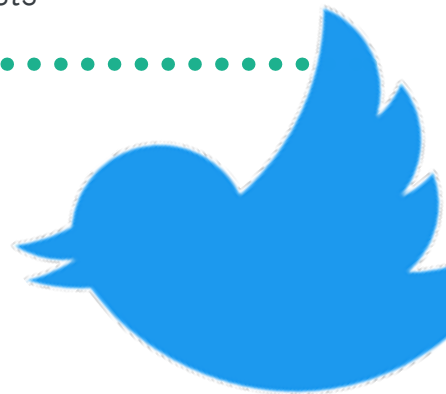
*"I owe so much to the staff of @DalLibraries! #FridayFeeling"*

*"Epic props to @DalLibraries who have been coming through for me this week!!  
#PandemicPhD #PhDLife"*

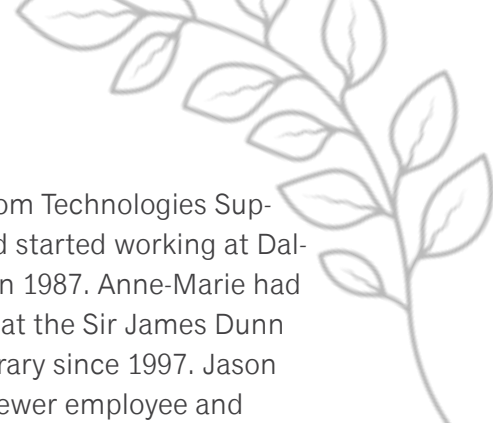
*"I miss this place ... Killam supported me for 11 years physically and digitally."*

*"Happy International Hug a Librarian Day! Thanks to @DalLibraries for all of their help  
with teaching and research!"*

*"Kudos to @dbournetyson and the @DalLibraries staff who have made going virtual  
look seamless and are providing incredible support to so many of us #DalProud"*



# PEOPLE



Classroom Technologies Support and started working at Dalhousie in 1987. Anne-Marie had worked at the Sir James Dunn Law Library since 1997. Jason was a newer employee and recent graduate of Dalhousie's MLIS program who left to take a librarian position at Cape Breton

University. Best wishes to all of you!

## Arrivals

We welcomed the following people to the Dalhousie Libraries over the past year:

- **Samantha Adema** – *Indigenous Services Librarian*
- **Gordon Ashley** – *Evening Supervisor, Sir James Dunn Law Library*
- **Carlina Gillis** – *Resources Licensing Manager*
- **Alanah White** – *Library Services Assistant, W. K. Kellogg Health Sciences Library*
- **Thomas Zuberbuehler** – *GIS Developer*

## Departures

A huge thank you to our outgoing Associate Dean of Scholarly Communications and Head of the Kellogg Library, **Ann Barrett**, for her years of excellent work. She retired after 35 years at Dalhousie. Thank you, Ann, for your tremendous leadership, dedication, and unwavering collegial approach to your work, especially during the upheaval of the past year.

We also said farewell to Helen Wojcik, Roger Brush, Anne-Marie White, and Jason Lee. Helen was the Manager, Access Services at the Killam Library; retiring after 44 years at Dalhousie. Roger worked in

## New Roles

This past year, we welcomed some of our current employees into new roles.

**Melissa Helwig** – *Associate Dean Research & Scholarly Communications and Head of the W. K. Kellogg Health Sciences Library*

**David Ryan** – *Library Services Supervisor, Sexton Design & Technology Library*

**Amanda Sparks** – *Manager, Access Services, Killam Memorial Library*

## In Memory of Cornelia Hahn Oberlander

Ms. Oberlander was an award-winning landscape architect based in Vancouver who generously [donated her professional collection](#) to the Dalhousie Libraries in 2019. The donation included books, journals, pamphlets, and garden tour guide books. She passed away in May 2020.

*"Sorry to read of Budge Wilson's death — she was a friend and neighbour of my grandmother, and so warm and curious when we met. I am glad to think of her [many, many handwritten drafts stored for future research and enjoyment at @DalLibraries.](#)"*



# Thank You to Our Donors

July 1, 2020–June 30, 2021

*Dr. Philip Amys*

*John & Christine Andrew*

*Marcia Aronson*

*Miss Virginia Beaton*

*Mr. Frank Bercha*

*Michael Bishop*

*Donna Bourne-Tyson &  
Jonathan Tyson*

*Richard Brown*

*Karen Clifford*

*John E. Crowley*

*Ken Cudmore*

*Sharon & Dale  
Dauphinee*

*Karl Dilcher*

*Doctors Nova Scotia*

*Mr. Jim M. Doyle*

*Sylvia Duffus*

*Dr. Peter Fielding*

*Judith Fingard*

*Sylvia J. Fullerton*

*Halifax Foundation*

*Patricia M. Lutley*

*Mrs. Elaine MacInnis*

*John MacLatchy*

*Rod & Robin MacLennan*

*Mr. Don McDermaid*

*Mary C. McLaren-Ashfaq*

*Michael Moosberger*

*Miss Barbara Murphey*

*Dr. T. Jock Murray, OC,  
ONS & Janet Murray*

*Robert Murray*

*Dennis M. Nash*

*Ms. Judith A. Pratt*

*Mr. James Prosper*

*Douglas Rasmusson*

*Marilyn Read-Stark*

*Patrick E. Rivest*

*Mr. Brian Roberts*

*Estate of Alex Ross*

*Timothy Ruggles*

*Charmain Smith*

*Estate of O. E. Smith*

*Patrice Stevenson*

*Sarah E. Stevenson*

*The Honourable Ronald  
C. Stevenson*

*David & Elizabeth  
Sutherland*

*Professor Marcia  
Swanston*

*Ms. Rebecca Sykes*

*Lori Ward*

*Dr. Michael L. West*

*Dr. W. Brian Wheelock*

*Ms. Mary White*

*Kenneth W. Whynot*

*And 11 anonymous  
donors.*



# Find Us

## **Sir James Dunn Law Library** *(serving the Faculty of Law)*

6061 University Ave

902-494-2124

[lawref@dal.ca](mailto:lawref@dal.ca) | [libraries.dal.ca/dunn](http://libraries.dal.ca/dunn)

## **W. K. Kellogg Health Sciences Library** *(serving the*

*Faculties of Medicine, Dentistry, Health)*

5850 College St, Tupper Building

902-494-2479

[kellogg.library@dal.ca](mailto:kellogg.library@dal.ca) | [libraries.dal.ca/kellogg](http://libraries.dal.ca/kellogg)

## **Killam Memorial Library** *(serving the Faculties of Arts & Social Sciences, Computer Science, Management, Science)*

6225 University Ave

902-494-3617

[killam.library@dal.ca](mailto:killam.library@dal.ca) | [libraries.dal.ca/killam](http://libraries.dal.ca/killam)

## **MacRae Library** *(serving the Faculty of Agriculture)*

135 College Rd, Truro

902-893-6669

[macrae.library@dal.ca](mailto:macrae.library@dal.ca) | [libraries.dal.ca/macrae](http://libraries.dal.ca/macrae)

## **Sexton Design & Technology Library** *(serving the*

*Faculties of Engineering, Architecture & Planning)*

5260 DaCosta Row, Building B, 3rd floor

902-494-3240

[sexton.library@dal.ca](mailto:sexton.library@dal.ca) | [libraries.dal.ca/sexton](http://libraries.dal.ca/sexton)

## **Kellogg Library Learning Commons**

5793 University Ave, Collaborative Health Education Building (CHEB), 2nd floor

## **Wallace McCain Learning Commons**

Found at the end of Lord Dalhousie Drive. Accessible from the Life Science Centre link between the Life Sciences Centre (LSC) and the Chase (Math) and Chemistry buildings.

## **[libraries.dal.ca](http://libraries.dal.ca)**

Access journals, eBooks and digitized content 24/7.



**DALHOUSIE  
UNIVERSITY**

Dalhousie Libraries