The Master of Fine Arts in Creative Nonfiction is offered jointly by Dalhousie University and the University of King’s College. It has been developed specifically for writers, journalists or aspiring authors who have an idea for a book than can be developed into a polished manuscript. The program will appeal to a dedicated writer with an interesting narrative project, a biography, a memoir or a collection of essays. The program instructs the MFA students in the craft and practice of being a professional author as they hone their skills under the mentorship of award-winning nonfiction writers and editors in Canada and the United States. The MFA is a two-year limited-residency program. It includes two nine-day summer residences in Halifax, Nova Scotia, in June, and a six-day winter residency that alternates between New York and Toronto each January.
Why study Master of Fine Arts in Creative Nonfiction at Dalhousie & King’s?

RESEARCH & WRITING STRENGTHS

ADMISSION REQUIREMENTS
Applicants must satisfy the general requirements for admission to the Faculty of Graduate Studies. An undergraduate degree in any discipline with an average grade of B or higher is generally required, though students without an undergraduate degree or lower marks may be eligible to be admitted on the basis of a prior learning assessment. A portfolio of nonfiction writing must be submitted with the application.

While it is not a requirement for admission, prospective students are encouraged to include with their submission a description of the idea or ideas they want to pursue as their major creative nonfiction project. Applicants whose first language is not English must provide proof of English-language competency.

POTENTIAL CAREERS
This program will lead to potential careers as a:
• Published Author
• Freelance Writer
• Freelance Editor
• Writing Instructor (College or University)
• Literary Agent
• Book Publishing Professional

APPLICATION DEADLINE
December 31 – International and USA applicants
February 28 – Canadian applicants

LENGTH OF PROGRAM
Students begin in June and complete their studies in 22 months.

LIMITED RESIDENCY
Students are on-site in Halifax for 9 days each June and in Toronto and New York for 6 days each, in alternating Januaries. The rest of the time, students work from their places of residence, and are in contact with mentors and faculty electronically.

http://www.ukings.ca/master-fine-arts-creative-nonfiction

CONTACT INFORMATION
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