USHERING IN A NEW YEAR

As the summer of 2018 draws to a close, there is much to reflect on with pride and to anticipate with eagerness in the coming academic year: class enrolments are full to overflowing, the achievements of our current and graduating students gleam in the late summer sun, and we look forward to exciting additions to our course offerings.

GRADUATE PROGRAMME
This fall we are pleased to welcome into the Masters programme Michéla d’Entremont and Andrew Griffin. Both Michéla and Andrew have studied with us during their undergraduate degrees. They join the existing cohort of Classics graduate students who are working on their theses: Justin Wolff of Saskatchewan is writing on the role of the physical in Augustine's return to God in the Confessions for Dr. Wayne Hankey. Dr. Hankey is also supervising Dwight Crowell from Nova Scotia who is researching happiness in Aristotle and Cristalle Watson from British Columbia who is working on metrics in Boethius’ Consolation of Philosophy. Torin Vigerstad of Halifax is considering the self in Aristotle’s Ethics for Dr. Eli Diamond and Ksenia Romashova from Russia is writing on mathematics in Aristotle’s Metaphysics. Lauren Vanderdeen from British Columbia is studying the aesthetics of Sappho's lyrics for Dr. Leona MacLeod, and Madelaine Wheeler of California is writing for Dr. Michael Fournier on Epicurean perception theory and poetics in Lucretius.
MAGISTRA MAGISTRIQUE
We are very proud of our three graduating MA students this fall: Nicholas Hatt, Jennie Selman and Matthew Vanderkwaak. Jennie’s thesis, written for Dr. Jack Mitchell, explores Augustan Rome as a lieu de mémoire for the gens Iulia through art and poetry. With Dr. Hankey, Matthew considers the place of matter in Proclus’ theological writings and Nicholas studies Augustine’s Confessions IX.VIII.17 – IX.XIII.37 with Dr. Fournier. We wish our graduates the best!

DONALD HAMBRICK PRIZE FOR GREEK
Caleb Sher is the winner of the 2018 Donald Hambrick Book Prize in Ancient Greek, for his outstanding performance in Introductory Greek.

2018 PIUS AENEAS PRIZE
This year’s very deserving recipient of the Pius Aeneas Prize is Lauren Vanderdeen. The award (seldom granted) is given to a student who has given exceptional and exemplary services faithfully rendered to the life of the Classics department. This year Lauren acted as president of Kylix, the Classics graduate student society, a student administrative assistant in the Classics office, and the coordinator and host of the Pythian Games. For the past two years she has also been Chief Editor of our student journal Pseudo-Dionysius. Lauren has volunteered with the department for Halifax Humanities events, including the Burnside Prison Education Program and Odyssey Live! We are grateful for her contributions: congratulations, Lauren!
UNIVERSITY MEDALS IN CLASSICS AND RELIGIOUS STUDIES

Alex Elvidge’s academic prowess was duly awarded when she took the University Medal in Classics for 2017/2018: congratulations, Alex! Alex is off to Ontario for a Master’s in Classics at Queen’s University. We look forward to hearing more of her successes in future.

Anna Phipps-Burton who graduates with a 1st class honors in Religious Studies and Classics will pursue a MA in Religious Studies (Buddhism, Sanskrit) at McMaster University.

Jaan Islam completed a combined honors program in Political Science and Religious Studies and was awarded the University Medal in Religious Studies for his academic achievement. Jaan is pursuing a graduate degree at the University of British Columbia this Fall.

Anna Phipps-Burton (1st class honors in Religious Studies and Classics) and Alex Elvidge (1st class honors and university medal in Classics) celebrating their graduation.
REFLECTING ON DISCIPLINES
A highlight from last year’s Departmental Lecture Series was an evening with Dr. Emily Varto, who shared her recent work on the disciplines of early anthropology and classics and the complex history that marks this relationship. The talk was very well-attended by enthusiastic students of Dr. Varto, as well as faculty colleagues, all of whom enjoyed the opportunity for some reflection on the nature of our shared discipline. The event was furthered enlivened by the publication of Dr. Varto’s Brill Companion to Classics and Early Anthropology, a distinguished contribution to our illustrious list of faculty scholarship. Congratulations, Dr. Varto!

A NEW APPOINTMENT
We are very excited this year by the appointment of Dr. Evan King in the Classics Department. Dr. King came to us originally from the University of King’s College, where he graduated with a BA in Classics and then completed his MA degree with us in 2012, where he wrote on Meister Eckhart. Dr. King then took his PhD in 2017 in Divinity from Clare College at Cambridge University, during which time he taught philosophy and theology as an Affiliated Lecturer in Divinity. Following his illustrious career at Cambridge, Dr. King returned to Halifax to teach in the Foundation Year Programme as a Senior Fellow last year (2017/2018). Now Dr. King returns to the Classics Department to teach ‘Medieval Interpreters of Aristotle’ on Meister Eckhart for the 2018 Fall semester and ‘Philosophy and God’ for the 2019 Winter semester.

Welcome Dr. Evan King!
With the help of Jacob Glover and Torin Vigerstad I am completing the production of *Dionysius 36* (2018) with selected papers from “Wisdom Belongs to God.” I led a reading group at St George’s Round Church last Fall on Charles William’s *Descent of the Dove*; this Fall we shall consider the connection of Action and Evil in works by Jane Austen, Graham Greene and Dorothy Day. My Seminar for the Winter Term 2018 was devoted to Augustine’s *Confessions*; the one for Winter 2019 will work through Anselm’s *Proslogion*. I am supervising three MA theses: one on Aristotle and Aquinas on happiness (Dwight Crowell), one on Augustine’s *Confessions* (Justin Wolff), and a third (just very successfully completed): “Matter and the One in Proclus” (Matthew Vanderkwaak).

August 24, 2018

---

Dr. Mitchell has written a 2500-line epic poem, retelling the story of the original 1977 Star Wars movie. The meter is blank verse (unrhymed iambic pentameter), the same as the meter of *Paradise Lost*, but the style is meant to resemble the *Aeneid’s* – in pace, at least. The purpose of the project is to introduce a wider audience, young and old, to narrative storytelling in verse, as well as to demonstrate the aesthetic effect of seeing a familiar story retold in a poetic form.
Departmental Lecture Series: Save the Date!
Mark your calendars! We are excited to announce the following upcoming speakers in our Departmental Lecture Series:

**Professor Kelly Olsen** (University of Western Ontario) ACA speaker on Tuesday, September 25

**Professor Geoffrey Moseley** (Yale University) on Tuesday, October 16

**Professor J. David Konstan** (New York University) on Tuesday, October 23

**Professor Page duBois** (University of California, San Diego) on Tuesday, October 30

**Dr. Giulia Bonasio** (Columbia University) on Tuesday, November 27

We are once again preparing to attend the Atlantic Classical Association’s annual meeting and conference in October, which will convene at St. Mary’s University here in Halifax. This convivial assembly of Maritime classicists is a welcome opportunity to contribute to and learn from local conversation on classical subjects, as well as representing Dalhousie’s student work outside of our own walls.

Pictured below are George Saad, Torin Vigerstad, Lauren Vanderdeen, and Madelaine Wheeler at Mt. Allison University in Sackville, NB, where they presented at the ACA 2017 meeting.

For further updates, check our dedicated webpage: https://www.dal.ca/faculty/arts/classics/news-events/lecture_series.html
ACADEMIC CAMARADERIE

Department faculty, graduate students, and undergraduate prize winners convene for a late summer luncheon

To a joyous new academic year

Department of Classics
Dalhousie University
902-494-3468
classwww@dal.ca
6135 University Avenue
Halifax, N.S. B3H 4R2