Monographs


Edited Books and Special Issues


Dubois, Lindsay, and Liesl Gambold, eds. *Silver Linings: Older People Defying Expectations*. (special section). *Anthropology and Aging Quarterly* 34.2 (2013).


Radice, Martha, ed. “Montréalology/Montréalologie” (special section), *Anthropologica* 55(1).


Senior Editor and Contributor: Jacqueline Warwick

Further contributions by FASS members Steven Baur, Garrett Thorson, Ryan Kirk, Carolyn Brunelle, Jessica Brown, Craig Jennex, and Meredith Evans

**Chapters in Books**


Performances and Creative Work

Roberta Barker, stage director. *Luisa Miller.*
By Giuseppe Verdi. Opera Nova Scotia.

Steve Baur: *Pity Fuck* by The Sorrys.
Chrissy Horse Music, 2013.

http://www.cdbaby.com/cd/thesorrys
### FASS Journals

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<td>Verso: An Undergraduate Journal of Literary Criticism</td>
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Selected Other Publications


Barker, Roberta, and Kim Solga, with Cary Mazer. “‘Tis Pity She’s a Realist: A Conversational Case Study in Realism and Early Modern Theater Today.” Shakespeare Bulletin 31.4 (Winter 2013): 571-98.


  - http://www.openlettersmonthly.com/it-might-have-been/
  - http://middlemarchforbookclubs.wordpress.com/


