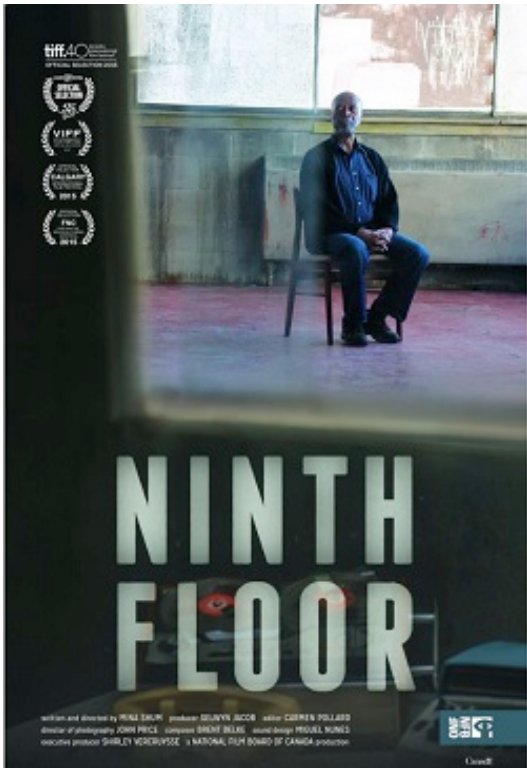


In honour of **African Heritage Month,**

**The School of Social Work Diversity and Equity Committee
presents:**

Free public viewing of the award-winning film, *Ninth Floor*,
followed by a Skype conversation with **Rodney John**



**Monday, February 26th
6:30-9:30PM AST**

**Room C140
Collaborative Health Education
Building (CHEB)**

5793 University Ave, Halifax

Dalhousie University is in Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq People.

This territory is covered by the "Treaties of Peace and Friendship" which Mi'kmaq and Wolastoqiyik (Maliseet) people first signed with the British Crown in 1725. The treaties did not deal with surrender of lands and resources but in fact recognized Mi'kmaq and Wolastoqiyik (Maliseet) title and established the rules for what was to be an ongoing relationship between nations.

Ninth Floor, revisits "a watershed moment in Canadian race relations" – the 1969 Sir George Williams University controversy. The film examines the reflections of a group of Caribbean (then) students who protested the racism of their professor in the classroom at what is now Concordia University.

Rodney John, is the film's main protagonist and we are honoured to be able to Skype with him after the film.

Screening will be open to campus and distance students as well as the wider Dalhousie community.

Shum, M. (Director), & Jacob, S. (Producer). (2015). *Ninth Floor* [motion picture]. Montreal: National Film Board of Canada.