## **Presentation Rubric**



CRITERIA	Very Good (5)	Good (4)	Fair (3)	Poor (2)
Poise	Due to practice and famili- arity with the speech, the speaker makes only the smallest of errors like an unnecessary hesitation.	While the student may stumble, he or she contin- ues in a professional man- ner.	The student makes pronuncia- tion errors or becomes befud- dled at one point. May use words like "um" or "like."	The speaker seems unpre- pared and unpracticed be- cause he or she stumbles over many words, cannot read the words, or has a conversation with him or herself in front of the class
Voice Intonation	The speech is delivered with enthusiasm and the speaker uses intonation in order to emphasize points and add meaning.	The speech is delivered with enthusiasm.	The speaker sounds uninter- ested in what he or she is pre- senting.	The speech is delivered in a monotone or apathetic voice.
Body Language	The speaker's appearance is professional in dress, stance, and gestures. The student uses their body to emphasize points or add meaning.	The speaker's appearance is professional in dress, stance, and gestures.	The speaker's appearance may lack formality because he or she is fidgeting, not standing up straight, or seems insecure.	The speaker's gestures are distracting. The speaker looks depressed or apa- thetic.