

Diversity and Equity Committee (DEC) Conversation Series

School of Social Work, Dalhousie University

CELEBRATES SOCIAL WORK HISTORY MONTH (1)

FRIDAY, MARCH 6, 2020 | 5:30 PM - 8:30 PM

Room 1108, Mona Campbell Building, 1459 LeMarchant Street
Dalhousie University

Background image designed by 0melapics / Freepik.

Public Screening of 'Birth of a Family'

Synopsis

"We grew up in white homes, speaking only English and with no connection to our people or our culture. Though we were loved, we were outsiders in families that had grandparents, aunts, uncles and cousins that were not ours." Betty Ann Adam

Removed from their young Dene mother's care as part of Canada's infamous Sixties Scoop, Betty Ann, Esther, Rosalie and Ben were four of the [over] 20,000 Indigenous children taken from their families between 1955 and 1985, to be either adopted into white families or to live in foster care. Now all in middle age ... and... meeting all together for the first time, Birth of a Family follows them as they spend a week in Banff, Alberta, sharing what they know about their mother and stories about their lives and the struggles they went through as foster kids and adoptees (NFB).



And Conversations with Filmmaker Tasha Hubbard



Dr. Tasha Hubbard is a writer, filmmaker, and an associate professor in the Faculty of Native Studies at the University of Alberta. She is from Peepeekisis First Nation in Treaty Four Territory and has ties to Thunderchild First Nation in Treaty Six Territory. She is also the mother of a twelve-year-old son. Her academic research is on Indigenous efforts to return the buffalo to the lands and Indigenous film in North America. Her first solo writing/directing project Two Worlds Colliding, about Saskatoon's infamous Starlight Tours, premiered at ImagineNATIVE in 2004 and won the Canada Award at the Gemini Awards in 2005. In 2016, she directed an NFB-produced feature documentary called Birth of a Family about a 60s Scoop family coming together for the first time during a holiday in Banff. It premiered at Hot Docs International Film Festival and landed in the top ten audience choice list. It also won the Audience Favourite for Feature Documentary at the Edmonton International Film Festival and the Moon Jury prize at ImagineNATIVE. Her latest feature documentary is called nîpawistamâsowin: We Will Stand Up, a personal exploration of the impact of the death of Colten Boushie that premiered in the spring of 2019. It opened the prestigious Hot Docs Festival and winning the top Canadian documentary prize and the Colin Low Award for the top Canadian film at the DOXA International Film Festival.

Featuring:

Dr. Raven Sinclair is an expert on the Sixties Scoop and Professor of Social Work at the University of Regina (Video Conference).

Moderator:

Catherine Martin is a member of the Millbrook First Nation in Truro, Nova Scotia, Catherine Martin is an independent producer, director, writer, facilitator, communications consultant, drummer and the first woman Mi'kmaw filmmaker from the Atlantic Region.

Registration is not required to attend this event. However, you may need to arrive early to be sure of a spot. Seating is available on a first come, first served basis.

Access is provided to Distance Students.

Contact: ifeyinwa.mbakogu@dal.ca **Chair of the Diversity and Equity Committee (DEC)**

**Dalhousie University is in Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq People.
We are all Treaty People.**