

Entertainment Law 2096 – Winter 2019 Term (Mondays 5pm; Room 308/305)

Instructors: Mark Gosine & James Bishop

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Major Paper Course.

Credit Hours: 3

Evaluation: Major Paper 65%. Class participation 20%. Paper presentation 15%.

Submission of Major Papers: Papers shall be between 25 and 40 pages, **double spaced, size 12 font.**

Major papers and assignments must be submitted in hard copy. Students should hand papers in to the place stipulated by the instructor and ensure they are date and time stamped. Please read the law school policy on late penalties: <https://www.dal.ca/faculty/law/current-students/jd-students/academic-regulations.html>

Please note students may also be required to provide an identical electronic copy of their paper to the instructor by the due date. Papers may be submitted by the instructor to a text-matching software service to check for originality. Students wishing to choose an alternative method of checking the authenticity of their work must indicate to the instructor, by no later than the add/drop date of the course, which one of the following alternative methods they choose:

- a) submit copies of multiple drafts demonstrating development of their work
- b) submit copies of sources
submit an annotated bibliography

Have a close look at the Major Paper Guidelines at the School's website. http://www.dal.ca/content/dam/dalhousie/pdf/law/Academic%20Information%20Syllabi%20Moots%20Regulations/major_paper_guidelines.pdf

We will be providing a list of potential paper topics as suggestions as well as some entertainment law resources which may assist with the decision process. We would encourage students to email us their proposed paper topic as soon as identified to avoid duplication. If multiple students select a substantially similar topic we may need to request a revision or change to the topic.

The paper outline (due Feb 11) should describe the topic to be explored, possible approaches to the topic and at least a few of the credible sources of key information (cases, scholarly works, etc). **The paper outline should not exceed 500 words**, and can be shorter.

Paper presentations should not exceed 10 minutes plus discussion/Q&A time. Presentations should be clear and engaging. The presentation should cover at least one key aspect of the paper (including the legal analysis) but need not cover all of the content. You should show a command of your subject. Power Point or other aids can be used but are not mandatory. Common mistakes are to put too much detail on slides, or your spoken words being out of synch with your slides (distracting), and trying to cover too much material. The ten minute slot can be surprisingly short.

Reading Material: Reading material will be distributed by email or by Brightspace. Students are expected to have read the materials in advance of the class and being prepared to fully discuss all aspects of the materials.

Tentative Course Schedule:

JAN 7	Review syllabus; discussion of "entertainment law" (MG and JB)
JAN 14	Copyright infringement and fair dealing (MG)
JAN 21	Trademarks in entertainment (JB)
JAN 28	Talent and guild Agreements (MG)
FEB 4	Publicity and Defamation (Guest Presentation – Rob Aske)
FEB 11	PAPER OUTLINE DUE ; Music industry & law (Guest Presentation)
FEB 18	NO CLASS – Study Break
FEB 25	Clearances (JB)
MAR 4	Selected Topics on Sports (Guest Presentation – Evan Gold)
MAR 11	Distribution and licensing (JB)
MAR 18	Student Paper Presentations
MAR 25	Student Paper Presentations
APR 1	Student Paper Presentations
MONDAY APR 8	PAPER DUE

*22 Minutes taping attendance February 28th.

Plagiarism:

All students must read the University policies on plagiarism and academic honesty <http://academicintegrity.dal.ca/> and the Law School policy on plagiarism <http://www.dal.ca/faculty/law/current-students/jd-students/academic-regulations.html>. Any paper or assignment submitted by a student at the Schulich School of Law may be checked for originality to confirm that the student has not plagiarized from other sources. Plagiarism is considered a serious academic offence which may lead to loss of credit, suspension or expulsion from the law school, or even revocation of a degree. It is essential that there be correct attribution of authorities from which facts and opinions have been derived. Prior to submitting any paper or other assignment, students should read and familiarize themselves with the policies referred to above and should consult with the instructor if they have any questions. Ignorance of the policies on plagiarism will not excuse any violation of those policies.

Students Requests for Accommodation:

- Requests for special accommodation for reasons such as illness, injury or family emergency will require an application to the Law School Studies Committee. Such requests (for example, for assignment extensions) must be made to Associate Dean, Academic Michael Deturbide or the Director of Student Services and Engagement Dana-Lyn Mackenzie as soon as possible, before a scheduled exam or a deadline for an assignment, and will generally require documentation. Retroactive accommodation will not be provided. Please note that individual professors cannot entertain accommodation requests.
- Students may request accommodation for either classroom participation or the writing of tests and exams due to barriers related to disability, religious obligation, or any characteristic under the Nova Scotia *Human Rights Act*. Students who require such accommodation must make their request to the Advising and Access Services Center (AASC) at the outset of the regular academic year. Please visit www.dal.ca/access for

more information and to obtain the Request for Accommodation – Form A. Students may also contact the Advising and Access Services Centre directly at (902) 494-2836.

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