

History NEWS



Summer/Fall 2011

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Impressive Showing in SSHRC Competition

Continuing Dalhousie History's tradition of research excellence, four faculty members were awarded Standard Grants in the Social Sciences and Humanities Research Council's October 2010 competition, an unusually strong showing at a time when competition for research funding grows increasingly stiff.

Congratulations to **Dr. Ben Cowan** for his project "Novas direitas: morality, countersubversion, and Christian conservatism in Brazilian and Atlantic perspective, 1942-1985;" to **Dr. Amal Ghazal** for "The sacred nation: Salafi Islam and nationalism in the Arab world, 1919-1967;" to **Dr. Jack Crowley** for "Visualizing Europe's imperial spaces overseas, c. 1492-1756;" and to **Dr. Krista Kesselring** for "Early modern murder: a history of homicide in England, c. 1500-1700."

Dr. Ghazal says of her project:

[It] aims to transform the history of nationalism in the Arab world by integrating into it a religious version of nationalism that emerged after the First World

War. The project looks at nationalist ideologies through the lens of intellectual networks connecting North Africa, the Middle East and East Africa. It relies on archival material from France, England and Turkey and on newspapers and private documents from Algeria, Tunisia, Egypt, and Zanzibar. If the security situation in Libya improves in the next couple of years,



Dr. Amal Ghazal is one of four History Department recipients of a SSHRC grant in 2010-11. Here she is pictured with Bi Kidude, the queen of Zanzibari tarab. (see Travel Notes)

I would like to do some research also in the Western Mountains, an area that has unfortunately witnessed fierce battles between the locals and the Qadhdhafi troops.

Dalhousie History's research is attentive to place and widely interconnected, engaged with the past and pertinent; SSHRC recognizes and supports this.

Faculty Updates

During the past year, **Dr. Chris Bell** published two articles: "Sir John Fisher's Naval Revolution Reconsidered: Winston Churchill at the Admiralty, 1911-14," *War in History* 18: 3 (July 2011): 333-56; and "Winston Churchill and the Ten Year Rule," *Journal of Military History*, 74: 4 (October 2010): 523-56. He is currently putting the finishing touches on his new book, *Winston Churchill and British Sea Power*, which will be published next year by Oxford University Press.



Chris at the Sonar Station of Canadian sub

Among her many activities over the past year, **Dr. Claire Campbell** edited the collection *A Century of Parks Canada, 1911-2011* (University of Calgary Press, 2011). This is the first volume in the Energy, Ecology and Environment series co-sponsored by the Network in Canadian History and Environment [NiCHE], and its release coincides with the hundredth anniversary of the founding of the Dominion Parks Branch, the institutional predecessor of the Parks Canada agency. Claire's travels included



Xeriscaping at Arizona State University.

trips to the American Society for Environmental History's Annual Conference in Phoenix, Arizona in April; to the Rachel Carson Centre in Munich in August; and to Den Gamle By (The Old Town), Aarhus, Denmark.



Schloss Nymphenburg, Munich.



Den Gamle By (The Old Town), Aarhus, Denmark.

Yale University Press published **Dr. Jack Crowley's** *Imperial Landscapes: Britain's Global Visual Culture 1745-1820* in July.



Dr. Jack Crowley in Iceland, on the trail of Enlightenment luminary Sir Joseph Banks and his artists.

One of its loose threads was the expedition Joseph Banks led to Iceland with the three artists he had intended to take on James Cook's second voyage to the Pacific. Sure enough, during a three-week tour of Iceland in June 2011, Jack determined the location of an unpublished four-volume collection of landscape and natural history drawings by Banks' artists. He'll use it for one aspect his next project: the representation of colonial peoples, a shift of interest from places to faces. That is part of his broader project on the visual cultures of European imperialism, which SSHRC is funding with a Standard Research Grant.

Dr. Krista Kesselring spent much of the year working as the Assistant Dean (Research) for the Faculty of Arts and Social Sciences, when not teaching or supervising fun, gifted groups of undergraduate and graduate students. Invited to participate in a Folger Institute symposium on the history of political thought in Washington D.C., she also presented papers at the annual meeting of the Canadian Historical Association and at the 15th meeting of the legendary Berkshire Conference on the History of Women, all of which were somewhat too enjoyable to count as 'work'. She helped Professors Tim Stretton and Philip Girard organize a SSHRC-funded

Faculty Updates

workshop on the Dalhousie/King's campus on the history of married women and the law, which saw a set of past Dal students (Sara Butler, Marisha Caswell, and Cathryn Spence) return to present papers along with historians, lawyers, and economists drawn from three continents. After having an article on Quaker missionaries accepted for publication, she has switched focus to begin work on a new project on homicide, c. 1500-1700, that has received SSHRC funding.

Dr. Denis Kozlov completed his year-long fellowship at the Institute for Advanced Study, where he focused on his book about the reading audiences, historical consciousness, and mechanisms of intellectual change in the Soviet Union during the 1950s and 1960s (see box below.) His most recent publications include "Athens and Apocalypse: Writing History in Soviet Russia," in *Oxford History of Historical Writing*, vol. 5, Axel Schneider and Daniel Woolf

eds. (Oxford University Press, 2011): 375-398; and "Writing about the Thaw in Post-Soviet Russia," *Russian Studies in History*, 49: 4 (Spring 2011): 3-17. An edited volume, *The Thaw: Soviet Society and Culture during the 1950s and 1960s*, is forthcoming from the University of Toronto Press in 2012. He guest-edited two issues of the journal *Russian Studies in History* under the general title, *The Thaw and After: Late Soviet Culture and Society*, and also presented three papers:

The Institute for Advanced Study in Princeton: A Member's Note

In 2010-11 Dr. Denis Kozlov became a member of the prestigious Institute for Advanced Study in Princeton, New Jersey, one of the world's leading centres for theoretical research and intellectual inquiry. Many of the greatest minds of the twentieth century—Albert Einstein, Clifford Geertz, George Kennan, and Erwin Panofsky—preceded him there. He reports on his remarkable experience at the IAS.



This past year I was fortunate to be a member of the School of Historical Studies at the Institute for Advanced Study in Princeton. Founded 80 years ago, the Institute has become a model widely emulated by universities and research establishments in Western Europe and North America. It includes four schools: Historical Studies, Mathematics, Natural

Sciences, and Social Science. Each school has a few members of the core faculty—distinguished scholars who usually take these positions after having served on the faculty of other universities for a number of years. But the main population of the Institute consists of visiting academics. Researchers come from all over the world on a variety of fellowships that the Institute offers in conjunction with other funding agencies. Depending on support, scholars arrive for terms ranging from several months

to a year. My membership in particular was supported by the Andrew W. Mellon Fellowship for Assistant Professors.

The purpose of all the fellowships, and of the Institute as an academic setting, is to allow scholars the opportunity to concentrate entirely on research and writing. The fellowships are residential,

and the Institute provides individual offices, computers, and stationery, as well as comfortable housing and access to a high-quality dining facility for the visiting faculty and their families. In the School of Historical Studies, fellowships exist for faculty at different stages of academic career, from assistant to full professors, and in all fields of historical inquiry.

The year-long residence at the Institute proved most productive and satisfying. I did a lot of writing and completed several projects, book-length as well as smaller in scope. On a practical note, I found my stay there comfortable and conducive to work. Without exception, all the staff members were welcoming and highly accommodating, and the office facilities and equipment was top-notch. The Institute and the School of Historical Studies also held many talks and faculty seminars where discussions took place in a helpful, friendly atmosphere. And the best conversations happened at the "historians' table," as it is informally known, in the dining hall where members of the school gathered at lunchtime.

I am grateful to the departments of History and Russian Studies for allowing me to benefit from this wonderful academic opportunity. I am happy to be back and look forward to contributing to the Dalhousie community with my new experience.

Faculty Updates

at the University of Saint Petersburg, Russia, at Princeton University, and at the University of Pennsylvania.

Dr. Colin Mitchell spent 2010-11 on sabbatical, during which he traveled and researched in Turkey, Iran, and India. He also used this time to begin work on his next project on princely institutions in the eastern Islamic world (1000-1700.)



Mausoleum of Mongol ruler Oljeitu in Sultaniyeh, Iran. 14th century

In the fall of 2010, his book *The Practice of Politics in Safavid Iran* (I.B. Tauris, 2009) was awarded an Honourable Mention by the Middle East Studies Association for the Houshang Pourshariati 2010 Prize, which honours the best book on Iranian Studies. In March, 2011 he published *New Perspectives on Safavid Iran: Empire and Society* (Routledge Iranian Studies Series #8). He has also put together a number of panels for upcoming conferences: in Krakow (September 2011), Toronto (March 2012), and Istanbul (August 2012). When not reading about medieval Lahore and Herat (Afghanistan), Dr. Mitchell is ferrying children to soccer practices, camping and hanging out at the beach.

This past year **Dr. Cynthia Neville** was asked to join the International Advisory Council of the second phase of a very large project on medieval charters funded by the British Arts and Humanities Research Council. The first phase, called The Paradox of Medieval Scotland, which ran from 2006 to 2010, saw the creation of a database of some 6000 charters that survive from the period 1050 to 1286 in Scotland. The database will be of interest not only to working medievalists, but to anyone who has an interest in exploring Scotland's medieval past: the project's home base may be

found at <http://www.poms.ac.uk/index.html>. At a conference held in Glasgow in late summer 2010 as the project wound up, Dr. Neville spoke on the significance at Scots law of the notions of neighbours and neighbourhood. Phase two of the project, newly funded by the AHRC, is entitled The Breaking of Britain. It will extend the study of Scottish medieval charters well into the fourteenth century and, once again, make available to the general public a rich database of the research group's findings. The current project will run until 2013 and will again wind up with a conference. Dr. Neville has joined the editorial board of the Pontifical Institute of Medieval Studies' publications programme. She continues as the George Munro Professor in History and Political Science.

Dr. Norman Pereira published "Revisiting the Revisionists and their Critics," *The Historian* 72: 1 (2010): 23-37. He also published two book reviews and presented a paper to the Southern Slavic Society meeting in Alexandria, Virginia. Dr. Pereira is presenting at the Stokes Seminar October 7: "After the Collapse: Historiographical Trends in Russian History in North America since 1991."

Dr. Justin Roberts continues to revise his manuscript *Sunup to Sundown: Plantation Slavery and the Enlightenment in the British Atlantic, 1750-1807*. The work is being considered by readers for Cambridge University Press. He published an article this year on Barbadian plantation management during the American Revolution ("Uncertain Business: A Cast Study of Barbadian Plantation Management, 1770-93,"

Slavery & Abolition 32: 2 (June 2011): 247-68) and has just finished an essay on Barbados and the settlement of South Carolina scheduled for publication in a collection titled *Crisis and Conflict in the Early Carolinas*. He has begun a larger project with colleagues at Johns Hopkins and the University of Missouri on the historical geography of slavery in the Danish West Indies involving GIS technology. He spent much of the past year flying and driving to give conference papers or talks or explore archives in places as diverse as San Juan, Charleston, Montreal, Baltimore, Williamsburg and Philadelphia, Los Angeles, Toronto, Chicago, Edinburgh, Barbados and Oxford, Mississippi.

Below: Dr. Justin Roberts, immersed in his research at the Huntington Library in Los Angeles

Below left: The Barbados archives where Dr. Roberts pursued his research in a converted Leper Hospital, surrounded by green monkeys.



Faculty Updates

Last winter **Dr. David Sutherland** gave a presentation to the Royal Nova Scotia Historical Society which was subsequently published as “Halifax’s Encounter with the North-West Uprising of 1885,” *Journal of the Royal Nova Scotia Historical Society* 13 (2010): 63-79. This winter he will make a presentation to the Halifax History of Medicine Society and the Royal Nova Scotia Historical Society on the theme of “Halifax and the diphtheria epidemic of 1890-91.” Dr. Shirley Tillotson, Dr. Peter Twohig and Dr. Sutherland have secured a contract from the Champlain Society to publish a book-length collection of documents dealing with the Halifax Relief Commission which was set up in the aftermath of the explosion of December 1917; research and writing for this project will run through the next five years. Dr. Sutherland continues as Nova Scotia’s representative on the Historic Sites and Monuments Board of Canada.

In October 2010 **Dr. Shirley Tillotson** had the heavenly experience of participating in a specialist conference in tax history (Les révoltes fiscales en Europe, aux États-Unis et dans les empires coloniaux, fin du XVIIIe siècle-fin du XXe siècle: Colloque international organisé par l’EHESS, l’IHMC, le Centre d’histoire de Sciences Po et l’Institut universitaire de France) in Paris. The title of her presentation was “Tax Resistance and the National Question in Canada, 1919 to 1926.” New in print from Dr. Tillotson this year is “Relations of Extraction: Taxation and Women’s Citizenship in the Maritimes, 1914-1955,” *Acadiensis* 39/; 1 (Winter/Spring 2010): 27-57. An abridged version of this article (with the same title) was reprinted in *Making Up the State: Women in the Twentieth Century Maritimes*, Suzanne Morton and Janet Guildford eds. (Fredericton: Acadiensis Press, 2010): 93-112 (both Morton

and Guildford are, of course, Dalhousie alumni). Dr. Tillotson’s other academic activities include two conference papers, “The Postwar Politics of Public and Private, 1945-56, and their Legacies” presented to the Canadian Association for Social Work Education, Fredericton, 1 June 2011; and “Constitutionalism and the Creamery Cheque: Tax Legitimation and Resistance during the Crisis of the 1930s,” presented to the Canadian Historical Association, Fredericton, 30 May 2011. Dr. Tillotson was also awarded the “Arts in Academics” award by the University of Waterloo, presented annually to a distinguished graduate of each department, in this Independent Studies.

Below: Dr. Tillotson’s view across the rooftops of Left Bank Paris to the Pantheon, the secular temple of French intellectual and cultural life.

Burgess Research Award

Dr. Christopher Bell is the latest recipient of the Faculty of Arts and Social Sciences’ Burgess Research Award.

The Award is presented annually to a member of the Faculty whose past research accomplishments and proposed research project merit support in the form of time release. The Department joins in congratulating Dr. Bell. More information on his research will be available at the Department’s web page.



This Newsletter Needs a Name

From all the wordsmiths over all the years we should be able to elicit something original. Please help us out. Please email suggestions to ruth.bleasdale@dal.ca.

Sabbatical Notes

GREGORY HANLON

Professor **Gregory Hanlon** packed up and moved with his family to central Paris for a year. Trained in France, he wished to strengthen long-standing bonds and to create new ones with a fresh generation of French and European historians. Dr. Hanlon holds one of the Dalhousie's prestigious appointments as University Research Professor.

Rather than undertake new archival projects, he spent this period giving conferences and invited lectures drawn from three decades of research to a wide variety of audiences, in 40 separate venues from Dundee and Glasgow in Scotland to Bari in southern Italy, from members of a church congregation in a Protestant temple (Montpellier) to the assembled Law Faculty in a medieval Italian school (Camerino), as well as to well-attended

research seminars in prestigious universities including Oxford, the Sorbonne and Bologna.

In addition to talking about past research in French and Italian history, he was able to discuss his more recent work on behavioural history which draws explicitly on models of human nature. This is a post-cultural approach he has applied to sentiments of justice, reproductive behaviour of men and women, routine neo-natal infanticide, rural co-operation and competition, and most recently, the ethology of combat, all

situated in the early modern period. This approach is very new among historians everywhere and occasionally aroused puzzlement among students and colleagues accustomed to see culture as the sole wellspring of human action.



Above: Dr. Gregory Hanlon at Bobbio, Emilia-Romagna, Northern Italy

Right: The medieval school at Camerino, Italy, where Dr. Hanlon addressed the assembled Law faculty



COLIN MITCHELL

Dr. Mitchell has been spending his sabbatical travelling and undertaking research in Turkey, Iran, and India, and reports on his experiences below.

Part of my sabbatical (October, 2011-February 2012) was spent researching in the field. I spent a week at the Suleymaniye Library in Istanbul, collecting manuscripts dealing with epistolography (they have a large collection of Persian manuscripts). I also spent 10 days traveling to various relevant historical locations such as Konya (the shrine of Rumi), Bursa (the first Ottoman capital), and Amasya (an Ottoman princely centre.) Arguably the best part of the trip was a three-day train trip from Istanbul to Tehran via Lake Van.

While in Iran, I spent some time in Tehran working in the National Parliamentary Library and the Sipahsalar Library, as well as meeting with colleagues and contacts in the field. I was fortunate enough to attend a national conference on the 13th-century mystical philosopher, Baba Afzal, in Kashan (roughly two hours south of Tehran.) Another highlight was an extended east-west trip to Sultaniyeh (site of a famous Mongol

mausoleum), Hamadan (among other things, it boasts the shrine of Ibn Sina, Avicenna in Latin), and Kermanshah (outside the city is a famous bas-relief from the 6th century B.C.E.). My easterly leg brought me to Gurgan and the nearby site of Gunbad-e Kavus (a massive tower, remarkably preserved, from the 11th century.) I also visited Mashhad, home to the staggeringly large shrine complex of the 8th Imam, where I worked at the Library of the Rezaevi Shrine.

In late January, I traveled to Bombay, and made my way to Hyderabad, home to two librar-

ies which have the best collections of Persian manuscripts in India. I spent 10 days working in this city, and also took an extended tour of 15th and 16th-century sites in the surrounding Deccan (e.g. Berar, Golbarga, Bijapur.) The remainder of my sabbatical was spent researching primary and secondary literature regarding my new project on the institution of princes in the eastern Islamic world from 1000 to 1700.



Shrine of the 13th-century philosopher Baba Afzal in Kashan, Iran

Travel Notes

In the spring and early summer of 2011 Dr. Amal Ghazal travelled in east Africa, France, Turkey, and Lebanon. A few of her recollections on the remarkable people she met and experiences she had are reproduced below.

In May, I attended a conference in Zanzibar. This was my second trip to the island. One of the highlights of this trip was a visit to the famous Zanzibari singer Bi Kidude, the queen of Zanzibari tarab, a traditional Arabic music and singing genre. I did not know about her before my first visit in 2009. Back then, I dined in a restaurant in Stone Town called “Kidude” that had her pictures on the wall, along with a description of her career. A few days later, I spotted her near my hotel, chatting with some young men, looking very energetic. Before I left the island, I bought a couple of her CDs to introduce myself to her songs. A few months before my second visit, my daughter and I were watching a documentary on Zanzibar and sure enough Bi Kidude was featured as an icon of the island and its cultural ambassador to the world, many parts of which—including Canada—she visited performing Zanzibari tarab. During my last trip, a friend arranged for a visit to Bi Kidude whose exact age remains a mystery though we know she was performing in the 1920s already! Her voice is still as clear and as strong as ever and she is always delighted to spend the time with visitors singing.

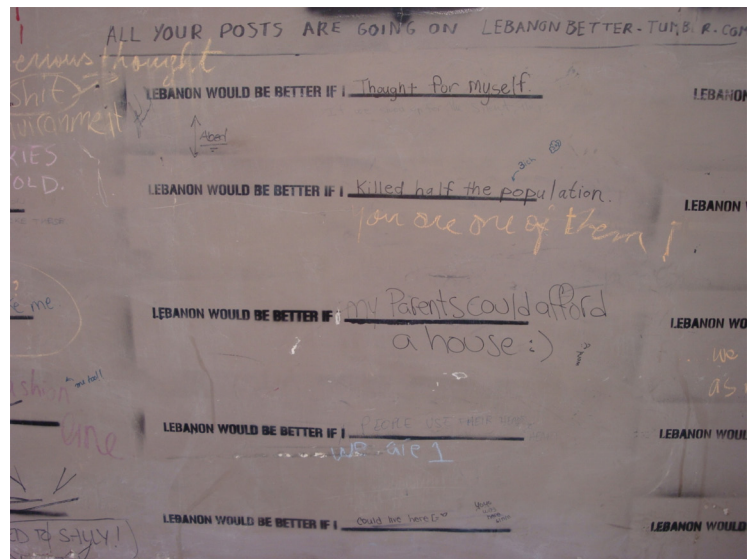
Between June and July, I researched in France, Turkey and Lebanon. Walking in Jean d’Arc Street in the vibrant and busy Hamra area of Beirut, I spotted a form of graffiti that I found interesting. Citizens were asked to

complete the sentence that started with “Lebanon would be better if I...” What you see in the picture (below) are some of the responses. The responses, ranging from the silly (Lebanon would be better if women were forbidden from driving) to the serious (if fanaticism and sectarianism were eliminated from people’s hearts and minds, or if gay marriage was legal) reveal much about the issues occupying the political and social landscapes in Lebanon. One particular answer was: “Lebanon would be better if we all smoked weed and worshipped Marx every Friday night at T-mar-bouta,” the latter being a famous and very busy Cafe and Pub in

Beirut, where leftists and progressives hang around.

For the record, the minty lemonade served there in the summer is superb.

For more responses, visit <http://www.lebanonbetter.com>

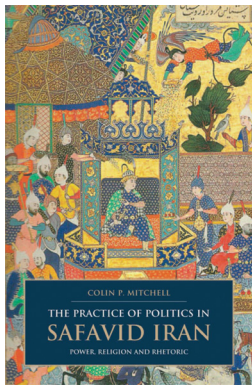


Thoughtful—and provocative—graffiti in Jean d’Arc Street, Beirut



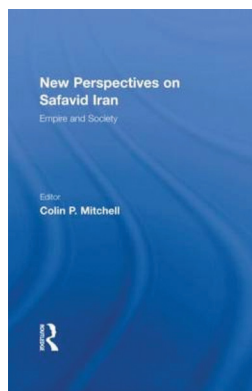
Faculty Publications

Dalhousie History faculty are working scholars whose academic pursuits are embodied in a broad range of scholarly monographs, essay collections, peer-reviewed articles, and conference papers. This selection of recent books by Department members gives a small glimpse of the diversity of this work.

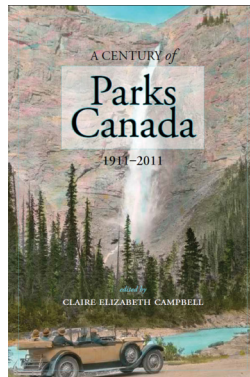


Colin Mitchell
The Practice of Politics in Safavid Iran:
Power, Religion and Rhetoric
(Tauris, 2010).

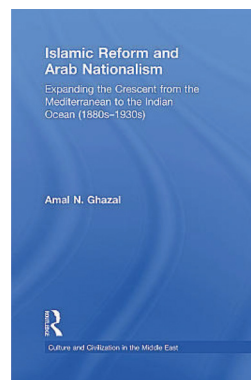
Awarded an Honourable Mention by the
Middle East Studies Association
for the Houshang Pourshariati -
2010 Prize.



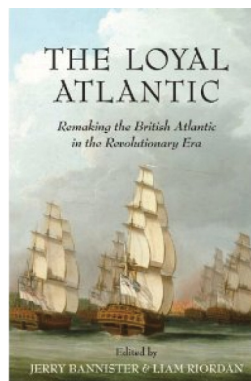
Colin Mitchell, ed.
New Perspectives on Safavid Iran:
Empire and Society
(Routledge, 2011).



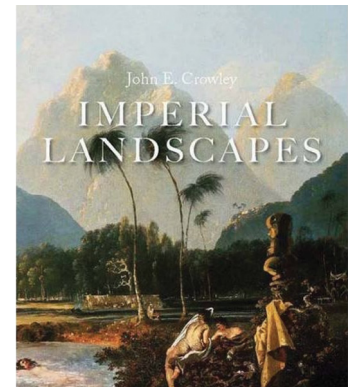
Claire Campbell, ed.
A Century of Parks Canada,
1911-2011
(University of Calgary Press, 2011).



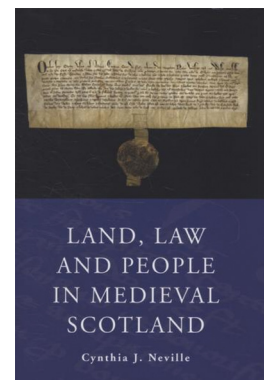
Amal Ghazal,
Islamic Reform and Arab
Nationalism: Expanding the
Crescent from the Mediterranean to the
Indian Ocean
(Routledge, 2010).



Jerry Bannister & Liam Riordan, eds. The
Loyal Atlantic: Remaking the British Atlantic
in the Revolutionary Era
(University of Toronto Press, 2011)



Jack Crowley
Imperial Landscapes: Britain's Global
Visual Culture, 1745-1820
(Yale University Press, 2011)



Cynthia Neville
Land, Law and People in
Medieval Scotland
(Edinburgh University Press, 2010)

For more information, visit:
www.dal.ca/history

Dalhousie History to host prestigious conference



In 2014, the Dalhousie History Department will host the Omohundro Institute of Early American History and Culture's annual Institute Conference, in conjunction with Saint Mary's University and the Gorsebrook Institute.

Founded in 1943 by the College of William and Mary and The Colonial Williamsburg Foundation, the Institute is among the most venerable historical associations in the western hemisphere. It actively supports historical scholarship and intellectual exchange relating to the early history of the Americas through its research and publication programs, and through the influential journal *The William and Mary Quarterly*.

Past Institute Conferences have been hosted by the Huntington Library, the University of Pennsylvania, Tulane University, and Université Laval, and it will be an honour for Dalhousie University and the broader Halifax historical community to join these ranks.

The program committee for 2014 is comprised of Jerry Bannister, Elizabeth Mancke, John Reid, Paddy Riley, Justin Roberts, and Peter Twohig.

The Newsletter will continue to provide updates on the Conference as they become available. Special thanks to our new colleague Justin Roberts for taking the initiative in bringing this honour to the Department and the University.

Banting Postdoctoral Fellow

We are proud to announce that Dr. Sebastien Rossignol has chosen **Dr. Cynthia Neville** and the Dalhousie University History Department as mentor and host institution for his Banting Postdoctoral Fellowship.

Named in honour of Sir Frederick Banting—Canadian physician, researcher, and Nobel laureate credited with the discovery of insulin—the fellowship is a prestigious new award established by the Canadian government designed to attract and retain in Canada the best researchers in the world. Rossignol earned his Doctorate in Medieval History at Georg-August Universität Göttingen (doctor designatus) and Université Charles de Gaulle-Lille 3 (docteur en histoire). His dissertation, “Civitas. Société et habitat en Europe centrale (VIIIe – XIIe siècle)” [Civitas. Society and Settlements in Central Europe, 8th-12th Centuries], is an interdisciplinary examination of the perceptions of medieval authors who described early urban settlements against the background of Latin cultural traditions and of social transformations. His postdoctoral project “Shaping and Adapting Traditions.



Culture, Identity and Representation of Power in the Charters of the Silesian and Pomeranian Dukes (ca. 1200-ca. 1330)” continues this innovative approach to the study of the Middle Ages.



Congratulations to **Dr. Rossignol, Dr. Neville**, and to the department for this remarkable honour.

SSHRC Postdoctoral Fellow

Dr. Cara Spittal has earned a SSHRC Postdoctoral Fellowship for 2011-2012 and will work under the mentorship of Dr. Shirley Tillotson on a study of right-wing women in Canada, entitled “Conservative Womanhood: Feminism and Conservatism in English Canada from Confederation through to the Rise of the New Right.”

Cara completed her M.Phil in Modern European History at the University of Oxford in 2004 and her undergraduate work at Queen's University in 2001. She earned her doctorate at the University of Toronto where she completed her dissertation, “1958: ‘The Diefenbaker Moment’”, under the supervision of Dr. Robert Bothwell.



Cara's general field of study is modern Canada and her thematic fields of interest include cultural, political and intellectual history, as well as women and gender studies.

MacKay Lecture Series

The MacKay Lectures are a series of four presentations by internationally renowned scholars in the liberal and performing arts, funded by a donation from Gladys MacKay in honour of her husband the Reverend Ross MacKay, a 1927 graduate of the Dalhousie History Department. The presenter of one of the lectures—the History Talk—is chosen by members of the History Department to honour the department's distinguished alumnus and benefactor.

In March 2011, Dr. Steven Pincus of Yale University presented, "Addison's Empire: Whig Conceptions of Empire in Early



Eighteenth-Century Britain." Dr. Pincus is the author of *Protestantism and Patriotism: Ideologies and the Making of English Foreign Policy, 1650-1668*; *England's Glorious Revolution 1688-89*; and most recently, the widely and very well

reviewed *1688: The First Modern Revolution*. He has edited two collections of essays, including one with Peter Lake on *The Politics of the Public Sphere in Early Modern England*, and has published numerous essays on the economic, cultural, political and intellectual history of early modern Britain and comparative revolutions.

The History Talk for 2011-12 will be presented by Dr. Jeffrey Lesser, the Samuel Candler Dobbs Professor of Latin American History and Chair of the History Department at Emory University, past Director of the Tam Institute for Jewish Studies, and of the Program in Latin American and Caribbean Studies. His research focuses on issues of ethnicity and national identity.

Lesser received his B.A. and M.A. from Brown University and his Ph.D. from New York University. He is author of *A Discontented Diaspora: Japanese-Brazilians and the Meanings of Ethnic Militancy, 1960-1980* (Duke University Press, 2007); *Negotiating National Identity: Minorities, Immigrants and the Struggle for Ethnicity in Brazil* (Duke University Press, 1999), winner of the Best Book

Prize from the Brazil Section of the Latin American Studies Association; and *Welcoming the Undesirables: Brazil and the Jewish Question* (University of California Press, 1994), which won the Best Book Prize from New England Council on Latin American Studies.

Lesser spent the 2006-7 academic year at Tel Aviv University as holder of the Fulbright Distinguished Chair of the Humanities.

In 2001-2002 he was a Fulbright Senior Scholar at the University of São Paulo and he has held visiting professorships at the University of Campinas and the Federal University of Rio de Janeiro. He has received research grants from the National Endowment for the Humanities, the American Council of Learned Societies, the Ford Foundation, the Memorial Foundation for Jewish Culture, the North-South Center and the Lucius N. Littauer Foundation. He is the immediate past president of the Conference on Latin American History, the American Historical Association's largest affiliate organization.



Dr. Jeffrey Lesser

International Workshop on Married Women and the Law

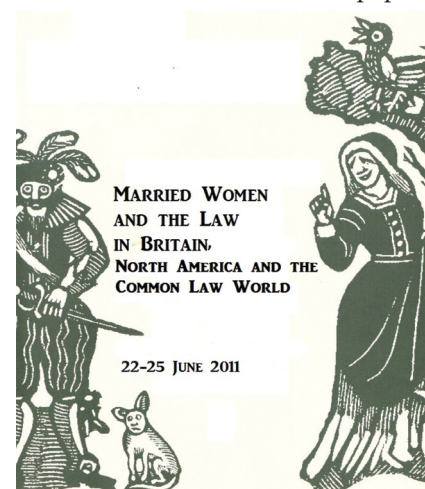
In June 2011, the History Department co-hosted an international workshop on Married Women and the Law with the Schulich School of Law and the Saint Mary's University History Department. Among the more than two dozen presenters were three former Dal students: Sara Butler, Marisha Caswell and Cathryn Spence. Dalhousie graduate students Andrea Shannon, Sydney Houston-Goudge and Hilary Doda also participated. Dr. Tim Stretton of the Saint Mary's History Department offers the following report.

From June 22-25, 2011, thirty scholars and graduate students from three continents gathered in Halifax for an interdisciplinary workshop examining the effects of law and legal status on married women prior to modern reforms. Organized by Tim Stretton, from the Saint Mary's History Department, Krista Kesselring from The Dalhousie History Department and Philip Girard from the

Schulich School of Law, the Workshop was funded by a SSHRC Aid to Workshops grant and generous assistance from the Dean of Arts, the VP Academic & Research and History Department at Saint Mary's University, The President, Dean of Arts, Dean of the Schulich School of Law and the History Department at Dalhousie University and The President of the University of King's College.

Until the late 19th and early 20th centuries, the English Common Law principle of 'coverture' regarded a married woman's legal identity as being covered by her husband's, leaving her with little legal autonomy or ability to own or control property. The workshop assembled leading experts from the disciplines of History, Law, Literature, Women's Studies and Economics, to share their research on the effects of wives' restricted legal status. Speakers, who included Professor Susan Staves from Brandeis University,

Professor Margaret Hunt from Amherst College and Dr Amy Erickson from the University of Cambridge, highlighted the harshness of legal rules but also the prevalence of exceptions, and it appears that exceptions helped the discriminatory doctrine to persist for so many centuries. For further details, visit: http://history.dal.ca/Married_Women_and_th.php.



Undergraduate History

The Undergraduate History Society (UGHS) meets weekly during the fall and winter semesters to serve as a venue for discussion of issues and concerns that History students have in common. They have offered valuable advice to the Department as we seek to improve our curriculum. This past year, for the first time, they sponsored orientation sessions to attract students to our programme. They hosted and participated in a number of events, including: a series of films accompanied by faculty lectures; Wine Tasting with the faculty; the Dalhousie Broomball Tournament; and the History Faculty Curling Bonspiel.



UGHS President Haylan Jackson

Under the leadership of Haylan Jackson (President), Emily Bridger (Vice President), Alex Sisley (Treasurer) and Elizabeth Hudson (Secretary), the UGHS earned the **Best Student Society in the Faculty of Arts and Social Sciences**. Thanks to Amal Ghazal for her enthusiastic service as Undergraduate Coordinator in 2010-11.

Pangaea

The industry and academic excellence of the History Department's undergraduate students is again made evident with the publication of the latest issue of *Pangaea*, the Dalhousie Undergraduate History Journal.

Pangaea 2011 reflects the curiosity, the research and writing skills of some of the university's sharpest undergrads, ranging broadly in theme and chronology from the application of postcolonial theory to understanding the unknown in the Middle Ages, to labour's response to the Amazonian rubber boom, to forced relocations in the Cold War High Arctic. As editor, **Gabrielle Dolgoy** notes in her preface, the journal demonstrates stu-

Undergraduate Student Awards - 2010-11

The Department's undergraduate students are among the most active and enthusiastic anywhere: together they sustain the vibrant Dalhousie Undergraduate History Society and its program of social and intellectual events, while individually their excellence continues to be recognized by a range of prizes and scholarships funded by generous Alumni. Distinguished award-winners from the past year included:

Ella Bedard is this year's recipient of The Edith and Rose Goodman Prize. Funded by a bequest from the late Mrs. Jeanette Goodman, the prize recognizes highest standing in Canadian History.

Alexander Desire-Tesar is this year's winner of the Commonwealth History Prize. Supported by a gift from Dr. David Jessop and Dr. Karen Ostergaard, the prize encourages the study of Com-



monwealth and British history, and is awarded for the best undergraduate essay on a British or Commonwealth topic.

Chelsea Hartlen (left) is this year's winner of the George E. Wilson Memorial

Scholarship. Funded from an endowment, the scholarship is awarded for the best returning History Major or Honours student.

Chelsea Hartlen is also recipient of the Atlantic World History Scholarship, created by Dalhousie History graduate Susan Bugey to encourage excellent senior students whose undergraduate studies have focused on the history of the social, cultural, economic and political worlds that have been connected across and around the Atlantic Ocean.

Mike Kofahl is this year's recipient of the Gilbert F. Jennex History Scholarship. This annual scholarship was created by Dalhousie History graduate Gilbert Jennex and is awarded to a third-year undergrad whose concentration is in the history of the Atlantic World and its relation to Atlantic Canada.

Melissa MacKay is the winner of the Laurel V. King Scholarship, established to reward students in their second or subsequent years who have been particularly motivated by the discipline of History to achieve academic excellence.

David Roe is this year's winner of the University Medal in History. Awarded to the top First Class Honours graduate in the Department of History, the University Medal recognizes superior academic achievement.

Congratulations to all of the Dalhousie History Department's undergraduate students, and best wishes for success in all your future endeavours.

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dents' ability to "stay connected in spite of barriers, intrigued in a wake of apathy, and passionate regardless of how trying matters become...."

Thanks are due to Ms. Dolgoy; to assistant editors **Elizabeth Hudson** and **Katie Merwin**; to editorial board members **Jordan Chase**, **Panos Giannoulis**, **Andrea Kenny**, **Jessie Lamont**, **Ailish Morgan-Welden**, **Alexandra Murphy**, **Paula Sanderson**, and **Sarah Walsh**; to cover artist **Kate Hazell**; and to faculty advisors **Dr. Sarah-Jane Corke** and **Dr. Ben Cowan**. Special thanks are due to the Alumni of the Dalhousie History Department, the Dalhousie History Department, and the Dalhousie Undergraduate

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History Society.



Our Honours Graduates

Our Honours program challenges students who seek the rigour and satisfaction of completing a major research project, particularly those who intend to pursue graduate study. Honours essays completed by the Classes of 2010 and 2011 reflect the diverse interests and ambitions of many of the university's keenest young minds and promise continuing strength for the discipline in years ahead.

Michael Allen. "Ethnicity and Business in mid-Eighteenth-Century Nova Scotia: Commercial, Imperial, and Ethnic Interests in the Founding of British Nova Scotia, 1749-1755."

Nick Baker. "'The Rightful Heir to the Kingdom': Lord Alexander (1264-1284) and the Making of a Thirteenth-Century Scottish Prince."

Emily Bridger. "'The Americanization of the Holocaust': The Use and Abuse of the Holocaust in American Popular Culture."

Toney Charon. "Operation Pedro Pan, 1960-1962: 14,000 Cuban Children, Victims of the Cold War."

Jordan Chase. "Beyond the Beaches: A Critical Reassessment of the American Involvement in the D-Day Operations and Normandy Campaign."

Sarah Corey. "Tolerance in the Age of Akbar: Six Centuries of Historical Scholarship on the Religious Policies of a Mughal Emperor."

Sydney Dale-McGrath. "Returned Soldiers of Canada's Great War: Presentation of Veterans in Toronto Dailies during the War."

Gabrielle Dolgoy. "Housing, Race, and Crime: An Analysis of Governor Ronald Reagan's Policies of Crime and Punishment in 1960s California."

Jake Feldman. "Pulled up Through the Cracks of Canadian History: Gay and Lesbian Activism in Halifax, 1973-1995."

Francesca Ferguson. "Fighting Terror with Torture: CIA Torture Policy from the Vietnam War to the War on Terror."

Deborah Howse. "Public Policies and Private Thoughts: Behind the Foreign Policies of Mackenzie King, 1935-1945."

Elizabeth Hudson. "Bondswomen and Slave Midwives Reproductive Resistance in the Antebellum South, 1808-1865."

Waleed Kadray. "Changing Identities: Shifts of Popular Lebanese Nationalism within the Maronite Community and its Effect on the Maronite-Zionist Relationship of the Mandate Period."

Sarah Kasupski. "Jewish Orientalism and the Construction of the Male Jewish Body."

Orion Keresztesi. "The Special Problem of Sociology: A Story of Dalhousie University."

Jessie Lamont. "Iranian and Lebanese Piety: Female Autonomy in Shi'i Muslim Communities."

Susan Lapointe. "Political Extravagance at the Court of Versailles: Dress and Decorum in the Reign of the Sun King."

Beth Legge. "'What Does Quebec Want?': English-Canadian Perceptions of Quebec 1976-1982."

Cassandra Lilley. "Women in Guilds in Early Modern England."

Dean MacDougall. "Industrial Suburbs Industrial Slums: Industrial Suburbanization in Chicago and Montreal, 1830-1940."

Alanna Mackenzie. "The Deployment of Animals by Britain in World War I."

Eric McGill. "Less than Unprofitable Inhabitants: The Neutral Acadians and Geopolitics in Nova Scotia 1744-1755."

Patrick McGuire. "Memory and Resistance Cultural Definition in Palestinian Literature in the State of Israel."

Elizabeth Mens. "John F. Kennedy: A Counterfactual History?"

Katie Merwin. "Politics of Piracy: Domestic Criticisms in English Captivity Narratives, 1589-1642."

Jesse Mintz. "The Umayyad Dome of the Rock: A Historical Narrative Through Architecture."

Ailish Morgan-Welden. "Indigeneity and State Power Representations of Indigenous People and Guatemala's Civil War."

Gregory Morris. "The Court of Farnese Parma, 1639-1646."

Alexandra Murphy. "Robert Kennedy and the Cuban Missile Crisis: Evaluating the 'Bobby Myth.'"

Anna Richard. "Regionalism and Internationalism: The Question of a Regional Style in the Work of Miller Brittain and Jack Humphrey in the period between the Great Depression and Second World War."

David Roe. "A Realist's Special Relationship: The Primacy of Self-Interest in America's Aid to Britain, 1940-1941."

Shari Rutherford. "Planets Circling a Dead Sun: Contemporary Historical Fiction and The Quest of the Folk in 2010."

Kathryn Shelley. "The Mapuche Fight Back: Indigenous Resistance to Land Reform in 20th Century Chile."

Ilana Speigel. "Eats of Eden: Nation, Culture and Cuisine in Contemporary Lebanese Cookbooks."

Jared Strand. "A Roman 'Band of Brothers': Cohesion in the Armies of Late Republican Rome, 107-88 BCE."

Laura Stephens. "African Cuba: Denials, Appropriations, and Venerations of African Culture and Identity in Cuba Following Spanish Conquest."

Sarah Walsh. "Denazification: The American Occupation of Germany, 1945-1949."

Alumni Matters

We want to ensure that alumni continue to feel themselves a part of the broader Dalhousie History community. In order to maintain connections, we are initiating several projects intended both to convey developments inside the department to former students and faculty, and to update the department on the accomplishments and interests of our alumni.

History Department Alumni Association

The enthusiasm of our student societies and recent graduating classes has prompted us to call a founding meeting of the **Dalhousie History Department Alumni Association**. We hope to invite you to the Association's inaugural meeting in the near future. Please watch our website and respond positively when we make contact. If you would like to help in organizing the Association, please email Ruth at ruth.bleasdale@dal.ca or phone 494-3355.

Alumni Notes and Profiles

We also plan to feature alumni and your stories more prominently in this newsletter, and so will begin a regular Alumni



Notes section with the newsletter's winter issue; in the same issue we intend also to begin Alumni Profiles that will present brief accounts of the remarkable graduates of the Dalhousie History Department. Please feel free to contact us with ideas or inquiries about any of these initiatives.

Please keep up with Dal History matters by visiting us at our website, <http://history.dal.ca/>.

Gabrielle Dolgoy and Gavin Charles (above right) graduated in 2011 but stay connected to the department. Pictured here with La Société Française at last year's new student orientation

NOW IT'S YOUR TURN

Do you have an interesting story to share? Know of a former classmate who is doing something exciting and newsworthy?

WE WANT TO HEAR FROM YOU!

Please send all comments, suggestions, ideas or inquiries to fassalum@dal.ca

Our Graduate Program

The Graduate History Society

The Dalhousie Graduate History Society “History Across the Disciplines” conference was held from March 18th to 20th, 2011, and examined the broad theme of communications in history under the title “Let’s Give Them Something to Talk About.”

More than 30 young scholars from across Canada met to present and discuss new work, to make connections, and to enjoy some renowned Nova Scotia hospitality. The keynote address was delivered by Dr. Kirrily Freeman of Saint Mary’s University, author of *From Bronzes to Bullets: Vichy and the Destruction of French Public Statuary, 1941-1944* (Stanford University Press, 2008). Congratulations and thanks are due to the organizers, presenters, and to all who contributed to the conference’s success.

The John Flint Prize, named for a departmental Professor Emeritus and Fellow of the Royal Society of Canada, was awarded to the best paper presented to the conference as determined by a panel of students and faculty members. The prize, including a \$500 honorarium, was presented to Matthew Hefler of the University of Calgary for his paper “When the buyers have the country at their back: Examining the Popularity of the Suez Canal Shares Purchase in The Times and Punch, 1875-1876.”

Congratulations, Matthew!

Fulbright Doctoral Scholarship

Robert Gee arrives from the University of Maine to take up a Fulbright Doctoral Scholarship at Dalhousie University under the sponsorship of Dr. Claire Campbell. Mr. Gee is an environmental historian whose dissertation examines Atlantic borderlands and international resource management in the early industrial fishery. This work is part of a broader effort both to examine the social and cultural contexts of marine resource

management regimes, and to extend the theoretical and methodological approaches of the environmental history discipline offshore, to the examination of ocean space. Mr. Gee is also a registered coastal kayaking guide in Maine, and will undoubtedly add to the intellectual and recreational life of a very maritime university in this very maritime province.

Right: Robert Gee and friend



Graduate students in the field

The students and the Department extend a special thank you to **Dr. Jerry Bannister** who served as Graduate Coordinator for 2009-10 and 2010-11. During his time in this role, Jerry worked to ensure that policy changes in key areas did not threaten funding for our graduate students.

Faculty members recently decided to make funding graduate travel a priority in the Department’s internal capital campaign. If you would like to join us in this investment, please donate to our new Graduate Travel Anniversary Fund.

GRADUATE TRAVEL ANNIVERSARY FUND

To help keep our graduate students researching around the world, please contact Ben McIsaac, FASS Development Officer, at ben.mcisaac@dal.ca.



Lawrence D. Stokes Seminar Series 2011-12: A Key Part of our Graduate Program

Fridays, 3:30-5:00 p.m.
Room 1170,
McCain Bldg, 6135 University Ave.

The Dalhousie History Department's Stokes Seminar is an important component of our Graduate Program. Graduate students and faculty meet weekly to read, question, and discuss new work presented by faculty, visiting scholars and the Department's graduate students. The seminar was initiated and sustained for many years by long-serving and fondly remembered faculty member Larry Stokes, whose casually masterful Friday-afternoon presentations are legendary in the Department. The seminar offers a diverse, rigorous and supportive academic environment in which scholars at all levels of their careers can present and develop innovative and exciting work. The schedule for the 2011/2012 academic year is as follows:

FALL 2011

September 16 at 2:30 p.m.
"Male Prostitution and the London GPO: Telegraph Boys' 'Immorality' from Nationalization to the Cleveland Street Scandal."

Katie Hindmarch-Watson,
Johns Hopkins University.

September 23
"Visualizing People in Early Modern Colonies."
Jack Crowley, Dalhousie University.

September 30
"The Comfort Zone: Changing the Climate in Early Northeastern America."
Anya Zilberstein, Concordia University.

October 7
"After the Collapse: Historiographical Trends in Russian History in North America since 1991."
Norman Pereira, Dalhousie University.

October 14
"Trans-Atlantic Land Speculation in the Early U.S. Republic."
François Furstenberg, University of Montreal.

October 21
"The Building of Regional Traditions in the Charters of the Silesian Dukes, 13th-14th Centuries."
Sébastien Rossignol, Dalhousie University.

October 28
"The Negro Ensemble Company, the Ford Foundation, and the Domestication of Black Culture."
Karen Ferguson, Simon Fraser University.

November 4
"A Barometer of the Epoch: Vladimir Pomerantsev, Soviet Readers, and the Debate on Sincerity in Literature, 1953-54."
Denis Kozlov, Dalhousie University.

November 18
"Popular Machismo: Academia, Cold War Imperialism, and Hemispheric Masculinities."
Benjamin Cowan, Dalhousie University

November 25
"It Will Thin the People: The Politics of Population Management in the Greater English Caribbean, 1640-1670."
Justin Roberts, Dalhousie University.

December 2
"Experimental Citizenship: U.S Government Experiments with Housing Allowances as Racial and Social Policy in the 1970s."
Melanie Schmidt, UCLA.

WINTER 2012

January 13
"A Nation of Artists?: Alice Ravenhill and the British Columbia Indian Arts and Crafts Revival."
LiLynn Wan, Dalhousie University.

January 20
"Making 'A Mere Place of Transit': Railroads, Through Trade, and Urban Space in Baltimore, 1828-1865."
David Schley, Johns Hopkins University.

January 27
"The Ordeal of Combat during the Thirty Years War: Tornavento, 22 June 1636."
Gregory Hanlon, Dalhousie University.

February 10
"Princes and Cities in Post-Nomadic Islamic States."
Colin Mitchell, Dalhousie University.

February 15
[Title TBA.]
Rosana Barbosa, Saint Mary's.

March 2
"An Algeria without France: Revisiting the Origins of Algerian Nationalism."
Amal Ghazal, Dalhousie University.

March 9
"Colonial North Carolina and the Limits of the Atlantic World."
Brad Wood, Eastern Kentucky University.

March 16
"The King's Justice and the King's Peace in Medieval Scotland."
Cynthia Neville, Dalhousie University.

March 23
"Imagining the Future in the Middle Ages."
Ted Blanton, College of Charleston.

March 30
[Title TBA.]
Heather Coleman, University of Alberta.

April 6
"Blogging, Politics, and Identity: Notes from the Field."
Jerry Bannister, Dalhousie University.

Papers available in the History Office, 1158 McCain, by the Wednesday before the Seminar.

For information, please contact Justin Roberts, Paddy Riley, Benjamin Cowan or contact the Graduate Secretary at valerie.peck@dal.ca.

Our Graduate Students

Name: **Kilroy Abney**
Hometown: Fullerton, California
Degree being sought: M.A.
Supervisor: Dr. Justin Roberts
Area or topic of thesis research: 17th-century comparative colonization
Interests: Exercising, the outdoors, and good conversations

Name: **Emily Burton**
Hometown: Halifax, NS
Degree being sought: Ph.D.
Supervisor: Dr. Jerry Bannister
Area or topic of thesis research: Alcoholic Beverages and the Licensing of Public Houses in Northeastern British America, 1749-1832

Name: **Kristopher Cote**
Hometown: Grimsby, ON.
Degree being sought: Ph.D.
Supervisor: Dr. Gary Kynoch.
Area or topic of thesis research: African, Ugandan, colonial history.
Interests: Reading, squash, movies

Name: **Hilary Doda**
Hometown: Toronto, ON
Degree being sought: M.A.
Supervisor: Dr. Krista Kesselring
Area or topic of thesis research: Tudor political culture, Mary I
Interests: Theatre, dance, costume history, textile sciences, material culture and anthropology; collaborative fiction, gaming. Sleep, whenever possible.
Favourite Historical Figure: Anne Boleyn
Favorite Novel: *A Song for Arbonne*, Guy Gavriel Kay
Favorite Website: Yet Another Fantasy Gamer Comic - <http://yafgc.net>

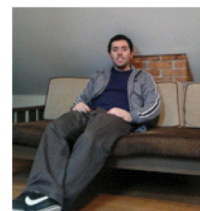
Name: **Zach Firlotte**
Hometown: Minto, NB
Degree: M.A.
Supervisor: Dr. Sarah-Jane Corke
Area or topic of thesis research: Vietnam War/Antiwar Movement

Name: **Vanessa Forbes**
Hometown: Dartmouth, NS
Degree being sought: M.A.
Supervisor: Dr. John Bingham
Area or topic of thesis research: 20th-century German history
Interests: Reading, traveling, World War II
Favourite novel: *Anne Frank: The Diary of a Young Girl*

Name: **Danielle Brewin Graham**
Hometown: Addis Ababa, Ethiopia
Degree being sought: M.A.
Supervisor: Dr. Gary Kynoch
Area or topic of thesis research: An interpretive analysis of perspectives within the South African Defence Force (SADF) during their involvement in the Angolan Civil War.
Interests: Travel (28 countries and counting), development work (specifically microloans for women), genealogy, and collections (coins, spoons, artifacts, etc).
Favourite Novel: *Sweetness in the Belly* by Camilla Gibb

Name: **Sydney Houston-Goudge**
Hometown: Dorchester, ON
Degree being sought: M.A.
Supervisor: Dr. Krista Kesselring
Area or topic of thesis research: Influence of commercial capitalism on changing conceptions of sexual immorality and the sex trade in early modern England between 1450-1750.
Favourite Historical Figure: Elizabeth I
Favourite Bands: Favourite artists include Joel Plaskett, the Tragically Hip, Sloan, Sarah Slean, Guster and Fleetwood Mac. I am a lover of all things CBC, in particular Stuart McLean and The Vinyl Cafe.
Favourite Novels: *Pride and Prejudice*, *Emma*
Interests: Running, fencing, cooking, and attempts at gardening and fine arts.

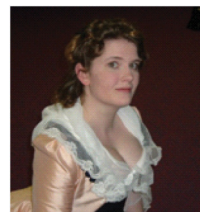
Kilroy Abney



Kristopher Cote



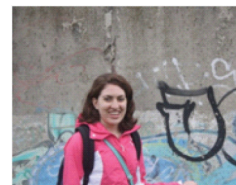
Hilary Doda



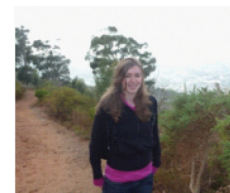
Zach Firlotte



Vanessa Forbes



Danielle Brewin Graham



Sydney Houston-Goudge



Our Graduate Students



Christopher Johnston

Name: **Christopher Johnston**
Hometown: Truro, NS
Degree being sought: M.A.
Supervisor: Dr. Christopher Bell
Area or topic of thesis research: Modern British - World War II
Interests: Reading, Sports



Victoria Jones

Name: **Victoria Jones**
Hometown: Edmonton, AB
Degree: M.A.

Supervisor: Dr. Claire Campbell
Area or topic of thesis research: The Alberta government's use of heritage to support the political and economic agenda of the province.
Interests: Having just returned from England with an LLB and a collection of hats, I am excited to be back in Canada where I can get a good steak and trashy American TV.



Sarah Keeshan

Name: **Sarah Keeshan**
Hometown: Ottawa, ON
Degree being sought: M.A.

Supervisor: Dr. Cynthia Neville
Area or topic of thesis research: Late-Medieval English history; historiography; representations of authority in historical accounts of the Peasants' Revolt in England (1381)
Interests: Camping, Trivia Nights, British television, the King's Chapel, and Tea (liable to change at any moment)
Favourite Historical Figure: Henry Knighton
Favourite Band: Joel Plaskett Emergency
Favourite Novel: *The Lord of the Rings* and *The Blue Castle*



Mark Leeming

Name: **Mark Leeming**
Hometown: Bailey's Brook, NS
Degree being sought: Ph.D.
Supervisor: Dr. Claire Campbell
Area or topic of thesis research: Environmentalism in Nova Scotia
Interests: walking in the woods



Barb Matthews

Name: **Roger Marsters**
Hometown: Mahone Bay, NS
Degree being sought: Ph.D.
Supervisor: Dr. Jerry Bannister
Area or topic of thesis research: Littoral maritime cultures and British colonial states in the Gulf of St. Lawrence region, 1759-1853
Interests: Maritime history; the history of technology; history of architecture and of cities; small-boat sailing; gardening; history and culture of Nova Scotia's South Shore region.

Name: **Barb Matthews**
Hometown: Wainwright, AB
Degree being sought: Ph.D.
Supervisor: Dr. Gary Kynoch
Area or topic of thesis research: Farm violence in South Africa

Name: **Alexandra Montgomery**
Hometown: Halifax, NS
Degree being sought: M.A.
Supervisor: Dr. Jerry Bannister
Area or topic of thesis research: Communication and mobility in 18th century Nova Scotia and Atlantic world
Interests: Non-historical reading, live music, non-live music, communication and mobility in 21st century Nova Scotia and the Atlantic world
Favourite Band: mclusky, Bikini Kill



Alexandra Montgomery

Name: **Maggie Mulrooney**
Hometown: Brownsburg-Chatham, PQ
Degree being sought: M.A.
Supervisor: Dr. Shirley Tillotson
Area or topic of thesis research: My thesis will be based on interviews with women who formerly worked at the Moir's Candy Plant in Halifax between 1955 and 1970.
Interests: When I am not studying, I enjoy cooking, vintage shopping, and bird-watching



Maggie Mulrooney

Our Graduate Students

Name: **Robert Nathan**

Hometown: Victoria, BC

Degree being sought: Ph.D.

Supervisor: Philip Zachernuk, Amal Ghazal

Area or topic of thesis research: Malian postcolonial socialism

Interests: writing; hip-hop; pickling; things Tibetan

Favourite Historical Figure: assorted shepherds

Favourite Musician/Band: Chopin

Favourite Novel: *Metaphysique des tubes* (Amelie Nothomb)

Favourite Website: guardian.co.uk/world

Name: **John D. Panter**

Hometown: Halifax, NS

Degree being sought: M.A.

Supervisor: Dr. Gregory Hanlon

Area or topic of thesis research: Mercer's inventories from Parma during the period from late 16th to early 18th centuries.

Interests: Oriental Martial arts, Taoist Tai Chi Society, and Rolwing

Name: **Charlene Regan**

Hometown: Lawrencetown, NS

Degree being sought: M.A.

Supervisor: Dr. Colin Mitchell

Area or topic of thesis research: Medieval Mediterranean and the Arabic-Latin translation movement

Interests: Dressage, golf, computers and my cat

Name: **David Roe**

Hometown: Halifax, NS

Degree being sought: M.A.

Supervisor: Dr. Christopher Bell

Area or topic of thesis research: Interwar Naval Arms Control Treaties

Interests: American history, world politics, and current events, movies, television and the like, wine, women, and song

Favourite Historical Figure: Julius Caesar

Favourite Novel: *A Farewell to Arms*

Name: **Andrea Shannon**

Hometown: Toronto, but really Maple Ridge, BC

Degree being Sought: Ph.D.

Supervisor: Dr. Krista Kesselring

Topic of Thesis Research: Domestic gar-

risons in Early Modern England

Interests: Finding comfortable chairs and sitting in them

Name: **Samantha Stevens-Hall**

Hometown: Toronto, ON

Degree being sought: M.A.

Supervisor: Dr. Phil Zachernuk

Area or topic of thesis research: 19th century Uganda (East Africa) and the introduction of colonial rule, African intellectuals, cultural translation and the first vernacular histories.

Interests: Avid bike rider and self-professed bookworm

Name: **Nathan VanderMeulen**

Hometown: Edmonton, AB

Degree being sought: M.A.

Supervisor: Dr. Justin Roberts

Area or topic of thesis research: Mid-seventeenth century English Atlantic/Caribbean

Interests: English religious dissent and nonconformity, historical identity, English/British imperial origins

Favourite Historical Figure: Oliver Cromwell

Favourite Band: A Hope For Home, Amos Lee, Listener

Favourite Novel: Not necessarily a novel, *Orthodoxy* by G.K. Chesterton

Favourite Website: hfboards.com, quodlibeta.blogspot.com

Robert Nathan



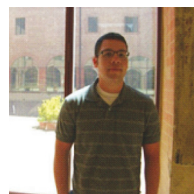
John D. Panter



Charlene Regan



David Roe



Andrea Shannon



Nathan VanderMeulen



Recent Graduate Theses Defences

The broad geographical, chronological, and thematic reach of Dalhousie History faculty and graduate student research offers an excellent measure of the department's vibrancy. Both Masters and Doctoral programmes require students to design and execute—in close consultation with their faculty supervisors—major research projects resulting in Masters theses and Doctoral dissertations. Successful completion of these projects is a major accomplishment, and represents a mature contribution to the intellectual life of the university and of the world beyond. The broader Dalhousie History community can access electronic copies of this research through the Novanet libraries database.

Ibrahim Badawi (MA).

“Dictatorship of the Pious: The Theological Dimension of Muslim Extremism in Egypt, 1954-1997.”

Trevor Checkley (MA)

“The Royal Navy, Intelligence and Strategy in the Mediterranean, 1936-1939.”

Kenneth Corbett (MA).

“Technologies of Time: Time Standardization and Response in Britain, 1870-1900.”

Robin Greene (MA).

“Mountain Peasants in an Age of Global Cooling.”

William Gregory (MA).

“Breaking the Rules: Hollywood in Nazi Germany, 1933-1939.”

Michael Herrick (MA).

“Kentucky and Slavery: The Constitutional Convention of 1792.”

Kevin Johnston (MA).

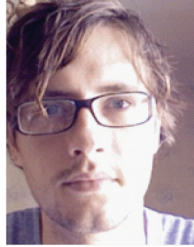
“The CIA, The Contras and Cocaine: The Reagan Administration's Complicity in Drug Trafficking, 1981-1988.”

David Kort (MA).

“Trajectory of Disenchantment. A Free-town Writer and the Insolubility of the Creole Problematic.”

Jeffers Lennox (PhD).

“L'Acadie Trouvée: Mapping, Geographic Knowledge, and Imagining Northeastern North America, 1710-1763.”



Jeffers Lennox

Alan Lensink (MA).

“The Writers in the Alley: State Legitimacy and Literature in Nasser's Egypt, 1952-1967.”

Mark MacAulay (MA).

“Black Sinatras, White Panthers: Race, Genre and Performance in Detroit Black Pop and Rock, 1960-1970.”

Genevieve Maser (MA).

“The Pursuit of Hutu Power: The Force Armées Rwandaises, 1960-1994.”

Christopher Matthews (MA).

“A Unique Flavour: Late 19th Century Sindh under British Control.”

Michael McGuire (MA).

“How the East Coast Rocks: A History of Hip Hop in Halifax, 1985-1998.”

McKown Elspeth (MA).

“Imagining ‘Another England’ in the North Atlantic, 1577-1625.”

Oluwatoyin Oduntan (PhD). “Elite Identity and Power: A Study of Social Change and Leadership Among the Egba of Western Nigeria, 1860-1950.”

Sarah Osborne (MA).

“The Road to Yesterday: Nova Scotia's Tourism Landscape and the Automobile Age, 1920-1940.”

Joanna Pearce (MA).

“‘Fighting in the Dark’: Charles Frederick Fraser and the Halifax Asylum for the Blind, 1850-1915.”

Hugh Pouliot (MA).

“Between the Medina and the Metropole: Race and Urban Governance from Algiers to Paris, 1930-1975.”

Angela Ranson (MA).

“Through Faith Unfeigned: Recantation and Subversion in Sixteenth-Century England.”

Adam Richter (MA)

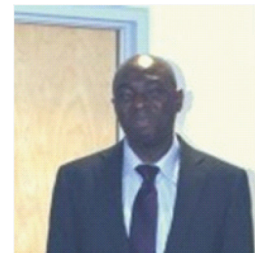
“The Royal Society's International Priority Disputes, 1660-1700.”

Colin Rose, (MA).

“Grace from Above: Petitions and Appeals in Farnese Parma, 1631-1727.”

LiLynn Wan (PhD)

“Out of Many Kindreds and Tongues: Racial Identity and Rights Activism in Vancouver, 1919-1939.”



Oluwatoyin Oduntan

Our Graduate Coordinator, Dr. Colin Mitchell, welcomes inquiries concerning our program.

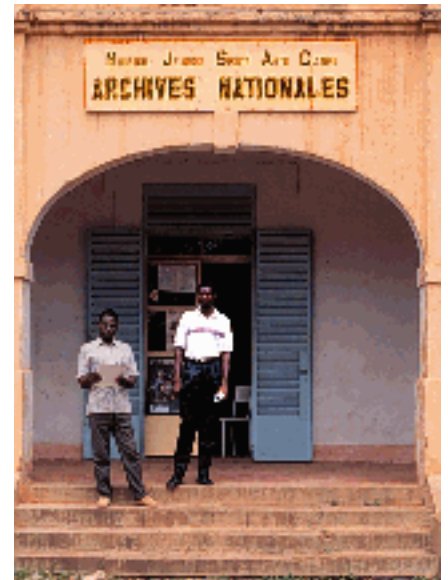
Please contact him at c.mitchell@dal.ca

Travel Notes

Doctoral candidate **Robert Nathan** has been travelling in Mali, undertaking preliminary dissertation research in preparation for presenting his proposal to the department. He has sent a few notes, summarized herein.

In February and March, I embarked on a research trip to Mali in order to gather preliminary data for my dissertation project on the history of socialism there

in the 1960s. The documents I was able to collect at the national archives in Bamako and in more far-flung areas were encouraging, and I met many people who were interested in the project and in assisting me in collecting relevant data and finding my bearings in new surroundings. I intend to return to Mali in the fall to continue my investigations. While I have obtained ethics approval for the project, I first have to make it through the comprehensive exams in September, and a subsequent research



Mali's National Archives in Bamako

proposal presentation, before I can begin this work in earnest. On that note, I have been devouring and evaluating towers of books, and my review of a recent publication—Jonathan Glassman's *War of Words, War of Stones: Racial Thought and Violence in Colonial Zanzibar* (2011)—will appear in the next issue of *Strata*, the University of Ottawa's graduate student history journal.



Doctoral candidate Robert Nathan sits with an acquaintance made while travelling in Dè (in the region of Mopti), Mali

Robert Nathan spent two months in Mali



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