

# MAKING HISTORY HAPPEN



## *Certificate in* **HERITAGE STUDIES**

**FACULTY OF ARTS AND SOCIAL SCIENCES**

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**[dal.ca/fass/chs](http://dal.ca/fass/chs)**

# HERITAGE STUDIES

The **CERTIFICATE IN HERITAGE STUDIES** affords students an added dimension to their undergraduate degree, exposing them to professional settings and ways of applying historical knowledge through experiential, community-engaged and work-integrated learning. The purpose of the certificate is to provide students with theoretical knowledge and practical experience in the heritage sector.

Upon completion, students will benefit from a certificate that will accompany their degree and illustrate their added knowledge, skills, and experience to potential employers and institutions.

## **STUDENTS WILL COMPLETE THE FOLLOWING TWO COURSES:**

Introduction to Heritage Studies and Public Humanities (HIST 2950.03)

Heritage Studies: Capstone (HIST 4710.03)

This will be a final, three credit hours seminar, typically taken in the Fall semester of students' final year, giving them an opportunity to apply the skills and knowledge gathered from the program to an institution-focused project. Each student will develop a project that will draw on the resources of a particular local institution (e.g., the Canadian Museum of Immigration at Pier 21, Nova Scotia Museum sites, Dalhousie Archives, etc.), with the guidance of the course facilitator.

## **+ 6 CREDIT HOURS FROM A LIST OF APPROVED ELECTIVES:**

E.g., Canadian Cultural Landscapes (HIST 3210.03); Public History (HIST 3282.03); Museums, Archives and Material Culture (HIST 4210.03); Popular Memory (SOSA 3015). See [dal.ca/fass/chs](http://dal.ca/fass/chs) for the full list.

## **LEARNING OUTCOMES**

- Students will learn how the heritage sector/heritage institutions function.
- Students will learn how historical knowledge and perspectives can be communicated to various audiences.
- Students will learn how historical knowledge can engage the community and be beneficial to groups, organizations, and institutions beyond academia.
- Students will develop an understanding of ethical and other critical issues associated with heritage projects and the practice of public history.
- Students will demonstrate project-management and team-work skills.

## **QUESTIONS?**

Contact: [history@dal.ca](mailto:history@dal.ca)  
[dal.ca/fass/chs](http://dal.ca/fass/chs)