

## HISTORY 2015: EUROPEAN MILITARY HISTORY 1550-1750

Fall 2024

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This course looks at the processes and the problems associated with maintaining armies and waging wars throughout the early modern period, from 1550 to 1750 circa, in western and central Europe. More specifically, the course will examine the increasing scale and expenditure of early modern wars, the impact of fortification on strategy and the movement of armies, the incidence of guerrilla war, the creation of standing armies and their professionalization, the impact of military operations on civilians, the science of siege-craft, the mechanics of moving and supplying armies, and the problems of political control over armed forces.

The course format will entail a weekly Powerpoint lecture, followed by a tutorial in which students must respond to queries about the article or two assigned each week. All the readings will be posted to Brightspace. The lectures follow the textbook exactly, which has been written to accompany the course. Attendance and the ability to discuss the readings will be the base of the Participation grade. Students can obtain a 100% Participation grade by fulfilling this diligently every week.

**Office:** McCain 3176

**Office Hours:** Tuesday and Thursday, 2:30 – 4:00

**Contact:** ghanlon@dal.ca

**Time and Place:** Monday and Wednesday, 8:30 – 10:00

### Grading

Short paper 10%

Main Essay 30%

Exam 30%

Participation 30%

**Textbook:** *European Military Rivalry 1500-1750: Fierce Pageant*, available at the Dalhousie bookstore or online.

**Short Paper readings:** (on Brightspace)

Mallia-Milanes (V) The Siege of Malta 1565, Revisited, *Storja* (Malta) 2015, 1-18

Role (R) The Naval Bases of Grand Duke Cosimo I de Medici: Livorno, Piombino and Cosmopolis, *Fort*, 36, 2008, 108-129

## Lecture Topics

### 1) The military context, Clash of Civilizations 1550-1609

Reading: John Francis Guilmartin, "The tactics of the battle of Lepanto clarified", [www.angelfire.com/ga4/guilmartin.com](http://www.angelfire.com/ga4/guilmartin.com) (with added map), on Brightspace

### 2) Modern fortification and its impact on strategy

Reading: Geoffrey Parker, "Introduction", *The Army of Flanders and the Spanish Road, 1567-1659: The logistics of Spanish victory and defeat* (Cambridge: 1972), pp. 3-21

### 3) Wars of religion in France and the Netherlands

Reading: Ronald Love, "All the king's horsemen: The equestrian army of Henri IV, 1585-1598", *Sixteenth Century Journal*, 22, 1991, pp. 509-533.

### 4) The era of the Thirty Years' War, 1618-1660

Reading: Douglas Clark Baxter, "Functions of the early army intendants in the 1630s", *Servants of the Sword: French Intendants of the Army, 1630-1670* (Urbana: 1966), pp. 60-85

### 5) Military enterprisers in Central Europe

Reading: Geoff Mortimer, "Individual experience and perception of the Thirty Years' War in eyewitness personal accounts", *German History*, 20, 2002, 141-60

### 6) Spread of Standing armies in Europe

Reading: John Lynn, "Recalculating French army growth during the Grand Siècle, 1610-1715", *French Historical Studies*, 18, 1994, pp. 881-906.

### 7) Ottoman wars in Danubian Europe

Reading: Anonymous: *A brief chronicle of the Turkish War, from July to January 1664*, pp. 8-44; from Killam Library Database, Early English Books Online.

### 8) Great wars against French ascendancy (1672-1715)

Reading: Thierry Sarmant & Pierre Waksman, The King and his generals: the military correspondence of Louis XIV in 1696, French History, *French History*, 2008, 156-174

### 9) Armies on campaign

Readings: John Stoye, "The varied lessons on Danubian warfare, 1693-1697", *Marsigli's Europe 1680-1730: The life and times of Luigi Ferdinando Marsigli, soldier and virtuoso* (London: 1994), pp. 119-144

### 10) The classical siege

*Reading:* Anonymous: *An exact journal of the siege of Namur, 1695*, 28 pages; Dalhousie University database, Early English Books Online

### 11) The classical battle

*Reading:* La Colonie, Chapter VII, *The Chronicles of an old campaigner: M. de La Colonie 1692-1717*; pp. 166-204; Jamel Ostwald, "The "Decisive" battle of Ramillies, 1706: Prerequisites for decisiveness in early modern warfare", *Journal of Military History*, 2000, pp. 649-678.

### 12) War, taxes and economic development

*Reading:* Christopher Storrs, The Savoyard fiscal-military state in the long 18<sup>th</sup> century, *The Fiscal-Military State in 18<sup>th</sup>-century Europe*, C. Storrs ed. Burlington VT, 2009, 201-236

## Accessibility and Accommodation

Students may request accommodation as a result of barriers experienced related to disability, religious obligation, or any characteristic protected under Canadian human rights legislation. Students who require academic accommodation for either classroom participation or the writing of tests and exams should make their request to the Office of Student Accessibility & Accommodation (OSAA) prior to or at the outset of each academic term (with the exception of X/Y courses). Please see [www.studentaccessibility.dal.ca](http://www.studentaccessibility.dal.ca) for more information and to obtain the Request for Accommodation – Form A.

A note taker may be required to assist a classmate. There is an honorarium of \$75/course/term. If you are interested, please contact OSAA at 494-2836 for more information.

Please note that your classroom may contain specialized accessible furniture and equipment. It is important that these items remain in the classroom, untouched, so that students who require their usage will be able to participate in the class.

All students in this class are to read and understand the policies on **academic integrity** and **plagiarism** referenced in the Policies and Student Resources sections of the [academicintegrity.dal.ca](http://academicintegrity.dal.ca) website. Ignorance of such policies is no excuse for violations.

Any paper submitted by a student at Dalhousie University may be checked for originality to confirm that the student has not plagiarized from other sources. Plagiarism is considered a serious academic offence which may lead to loss of credit, suspension or expulsion from the University, or even to the revocation of a degree. It is essential that there be correct attribution of authorities from which facts and opinions have been derived. At Dalhousie there are University Regulations which deal with plagiarism and, prior to submitting any paper in a course, students should read the Policy on Intellectual Honesty contained in the Calendar or on the Online Dalhousie website. The Senate has affirmed the right of any instructor to require that

student papers be submitted in both written and computer-readable format, and to submit any paper to be checked electronically for originality. As a student in this class, you are to keep an electronic copy of any paper you submit, and the course instructor may require you to submit that electronic copy on demand.