Publications and Creative Activities Launch 2021

Faculty of Arts and Social Sciences

Dalhousie University
Ruben Ziotti and Corneliu Bjola.

*Digital Diplomacy and International Organizations: Autonomy, Legitimacy and Contestation.*

Dr. Erin Wunker, Dept. of English


Shauntay Grant

Lissa Skitolsky, Simon and Riva Spatz Visiting Chair of Jewish Studies

*Hip-Hop as Philosophical Text and Testimony: Can I Get a Witness?*
Rowman & Littlefield: December 2020

Hip-hop as survivor testimony? Rhymes as critical text? Drawing on her own experiences as a lifelong hip-hop head and philosophy professor, Lissa Skitolsky reveals the existential power of hip-hop to affect our sensibility and understanding of race and anti-Black racism.

"Lissa Skitolsky brings palpable passion and revelatory philosophical vision to this exploration of what hip-hop can teach us about our different experiences of this unequal world. Admirably devoted to celebrating the art form’s ability to expose the institutional and psychological dimensions of anti-Black racism, Skitolsky’s argument that hip-hop can help us better understand post-traumatic stress disorder is especially eye-opening."  

Dr. Chike Jeffers

This text approaches genocide from within the context of Africa and the African diaspora to examine political and philosophical after-effects of global colonialism. This text argues that such a difference in orientation is needed to develop new concepts, critical approaches, and perspectives on the intersections between colonialism, political violence, and anti-black politics as a way of critically understanding global genocide and the presence of continual genocidal violence.

“A brilliant gift for desperate times, Critical Perspectives on African Genocide develops critical language and analyzes communities and societies reeling under the legacies of genocide, slavery, and (neo)colonialism. This essential reading builds upon and beyond the 1951 We Charge Genocide petition to the world which defined and challenged the US as a genocidal, imperial state. We need Critical Perspectives to better comprehend, and change, the world we have inherited.” — Joy James, Ebenezer Fitch professor of humanities, Williams College
Afua Cooper and Wilfried Raussert

*Black Matters*


Winner of the Portia White Prize, 2020
In the Middle Ages, English did not have any explicit theory or philosophy of language: philosophers wrote in Latin. This book addresses the issue. By closely analysing the images and metaphors used to describe language in Middle English texts, it explores how English writers thought language works. These images are ‘reverse-engineered’ in an attempt to deduce what underlying theory of language could have created that image. In this way, it is possible to go beyond the clerically-educated Latin thinkers of the medieval period and try to find out what people thought in English. Taking metaphors and images from the poetry of Geoffrey Chaucer, Arthurian romances, bird debates, sermons, handbooks of exempla, and medieval dramas, the book provides new and sometimes surprising readings of such familiar texts as the House of Fame and the Morte Darthur.
Michael Hymers

“Wittgenstein on Aspect-Recognition in Philosophy and Mathematics.”

ICARE
An interdisciplinary creation residency and digital performance project starring Christina Raphaëlle Haldane, Carl Philippe Gionet and Adam Sherkin. This video was produced due to the generosity of the Canada Council for the Arts, in collaboration with CBC/ Radio Canada, with their Digital Originals initiative. Production: SHOW C14.

ICARE premiered on 15 August 2020, with our partners at Le Festival Acadien de Caraquet, with subsequent airings through Lunaire Live Toronto on 30 November 2020, a feature by The Royal Society of Canada in their Engaging Creativities: Art in a Pandemic, launched on 6 March 2021, and forthcoming through the Humanities and Social Science Congress 25 May – 30 June 2021.

ICARE can also be viewed on Christina Raphaëlle Haldane – soprano’s YouTube Channel.

DR. CHRISTINA RAPHAËLLE HALDANE

We acknowledge the support of the Canada Council for the Arts. Nous remercions le Conseil des arts du Canada de son soutien.

Wright, Julia M. “The pandemic has shown us why we must restore a margin of safety in our public institutions.” Globe and Mail 19 January 2021.

Wright, Julia M. “Poetry has linked war and disease for centuries.” The Conversation. 26 April 2020.

First published: 15 October 2020

DOI: 10.1111/imig.12769


**Newsletters | CUPE 3912**

**THE INSTRUCTOR**

**CUPE 3912**

**FALL 2020**


David Nicol
“The wars in Europe and the journeying play: Thomas Drue’s The Duchess Of Suffolk (1624)”
Christopher Austin

Montreal’s Ensemble Paramirabo gave the Quebec premiere of Miller’s sextet *Leviathan*, recorded the performance, and released it on their video streaming platform.

This issue brings together original essays by myself and by leading scholars Rachel Bowlby (University College London), Richard Dennis (University College London), Constance Harsh (Colgate), Lynda Mugglestone (Oxford), and Jeremy Tambling (Hong Kong).

This essay collection has been rated “Highly Recommended” by Choice. According to Susan M. Gilbert, “At a moment when the humanities are in the doldrums and theory seems to have withered on the vine, these lively memoirs of richly receptive readings point to a new way forward, an almost Arnoldian compromise between sophisticated thinking and self-aware feeling.”
Satellites and Psychics: The Militarization of Outer and Inner Space, 1960–95

Anthony Enns

The development of satellite technology was partly driven by utopian narratives of universal harmony, as many scientists and engineers saw it as a global endeavor that would unite the nations of the earth and lead to a more peaceful future. In a talk presented at the 12th International Astronautical Congress in 1961, for example, British engineer and science-fiction author Arthur C. Clarke (1917–2008) predicted that the global satellite communication system he had proposed in 1945 would eventually eliminate national and linguistic barriers and thereby ‘link together the whole human race […] in a unity which no earlier age could have imagined.’ The first color photograph of the earth, captured by the ATS-3 satellite in 1967, was also featured on the cover of Stewart Brand’s (1938–) Whole Earth Catalog to convey the idea of planetary wholeness, and such images inspired British environmentalist James Lovelock’s (1919–) ‘Gaia hypothesis,’ which postulated that the entire planet was a single, living organism. Jody Berland thus argues that satellite photography served to promote world peace by representing ‘the promise of earth without its wars.’ Similarly, Lisa Parks describes this idea as a ‘fantasy of global presence’ that served ‘to synthesize, contain, and transform the world’s irreducibility into an iconic expression of global totality.’

The utopian promise of space exploration was also associated with the exploration of psychic or inner space. The concept of ‘consciousness expansion’
As scientific knowledge became institutionalized and specialized in the nineteenth century, there were several disciplines devoted to the study of the mind, including psychology, psychiatry, phrenology, physiology, psychophysics, psychotechnics and even psychical research. These disciplines focused on different aspects of the mind using different scientific instruments and methodologies, yet they were all concerned with the common problem of how to produce objective evidence of fundamentally subjective phenomena. While some scientists were convinced that an objective understanding of the mind could only be achieved by studying the physiological structures of the brain, others maintained a strict division between the body and the mind by conceiving of consciousness as an invisible force superadded to the body, which could not be fully explained in terms of physiological processes. While the materialist model of consciousness gradually replaced the vitalist model,¹ nineteenth-century neurologists

Soundtracks of Poverty and Development: Music, Emotions and Representations of the Global South

John D. Cameron¹ - Emmanuel Solomon² - William Clarke²

Accepted: 13 February 2021
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Abstract
Despite the strategic use of music and sound in the marketing of non-governmental organizations (NGOs), analysis of representations of global poverty and development has focussed almost exclusively on images, video and text. Drawing on research in the fields of psychology, marketing and music theory, this article argues that analysis of representations of global poverty and development must include rigorous analysis of music and sound. The article examines the soundtracks of fundraising videos produced by NGOs based in the UK, the USA and Canada to address questions about the ways that music structure and sound create emotional narratives about poverty and development. Analysis reveals how music is used to shape emotional responses to NGO appeals and reinforces persistent stereotypes about the global South as sad and frightening and the global North as the source of agency to solve problems of global poverty.
Autonomía y autogobierno en la América diversa

La autonomía indígena en Bolivia: De grandes esperanzas a sueños desdibujados

Introducción

La historia reciente de la autonomía indígena en Bolivia ha seguido un camino desde grandes esperanzas hasta sueños desdibujados. La autonomía indígena y el control territorial eran demandas centrales de los movimientos indígenas en Bolivia desde la década de 1960. Las esperanzas eran altas cuando Evo Morales fue elegido como el primer presidente indígena de Bolivia en 2005 y posteriormente cuando se implementó una nueva constitución en 2009. Sin embargo, aunque los gobiernos de Evo Morales y el Movimiento al Socialismo (MAS) celebraron la autonomía indígena como un pilar central del plurinacionalismo, también apoyó simbólicos a las culturas indígenas, en la práctica, desacreditaron los derechos al autogobierno a través de leyes secundarias y procesos burocráticos.

En este capítulo, analizamos la evolución del marco legal para la autonomía indígena en Bolivia, las fuerzas políticas y económicas que influyen en este marco y las respuestas de los pueblos indígenas. Argumentamos que los imperativos políticos y económicos de los gobiernos del MAS para controlar los recursos naturales, su base política rural tomaron prioridad sobre la implementación de los derechos indígenas. En este contexto, algunas comunidades indígenas continuaron luchando por la autonomía indígena, pero en muchos casos por estrategias pragmáticas e híbridas para gestionar a través de instituciones ya existentes.

Desarrollamos este argumento en cuatro secciones. En la primera sección explicamos los métodos de investigación y nuestra posición en relación con las comunidades indígenas con las que hemos trabajado. En la segunda sección des-
John CAMERON. 2020. “Love is good for us, so why do lawmakers try to break us up?” *The Conversation* (Feb 9).
Jennifer Bain


Jennifer Bain


Jennifer Bain

“How two women pulled off a medieval manuscript heist in post-war Germany.”

Ajay Parasram, “Engaging Capitalism and Slavery as Decolonial Text” pp 113 - 128
Ajay Parasram and Alex Khasnabish

- Monthly Safe Space for White Questions Drop In Session – last Wednesday of EVERY month, 1230 – 130 pm.
- Sessions from Sept – March available online, and counting
- Trailer: https://www.facebook.com/watch/?v=10159376829929439
- Fernwood Publishing YouTube Channel: https://www.youtube.com/channel/UCZKbb bq5sJlizcmZGdFQe8w/videos

Safe Space for White Questions
Feb 24th, 12:30pm AST

This is a series of free, public, monthly drop-in sessions that are open to all but aimed at people who identify as white and are interested in working toward collective liberation. Come ask the questions about race, racism, social change, and social justice you always wonder about but feel nervous asking. You won’t offend us (unless you’re trying to—please don’t do that!).
Katherine Fierlbeck, special issue editor

Health Care and the Fate of Social Europe
Katherine Fierlbeck and Locrian Hardcastle. Have the Post-SARS Reforms Prepared Us for COVID-19? Mapping the Institutional Landscape
Sterling Edmonds, Andrea MacGregor, Agnieszka Doll, Ipek Eren Vural, Janice Graham, Katherine Fierlbeck, Joel Lexchin, Peter Doshi and Matthew Herder

"Transparency too little, too late? Why and how Health Canada should make clinical data and regulatory decision-making open to scrutiny in the face of COVID-19.”

Logan M. Lawrence, Katherine Fierlbeck, Patrick J. McGrath, Janet A. Curran

"An expert-generated tool for assessing policy capacity."

*Canadian Public Administration* 63/2 (June 2020).
Collaborative research with the Digital Dramaturgy Lab (DDL squared)
Live Performance in Virtual environments

NIIMI project Collaborators:

Antje Budde
Candy Blair
Jill Carter
Lars Crosby
Nina Czegledy
KARYN MCCALLUM
Donald Sinclair
Holodeck Hamlet

An experimental look at what happens when a timeless piece of theater meets the limitless future of digital, interactive and AI mediums and what needs to be present to preserve the magic of live performance.

Inspired by Janet H. Murray’s book *Hamlet on the Holodeck.*

Holodeck Hamlet Team:

- **Jesse Freedman** - Concept, Dramaturgy, Actor
- **Lacey Erb** - Livestream System Design, Art Direction, Project Management
- **Lola Perez** - Dramaturgy
- **Karyn McCallum** - World Building, Storyboarding
- **Clint Sears** - Avatar Creation, Streaming
- **Michaela Pnacekova** - Bot Design and AI Consultant
- **Ramona Caprariu** - Development Consultant
- **Jorge de Oliveira** - Development Consultant
- **Ian Garrett** - System Design Consultant

Inspired by Janet H. Murray’s book *Hamlet on the Holodeck.*
Debating ethical nominalism in Early Enlightenment thought on China

Simon Kow

First published: 05 April 2021 | https://doi.org/10.1111/jtsb.12280
Martha Radice is Editor-in-Chief of The Journal for Undergraduate Ethnography, which published two issues this year.

find out more at undergraduateethnography.org
Royal Society of Canada Policy Briefing. Co-authors include Karen Foster (SOSA) and Julia M. Wright (English)


Robinson, M. Indigenous People.
Robinson, M. Two Spirit People.

ROBINSON, M. Let’s Go Outside: Thoughts on Queer Veganism. (pp. 130-153)

ROBINSON, M. Conversations with Activists: Margaret Robinson, Scholar. (pp. 296-299)

ROBINSON, M. Veganism and Mi'kmaq Legends.

Reprints of 2013 article from Canadian Journal of Native Studies 33(1), 189-196:


https://doi.org/10.1332/175982719X15687180682342
Reconsidering the Constitutional Status of Municipalities: From Creatures of the Provinces to Provincial Constitutionalism

Kristin R. Good
Journal Publications


Edited Volume

• **Schnurr, M.A.** and MacLeod, A., eds. (2021) *Simulations and Student Learning*. Toronto: University of Toronto Press.
Parsing the mobilities of capital and labour: The case of Tim Hortons and internationally mobile Filipino workers

Catherine Bryan
Pauline Gardiner Barber

First published: 12 February 2021
https://doi.org/10.1111/imig.12826
Scott Pruysers
2020 Publications

PERSONALITY & POLITICS


POLITICAL PARTIES & ELECTIONS


Philip Brenner, John M. Kirk, and William LeoGrande, editors.

Cuba at the Crossroads (Rowman and Littlefield, 2020).
Lexington Studies on Cuba

John M. Kirk, Series Editor

- Cuba’s Gay Revolution
- The People’s Professors of Cuba
- A Social History of Cuba’s Protestants
- Cuba’s Forgotten Decade
- Soviet Influence on Cuban Culture, 1961–1987
- Entangled Terrains and Identities in Cuba

Image from New York Times review of Mama’s Last Hug, by Frans de Waal https://static01.nyt.com/images/2019/03/03/books/review/03Montgomery2/merlin_150629040_f6a68524-93bc-4c43-bd58-e9db321e13e6-superJumbo.jpg?quality=90&auto=webp
Table of Contents

ARTICLES
Nancy Pollock
Nabokov and Housman

Thomas Sejdić
Nina's Endings: Some Subtexts of Nabokov's "Spring in Faiba"

Trevor Pateman
Paradoxes of Collecting

Desmond Turner
Certain Reflections in the Glass: Tibet's Influence on Pale Fire

Savely Sendrovich and Yelena Shvarts
Lunin's Eye [rus]

Silvo Kurr
Nabokov and Voices of the Renaissance: Eliphraos as Part of Double Coding in Pnin

ARCHIVE
Lina Bernstein
Magda Nachman: A Footnote in Nabokov's Biography

NOTES AND QUERIES
Savely Sendrovich and Yelena Shvarts
Commentary to Nabokov's Short Story "Lips to Lips" [rus]

IN MEMORIAM
Don Barton Johnson (1933-2020)

CONFERENCE
Yuri Leving.

Joseph Brodsky in Rome.

In 3 volumes.


