

**CERTIFICATE IN
ART HISTORY AND
VISUAL CULTURE**

**ADVANCE YOUR
VISUAL LITERACY**



Artist: Zeqirja Rexhepi



**DALHOUSIE
UNIVERSITY**

**FACULTY OF ARTS AND
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ART HISTORY AND VISUAL CULTURE

The **CERTIFICATE IN ART HISTORY AND VISUAL CULTURE** is designed for students in the arts, social sciences and sciences who are interested in advancing their visual literacy. This certificate program provides students with solid training in visual analysis and art history methodologies, research, and communication.

A Certificate in Art History and Visual Culture would obviously be beneficial to students considering graduate studies or careers in Art History, Museum Studies, Museum Education, Arts Administration, Conservation, Cultural Studies, and related fields. However, the importance of developing visual literacy is also being recognized much more broadly in today's digital, image-based world.

STUDENTS WILL COMPLETE THE FOLLOWING COURSE:

Ways of Seeing: An Introduction to Art History and Visual Culture (HIST 2900.03/ GWST 2900.03)

+ 9 ADDITIONAL CREDIT HOURS DRAWN FROM AN EXTENSIVE LIST OF ELECTIVES FROM SUBJECT AREAS COVERING:

- Canadian Studies
- Classics
- Contemporary Studies
- Early Modern Studies
- English
- Film Studies
- History
- History of Science and Technology
- Gender & Women's Studies
- Indigenous Studies
- Philosophy
- Theatre

Some examples of these courses include:

- Philosophy of Art (PHIL 2260)
- Caves to Castles: Costume and Identity from Antiquity to the High Middle Ages (THEA 2401)
- Animated Film (FILM 2370)
- Love, lust, and desire in Italian Renaissance Art (EMSP 3280/GWST 3280)
- Contemporary Indigenous Art (INDG 3400/CANA 3400)
- Graphic Novels (ENGL 3301)
- Ancient Art and Architecture from the Pyramids to the Forum (CLAS 3021)
- Art and Atrocity: Contemporary Contexts, Gendered Perspectives (CTMP 3330)
- Advanced Seminar in Baroque Culture [taught in the Czech Republic] (HIST 4162)

See the complete list of electives at dal.ca/cahvc

LEARNING OUTCOMES

Students will cultivate visual literacy—the ability to interpret works of art and other forms of visual media both as formal structures and in relation to social, political, and cultural contexts—and develop a working knowledge of the vocabulary of art history and criticism.

Students will learn effectively to use objects as primary sources and to articulate the relevance of art as both evidence of, and stimulus for, historical, social, political, and intellectual movements.

Students will develop the ability to communicate their knowledge of visual culture both orally and in writing by learning how to synthesize a wide range of primary and secondary sources.

QUESTIONS?

Contact: history@dal.ca

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