FASS Celebration of Research (2022)
The Local, the Global, and the Digital
FASS Scholarship: Publications, Performances, Policy, & the Public

Left to Right: Starfield Library, Seoul; Palau de la Música, Barcelona; Parliamentary Library, Ottawa
Katherine Fierlbeck

“Transparency, Power, and Influence in the Pharmaceutical Industry evaluates the progress made in holding the pharmaceutical industry responsible for creating transparency in the industry, from development to market. The contributors to this volume examine the various mechanisms introduced to make the regulatory process more informative and situate these efforts within the larger project of enhancing the safety of drugs, vaccines, and other products.” University of Toronto Press, 2021

2022-24 CIHR Project Grant: “Upstream determinants of effective COVID-19 response: learning from comparisons across Canada’s provinces” $612,000 (Co-PI)
**Journal Articles**

- **Ue, Tom.** “In Love and War: Gogol’s *Taras Bulba* and Gissing’s *Veranilda*.” *Notes and Queries* 69.1 (March 2022): 44-48. Print.
- **Ue, Tom.** “Purpose, Form, and the Representation of Higher Education in Jake Kasdan’s *Orange County* and Michael Duggan’s *The F**k-It List*.” *Film International* 19.2 (2021): 147-57. Print.

**Book Chapters**

Andrew S. Brown, Assistant Professor, Department of English

Journal Articles:
• “Pericles and the Sea of Things,” *Shakespearean International Yearbook*, special issue on *Pericles* (accepted Fall 2021).

Book Reviews:
Asha Jeffers
Hosted the Daughters of Immigrants International Online Symposium in May 2021
Funded by the Belong Fellowship

The Art of Astonishment (Bloomsbury, 2022) will be published this March. The book is a critical memoir that explores the idea of the gift in literature, history, and life.
Krista Kesselring (History)

Articles:


Books and book chapters:

with Tim Stretton, Marriage, Separation and Divorce in England, 1500-1700 (OUP, 2022)

ed. with Natalie Mears, Star Chamber Matters: An Early Modern Court and its Records (ULP, 2021).

Daniela Rodica Firanescu
Classics, Arabic Studies

Research (ongoing) in Arabic dialectology
Peer-reviewed article:

CHRISTINA RAPHAËLLE HALDANE, soprano

MUSIC & LYRICS | OSCAR PETERSON
STU HARRISON, PIANO
ROSS MACINTYRE, DOUBLE BASS
ALBUM | ..... LET ME EXPLAIN
LABEL | REDSHIFT RECORDS
MUSIC PRODUCER | DAVID JAEGGER C. M.
CINEMATOGRAPHY | SHOWC14
DIVA DOGS | WALLY & SISSI
SONY ATV MUSIC PUBLISHING (SOCAN)
TOMI MUSIC COMPANY (SOCAN)
THANK YOU TO OSCAR’S FAMILY, KELLY & CÉLINE
RELEASED | OCTOBER 21, 2021

Music video release on YouTube here
Emily Varto

- **Publications 2021/2022**
  - 23 entries for *The Herodotus Encyclopedia*
  - Instructor’s manual for *Themes in Greek Society and Culture, 2nd* Ed.
  - “Kinship ‘In the Halls’: Poetry and the Archaeology of Early Greek Housing” in *Housing in the Ancient World*.

- **New and ongoing projects in 2021**
  - *The Professor's Wife: Unrecognized Labour at the Origins of Near Eastern and Classical Archaeology*
  - *The Politics of Fatness in Archaic Greece*
Emma Whelan, SOSA

Like so many of us, my research and publishing plans often take a backseat to teaching, administration, graduate supervision, and the socially indispensable but unrecognized labour of social reproduction (like COVID-era parenting and informal caregiving). It adds no lines to one’s research CV and isn’t feted, but I want to acknowledge the value of that work, too.

I am working on a book, under contract with University of Regina Press’s Exquisite Corpse series, entitled *Health in your hands: Handwashing and the responsible individual*, which I hope to finish soon! It is a Foucauldian genealogical analysis of a century of handwashing promotion campaigns based in Britain and Canada. It focuses on the work of public health agencies, soap manufacturers, and voluntary health organizations such as the Junior Red Cross and particularly the Health & Cleanliness Council, a voluntary health association active from the 1920s to the early 1940s in England and Wales. It treats these handwashing campaigns as instances of public health moral regulation projects that responsibilize particular categories of agents for infectious disease and its management, notably women (as mothers and wives), children, the labouring classes and the poor, immigrant communities, and racialized and colonized peoples.

• Image from Canadian Home Journal, January 1939. Retrieved from https://repository.duke.edu/dc/mma/MM0292


Laura Eramian
Sociology and Social Anthropology

Michael Halpin


Culture:


Higher Education & Research Policy:


Non-peer-reviewed (selected, all single-authored):

- (invited) “Imagining Public Health in the Early Nineteenth Century.” Pandemic Histories. 7 March 2022.
- “Listening to Expertise: We can do better in higher education.” Globe & Mail 1 Sept 2021.
John Cameron

• John Cameron. “‘What’s Love Got to Do with It?’ Bringing Love into International Development Research” Canadian Journal of Development Studies. (Accepted Feb 8, 2022).


• SSHRC Connections Grant: “Development Ethics Forum.” Primary Investigator: Jay Drydyk (Carleton University), Co-Investigator: John Cameron (Dalhousie University). 2021-2022: $12,000.
Features contributions from all over the world, but most importantly...

Includes chapters by two FASS students: Rachel McLay (PhD, SOSA; chapter: Comparing Urban and Rural Political Citizenship, Values, and Practices in Atlantic Canada) and Katie McLeod (PhD, SOSA; chapter: The Right to Language in Rural Nova Scotia).

“The Right to Be Rural is a formidable beginning to problematizing and unpacking rural life, creating a better understanding of the challenges and opportunities that lie before rural citizens. International scholars spell out meaningful strategies to stem the tide of community loss as they look at issues of digital citizenship, housing, and resources in Canada, Denmark, Ethiopia, Finland, India, Poland, and Zimbabwe.”

Fabrizio Antonelli, Mount Allison University
Yanfei Li
Chinese Studies Program, Department of Russian Studies


- PI. “The Interactive Digital Archives of the Mainland Chinese Independent Documentaries” (Phase 2). Funded by the China and Inner Asia Council (CIAC) at the Association of Asian Studies (AAS) and the Chiang Ching-kuo Foundation (CCKF). Forthcoming in August 2022


Matteucci, Paolo “Che ne dici? Eliciting the Students’ Feedback in Italian Online Classes.” entry for the blog *Focus on University Teaching & Learning*, Centre for Learning and Teaching at Dalhousie University. [http://focus.clt.dal.ca](http://focus.clt.dal.ca) (in progress)
Religion in the News on an Ordinary Day: Diversity and Change in English Canada

Christopher Helland and David Michels

Abstract

Canada has a deeply rooted connection with Christianity in its Protestant and Catholic forms. However, over the latter half of the 20th century there has been a strong shift toward secularization and the promotion of religious diversity. Through our study, we identified 46 news articles that made one or more references to conventional religion, common religious beliefs, or secular values. We then considered news stories with references to religious roles in the main narrative of the story and found 58 articles with majority of their focus on Islam. In the analysis it became clear there was a conflict in representations of Islam as a terror threat or a positive belief system. This study found a greater tolerance for religious diversity than was evident in earlier data collected in Canada, which suggests an overall shift in media representation that may be more representative of Canada's changing religious demographics.

Keywords

religion - Canada - news - representation - diversity

Ritual

(Chris Helland and Lisa Kienzl)

“Ritual” (pp. 40-55)
Steven Baur

Steven Baur, drums
Ritchie White Orchestra
West Coast Tour
Performances in San Francisco, Oakland, Los Angeles, Long Beach, San Diego, Tucson, and Phoenix
Spanish-Language Edition (Dec 2021)

Transcontinental Dialogues: Activist Alliances with Indigenous Peoples of Canada, Mexico & Australia
(U. Arizona Press, 2019)

Editors: Aida Hernandez Castillo, Suzu Hutchings & Brian Noble

Territories where Chatino Languages Spoken, Oaxaca, Mexico

Proceeds of our volume will be donated in support of revitalization of Chatino Language, an “at risk” Zapotecan language group.

“A team of linguists and professors came together starting in the summer of 2003 hoping to document and preserve the Chatino Language and its dialects. After beginning the Chatino Documentation project Emiliana Cruz with the help of the team, began to create a written form of the Chatino Language. This transition has created more resources for revitalization projects. They hope the resources they have made will soon be used to create educational materials like books to help the Chatino people be able to read and write their language.”

— Partial extracts from project overview at https://en.wikipedia.org/wiki/Chatino_language#External_links
Ajay Parasram
(IDS/History/Poli Sci)

- “Sovereignty Beyond Eurocentricty” in Ballamingie and Szanto (eds) *Showing Theory to Know Theory* (Ottawa: Showing Theory Press, 2022)
- “Racial Fragility: A Problem of White Supremacy” in Ballamingie and Szanto (eds) *Showing Theory to Know Theory* (Ottawa: Showing Theory Press, 2022)
- “Seeing Whiteness in the Margins” *Journal of Narrative Politics* 8/1: 7 – 9
- “Solidarity is a Verb: Teaching Development Activism on Stolen Land, in Schick and Timperley (eds) *Subversive Pedagogies: Radical Possibilities in the Academe* (New York: Routledge, 2021)


Martha Radice

Journal articles


Journal editing


MacKay Symposium


Digitization project

• Lead scholar on the digitization of CULTURE, the journal of the Canadian Ethnology Society and then the Canadian Anthropology Society, 1981-1997. All issues now available in Open Access at [https://www.erudit.org/en/journals/culture/](https://www.erudit.org/en/journals/culture/)
Jared Miller Research Highlights (2021-2022)

-U.S. Premiere of “Under Sea, Above Sky” by the New Jersey Symphony Orchestra conducted by Ludovic Morlot

-World Premiere of “Phoenix” for String Quartet by the Echea Quartet in London, UK

-Canada Council for the Arts Research and Creation grant to write a harp concerto for Parker Ramsay and a consortium of four ensembles throughout North America

-Canada Council for the Arts Research and Creation grant to write a 30-minute work addressing climate change for New York’s Exponential Ensemble

-Artist Residency at the Hermitage Artist Retreat in Manasota Key, Florida

-World Premiere recording of “Guilty Pleasures” performed by Standing Wave on their JUNO-Nominated Album, 20C Remix

-Residency at Southern Methodist University in Dallas, TX including a presentation, masterclasses, and performances of “Luster” for orchestra

-World Premiere of “Absolute” by the Graham Sommer Trio

-Live Premiere of “Go!” by the Sonora Collective at New York City’s Voltz Clarke Gallery


mrobinson@dal.ca
JACQUELINE WARWICK, FSPA

July 2021

Leaders of the Pack: Girl Groups of the 1960s
JACQUELINE WARWICK

...
“The Missing Scene in *The Changeling*: Academic and Theatrical Solutions”  
*Shakespeare Bulletin* 39.2, 261-74

David Nicol  
School of Performing Arts

**Henslowe’s Diary ... as a Blog!**  
A 5 year project tracking an Elizabethan theatre company, completed this year!  
http://hensloweasablog.blogspot.com/
Jason Haslam

  - I am currently working on a project titled Gothic Energies, which studies the use of gothic discourse to reinforce and challenge dominant energy regimes (including petroculture). This essay marks the initial stage of the study.

  - Combining my work on prison studies and the Gothic, this article examines, in part, the connection between state punishment and the failures of Reconstruction following the American Civil War.
  - This essay received an honorable mention in the Redekop prize for best essay, offered by the Canadian Association for American Studies.
Hosted the *Double Date* Reading Series
Funded by the Canada Council for the Arts

“Klein Bottle”
*Brick Magazine* 108 (winter 2022)
Nominated for a Pushcart Prize

Article for the ACCUTE Newsletter (spring/summer 2021)
[https://tinyurl.com/yc2hw5wx](https://tinyurl.com/yc2hw5wx)

Heather Jessup
Creative Writing
Department of English

ILLUMINATIONS: The Chancellor’s Arts and Culture Initiative at UCI.
[https://tinyurl.com/2ht56dsp](https://tinyurl.com/2ht56dsp)
Susan Stackhouse, Actor

- Brint in #IAMTheCheese by Josh MacDonald
- Eastern Front Theatre and Halifax Theatre for Young People
- Zoom workshop and online performance May 2021
- In-person rehearsal and filming January 2022
- Upcoming: rehearsal and live performance June 2022
PUBLICATIONS:

PRODUCTIONS:

PRIZES:
Tawnie Olson (composer) and Roberta Barker (librettist), Winners of the 2021-23 Dominick Argento Prize for Best Chamber Opera from the National Opera Association of America for their opera *Sanctuary and Storm*. 
Congratulations, everyone!

Learn more about research and academic programs in FASS: http://www.dal.ca/fass.