

HISTORY NEWS

SUMMER 2024



**DALHOUSIE
UNIVERSITY**

**FACULTY OF ARTS AND
SOCIAL SCIENCES**

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For information on events within the Faculty or to plan a reunion, visit dal.ca/fass or email fassalum@dal.ca

MESSAGE FROM THE CHAIR

THANKS VERY MUCH TO KATIE RITCHIE for putting together this year's newsletter. I hope you enjoy reading about student, faculty and alumni events, experiences, and accomplishments as we have much to celebrate. There have also been some important changes in the History office. We were very happy to welcome Hilary Doda (Dal PhD) aboard as our fulltime graduate administrator. And, we are sad to say goodbye to Michele Edgerton, our administrative coordinator who is retiring at the end of August. We have been very lucky to have Michele for the last several years and wish her all the best in her well-deserved retirement.

Gary Kynoch

Chair, Dalhousie History Department

UNDERGRADUATE STUDENT UPDATES

GRADUATING DALHOUSIE COMBINED HONOURS IN POLITICAL SCIENCE AND HISTORY STUDENT KRITI MAINI

was recognized as one of four recipients of the Dalhousie's 2025 Board of Governors' Award in March. The award is given to "students who have made their mark through caring for each other and the planet, sparking new approaches to old problems, and creating connections that have lasting power." [Click here](#) to view the press release on her and other recipients of this prestigious award. Congratulations on your accomplishments and many thanks for all of your hard work with the Dalhousie community, Kriti!



UNDERGRADUATE HISTORY STUDENTS SOCIETY UPDATE

As another academic year draws to a close, the Dalhousie Undergraduate History Society (UGHS) wraps up a whirlwind of events, initiatives, and one too many empty brownie trays. It has been another year of tremendous growth with expanded events programming, a flourishing executive team, and most importantly, our beloved history community that continued to show up with energy and heart. Thank you to everyone who joined us along the way. I am convinced that at Dalhousie, history is celebrated beyond the classroom in friendships, memories and shared spaces such as the UGHS.

The society kicked off the academic year with our fall annual general meeting, setting an ambitious agenda and welcoming new executive members, including eager first-year representatives Isabella and Jonathan. We quickly dove into action, with a good old-fashioned bake sale, where scrumptious homemade brownies and cookies vanished faster than citations during crunch time. Hoping to bring in the creative influence of the broader student membership to reshape the UGHS identity, the society offered a logo competition as part of a broader rebranding campaign. We also introduced a new peer mentorship program, which has already connected junior and senior students. We are hoping to grow the program next year to include more first-years and maybe even some brave graduate students.

In a fun twist, we partnered with the Taro Group, an external PR firm, for two rounds of movie ticket giveaways through our social media accounts, the lucky winners getting the chance to catch these historical films on the big screen. With the arrival of October, the society put on an Arts and Craft Night event in the department lounge, giving students a reprieve from midterms with a creative activity and a cozy evening. We followed up with a Halloween screening of *Carrie* and, back by popular demand, hosted our signature Jeopardy! night at the Grawood,



which featured fierce competition from 14 spirited teams. To tie the bow on the fall term, the UGHS offered a Soup and Study night close to the final exam periods, combining two quintessential elements of student life: studying and two-minute noodle soup.

The momentum carried over into the winter term. We hosted two more movie nights, ran another epic Jeopardy! showdown, and took our rebranding efforts to the next level. This included a merch collaboration with a student vendor that brought us stylish UGHS hoodies, tees, and tote bags with our new logo, plus fresh new stickers available in the department office for all to splurge! We ended the year in style with our annual gala at the Oxford Taproom, giving students a well-deserved night to celebrate all they achieved over the year.

I am incredibly proud of how the society has continued to be a space for thoughtful dialogue and meaningful connections. To our graduating members, I wish my warmest congratulations and sincere thanks for leaving your marks. To those returning in the fall, I know you're already cooking up more events and initiatives to make the next year even



better. Until then, wishing everyone a great summer!

Warmly,
Kriti Maini
President, Undergraduate History Society

PANGAEA: THE UNDERGRADUATE RESEARCH JOURNAL

THIS YEAR'S EDITION OF PANGAEA RETURNS HOME with an intimate collection of the best undergraduate historical scholarship produced by Dalhousie University and King's College students. Every submission received this year reaffirmed that Dalhousie and King's undergraduate students are producing original, brave, and meticulous works of history that stack up against any other Canadian institution. Readers can learn about the Star Bicycle Suit and 19th century French lithography or reflect on the important analyses of fascist aesthetics and racial science. We invite everyone to join us on a trip spanning from the Yukon to the Punjab as we celebrate the impressive and necessary work of undergraduate historians!

Sam Kennie, on behalf of the Pangaea editorial board

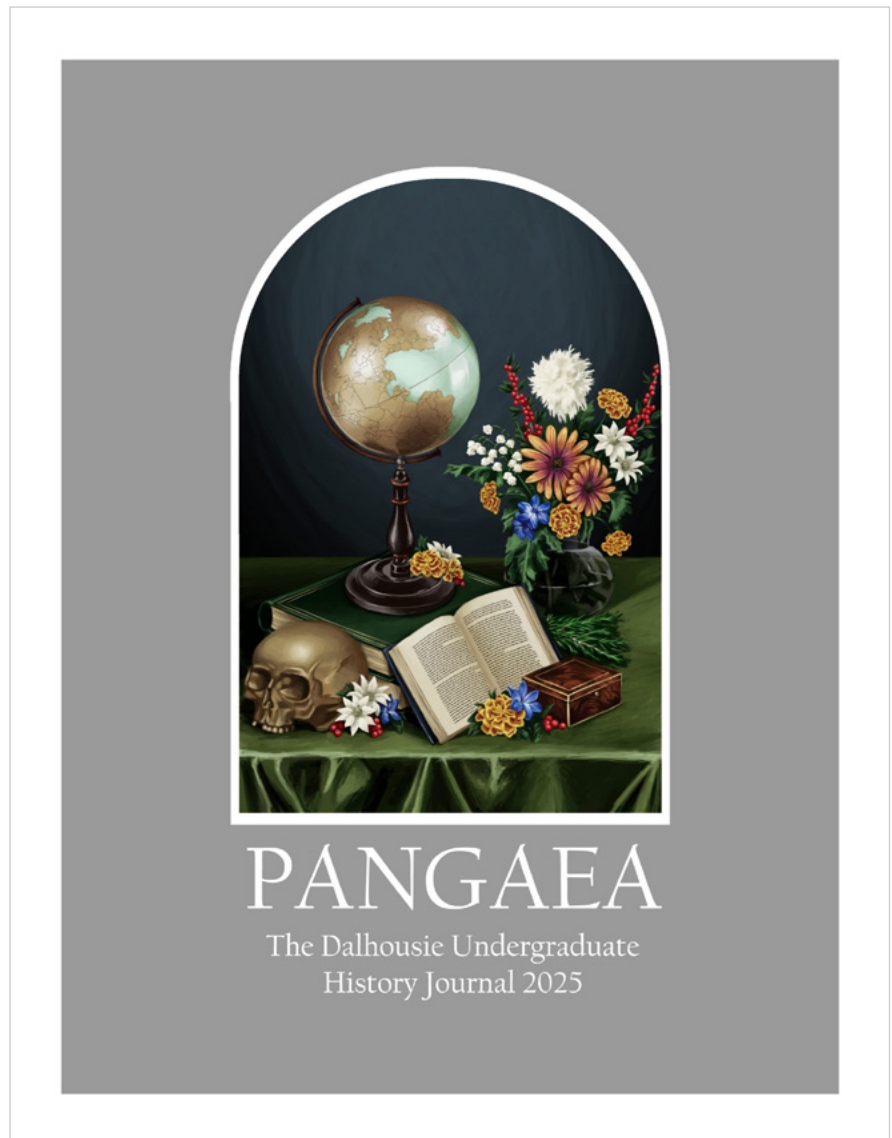


Figure 1. Star Bicycle Suit, 1896 -98



UNDERGRADUATE SPOTLIGHT

CALLIE JURMAIN

Callie just finished her third year studying a combined Honours in History and Contemporary Studies at the University of King's College and Dalhousie. Originally from St. Catharines Ontario, she served as the Dalhousie Undergraduate History Society's Communications Coordinator this year and will continue her involvement in the society as Vice President next year. Callie also plays on King's College's varsity soccer team.

Q: Thanks so much for being open to participating in an interview for the History Department's newsletter! What made you choose to come to Halifax and study at Dal and King's?

A: I have family out east, so I always knew I wanted to go to school on the East Coast. It was more just figuring out the right fit- I'd heard about the Foundation Year Program (FYP) at King's College through family and was a little intimidated by the reading list, but the chance to study at both King's and Dal and get that small and big school environment was appealing. Also, the emphasis on writing development with FYP and the chance to continue to play soccer competitively definitely sealed the deal for me.

Q: What prompted you to decide on studying both history and contemporary studies? How do these subjects relate to your honours thesis?

A: History has been my favourite subject to study since I was a kid, so I knew I wanted to go in that direction. FYP definitely solidified it for me- my favourite part of the lectures were always the first thirty minutes where the lecturers would give the historical context of the books we were reading. FYP also gave me an appreciation of the history of ideas, which I had never really explored before. That pushed me in the contemporary studies (CSP) direction since it's very interdisciplinary- you get philosophy, english, and history all in one. The two subjects have a lot of cross-fertilization, a theory I'm studying in CSP works really well with the stuff I'm learning in history and vice-versa. I often find myself writing about history for my CSP papers because I think it's a very useful tool to understand abstract ideas. Sometimes I feel like

I'm floating around in the ether with all the philosophy, and history gives me something concrete to tether it all back down.

I'm doing my honours thesis in CSP, but I'm definitely going to have a historical focus. I've been very interested in theories around nationalism and citizenship, and I'm also very interested in the history of incarceration. I want to see how these concepts relate during the "war on drugs" era and examine differential treatment of non-citizens. I wrote a paper last semester looking at similar things in the American context, and it drew me into the topic.

Q: The Undergraduate History Society held a ton of excellent events this year! Do you have any memories or moments that stick out to you as the school year comes to an end?

A: I'm definitely biased towards the movie nights because I was part of the planning committee for those, and it gave me a chance to subject everyone to movies that I love, even if they're tangentially history-related. I mean, technically, anything can be if you try hard enough. This year we watched *Carrie* (1976), *Marie Antoinette* (2006) and *Pride and Prejudice* (2005), all of which were great movies in their own ways. I also really like the Jeopardy nights, despite my lacklustre performances. They're always so much fun, and the atmosphere with the competitiveness and camaraderie combined is always great! I love hearing about everyone's niche historical interests- it's one of my favourite parts of being in the History Society.

Q: What's your plan after you finish your studies next spring?

A: I don't really know yet, to be honest!



I'm thinking about taking a year off to travel and consider my options. I do want to go back to school at some point. I don't know in what capacity, though, whether it'll be a master's program or potentially law school. It's the classic liberal arts dilemma, I'm a walking stereotype.

Q: What would your advice be for current and upcoming Dalhousie history students?

A: For the academic side of things, I have two pieces of advice. One, don't be afraid to step outside of your historical niche because sometimes you'll find something you really like. I took a British legal history course which ended up being one of my favourite courses I've taken at Dal. I didn't think it was going to be my cup of tea originally, but I was really pleasantly surprised and I'm glad I was wrong. It was taught by Dr. Krista Kesselring and she brought the subject matter to life. Who knew the development of the parliamentary system could be so interesting? It was a really good course! My second piece of advice is don't be afraid to talk to your professors. They're teaching the course for a reason and it's because they know their stuff. They can really help elevate your papers, help you find sources, and push you to think a little more critically. Go to your prof's office hours, and maybe you'll start that research paper you've been putting off for months. And last thing, outside of academics, have fun too! Obviously it's a balance, but you'll burn yourself out by focusing solely on school. Make sure to have time for fun too.

UNDERGRADUATE HONOURS THESES, 2024/25

The Dalhousie History Department saw nine students successfully complete the requirements to graduate with honours in history this year! Honours students, many of whom are interested in pursuing graduate studies, apply for the honours track during the winter semester of their third year. These students then complete rigorous academic research to produce an honours essay averaging around 60-90 pages in length during their final year as undergraduates. Those interested in the history honours program can reach out to our Undergraduate History and Honours Coordinator and [view an overview of the program here](#).

Below are some examples of the diverse research students completing the history honours program produced this year for their essays. Congratulations to all who successfully graduated with honours from the history department, we wish you all the best in your future pursuits!

SAM KENNIE, “COMPLEX GAMEPLANS AND CONTESTED RESULTS: URBAN LIFE, YOUTH WELFARE, NATION BUILDING, AND MOVING SPORT BEYOND THE RING IN LATE COLONIAL LAGOS, 1930-60”

My thesis examines the intersection of sports, urban life, colonial welfare, and nation building in late colonial Lagos, Nigeria (1930-60). I argue that historians should resist tying sports to a domination/resistance paradigm and instead use the sporting archive to understand the multiplicity of late colonial sporting experiences. I accomplish this by tracing sports through the elite boarding schools and public competitions in the city, boys' clubs and sports' role in colonial welfare, and national sports' implications to the impending independent nation.

MATTHEW M. BOUTHILLIER, “CLERICAL MARRIAGE AND THE ELEVENTH-CENTURY REFORMERS”

My thesis examines the arguments of the eleventh-century reformers such as Peter Damian, Humbert of Silva Candida, Bonizo of Sutri, and Hildebrand of Sovana (aka Pope Gregory VII) against clerical marriage and unchastity. I argue these reformers took a three-pronged approach in their campaign against clerical marriage. This not only included attacking clerical marriage on theological and practical grounds, but the married clergy itself was also targeted.

DAVID COWX, “DEFENDING A REALM ON A BUDGET; AN ANALYSIS INTO SWEDISH FORTIFICATIONS FROM 1680-1697”

I'm a history student with a particular focus on early modern Scandinavia. Wanting to bring my special interest into my studies at Dal, I chose to investigate the wave of fortification-building that took place across Sweden during the late-1600s on a place-by-place basis. Sifting through archival and academic evidence, I uncover Sweden's uneven building progress and the roots behind this interesting development. As with most things, the answer was money, though Stockholm tried to scrape up funds where it could. For Canadian early modern historians seeking to get off the beaten path, my honours project is a nice read about an out-of-the-way but still interconnected region undergoing dramatic change.



Figure 10: Outline of Revál's fortifications in 1682. Östergötlands län. Revál. Års 1682 in Jönköping. January, 1681. Chart: Utbildnings- och försvarshögskolan, Revál. Rikspolisstyrelsen, från Tilly, Stockholm, Sweden.

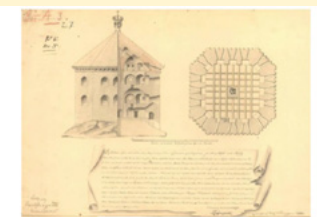


Figure 11: Diagram of Skansen Kronan. Göteborg. Relationer. Relation till det arbete som där står på Skansen Kronan på Rön för åren 1688 och 1697. 1697. Chart: Skansen, från Tilly, Stockholm, Sweden.

GRADUATE HISTORY STUDENTS SOCIETY UPDATE



WE'RE VERY EXCITED TO SHARE THAT the Dalhousie Graduate History Society (GHS) had a great 2024-2025 school year! Most of our efforts as a society were directed towards organizing the annual Graduate History Student Conference, an event traditionally coordinated and hosted by the GHS. This year, we decided to focus on the broad theme of "cross cultural encounters and exchanges" and set the date for Saturday, May 3rd.

Organizing the conference presented quite a few unique challenges, many of which we were able to overcome with generous guidance and insight from our friends at the Dalhousie Student Union and faculty in the History Department. Much to our excitement, we received a record-breaking 69 proposal submissions! Though sorting through all of the submissions proved a daunting task, the number of proposals gave us an incredible amount of flexibility in assembling thematic groups. Across 11 panels, our presenters shared research on a wide variety of topics including global histories of medical knowledge, material cultures in Qing-era China, means of resistance in the African diaspora, variations of approach to historical memory in museum settings, and even about on the impacts of social media on public perception and memory!

The conference itself was made possible in its breadth through the adoption of a hybrid format, so along with coordinating the presentation of quite a few participants, we also had the "joy" of managing all of the technology associated with hosting webinars. In quite the feat and with the generous help of some volunteers from the department, we successfully had three separate rooms with different panels occurring in parallel throughout the day. Welcoming scholars from across Canada to campus to present in person, the hybrid format further opened this year's conference to scholars and audiences from 5 different continents! In addition to fellow graduate students, we were also very pleased to be able to platform research from undergraduate colleagues at Dalhousie and further afield.

While almost all of our time was devoted to the conference this year, we did dispatch some of our graduate students to participate in a history trivia night hosted by the Undergraduate History Society (UGHS) in early March. Though we came in a close second place at the end of the evening, we had a wonderful time at the UGHS event and hope to coordinate more get-togethers and cooperation with our sister society in the future. The event was a much-needed respite after the last of our first-year MA

students finished defending their thesis proposals, some of which had been defended just that morning!

We would like to conclude this update with an expression of gratitude to all of the wonderful folks who helped us throughout the year and especially to those who helped us make the GHS Conference a success. We are so grateful for the generous support we received from both the History Department and the Dalhousie Student Union in the form of funding and advice for the conference. We would have never been able to coordinate an event of such magnitude and with so many moving parts without the guidance of Graduate Coordinator Jerry Bannister, Departmental Secretaries Hilary Doda and Michele Edgerton, and DSU Societies & Programming Coordinator Ezza Zafar. A big thank you to everyone who submitted proposals, presented, attended the event in-person or virtually, and to those who kindly volunteered their Saturdays to chair and run tech support on panels!

Katie Ritchie and Gillian Nickerson
1st-Year MA History Candidates
Co-Presidents, Dalhousie Graduate History Society

MA STUDENT SPOTLIGHT

EMILY NACCARATO

Emily is a first-year Master of Arts history student completing her thesis research under the supervision of Dr. Lisa Binkley. Emily's research centres on fan studies in Fin De Siècle America with a particular emphasis on queer culture, community, modes of communication, and historic dress.

Q: Hi Emily, thank you so much for being willing to take the time to share your experiences with the Dalhousie History Department's annual newsletter! To begin, why did you pick Dalhousie and Halifax as the location for your graduate studies?

A: I came to Halifax in 2019 to take the Costume Studies program through the Fountain School of Performing Arts at Dalhousie. It's a one-of-a-kind program that develops technical sewing skills and academic research with a strong historical focus. Throughout my undergrad, I developed meaningful connections within the history department. I felt welcomed, comfortable, and engaged with my studies, which fueled my desire to pursue history at the graduate level. I was introduced to material culture studies in the first year of my undergrad through Dr. Lisa Binkley's Art History & Visual Culture lecture. The nature of my research benefits from the values and approach that material culture studies offer. Dr. Binkley has been an invaluable and generous source of insight while studying through this lens. Especially while researching correlations between queer people, clothing, and identity in fan communities. The History Graduate Program has allowed me to combine my interests in history, theatre, costuming, and queer studies.

Q: I see that you have a lot of fascinating experience in costuming and LGBTQ+ studies. How have these passions influenced your trajectory as a student and how are they being incorporated into your thesis research?

A: As a teenager, I feared my emerging queer identity. I wanted to suppress it and not think about it; I felt alienated by a

secret that only I knew. I was able to work through these uncomfortable feelings when I joined online fandom communities and began to connect and befriend like minded queer folks. Our favourite characters and media pieces became a vessel for self-expression, exploration, and acceptance. I was reflecting with friends about this integral period of our lives, and I wondered how fans expressed similar feelings in other eras of history. I initially became interested in the Fin De Siècle period in the last year of my undergrad. My historical costuming class was assigned to design and recreate a garment appropriate for the year 1903. Many classmates, including myself, constructed garments inspired by the stage, fancy dress, and entertainment. The research component of this project began to inform my knowledge of fashion subcultures, human sexuality, and social movements of the time. My thesis research looks at the inspiration and application of queer communication practices between fans and performers through styles of dress, behaviour, and consumerism in Fin De Siècle America. By looking at curation, distraction, and illusion, I aim to identify the measures performers and fans took to establish an identity that promoted a sense of belonging through fan culture. I look at archival material, such as newspaper clippings, that criticize fans and compare it to fans' scrapbooks, fan art, fan mail, and correspondences to gauge their reaction to critiques about friends and idols. Queer and trans individuals have always existed and will continue to exist, despite how parts of society have tried to undermine and invalidate their identity. My studies allow me to showcase how vital dress, fandom, and community have been to the LGBTQ+ community.



Q: How was your trip to Boston in March for your thesis research? What kinds of materials were you looking for, and what did you find?

A: My trip to Boston was excellent, and I had the most surreal time. I visited the Houghton Library at Harvard University to explore their Theatre Collection archive. It's one of the world's largest and oldest performing arts collections! I went to look at the Papers of Maude Adams as well as several scrapbooks that ranged from the 1870s into the 1930s. Maude Adams is a core part of my research. She was a performer famous for playing men on stage and originated the role of Peter Pan on Broadway. She had meticulously curated a widely praised public identity and a suspiciously queer private persona that appeared only to be deciphered by her dedicated and primarily same-sex fanbase. I knew I would come across a fair share of materials in the collection with which I was expecting. Examples included scrapbooks, photographs, newspaper clippings, and fan material like artwork, souvenir books, and theatre programs. While this expected material offered invaluable insight, the most interesting content came from 1930s and 1940s fan mail written to and kept by Adams. Fans explicitly communicated the positive lifelong impact Adams had on them. These letters provided thoughtful and detailed reflections of events, feelings, and memories that were still a core part of

MA STUDENT SPOTLIGHT

EMILY NACCARATO (CONT.)

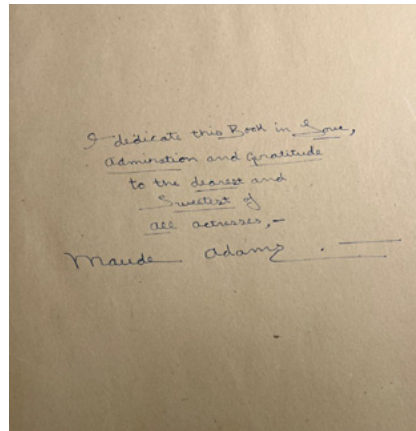
them 30 to 40 years later. Some informed Adams that they named their children after her and her characters or that a photograph obtained at a performance was their most prized possession. There was also a series of letters between women in Adams' friend group complimenting each other's domestic partners, discussing appreciation of long term "companions", and frequent themes surrounding how they are suspicious of men. They also shared insight on how partners and companions could legally obtain belongings if one of them were to pass away.

Q: What are you planning to do once you finish your thesis work and graduate?

A: I ask myself the same question almost every day! I work in the costume department for film and television and would love to continue doing it. I get to work with fabulous creatives and immensely talented people; I enjoy what I do. I'm also super passionate about my research and will hopefully explore its continuation in a PhD program one day. I'm hoping I can find the balance and respect it.

Q: What would your advice be for current and upcoming Dalhousie history students?

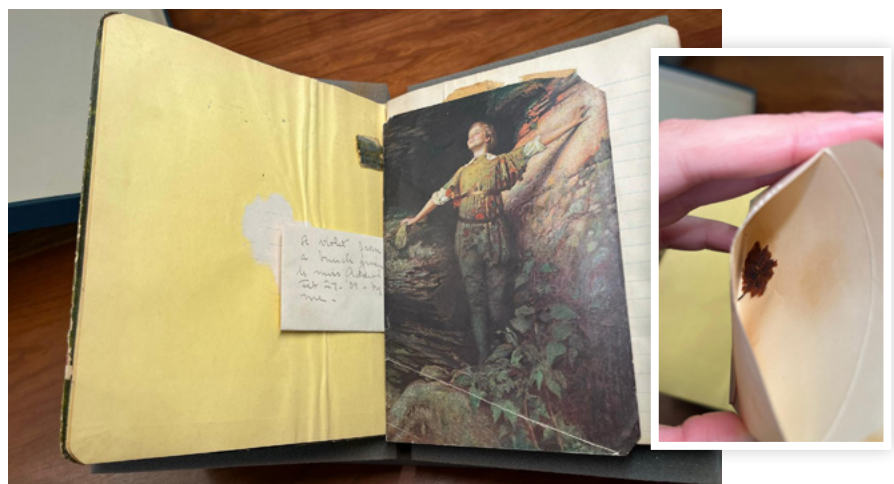
A: There can often be a persistent and discouraging narrative from the outside world that questions the value of studying history and the arts. It can create a complicated and sometimes disheartening relationship within your studies. Ignore these comments! Focus on finding a topic that excites you, from a long-standing passion to an accidental curiosity. It's incredibly fulfilling to study something that resonates with you. Dalhousie's history department has passionate and knowledgeable professors. They share similar feelings and are here to support and guide you into becoming a well-rounded historian.



The opening page of a scrapbook dedicated to Maude Adams, compiled by a fan with the initials "M.M."



Page from Mrs. Ralph Warner's scrapbook



Pressed violet from a bouquet given to Maude Adams by Mrs. Warner. The scrapbook contained a hand-written script of Peter Pan in full.



Postcard of Maude Adams performing as Peter Pan disguised as a pirate. Received by Frances Warner and captioned "Hullo Maudie ain't she cunning!"

DOCTORAL STUDENT SPOTLIGHT

JESSE R. EATON

Jesse joined the Dalhousie History Department in January of 2025 to pursue his PhD under the supervision of Dr. Harvey Amani Whitfield. After attending community college, he completed his undergraduate studies in history and philosophy at the University of Vermont (UVM). He then worked for the Stanford Graduate School of Business in California before earning a master's degree in history from the University of Calgary.

Q: Hi Jesse, thank you so much for being willing to share your experiences with the History Department's newsletter this year! Can you tell us about your background and where you grew up?

A: Hey now! I was raised as an only child by a single mom in rural Vermont. My mom built our house on a hundred acres that my grandfather bought for relatively nothing in the 1940s. One time I got lost in the woods for a whole afternoon, but my dog, Barney, stayed by my side until we found a road to follow home. Anyways, my mom is a machinist and runs a manual lathe for a company that I also worked part-time at in high school and college. I was a pretty horrible student because of a learning disability (among other things), but I was and am grateful to have had tremendous support from my mom, my teachers, and the school staff. Until I discovered politics and history, my whole life was basketball—I was and am a huge Lakers fan because of Shaq and Kobe.

Q: How did you end up in the field of history?

A: Honestly, I was really lucky. I wasn't originally a history major. I started in economics and quickly realized Isaac Newton did not invent calculus for people like me. After bouncing around to a few other majors, I eventually landed on history and philosophy, which offered me the intellectual freedom (and lack of math) I was looking for. I semi-randomly took Dr. Whitfield's Intro to US History course at UVM. After chatting with him, I enrolled in his African American History course the following semester. I was confronted with

the brutal realities of Black enslavement. As a Vermonter, I knew of slavery, but only blurrily; it had always remained remote among the stories about the past swirling around in my head. This history had faces and names, becoming tangible, and very, very human. The adversities of Celia, the rage of Nat Turner, the wits of Phillis Wheatley—as James Baldwin put it, they robbed me of the jewel of my naïveté. I want to help unearth more stories like theirs.

Q: Why did you decide to come here to Halifax and Dalhousie?

A: While at UVM, Dr. Whitfield quickly saw my interest in learning more about the history of slavery and those caught within it. He handed me a copy of his book *North to Bondage* and told me to read it because I was going to be his research assistant. During my last semester at UVM, I worked first-hand with primary source documents related to slavery in the Maritimes, helping him transcribe and organize them for his next book that ended up being *Black Slavery in the Maritimes: A History in Documents*. I was amazed at what he and others could glean from the sparse, often indirect references to enslaved Black people. I saw how under-studied it is and felt that it was important to contribute.

After undergrad, my partner and I worked in alumni relations at Stanford University for a few years. I realized, and kind of always knew, that I wanted to get back into the learning and research side of universities. Dr. Whitfield offered for me to do my master's with him at the



University of Calgary, and I jumped at the opportunity. That experience confirmed this was what I wanted to do. When he floated the idea of moving to Halifax and studying at Dalhousie, the benefits of being close to the archives and the actual places and communities I was studying just made sense. The New Englander in me didn't mind either.

Q: Your research sounds fascinating - can you tell us a bit more about it and how you plan to expand upon your previous studies for your dissertation?

A: Even though I'm currently drowning in books for my comps fields, I've thought about this question quite a bit. My master's thesis focused on the development of slavery, specifically slaveholding, during the embryonic, pre-Loyalist period (please forgive me, Dr. Bannister, for using this term) of the Maritimes' colonisation and its connections to Caribbean plantations. I'm hoping to extend this research and move it into the Loyalist and post-Loyalist periods, or at least until 1834, when slavery was legally abolished throughout the British Empire. I want to take a closer look at individual Maritime slaveholders and, following the approach of Dr. Whitfield, Katie Cottreau-Robins, and others, piece together a few microhistories to better

understand the enslaver-enslaved dynamic in the region and the wider worlds both lived in and helped shape.

Q: What do you want to get out of your PhD and how might you hope to apply both your research and the degree itself to your future work endeavors? No pressure if you don't have any concrete ideas yet for the second portion of your answer, you've still got plenty of time before you need to think too much about it!

A: That's not easy to answer, particularly when your work centers around slave-owning cretins. A more highfalutin answer might be that I want to understand the conditions and contexts that make it possible for others to own and brutalize another being—even if such a thought lies beyond you or me. Maybe my work can help us better recognize how colonial

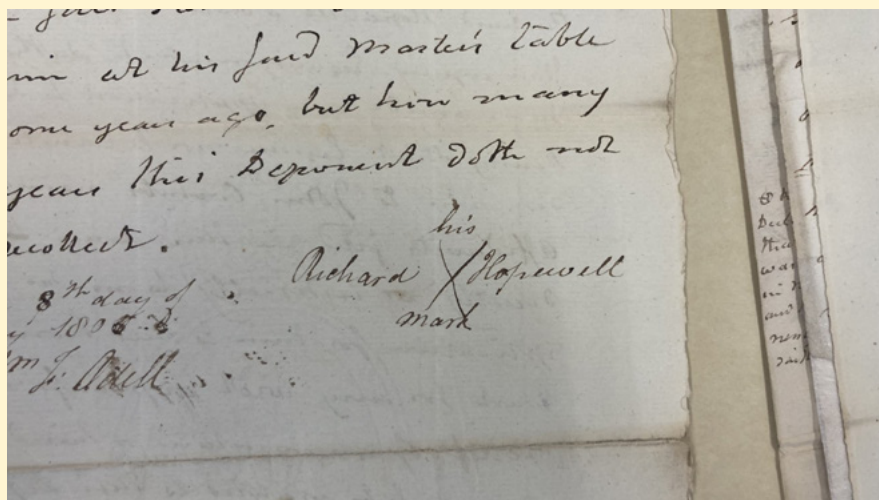
slavery still impacts modern society in subtle and not so subtle ways. After all, cutting out a cancerous tumor doesn't magically fix the damage it did. There's still wrongs that need to be made right. My more mundane answer is that I would love to teach and do for others what my advisors have done for me. It's been tough, but I've enjoyed finding my own voice in writing, building organizational systems to keep my research in order, and working with academics, as odd as we can be. No matter where I end up after my PhD, maintaining these skills will benefit me personally and professionally.

Q: What would your advice be for current and upcoming Dalhousie history students?

A: Oh man, lots of pressure here. Well, Kurt Vonnegut once said, "Find a subject you care about and which in your heart

you feel others should care about." It seemed too simple to me at first, but has proved so true. History's so wide open—take the opportunity to explore as much as you can, especially of other people's cultures and histories. You never know what might stir a "revolution for one" inside of you. I've read books that, the next time I stepped outside and walked down the street, I actually felt how differently I started to see things. My lenses for looking at the world were challenged, changed, and added to. If studying history does anything, it should make you more empathetic—stripping away those naïvetés, making you more fully aware of both yourself and those around you.

This is Richard Hopefield's mark. He was a Black man whose partial life story was recorded during a 1805 New Brunswick court case over the legality of slavery, his name rendered here as "Hopewell." Marks like this—and the deposition that precedes it—are often the only surviving archival traces and life stories of enslaved Black Maritimers from this time.



CONGRATULATIONS, GRADUATES!

The Department of History extends a heartfelt congratulations to all of our 2024-2025 graduates for their dedication, hard work, and many wonderful achievements. Good luck with all your future endeavours!

Recordings of convocation can be found [here](#).

GRADUATE-LEVEL (INCLUDING MA AND PHD)

Fall 2024

Evan Johnson

Alex Robben

Laurel Wright

Judith Meyrick

June 2025

Murray Yeomans

Emily Martens Oberwelland

Nicholas Olive

Ally Montminy



Adam Shannon



Amaan Kazmi and Barirah Hasan

UNDERGRADUATES (BA OR BSc, DAL OR KING'S, WITH A MAJOR OR HONOURS IN HISTORY)

Matthew Bouthillier*

Christiana Hubley

Emily Lawlor

Sam Kennie*

Eve Gilbert*

Rita Salah

David Cowx*

Sophia Adrain

Alana Thibault

Maren MacDonald

David McGill

Kaitlin Cullen

Bo Romero Dreyer

Sophie Keddy

Jacob Varner

Sam Sullivan

Jessica Guevara

Grace Carson

Braden Godkin

Jonathan Richards

Isaac MacLean

Fiona Wride

Ciaran Coady

Lili Schwartz

Austin Harvey

Erin Pottruff*

Reanna Druxerman

Lauren Masson

Sophie Poitras

Jesse Good

Zhenyu Peng

Liam Howe

Ainsley Priddell

Elizabeth Carter*

Campbell Smith

Zen Graves

Seleste David

Claire Blackmer*

Oscar Fellows*

Simon Dickens

Josh Godden

Corson O'Rourke

Steven Edward

Alice Twa

Emilie James*

Chloe Watts-Calkin

*student graduated with honours

DEPARTMENTAL STUDENT AWARDS, 2024/2025

In addition to congratulating all prize winners, the History Department would like to offer its thanks to the alumni and donors whose generous gifts have made many of these prizes and scholarships possible. Your support enables the continued celebration and encouragement of academic excellence among History students.

Graduate Student Awards

BOWES GRADUATE PRIZE

To provide an annual award to a graduate student in History whose academic focus is on Halifax or Nova Scotia history and whose work overall demonstrates a high level of academic merit.

Holly Dickinson

Undergraduate Scholarships and Prizes

UNIVERSITY MEDAL

For the Honours student in History with the highest overall academic standing

Sam Kennie

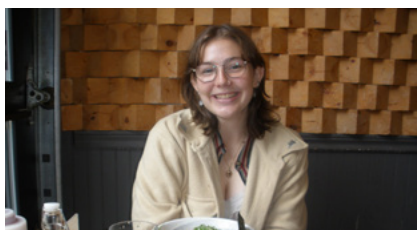
GEORGE E. WILSON SCHOLARSHIPS

First-year scholarship, for a student with high standing in an introductory History class.

Emma Wesley

Scholarship for students completing an honours or major in History with high standing.

Ayse Ozsan



Callie Jurmain

COMMONWEALTH ESSAY PRIZE

To facilitate and encourage the study of Commonwealth or British history. This prize is awarded annually for the best undergraduate essay on a topic relating to the history of Britain and/or the Commonwealth countries and is funded by a gift from Dr. David Jessop and Dr. Karen Ostergaard.



Liv Mazerolle

SUSAN BUGGEY ATLANTIC WORLD HISTORY SCHOLARSHIP

Awarded to a History major in recognition of the importance of studies in history that connect Atlantic Canada and its people to a multicultural world outside its region, nation and continent.



Claudia Dembeck

EDITH AND ROSE GOODMAN SCHOLARSHIP

For students with the highest marks in Canadian history courses.

Katherine Sievenpiper



Hayley Carroll

TOM & ADA JENNEX UNDERGRADUATE SCHOLARSHIP IN HISTORY

For a History major finishing third or fourth year who demonstrates academic excellence in the study of the Atlantic World.



Kindred Scott-Strong

2024 DAVID ALEXANDER PRIZE

Awarded annually for the best essay written on the history of Atlantic Canada by a part-time or full-time undergraduate student at any university.

Isaac MacLean

ALUMNI SPOTLIGHT

CATHERINE CHARLTON

Catherine completed her history MA program at Dalhousie in 2022 after earning a BA in history with a minor in English from the University of King's College. She was employed by the Secretariat at McGill University after graduating and was recently hired as the Executive Coordinator for the Canadian Historical Association's office in Ottawa.

Q: Thank you so much for being willing to share with the departmental newsletter this year! Can you tell us a bit about yourself and how you came to study at Dal?

A: Thank you so much for reaching out! And certainly, I'd be happy to. I was born and raised in Nova Scotia, and in 2017 started a B.Sc. at King's College through the Foundation Year Program (FYP). FYP was a compromise really – I took science not because I enjoyed it but because it seemed to be the employable route – but my mother knew me best and strongly suggested I take FYP. After several weeks of slogging through my biology classes and adoring my FYP lectures I somewhat sheepishly asked the registrar to switch me into a BA, which is a decision I have never once regretted. After FYP I took many history courses at Dal, then wrote my honours and MA theses supervised by Jerry Bannister.

Q: What exactly did you write about for your thesis research while you were here as a student?

A: The CHA's mission is to support historians and advance the study of history, so I work to support that goal. There's lots of variety in the job too, which is great. Among many other things, I look after the CHA's publications, help organize our annual conference, coordinate funding opportunities, and manage our social media.

Q: Congratulations on your new position with the Canadian Historical Association (CHA)! What kind of work do you do with them?

A: The CHA supports historians in and of Canada – I work to support that mission. There's a whole lot of variety with the job and I do many different things. I look after publications, such as those in our newsletter, magazine and journal. I'm helping to prepare for our annual conference, which is coming up in June. I also look after funding opportunities – we have lots of graduate funding and other funding prizes – and I also do other things like managing our social media. Ultimately, we support the study of history in and about Canada!

Q: Did your studies impact your career pathway?

A: My studies were key in equipping me for this role – not only the skills I learned during my degrees but also the specific topics I studied. I studied the history of Canadian universities, and now I get to interact with historians in Canadian universities every day. I feel incredibly fortunate.

Q: What would your message be for folks who are feeling a bit anxious about finding history-related work in today's landscape?

A: I have some ideas about this, though I admit the first sounds counterproductive: don't initially limit yourself to strictly history-related jobs.



The skills that we learn in our degrees are incredibly important, and prepare us for many jobs, history-related and not. I had moved to Montreal following my MA with the goal of improving my French, and shortly found administrative work at McGill. It wasn't a history job – I was working with grievances, promotion dossiers, and access to information requests among other things – but the skills I learned from that job and other non-history positions absolutely helped me find history-related work. I think that building up years of diverse experience is a great idea – coaching gymnastics or teaching piano may not be history jobs, for example, but that experience would certainly be an asset if you want to teach history in a junior high school. Of course it is wonderful if you find the dream history job right off the bat, but don't be afraid to explore many different options. Another part of my answer would be to try and make as many history connections as possible during your studies. I wasn't too aware about the CHA when I was a student, but now I wish I had gone to its conference and had the chance to meet so many history professors and graduate students. Finally, I also would say that if you're aiming to work in Canada, it is certainly worth it to polish up your French. I wouldn't have been hired by the CHA if I didn't know French, and there is so much exciting history scholarship being

published in French every year that it would be a shame to miss out on it.

Q: What advice do you have for current and upcoming history students at Dalhousie?

A: I don't feel particularly qualified to give advice, but I'll do my best! I'll share two things that have worked for me, and

hopefully others may find them applicable. The first is dead obvious, and it's simply to get involved. Being the secretary of the Dal Undergrad History Society and then of the Graduate History Society were really, really helpful things for me. I learned a lot and got to meet people that I otherwise wouldn't have, and helping organize the Dal Graduate History Conference was the perfect sort of thing to share in job

interviews. I would also recommend maintaining relationships in the history community as much as possible. For example, your thesis supervisor or the professor you currently TA for may very well be your references for a job five years down the road, and they are likely to have strong links in the history community. Make sure you have good relationships, and often the rest falls into place.

ALUMNI AND RETIREE UPDATES

In addition to congratulating all prize winners, the History Department would like to offer its thanks to the alumni and donors whose generous gifts have made many of these prizes and scholarships possible. Your support enables the continued celebration and encouragement of academic excellence among History students.

Retired Professor Emeritus of medieval Scottish social, cultural and religious history **Cynthia Neville** was asked to deliver the annual lecture of the Stair Society, Scotland's leading professional legal and legal history society. Presented at Edinburgh in November 2024, Neville's lecture is titled "March Law as Auld Lawe in the Late Medieval and Early Modern Scottish Legal Traditions" and a recording of the full talk [can be viewed here](#).

Professor Jim Phillips, a 1983 PhD graduate of the Dalhousie History Department, pursued a career in law and is currently in the Faculty of Law at the University of Toronto. In September

2024, Professor Phillips was named a fellow of the Royal Society of Canada and in October he was elected an Honorary Fellow of the American Society for Legal History – the highest honour the Society confers – recognizing distinguished historians whose scholarship has shaped the discipline of legal history. Dr. Phillips is celebrated for his contributions to Canadian legal history, as a teacher, scholar, and editor-in-chief of the [Osgoode Society for Canadian Legal History](#). Congratulations, Jim!

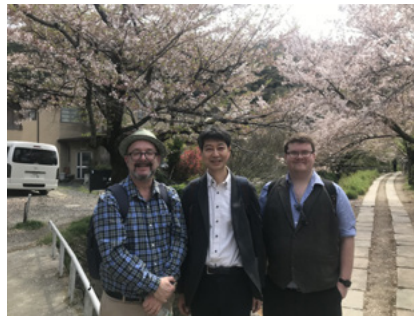
Retired Professor Emeritus of Russian and Soviet political and intellectual history **Norman Pereira** recently

published an article in the celebrated *Novyi Zhurnal* [The New Review]. Known today as one of the most prominent quarterly journals elevating social, political, cultural and literary commentary coming from the Russian-language diaspora, *Novyi Zhurnal* included Pereira's article titled "Liberal'noe nasledie Mikhaila Karpovicha (Oda vnuka) [The Liberal Legacy of Mikhail Karpovich (a 'grandson's' encomium)]" in volume no. 318 (2025).

FACULTY AND POST-DOCTORAL FELLOWS UPDATES

An article **Dr. Chris Bell** completed shortly before his tragic passing won the Canadian Nautical Research Society's 2025 Keith Matthews Award for Best Article of 2024. Titled "The Battle of the Atlantic, the 'Air Gap' and the Delay in Allocating Liberators to the Royal Canadian Air Force," Dr. Bell's article was published in volume 34, no. 2 of *The Northern Mariner* and [can be read here](#).

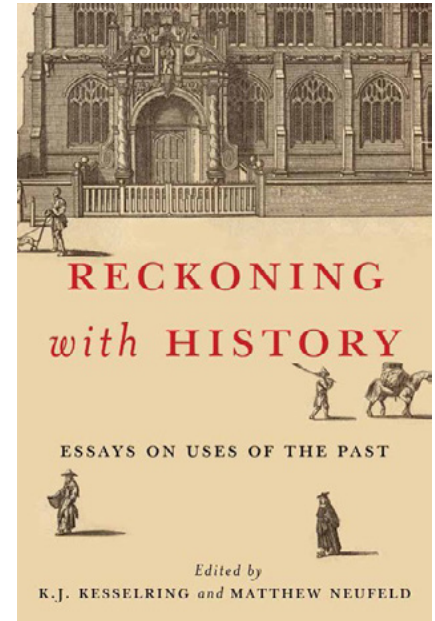
Dr. Colin Mitchell was fortunate enough to spend 2024-2025 on sabbatical. After finishing the 2024 Winter semester, Dr. Mitchell traveled to Japan in April to deliver a series of invited lectures at the University of Kyoto and the Tokyo University of Foreign Studies. He then launched his sabbatical in June/July with a research trip to explore medieval Persian manuscripts in the British Library in London and the John K. Rylands Library in Manchester. It was also during this trip that he traveled to Leeds for the 2024 annual meeting of the International Medieval Congress where he chaired and participated in two panels that he had organized ("Crisis in the Late Timurid Empire"). He spent the autumn closer to home and presented aspects of his ongoing work on medieval Perso-Islamic prophetography at the October annual meeting of the Atlantic Medieval and Early Modern Group at MSVU and the November annual meeting of the Atlantic Medieval Association at Acadia University. In February 2025, Dr. Mitchell undertook another research trip to conduct work in the manuscripts division of the Bibliothèque nationale de France in Paris, after which he traveled to Utrecht (Netherlands) to present "Celebration and Lament: Corporeal Moments in the Early Safavid Movement" at a 2-day conference at Utrecht University on war, ritual, and the sensorium in the early modern Islamic world. Dr. Mitchell concluded his trip to Europe with a quick research sojourn at the Orientabteilung of the Staatsbibliothek zu Berlin. Since then, Dr. Mitchell has continued to work on a new project focusing on the medieval Persianate Caucasus in the early 13th century.



In 2024, SSHRC Postdoctoral Fellow **Katie Carline** published an article in the *Journal of Southern African Studies* titled "Sewing the Revival Tents: Black Women's Christian Organisations and the Public Duties of Home-Making in Early Apartheid East London." The article was part of a special issue about East London, a small South African port city that was home to significant political, cultural, and religious movements during apartheid. The articles in this special issue are being republished as a book in East London to make these histories more accessible to local audiences.

On sabbatical leave for 2024/25, Professor **Krista Kesselring** spent much of the year on visiting fellowships in the UK: in the fall term at All Souls College, Oxford, and in the winter and spring at Robinson College, Cambridge. She and Matthew Neufeld published a volume of essays as a festschrift in honour of former Dal professor, Daniel Woolf: [Reckoning with History: Essays on Uses of the Past](#) (McGill-Queen's University Press, 2024). She continues to blog at www.legalhistorymiscellany.com and has several articles forthcoming from this year's research. After starting the sabbatical with a keynote address at the

British Legal History Conference in Bristol, she followed up with presentations at conferences and seminars not just in Oxford, Cambridge, and London but also in Vienna, Leiden, and Brussels. It was, in short, a very good year indeed!



Dr. Gregory Hanlon is currently in Parma, Italy writing a detailed draft of his next book titled *La Bella Figura: Display Behaviour in Baroque Italy*. The book notes that people everywhere, throughout time, are attracted to beauty and ceremony, whose appreciation is innate. In the context of 16th to 18th century Italy, his study examines people's fascination with pretty things and its application to private living space, and to dress and accessories. People also deploy finery and inhabit impressive spaces in order to convince others to admire and obey them, which applies to the aristocracy, the Church and the Prince. Aside from period chronicles

and decrees, the study is built on a corpus of 1,500 post-mortem inventories and dowry lists, as well as commercial inventories of various kinds.

Dr. Hanlon was also contacted for a long interview by Faculti, a website specialized in university research around the globe. They were particularly interested in his neo-darwinian approach to historical research, which he has pursued for a quarter-century. The approach posits that there is such a thing as human nature; humans live in groups governed by rules, and we have a repertory of behavioural predispositions, that exist in particular historical contexts. This orientation evolved out of the study of animal behaviour, or ethology, where we focus not on what people say, but what they do. Dr. Hanlon has employed this orientation to study peasant cooperation and competition in Tuscany (his favourite book), the instincts revolving around war and combat during the Thirty Years' War, the universality of neo-natal infanticide, perhaps as common in Christian Europe as anywhere else, and now to display our universal fascination with beauty and with ceremony. The worldview of 1970 saw humans as endlessly malleable, susceptible to reform from above by enlightened activists, fists raised in the air, marching forward to a radiant New Dawn. Today, far fewer people still believe this; the idea rather that people have natural predispositions and deep-seated attitudes rooted in evolutionary biology, in common with other social animals, is quickly gaining ground. According to Dr. Hanlon, the key is to study behaviour as closely as possible, and to count everything that can be counted. This last trait he owes to his training as a student in France during the historiographical revolution of the 1970s.



Two members of the Dalhousie History Department, **Dr. Lisa Binkley** (Associate Editor of the Material Culture Review) and PhD Candidate **Holly Dickinson** formed the Material Culture Collective

(MCC), a society "intent on creating space for dialogue, research, and community around material culture in Canada and beyond." The collective will serve as a hub bringing together from across Canada and the globe, scholars, artists, curators, students, and enthusiasts interested in objects. In May 2025, the MCC held its inaugural conference Material Culture of the Atlantic, which welcomed 75 participants from the Atlantic region and those working on Atlantic-focused topics to three days of thematic sessions, workshops, and keynote talks centred on architecture, archaeology, archives, heritage, history, folklore, craft, art, and museums. The conference welcomed undergraduate and graduate students from the History Department and from other institutions in the Atlantic region. The Collective builds on the growing interest of material culture studies – offered through the History Department – and encourages connections between people and institutions interested in objects. The Collective will release its first newsletter in Fall 2025 and welcomes new members: materialculturecollective.ca



Dr. Philip Zachernuk was invited to present the 2nd Annual Christopher Youé Lecture at the Canadian Association of African Studies/Association Canadienne des Etudes Africaines this June at the

University of Toronto. After taking his PhD in African history at Dalhousie in 1985, Chris Youé (1948-2018) taught at Memorial University and served for decades on the CAAS/ACES executive. Professor Zachernuk's lecture, titled "On the Study of Modern African Intellectual History: Some Reflections and a Heuristic Gambit," traced the history of the field over his 30-year career at Dalhousie and suggested how the next generation of scholars might take the next step forward.

There were also two panels at the conference organized around the themes of Professor Zachernuk's work, involving many of his former graduate students and other scholars with shared interests. The Dalhousie alumni appearing on the panels were Bonny Ibhawoh (PhD 2003); Raphael Njoku (PhD 2003), Tunde Oduntan (PhD 2010), David Kort (MA 2011), Jonathan Roberts (PhD 2015), Mary Owusu (PhD 2020), Chioma Abuba (PhD 2025). In addition, Professor Zachernuk was awarded the CAAS/ ACES Lifetime Achievement Award for 2025.



RETIREMENTS

Departmental Administrative Coordinator Michele Edgerton will be retiring at the end of the summer. Michele has been with Dalhousie since 2011 and she joined the history department in 2020. Her recent work includes coordinating events and communication from the department, such as those coming from our history@dal.ca email. In her retirement, Michele hopes to spend lots of time painting, travelling, and pet-sitting. Michele, you will be sorely missed! Thank you for all of your hard work and incredible support for our many students, staff and faculty here at the Dalhousie History Department.



DEPARTMENTAL EVENTS

MACKAY LECTURE SERIES

This year's Mackay Lecture was given on October 24, 2025 by historian dann j. Broyld. A celebrated Associate Professor in African American History from the University of Massachusetts Lowell, Broyld traveled to Halifax to present a lecture titled "The Underground Railroad as Afrofuturism: Exploring New Galaxies in the Outer Spaces of Slavery." Broyld's research examines black history by utilizing a philosophy referred to as afrofuturism. Known for its fantastical combination of science fiction, aesthetics and mysticism, afrofuturism examines black history and experiences through a modern lens. Deeply tied to cultural aesthetics and art, afrofuturism pushes us to visualize the future we want and need.

Just as one can create a vision of the future utilizing afrofuturism, so too can the past be examined using this philosophy. For example, when looking at the Underground Railroad, Broyld highlights the incredible ingenuity of both enslaved people and those who aided in their escapes from slavery in the United States. Utilizing modern language and technology, people like Henry "Box" Brown (known for shipping himself to Canada during a time when public package mailing had just become available) were able to secure their and their comrades' freedom. Broyld also presented at the Stokes Seminar October 25th, 2024 where he examined historical afrofuturists such as Harriet Tubman and Frederick Douglass and the value of highlighting failure and perseverance in a talk titled "If At First You Don't Succeed: Fugitive Blacks that Tried to Escape Again."

The 2024-25 MacKay History Lecture

**The Underground Railroad as Afrofuturism:
Exploring New Galaxies in
the Outer Spaces of Slavery**



dann j. Broyld
University of Massachusetts Lowell

Thursday, October 24, 2024 | 7:00PM
Room 1028,
Kenneth C. Rowe Management Building
6100 University Avenue, Halifax

The lens of Afrofuturism can address new dimensions of the Underground Railroad, detailing what imagination, tact, and technology it took for fugitive Blacks to flee to the "outer spaces of slavery." Broyld's research examines the inner workings of their intelligence with each day they were away. Escaping slavery brought dreams to life, and at times must have felt like "magical realism," or an out-of-body experience. The American North, Canada, Mexico, Africa, Europe, and the Caribbean islands were otherworldly and science-fiction-like, in contrast to where Black fugitives ascended. This talk will address the intersections of race, technology, and liberation by retroactively applying a modern concept to dynamic historical Black moments.

dann j. Broyld is an associate professor of African American History at the University of Massachusetts Lowell. He earned his PhD in nineteenth-century United States and African Diaspora History at Harvard University. His work focuses on the American-Canadian borderlands and issues of Black identity, migration, and transnational relations as well as oral history, material culture, and museum-community interactions. Broyld was a 2017 US Fulbright Canada scholar at Brock University and his book *Borderland Blacks: Two Cities in the Niagara Region During the First Decades of Slavery* (2022) was published with the Louisiana State University Press. *Borderland Blacks* recently won the Ontario Historical Society's 2022-23 Fred Landon Book Award.

Public lecture, all are welcome.

The annual MacKay Lecture Series is funded by the generous endowment of Mrs. Gladys MacKay in association with the education her husband, (1871), received in the liberal arts

**GUILD OF ARTS AND
HUMAN SCIENCES**

dal.ca/history

The 2024-25 MacKay History Lecture

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**DALHOUSIE
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STOKES SEMINARS 2024/2025

The Larry D. Stokes Seminar aims to stimulate productive discussions about history and historical practice. It takes place most Friday afternoons during the semester with departmental presenters being joined by invited guests from Halifax and beyond. Presenters typically share works-in-progress and the seminars are open to the public in hybrid format. If you're interested in joining next year's seminars, keep an eye on our website for the Fall and Winter 2025/26 schedules or email gradhist@dal.ca to be added to our news distribution list. Many thanks to Will Langford for organizing and chairing this year's sessions.

20 SEPT

Benedetta L.S. Carnaghi (*Durham University*) – Transnational Radio Resistance: Broadcasting Multilingual Humour from Wartime London

27 SEPT

James Barry (*York University*) – John Reeves as Legislative Drafter: The Police Bill of 1785

4 OCT

Chioma Abuba (*Dalhousie University*) – Indirect or Indeterminate Rule?: Negotiating Law and Culture in Colonial Igboland

18 OCT

Gregg French (*University of Windsor*) – Negotiating Adaptation, Immersion, and Memory in the Transimperial Pacific: The U.S. Colonial Empire and the Spanish Legacy on Guam

25 OCT

Dann J. Broyle (*University of Massachusetts Lowell*) – If At First You Don't Succeed: Fugitive Blacks that Tried to Escape Again

1 NOV

Kassandra Luciuk (*Dalhousie University*) – Camp Guard Chronicles: Watson Kirkconnell and the Internment Operations of World War I

22 NOV

Kirsten Schut (*University of King's College*) – Does the Habit Make the Monk? Lay Death and Burial in Religious Habits in Late Medieval Europe

29 NOV

Klaas Van Gelder (*Vrije Universiteit Brussel*) – Gendered Litigation Patterns in 17th-Century Brabant?

24 JAN

Murray Yeomans (*Dalhousie University*) and **Elizabeth Mancke** – Fishing Lines: Developing Coastal Jurisdiction in the Maritime Provinces, 1778-1867

14 FEB

Michael Faciejew (*Dalhousie University*) – The Birth of the Documentation Centre, c. 1895

28 FEB

– **Justina Spencer** (*University of King's College*) – Jean-François Niceron's Telescopic Paintings (1642)

7 MAR

Simon Kow (*University of King's College*) – China in Post-Enlightenment Philosophy of History

21 MAR

Jonathan Roberts (*Mount Saint Vincent University*) and **Oluwatoyin Oduntan** (*Towson University*) – Decolonizing Medicine in Africa



BEST CURLERS IN HISTORY: THE FINAL BONSPIEL

It was the “Ends of History” on 25 January 2025 when we held the 27th and last “Best Curlers in History” Bonspiel at the Mayflower Curling Club on the eve of its demolition.

Twelve teams competed, with old and current graduate and undergraduate students from our department as well as curlers from IDS, Political Science, and Classics. MSVU, King’s and Acadia were also there. Filled with many laughs, victories and slips on the ice, participants competed for four coveted awards: Best Curlers in History, MVP, Best Potluck Dish and, of course, Best Fall!

MA Candidate Hannah Beaulieu won the Best Potluck award a second time for her absolutely delicious spinach dip, while Rich Morris earned Best Fall for a slip that had us all worried for a few minutes—thankfully he was okay! The Best Curlers in History, the team which won the most games, was the “Acadia Aces,” consisting of Nico Olive, Jamie Whidden, Joan Whidden and Jamieson Urquhart. The MVP award went to Dr. Phil Zachernuk, and rightfully so—along with being a great curler, Phil has organized the department’s annual competition with the help of the GHS president (Josh Thomas this year) for years. Without his dedication, we would be curling-less! If anyone would be interested in picking up Phil’s torch as he will be retiring at the end of 2025, we would absolutely love to see another curling competition take place in the future. Thank you Phil for your many years of hard work, and thank you to all of the wonderful folks who came out to have a ball on the ice!



WE WANT TO HEAR FROM YOU!

Do you have an interesting story to share?
Know of a former classmate who is doing
something exciting and newsworthy?

Email us at:
HISTORY@DAL.CA

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