Publications and Performance Launch

17 books, 33 peer reviewed articles, 19 book chapters, 3 special issues, 4 edited collections, 3 reports, 9 performances, and 3 exhibitions!
PATRICIA CREIGHTON, FLUTE
PETER ALLEN, PIANO
FOUNTAIN SCHOOL OF PERFORMING ARTS

A Retrospective Recital at Government House celebrating 25 years of musical collaboration

In the Name of Friendship: Deguy, Derrida, and Salut

Including Of Contemporaneity by Michel Deguy and How to Name by Jacques Derrida

Christopher Elson and Garry Sherbert
Inga Behrendt, Jennifer Bain, and Kate Helsen.

“MEI Kodierung der frühesten Notation in linienlosen Neumen.”


GAMBOLD, LIESL L.
• Roberta Barker, *Sanctuary and Storm*, a Libretto for an Opera by Composer Tawnie Olson: Recipient of an Opera America Discovery Grant and a Canada Council Commissioning Grant, 2017
Jennifer Bain, “Music in the Salzines Antiphonal.”
Jennifer Bain

“Liturgy and Music in the Salzinnes Antiphonal.”


Brill’s Companion to Classics and Early Anthropology
edited by Emily Varto (Department of Classics), published March 2018
2017
Gutiérrez Escobar, Laura e Elizabeth Fitting

“Red de Semillas Libres: Critica a la biohegemonía en Colombia” pgs 85-106.

Estudios Críticos de Desarrollo 6 (11)
https://issuu.com/comunidadu aed/docs/ecdv6n11

Margaret Robinson, PhD
Assistant Professor
Indigenous Studies
Sociology & Social Anthropology
Austin Glatthorn and Estelle Joubert, International Study Centre, Cesky Krumlov, Czech Republic
Nancy Price
Silk Digitally printed yardage 40" x 140"
"Oh Canada" exhibition 2017 Mary Black Gallery, Halifax
Rob McClure. Performance in Harvest, a Drayton Entertainment Production

Margaret Robinson, PhD  
Assistant Professor  
Indigenous Studies  
Sociology & Social Anthropology

DALHOUSSIE UNIVERSITY
Chapter 4: Genetically Modified Crops and the Remaking of Latin America’s Food Landscape

Elizabeth Fitting
2018
Raven in the Rain
Written and performed by Margot Dionne

On a hunger strike in Dublin’s Kilmainham Gaol during the Irish Civil War, a solitary Maud Gonne MacBride ponders her past as a revolutionary, confronts her present rage and despair, and sets her course for the future, should she live.

April 26, 2017, 7:30 pm
David Mack Murray Theatre
Dalhousie Arts Centre
A benefit performance for Amnesty International

“Courage and will are unconquerable, and when allied to the mysterious forces of the land, can accomplish anything.”
"Rough Work combines exhaustive research with sophisticated analysis, informed by wide-ranging, up-to-date historiographical and comparative literature. It is, in fact, one of the best pieces of scholarship on nineteenth-century Canadian social history that I have read in many years."

Craig Heron, Department of History, York University

© 2018 University of Toronto Press
Figure 1. *Time Transit*, Regina, 2006: the view inside the bus. (© Kim Morgan)

Figure 3. The *Situated Cinema* at the University of Winnipeg, 2012, looking toward Portage Avenue (© the author)
Concerto Night – Peter Allen, 2017
It’s Halloween and Amayah doesn’t have a costume to wear to school. She dressed as a ghost for the last three years in a row, witches are overdone, and fairies are not her style. She wants to be something different, something creative, something no one else in the world has ever been in the history of Halloween.

A sweet story of standing out and fitting in, *The Walking Bathroom* is the newest book from award-winning author and spoken-word poet Shauntay Grant (*Up Home*). With fun, vibrant artwork from Erin Bennett Banks (*Change of Heart*), this imaginative tale is bound to inspire some unique costumes and become a Halloween favourite!

Available online at Nimbus.ca, Amazon.ca, and Chapters.ca.
Comparing “insider” and “outsider” news coverage of the 2014 Ebola outbreak
Brittany Humphries, BA Hon’s, 1, 2 Martha Radice, PhD, 1 Sophie Lauzier, PhD, 1

ABSTRACT
OBJECTIVES: Information provided by news media during infectious disease outbreaks can affect the actions taken to safeguard public health. There has been little evaluation of how the content of news published during an outbreak varies by location of the news outlet. This study analyzes coverage of the 2014 Ebola outbreak by one news outlet operating within a country affected by the outbreak and one country not directly affected.

METHODS: A qualitative content analysis was conducted on articles published in two national news sources, The Globe and Mail Canada and The Vanguard (Nigeria), between January 1 and December 31, 2014. Articles available through LexisNexis Academic were sent for data and sampled using a stratified sampling method (The Globe and Mail: n = 100; The Vanguard: n = 50). A coding scheme was developed and modified in corporate emerging themes until saturation was achieved.

RESULTS: There were substantial differences in information coverage in terms of the topic and content of the article, as well as the sources quoted. The Globe and Mail framed the outbreak in terms of national security and national interests, as well as presenting it as an international humanitarian crisis. In contrast, The Vanguard framed the outbreak almost exclusively in terms of public threats.

CONCLUSION: Our findings highlight how different geographic contexts can shape reporting on the same event. Further research is required to investigate how political, social or economic situations of a country shape its response to the crisis, potentially influencing how and when to control disease outbreaks.

KEY WORDS: Ebola virus disease; qualitative research; news media; Canada; Nigeria

Brittany Humphries graduated with Honours in Social Anthropology in 2015. This article is based on her Honours research, co-authored with her Honours supervisor (Radice) and her current MSc supervisor (Lauzier).

Rob McClure. Performance in ART, a Neptune Theater Production, by Yasmina Reza
Generations: The sources of our ideas about Canadian Foreign Policy

Edited by Brian Bow (Associate Professor, Political Science) and Andrea Lane (PhD candidate, Political Science)

Special issue (vol. 72, no. 2) of International Journal

Contributions from: Denis Stairs, Ellen Gutterman, Bessma Momani, Heather Smith, Srdjan Vucetic, David Haglund, Asa McKercher, and Aisha Ahmad
A. Parasram and JM Montsion

“The Little Nyonya and Singapore’s national self: reflections on aesthetics, ethnicity, and postcolonial state formation” Postcolonial Studies forthcoming
L’incipit et l’explicit. Perspectives interdisciplinaires

Coordonné par Stéphane Mortes et Daniel Montfioll

Résumé
De par sa structure fragmentaire et son organisation atypique, Petrolio de Pasolini démontre l’impossibilité de faire coïncider la fin d’un texte écrit avec les conclusions des processus interprétatifs qu’il génère. De l’aveu même de son narrateur, Petrolio peut être lu soit comme une pure et simple accumulation de matière textuelle, soit un palimpseste illimité, « sans fond », et renvoyant à l’indéfini fixé le moment de son propre achèvement. Une fois compris comme un mécanisme textuel à l’organisation ouverte, à même de faire circuler mais aussi de produire constamment de nouvelles informations, Petrolio peut être considéré comme un organisme autopoïétique et donc vivant.

Mots-clés: Pasolini, Petrolio, autopoïèse

« Ce roman n’a pas de début ». De l’indéterminabilité de l’incipit et l’explicit dans Petrolio de Pier Paolo Pasolini

Abstract
With its fragmentary and unconventional structural organization, Pasolini’s Petrolio shows the impossibility of drawing a neat correspondence between the end of a written text and the conclusion of the interpretative processes it generates. As its narrator suggests, Petrolio can be read as an effect of the pure and simple accumulation of written matter, or a bottomless and transformative textual palimpsest that defers to the indefinite its own completion. More specifically, the text appears to maintain an invariant organizational unity while capturing, within its recursive loops of circulated information, the processes of signification that its interaction with the reader generates. Once it is conceived of as a dynamic textual mechanism, Petrolio can be read as an autopoietic - therefore living - organism.

Keywords: Pasolini, Petrolio, autopoiesis
Living Fragments Within Empire

Commemoration
Marking the 100th anniversary of the Halifax Explosion
Peter Allen’s “Variations on the Halifax Explosion,”
Tchaikovsky’s titanic “Symphony No. 6, Pathétique.”

Celebration
The great career of pianist
Lynn Stodola
Beethoven’s “Piano Concerto No. 3”
Please join us for a post-concert reception.

Dalhousie Symphony Orchestra, Conducted by Peter Allen.
Sunday, December 3
2:00 pm
Kenneth C. Rowe Hall, Pier 21
1055 Marginal Road
Tickets: dal.ca/artscentre

Dalhousie University 1818
1818-2018
Fountain School of Performing Arts
2017-2018

Peter Allen and Lynn Stodola – Symphony Orchestra concert
December 3, 2017

Margaret Robinson, PhD
Assistant Professor
Indigenous Studies
Sociology & Social Anthropology
Lyn Bennett
Department of English

*Rhetoric, Medicine, and the Woman Writer, 1600-1700*
Cambridge University Press, 2018
Hunting The State of Nature: Race and Ethics in International Relations


(A. Parasram)
Dalhousie French Studies
revue d'études littéraires du Canada atlantique
Numéro spécial
Poésie • Langue • Image

Sous la direction de
Michael Bishop et Christopher Elson

Anuar Atakora, Carole Baugnion, Glenn Felzer
Nicholas Hauck, Marie Huot
Aaron Prevots, Mary Shaw
Scott Shinsabaugh, John Stout

Reviews

Volume One Hundred and Eleven  Winter 2018
A. Parasram and L. Tilley

Laura Eramian
Sociology and Social Anthropology

Laura Eramian
Sociology and Social Anthropology

Chamber Series at the Music Room – “Paysages” Marcia Swanston and Patty Creighton 2017

Margaret Robinson, PhD
Assistant Professor
Indigenous Studies
Sociology & Social Anthropology
New Cambridge Othello, Revised with a New Introduction
By Christina Luckyj
La Rochefoucauld
(new bilingual edition)
Daniela Rodica Firanescu

“Ḍalli Ŗāye Laʿanna! Keep coming to us! On Modalities of Continuity and Persistence in Spoken Arabic from Syria”

Tender Buttons
Gertrude Stein
edited by
Leonard Diepeveen

Margaret Robinson, PhD
Assistant Professor
Indigenous Studies
Sociology & Social Anthropology
Vittorio Frigerio
Révolution !
“Reading Overbury’s Wife: Marriage and Politics in 1616,” By Christina Luckyj (pp. 39-56).

Margaret Robinson, PhD
Assistant Professor
Indigenous Studies
Sociology & Social Anthropology
D

(original aphorisms)
The Politics of Female Alliance in Early Modern England,
ed. and Intro., Christina Luckyj and Niamh J. O’Leary
Communicating Cosmopolitanism and Motivating Global Citizenship

John David Cameron

Latin hexameter poets: Horace (complete), Ovid (*Metamorphoses*), Lucan (*Pharsalia*), Virgil (*Aeneid*), Lucretius (*DRM*)

Homer (*Iliad, Odyssey*)

Margaret Robinson, PhD
Assistant Professor
Indigenous Studies
Sociology & Social Anthropology
Canadian Association for the Study of International Development (CASID)
and the
Canadian Consortium of University Programs in International Development Studies (CCUPIDS)

The Career Paths of IDS Graduates in Canada

A joint CASID/CCUPIDS Project
Authors: Dr. Rebecca Tiessen (University of Ottawa) and Dr. John Cameron (Dalhousie University)

June 2017

Available online: http://casid-acedi.ca/
Chariots of Gaul
(Young Adult historical novel set in 1st C BC)
Robinson M (2017). Mi’kmaw Stories in Research. In Visioning a Mi’kmaw Humanities: Indigenizing the Academy, M Battiste (Ed.), Sydney, NS: Cape Breton University, 56-68.

Margaret Robinson, PhD
Assistant Professor
Indigenous Studies
Sociology & Social Anthropology
FINDING A PLACE IN THE WORLD

Understanding Youth Outmigration from Shrinking Rural Communities

Patty and Peter in Concert

25 years of musical collaboration between flautist Patricia Creighton and pianist Peter Allen.

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2017/2018 Season

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revue d'études littéraires du Canada atlantique

Numéro spécial
Poésie • Langue • Image

Sous la direction de
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Anas Atakora, Carole Bauguion, Glenn Fetzer
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Aaron Prevots, Mary Shaw
Scott Shinabargar, John Stout

Reviews

Volume One Hundred and Eleven  Winter 2018