

# MASTER OF FINE ARTS IN CREATIVE NONFICTION



The Master of Fine Arts in Creative Nonfiction is offered jointly by Dalhousie University and the University of King's College. It has been developed specifically for writers, journalists or aspiring authors who have an idea for a book that can be developed into a polished manuscript. The program will appeal to a dedicated writer with an interesting narrative project, a biography, a memoir or a collection of essays. The program instructs the MFA students in the craft and practice of being a professional author as they hone their skills under the mentorship of award-winning nonfiction writers and editors in Canada and the United States. The MFA is a two-year limited-residency program. It includes two nine-day summer residencies in Halifax, Nova Scotia, in June, and a six-day winter residency that alternates between New York and Toronto each January.



DAL.CA



# Why study Master of Fine Arts in Creative Nonfiction at Dalhousie & King's?

## RESEARCH & WRITING STRENGTHS

Hands-on guidance in turning ideas into narratives. Professional assistance with structural forms and clarity of voice. Ongoing guidance in dealing with truth, memory, and reconstruction in the memoir and biography genres. Hands-on practice in pitching book projects to editors, publishers, and literary agents in Toronto and New York.

## POTENTIAL CAREERS

This program will lead to potential careers as a:

- Published Author
- Freelance Writer
- Freelance Editor
- Writing Instructor (College or University)
- Literary Agent
- Book Publishing Professional

## APPLICATION DEADLINE

December 31 – International and USA applicants

February 28 – Canadian applicants

## ADMISSION REQUIREMENTS

Applicants must satisfy the general requirements for admission to the Faculty of Graduate Studies. An undergraduate degree in any discipline with an average grade of B or higher is generally required, though students without an undergraduate degree or lower marks may be eligible to be admitted on the basis of a prior learning assessment. A portfolio of nonfiction writing must be submitted with the application.

While it is not a requirement for admission, prospective students are encouraged to include with their submission a description of the idea or ideas they want to pursue as their major creative nonfiction project. Applicants whose first language is not English must provide proof of English-language competency.

## LENGTH OF PROGRAM

Students begin in June and complete their studies in 22 months.

## LIMITED RESIDENCY

Students are on-site in Halifax for 9 days each June and in Toronto and New York for 6 days each, in alternating Januaries. The rest of the time, students work from their places of residence, and are in contact with mentors and faculty electronically.

<http://www.ukings.ca/master-fine-arts-creative-nonfiction>

## CONTACT INFORMATION

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MFA in Creative Nonfiction

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## FACULTY OF GRAD STUDIES

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