The Master of Fine Arts in Creative Non-Fiction is offered jointly by Dalhousie University and the University of King’s College. It has been developed specifically for mid-career writers, journalists, or aspiring authors who have an idea for a book than can be developed into a polished manuscript. The program will appeal to a dedicated writer with an interesting narrative project, a biography, a memoir, or a collection of essays. The program instructs the MFA students in the craft and practice of being a professional author as they hone their skills under the mentorship of award-winning non-fiction writers in Canada and the United States. The MFA is a two-year limited-residency program. It includes two fourteen-day summer residences in Halifax, Nova Scotia, in August, and a seven-day winter residency that alternates between New York and Toronto each January.
Why study Master of Fine Arts in Creative Non-Fiction at Dalhousie & King’s?

RESEARCH & WRITING STRENGTHS

POTENTIAL CAREERS
This program will lead to potential careers as a:
• Published Author
• Freelance Writer
• Freelance Editor
• Writing Instructor (College or University)
• Literary Agent
• Book Publishing Professional

ADMISSION REQUIREMENTS
Applicants must satisfy the general requirements for admission to the Faculty of Graduate Studies. An undergraduate degree in any discipline with an average grade of B or higher. A portfolio of non-fiction writing must be submitted with the application. While it is not a requirement for admission, prospective students are encouraged to include with their submission a description of the idea or ideas they want to pursue as their major creative non-fiction project. Applicants whose first language is not English must provide proof of English-language competency.

LENGTH OF PROGRAM
Students begin in August and complete their studies in 20 months.

APPLICATION DEADLINE
December 31 – International applicants
February 15 – Canadian and USA applicants

http://www.ukings.ca/master-fine-arts-creative-nonfiction