

Dr Lucie Guibault

WORK EXPERIENCE

- 2017- today Associate professor, Schulich School of Law, Dalhousie University
- Teaching:** Fundamentals of Public Law; Intellectual Property Law
Research: Projects to be developed in international and comparative copyright and intellectual property law.
- 2013- 2017 Associate professor, Institute for Information Law, University of Amsterdam
- Research**
Specialization in international and comparative copyright and intellectual property law. Over the years multiple research projects conducted for the European Commission, Dutch ministries, World Intellectual Property Organisation, UNESCO and the Council of Europe. Main areas of interest include copyright and related rights in the information society, open content licensing (open access publishing), collective rights management, limitations and exceptions in copyright (user generated content, text and data mining), and author's contract law.
- Supervision of young researchers**
Co-Supervision of PhD candidates (4 candidates already obtained their degree; 2 are on-going)
Supervision of several junior researchers for funded research projects
- Teaching**
Teaching intellectual property classes for the master information law (including on copyright, neighbouring rights, database rights, patent and trademark law - since 2002)
International and European Copyright Law course coordinator (setting up the content, structure, learning objectives and student assessment for the course; teaching a number of classes – since 2005)
Research master Information Law program coordinator (ensuring the coherence between the regular courses of the master in information law and the PhD courses – since 2008)
PhD program coordinator (setting up the content, structure and learning objectives of the programme together with the Director of the Amsterdam Law School; coordination of the lectures – since 2013)
Member (ex-Chairperson) of Program Committee Research Master/PhD programs (this committee oversees the quality of the education provided to PhD candidates and research master students and where necessary, issues advice to the Dean – since 2009)
Supervision of numerous master theses (more than 70 students since 2002)
Main organizer of the annual IViR International Copyright Law Summer Course (2000-2013)
- 2003-2013 Assistant professor, Institute for Information Law, Faculty of Law, University of Amsterdam
- 1997-2003 Senior researcher, Institute for Information Law, Faculty of Law, University of Amsterdam
- 1995-1997 Associate lawyer, McCarthy Tétrault, Montreal (Canada).

1994-1995	Senior policy analyst, Intellectual Property Policy Directorate, Department of Industry, Ottawa (Canada).
1988-1991	Research assistant, Centre de recherche en droit public (Research Centre on Public Law), University of Montreal.
May-Dec 89	Articling student, Ministry of Justice, Ottawa.

EDUCATION AND TRAINING

1997-2002	Doctorate's degree in Law, University of Amsterdam <i>Title: 'Copyright Limitations and Contracts: An Analysis of the Contractual Overridability of Limitations on Copyright'. Supervisor: Prof. P. Bernt Hugenholtz, book published by Kluwer Law International, 2002, Information Law Series, No. 9.</i>
1991-1994	Master's degree in Law (LL.M.), University of Montreal <i>Title: 'La propriété intellectuelle et les nouvelles technologies: à la recherche de la clef de l'innovation'. Supervisor: Prof. Ejan Makaay.</i>
1990-1991	Certificate in Economics, University of Montreal.
1989	Quebec Bar School (Member of the Quebec Bar Association from Dec. 1989 to Dec. 1999)
1985-1988	Bachelor in Civil Law (LL.B.), University of Montreal.

LANGUAGE SKILLS

Mother tongue(s)	French				
Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	5	5	5	5	5
Dutch	5	5	5	5	5
German	4	4	3	3	2
Spanish	4	4	3	3	2

(Mark from 1 (notions) to 5 (excellent) for competence)

MEMBERSHIP OF PROFESSIONAL BODIES:

Co-editor-in-chief of the Kluwer European IP Cases Reporter;
 Co-editor of the *Journal of Intellectual Property, Information Technology and E-Commerce* (JIPITEC);
 Member of the international editorial board of *Les cahiers de propriété intellectuelle*
 Member of the international editorial board of www.juriscom.fr;
 Correspondent for the Netherlands *Computer Law Review International*.

INTERNATIONAL WORKING/STUDYING EXPERIENCE

Date: 01.2008 – 04.2008
Location: Sendai, Japan
Organisation: Tohoku University, Faculty of Law
Activity: research in the field of trademark law and comparative advertising
Sponsor: Canon Foundation Europe

Date: 09.1992-09.1993
Location: Munich, Germany
Organisation: Max-Planck-Institut für Geistiges Eigentum, Wettbewerbs- und Steuerrecht
Activity: research in the field of intellectual property law
Sponsor: Deutsches Akademisches Austauschdienst (DAAD)

FELLOWSHIPS AND AWARDS

- 2015 LIBER Innovation Award, Liber Europe Conference, London (UK) 14-16 June for paper 'Is Europe Falling Behind? Copyright's Impact on Data Mining in Academic Research' (C. Handke, L. Guibault and J.-J. Vallbé)
- 2013 Highly Commended Award Winner at Literati Network awards for Excellence for paper (with N. Helberger), 'Clash of Cultures – Integrating Copyright and Consumer Law', *Info* 2012, vol. 14/6.
- 2008 Canon Foundation Europe, scholarship awarded to carry out research in the field of trademark law and comparative advertising, Tohoku University, Faculty of Law (Sendai, Japan)
- 2006 Royal Netherlands Academy of Arts and Sciences (KNAW) *Akademie Colloquium* for organisation of conference entitled 'Open Content: New Models for Accessing and Licensing Knowledge'
- 1996 Winner of the Prix des Cahiers de propriété intellectuelle (Québec, Canada)
- 1994 Institute for Humane Studies, George Mason University (Virginia): scholarship awarded for attending the *Liberty and Society Summer Seminar*, College of Notre-Dame, Belmont California
- 1992 Deutscher Akademischer Austauschdienst (DAAD): scholarship for a research stay at the Max-Planck-Institut für Patent- Urheber- und Wettbewerbsrecht in Munich, Germany
- 1991 Deutscher Akademischer Austauschdienst (DAAD): scholarship awarded for a language immersion course in German at the University of Trier, Germany
- 1988 Winner of the Prix Matthieu-Bernard (essay competition) (Société québécoise de droit international public, Québec, Canada)

COMMISSIONS OF TRUST

- 2016-2020 Co-supervisor of PhD candidate Liliia Oprysk, University of Tartu, Estonia
- 2014-2017 Member of PhD Commission Ms. Ran Tryggvadottir, Katholieke Universiteit Leuven;
- 2016 Member of PhD Commission Mr. Sebastian Felix Schwemmer, University of Copenhagen, Denmark (Defence November 2016)
- 2014-2016 Member of the Horizon 2020 Ad-hoc Expert Advisory Group on Science with and for society, European Commission; Horizon 2020 Expert Advisory Group on European Research Infrastructures, European Commission
- since 2013 Member of the scientific advisory board of the Nexa Center for Internet and Society (Politecnico di Torino, Italy);
- 2015 Member appointment committee: Karlsruhe Universität, KIT/ FIZ W3 professor 2015
- 2014 Member of PhD Commission Ms. Elise Vasamaä, University of Tartu, Estonia (Defence Aug. 2014);
- 2013-2014 Member of the High Level Expert Group on Standardization, European Commission;
- 2012-2014 Member of the scientific advisory board of the Göttingen Center for Digital Humanities (University of Göttingen, Germany);

2012-2014 Member of the Network for Digital Methods in the Arts and Humanities (NEDIMAH) project, funded by the European Science Foundation;

GRANTS AND PROJECTS

<i>Project Title</i>	<i>Funding source</i>	<i>Amount (Euros)</i>	<i>Period</i>	<i>Role of the PI</i>
Copyright in the Age of Access: Alternatives to Copyright Enforcement	NWO Top Grant	640,000	2012-2016	Co-PI, together with Prof. Hugenholtz and Dr. Helberger (IVIR)
Study on Exceptions and Limitations for Museums	WIPO	7,500	2014-2015	Co-PI with Jean-François Canat and Elisabeth Logeais (UGGC, Paris)
Study on the remuneration of authors of books, journalists, translators, illustrators MARKT/2014/880/D	DG Internal Market	86,000	2015	Co-PI together with Europe Economics
FutureTDM	European Commission (H2020-Garri 2014-3)	189,000	2015-2016	Co-Applicant together with consortium
OpenMinTeD	European Commission (H2020-EINFRA-2014-2)	35,000	2015-2017	Co-Applicant together with consortium
Images for the Future: from digitization to dissemination, when can we watch?	NWO Creative Industry Embedded Research project	95,000	2015-2016	Main applicant together with the Netherlands Institute for Sound and Vision and Kennisland
OpenAire2020	European Commission (H2020-EINFRA-2014-1)	65,000	2015-2017	Co-Applicant with University of Göttingen and ICM (Poland)
Enhancing access to 20th Century cultural heritage through Distributed Orphan Works clearance, (EnDOW)	Heritage Plus Joint Call	180,000	2015-2017	Co-Applicant together with Prof. M. Borghi (Bournemouth), Prof. R. Deazly (Glasgow), and Prof. L. Montagnani (Milan)

<i>Project Title</i>	<i>Funding source</i>	<i>Amount (Euros)</i>	<i>Period</i>	<i>Role of the PI</i>
Study on the remuneration of authors and performers for the use of their works and the fixations of their performances MARKT/2013/080/D	DG Internal Market	86,000	2014-2015	Co-PI together with Europe Economics

Project Title	Funding source	Amount (Euros)	Period	Role of the PI
Europeana Awareness	European Commission (CIP-ICT-PSP-2011-5)	119,000	2012 – 2014	Partner together with Kennisland and Bibliothèque nationale de Luxembourg
Study on extended collective licensing as a solution for mass-digitization of collections of cultural heritage institutions	Netherlands Ministry of Education, Culture and Science	58,000	2014	Co-PI together with Prof. Hugenholtz and Dr. Stef van Gompel
Background paper on Open Science and Open Data	OECD	5,000	2014	PI
EuropeanaConnect	European Commission (eContent+ Program)	107,000	2009-2011	Co-PI for Work Package 3
OpenAire+	European Commission (7 th Framework Program)	37,000	2012 – 2014	Co-Partner with University of Göttingen and ICM (Poland)
Open Access Publishing in European Networks	European Commission/ University of Amsterdam Press	15,000	2010	PI
Creative Commons I-IV	Netherlands Ministry of Education, Culture and Science	93,000 /year	2007-2013	PI
Auteursrecht en open leermiddelen	Netherlands Programme for Stimulating the Use of Digital Learning Material	15,000	2009	PI
Evaluation of articles 29a and 29b of the Dutch Copyright Act 1912	Research and Documentation Center (Netherlands Ministry of Justice)	10,000	2007	PI
Communia (The European Thematic Network on the Digital Public Domain)	European Commission	4,800/per year	2008-2010	
Study on the Implementation and Effect in Member States' laws of Directive 2001/29/EC on the Harmonisation of Certain Aspects of Copyright and Related Rights in the Information Society,	DG Internal Market	160,000	2007	Co-PI together with Prof. Hugenholtz and Dr. Helberger

<i>Project Title</i>	<i>Funding source</i>	<i>Amount (Euros)</i>	<i>Period</i>	<i>Role of the PI</i>
Study contract ETD/2005/IM/D1/91				

PUBLICATIONS

Journal Articles

C. Handke, L. Guibault and J.-J. Vallbé, 'Is Europe Falling Behind? Copyright's Impact on Data Mining in Academic Research' in B. Schmidt and M. Dobрева (ed.), *New Avenues for Electronic Publishing in the Age of Infinite Collections and Citizen Science: Scale, Openness and Trust*, Proceedings of the 19th International Conference on Electronic Publishing, IOS Press, 2015, pp. 120-130.

'Cultural Heritage Online? Settle It in the Country of Origin of the Work', *JIPITEC* vol. 6 nr. 3, pp. 173-191. **(refereed)**

'Les aléas du livre numérique aux Pays-Bas', *Cahiers de propriété intellectuelle* vol. 27no. 3, p. 1199-1205 (2015)

(with Quintais, J.P.), 'Copyright, technology and the exploitation of audiovisual works in the EU', In S. Nikoltchev & M. Cappello (Eds.), *The influence of new technologies on copyright* (IRIS plus, 2014-4) (pp. 9-24)

(with M. Loos, N. Helberger, C. Mak en L. Pessers), 'Digital Content Contracts for Consumers', *Journal of Consumer Policy*, 2012 **(refereed)**

(with N. Helberger), 'Clash of Cultures – Integrating Copyright and Consumer Law', *Info* 2012, vol. 14/6. **(refereed)**

(with M.B.M. Loos, N. Helberger, C. Mak), 'The Regulation of Digital Content Contracts in the Optional Instrument of Contract Law', *European Review of Private Law*, 2011-6, p. 729-758. **(refereed)**

(with Annemarie Beunen), 'Brussels Memorandum of Understanding inzake digitalisering en online beschikbaarstelling van out-of-commerce boeken en tijdschriften', *AMI* 2011-6, pp. 221-229.

(with J. Axhamn) 'Solving Europeana's mass-digitization issues through Extended Collective Licensing?' *Nordiskt Immateriellt Rättsskydd*, 2011-6, p. 509-516

'Why Cherry Picking Never Leads to Harmonisation: The Case of the Limitations on Copyright under Directive 2001/29/EC', *JIPITEC*, 2010-2, p. 55-66. **(refereed)**

'Halleluja: Buma's aansluitvoorwaarden krijgen zegen van NMa!', *AMI*, 2008-4, p. 85-93.

'Accommodating the Needs of iConsumers: Making Sure They Get Their Money's Worth of Digital Entertainment', *Journal of Consumer Policy* Volume 31, Issue 4 (2008), p. 409 **(refereed)**

'Paradigm Shift in European Intellectual Property Law? From Microsoft to Linux', 10/3 *Lex-Electronica* (2006), 31p.

'When will we have cross-border licensing of copyright and related rights in Europe?', UNESCO, *e-Copyright Bulletin*, April-June 2005, 14p.

(with Roy Melzer) 'The Legal Protection of Broadcast Signals', 10 *IRIS Plus* 2-8 (2004).

'Vous qui téléchargez des œuvres de l'Internet, pourriez-vous savoir qui vous êtes?', 18 *Revue du Droit des Technologies de l'Information* 9-31 (2004).

'Copyright limitations and 'click-wrap' licences: What is becoming of the copyright bargain?' *Intellectual Property Law and Policy Journal* 2004/3, pp. 91-129 (Hokkaido University, Japan)

'Towards a Proposed Treaty on the Protection of Broadcasting Organizations', 5 *IRIS* 2 (2004).

'Le tir manqué de la Directive européenne sur le droit d'auteur dans la société de l'information', 14 *Les Cahiers de Propriété Intellectuelle* 537-573 (2002).

'The nature and scope of limitations and exceptions to copyright and neighbouring rights met regard to general interest missions for the transmission of knowledge: prospects for their adaptation to the digital environment', UNESCO, *e-Copyright Bulletin*, December 2003, 51p.

'Copyright Limitations and Contracts: Can a click-wrap licence override a limitation on copyright?', 2 *Journal of Digital Property Law* 144-183 (2002).

(with P.B. Hugenholtz), 'Auteurscontractenrecht: naar een wettelijke regeling?', 29 *AMI* 1-8 (2005).

Monographs, edited books and chapters in books

'Directive 2012/28/EU – on certain permitted uses of orphan works (Orphan Works Directive)', in T. Dreier and B. Hugenholtz (eds.), *Concise European Copyright Law*, 2e ed., Alphen a/d Rijn, Kluwer Law International, pp. 511-540

(with T. Margoni) 'Legal aspects of open access to publicly funded research', in *Enquiries into Intellectual Property's Economic Impact*, Paris, OECD, DSTI/ICCP(2014)17/CHAP1/FINAL, pp. 373-414.

(with Salamanca, O.M. (in press). License Contracts, Free Software and Creative Commons - The Netherlands. In *Free and Open Source Software (FOSS) and other Alternative License Models - A Comparative Analysis of the Main Legal Issues* (us Comparatum - Global Studies in Comparative Law). Zug, Switzerland: Springer International Publishing AG.

'Collective Rights Management Directive', In I. Stamatoudi & P. Torremans (Eds.), *Copyright Law in the European Union*. Cheltenham: Edward Elgar 2014, pp. 696-796

(with N. Helberger, M. Loos, C. Mak, L. Pessers, B. van der Sloot,) *Digital Consumers and the Law – Towards a Cohesive European Framework*, The Hague, Kluwer Law International, 2012

'The Press Exception in the Dutch Copyright Act', in B. Hugenholtz, A. Quaedvlieg en D. Visser (eds.), *A Century of Dutch Copyright Law – Auteurswet 1912-2012*, Amsterdam, DeLex, 2012, pp. 443-475.

'Evaluating Directive 2001/29/EC in the light of the digital public domain', In M. Dulong de Rosnay & J.C. De Martin (Eds.), *The digital public domain: foundations for an open culture*, Cambridge: Open Book Publisher, pp. 61-79

(with K. van 't Klooster), 'Report of the Netherlands', in R. Hilty and S. Nérison (ed.), *Balancing Copyright – a Survey of National Approaches*, Berlin, Springer Verlag 2012, pp. 677-717.

(with N. Helberger), 'Clash of Cultures – Integrating Copyright and Consumer Law', in K. Donders (ed.) *Policies for the Future Internet*, EuroCPR Proceedings, Gent, 2012.

'Owning the Right to Open Up Access to Scientific Publications', in L. Guibault & C.J. Angelopoulos (red.), *Open Content Licensing: From Theory to Practice*, Amsterdam: Amsterdam University Press, 2011, p. 137-167.

'Open Content Licensing from Theory to Practice - An Introduction', in L. Guibault & C.J. Angelopoulos (red.), *Open Content Licensing: From Theory to Practice*, Amsterdam: Amsterdam

University Press, 2011, p. 7-20.

(with C. Angelopoulos), *Open Content Licensing – From Theory to Practice*, Amsterdam, Amsterdam University Press 2011.

(with S. van Gompel), 'Collective Management in the European Union', in D. Gervais (ed.), 2e dr. - Alphen aan den Rijn, Kluwer Law International, 2010, pp. 135-167.

(with M.M.M. van Eechoud, P.B. Hugenholtz, S. van Gompel, en N. Helberger) *Harmonizing European Copyright Law: The Challenges of Better Lawmaking*, Information Law Series 19, Alphen aan den Rijn, Kluwer Law International 2009.

'Relationship between Copyright and Contract Law', in E. Derclaye (ed.), *Research Handbook on the Future of EU Copyright*, Edward Elgar, Cheltenham, 2009.

'Creative Commons: Struggling to 'Keep it Simple'', in J. Gaster, E. Schweighofer and P. Sint (red.), *Conference Proceedings KnowRight08*, Österreichische Computer Gesellschaft, October 2008, pp. 75-83.

(with Wang Qian), *Study on Online Copyright Regulation in China and Europe*, Beijing, Law Press China, 2008, 308p. (in het Chinees).

'The Limit of Balancing Interests through Copyright Levies', in Christian Lenk (ed.), *Property Regulation in European Science, Ethics and Law*, London, Ashgate Publishers, 2007, pp. 231-246.

'Wrapping Information in Contract: How Does it Affect the Public Domain?', in L. Guibault and P.B. Hugenholtz (red.), *The Future of the Public Domain*, The Hague, London, Boston, Kluwer Law International, Information Law Series, 2006.

(with P.B. Hugenholtz (ed.), *The Future of the Public Domain*, The Hague, London, Boston, Kluwer Law International, Information Law Series, 2006.

(with Ot van Daalen) *Unravelling the Myth of Open Source Licences – An Analysis from a Dutch and European Law Perspective*, The Hague, T.M.C. Asser Press, 2006, ITeR Series No. 8, 213p.

(with S. van Gompel) 'Collective Management in the European Union', in D.J. Gervais (red.), *Collective Management of Rights*, The Hague, London, Boston, Kluwer Law International, 2006.

'À quand l'octroi de licences transfrontières pour l'utilisation de droits d'auteur et de droits voisins en Europe?', in Stéfan Martin (red.), *Mélanges Victor Nabhan*, Cowansville (Québec), Éditions Yvon Blais, 2004, pp. 189-208.

'Copyright limitations and 'click-wrap' licences: What is becoming of the copyright bargain?', in Reto M. Hilty en Alexander Peukert (reds.): *Interessenausgleich im Urheberrecht*, Nomos Verlagsgesellschaft Baden-Baden, 2004, pp. 221-251.

Copyright Limitations and Contracts – An Analysis of the Contractual Overridability of Limitations on Copyright, (Diss. University of Amsterdam) The Hague, London, Boston, Kluwer Law International, 2002, coll. Information Law Series – 9, 392p.

'Contracts and Copyright Exemptions', in P.B. Hugenholtz (ed.), *Copyright and Electronic Commerce – Legal Aspects of Electronic Copyright Management*, The Hague, London, Boston, Kluwer Law International, 2000, pp. 125-163.

'Limitations found outside of copyright Law', in L. Baulch, M. Green, and M. Wyburn (red.), *The boundaries of copyright : its proper limitations and exceptions*, Redfern, Australian Copyright Council, 1999, pp. 42-54.

Professional publication

'Trouver le diamant dans la mine de données ou les implications juridiques de l'exploration de données', *Documentalist-Sciences de l'Information*, 2014-2, p. 23-25

'Creative Commons Licences: What to Do with the Database Right?' (2011) *Computers & Law*, 21(6), 1-4.

(with J.L. Axhamn), 'Cross-border extended collective licensing: a solution to online dissemination of Europe's cultural heritage?' In M. Szpiller (Ed.), *Competences in Culture* (pp. 461-463). Warsaw: National Centre for Culture 2011

Case annotation on District court of 's-Gravenhage. (05-04-2011), *JIPITEC* 2011-3, (The Netherlands: Darfurnica, Miffy and the right to parody! [case no. 389526 / KG ZA 11-294]). p.236-248.

Case annotation on District court of Amsterdam 20 mei 2009 (Iglesias & Jungle Aire / Sony BMG), *AMI*, 2010-2, nr. 7, p. 70-75

'La place de l'auteur dans l'environnement numérique', Proceedings of the 5th European Conference organised by the European Writers' Council, and held in April 2010 at the European Parliament (Brussels), pp. 20-25

Case annotation on 'La "fabrication fictive" et la lutte contre la piraterie aux Pays-Bas', *Les cahiers de propriété intellectuelle* 2009-1, p. 229-234.

'De beschikbaarstelling van werken', *Informatie Professional*, June 2005, vol. 9, vol. 6, p. 29.

'Netherlands: Peer-to-peer file sharing and the KazAa case', *Computer und Recht International* 2002-3, p. 90

'Canada: Copyright Reform and Anti-Terrorism Legislation', *Computer und Recht International* 2002-1, p. 171

'Canada : New legislation on e-commerce underway', *Computer und Recht* 2001-1, p. 37

Reports

(with Europe Economics, & Salamanca, O.M.) (2016). *Study on the remuneration of authors of books and scientific articles, translators, journalists, and visual artists for the use of their works* (final report). Study prepared for the European Commission, DG Internal Market, MARKT/2014/088/D, Luxembourg, Publications Office of the European Union, 322p.

(with Europe Economics, and Gompel, S.J. van & Salamanca, O.M.) (2015). *Study on the remuneration of authors and performers for the use of their works and fixations of performances* (final report). Study prepared for the European Commission, DG Internal Market, MARKT/2013/080/D, Luxembourg, Publications Office of the European Union 258p. ISBN 978-92-79-47162-9/ DOI:10.2759/834167 (

http://ec.europa.eu/newsroom/dae/document.cfm?doc_id=10411

(with Handke, C.W., Hargreaves, I., Valcke, P. & Martens, B.) *Standardisation in the area of innovation and technological development, notably in the field of Text and Data Mining*, Luxembourg: European Commission (2014).

(with Margoni, T.) *Legal aspects of open science and open data*, Paris: Organisation of Economic Development and Cooperation, Paris, 2014.

(with Hugenholtz, P.B., Gompel, S.J. van, & Obradović, R.), *Extended collective licensing: panacee voor massadigitalisering?*, Amsterdam: Instituut voor Informatierecht, 2014.

(with R. van der Noll, S. van Gompel, J. Werda, J. Poort, I. Akker en K. Breemen), *Flexible Copyright – The Law and Economics of Introducing an Open Norm in the Netherlands*, Amsterdam, SEO Economic Research, Research paper nr. 2012-60

(with M.B.M. Loos, N. Helberger, C. Mak, L. Pessers, K.J. Cseres, B. van der Sloot & R. Tigner), *Analysis of the applicable legal frameworks and suggestions for the contours of a model system of consumer protection in relation to digital content contracts*, Final Report, Comparative analysis, Law & Economics analysis, assessment and development of recommendations for possible future rules on digital content contracts

(with S.J. van Gompel, M.M.M. van Eechoud, B. van der Sloot & P.B. Hugenholtz), *Report of the Netherlands* for ALAI 2011 Study Days (Dublin).

(with J. Axhamn), *Cross-border extended collective licensing: a solution to online dissemination of Europe's cultural heritage?*, Amsterdam: Institute for Information Law August 2011. Research carried out for EuropeanaConnect

(with N. Helberger, E. Janssen, e.a.), 'Selected Legal Aspects of UCC', report commissioned by the European Commission, DG Information Society, December 2008.

(with G. Mom), *Evaluatie van artikelen 29a en 29b van de Auteurswet*, report commissioned by the WODC (Ministerie van Justitie), Amsterdam, November 2007, 32 p.

(with G. Westkamp, T. Rieber-Mohn *et al.*) *Study on the Implementation and Effect in Member States' Laws of Directive 2001/29/EC on the Harmonisation of Certain Aspects of Copyright and Related Rights in the Information Society*, report commissioned by the European Commission, DG Internal Market, February 2007, 208 p.

(with B. Hugenholtz, M. van Eechoud *et al.*) *The Recasting of Copyright & Related Rights for the Knowledge Economy*, report commissioned by the European Commission, DG Internal Market, November 2006, 308 p.

(with N. Helberger), 'Copyright Law and Consumer Protection', working paper for the European Consumer Law Group, ECLG/035/2005, Brussel, februari 2005, 46p. available at: <http://212.3.246.142/Common/GetFile.asp?ID=16545&mfd=off&LogonName=GuestEN>

(with P.B. Hugenholtz), *Auteurscontractenrecht: naar een wettelijke regeling?*, report commissioned by the WODC (Ministerie van Justitie), June 2004, 136 p. Available at: http://www.justitie.nl/Images/IVIR_2_tcm74-38452.pdf

'The nature and scope of limitations and exceptions to copyright and neighbouring rights with regard to general interest missions for the transmission of knowledge: prospects for their adaptation to the digital environment', rapport for UNESCO, June 2003, 51p.

'The Reprography Levies across the European Union', report for the Dutch Ministry of Justice, March 2003.

(with P.B. Hugenholtz en S. van Geffen), *The Future of Levies in a Digital Environment*, report commissioned by the Business Software Alliance, March 2003.

(with Bernt Hugenholtz, m.m.v. M.A.R. Vermunt & M. Berghuis) *Study on the conditions applicable to contracts relating to intellectual property in the European Union*, report commissioned by the European Commission, DG Internal Market, May 2002, ETD/2000/B5-3001/E/69, 179p. Available at: http://europa.eu.int/comm/internal_market/copyright/studies/studies_en.htm

INVITED LECTURES AND PRESENTATIONS (SELECTION OF MOST RECENT ACTIVITIES)

'Text & Data Mining: Barriers, Paths and Passable Roads', Symposium Designing and shaping open science, Amsterdam (5 April 2016) (invited presentation)

L. Guibault, Text & Data Mining: Barriers, Paths and Passable Roads, Legal Workshop LREC Conference, Portoroz, Slovenia (24 May 2016) (Keynote speech)

L. Guibault, 'Mining Permits: Measuring copyright's impact on text and data Mining in academic research', workshop on Users' Rights in the Digital Economy, American University, Washington D.C. (18 March 2016) (invited presentation)

'Text and Data mining – Meer ruimte in het bestaande systeem?', Vereniging voor Auteursrecht ledenvergadering *Uitleg van beperkingen*, Amsterdam (KNAW- Trippenhuis) 13 February (invited presentation)

'Making Private Copies in the Cloud: Yes, No, Maybe?' presentation given at the 'Private Use in EU Copyright Law' seminar hosted by the Faculty of Law and Administration of Adam Mickiewicz University in Poznań, Poznan (Poland), 19 May (invited presentation)

'Individual Licensing Models and Consumer Protection', paper presented at The Sixth Conference on European and Asian Intellectual Property: Exploring Sensible Mechanisms of Paying for Copyright Owners, organized by Institutum Iurisprudentiae, Academia Sinica & Max Planck Institute for Innovation and Competition, Taipei (Taiwan) 11-12 June (invited presentation)

'Is Europe Falling Behind? Copyrights's Impact on Data Mining in Academic Research' LIBER Conference – London (UK), 23-25 June (accepted abstract)

'Is Europe Falling Behind? Copyrights's Impact on Data Mining in Academic Research' ELPuB Conference – Valletta (Malta) 1, 2 September (accepted paper)

'Mass Digitization of Cultural Heritage Collections from a European Copyright Law Perspective', presentation at 'Open Access to Cultural Collections' Copyright Conference, National Library of Israel, Jerusalem (Israel), 6-7 September (invited presentation)

'EU initiatives on Digital Archives and Libraries – A Copyright Perspective', presentation at 'Access to Digital Archives and Libraries through Cross Border Collective Rights Management of Copyright' Conference, National Library of Sweden in Stockholm (Sweden), 5-6 November (invited presentation)

'Extended Collective Licensing of Archives and Libraries in a Cross Border Context' Conference, National Library of Sweden in Stockholm (Sweden), 5-6 November (invited presentation)

'Study on Copyright Limitations and Exceptions for Museums', presentation at the Standing Committee for Copyright and Related Rights, World Intellectual Property Organisation, SCCR 31, Geneva (Switzerland), 9 December (invited presentation)