

Jennifer M. Grek Martin

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Halifax, Nova Scotia, Canada

Email: [jgrekmartin@dal.ca](mailto:jgrekmartin@dal.ca)

## Education

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### Interdisciplinary PhD

(Began September 2016, ABD) Dalhousie University, Halifax, Nova Scotia, Canada.

Prospective title: *Middle-earth on earth: How people use fantasy film and literature to give meaning to Real World places.*

Supervisor: Gail Eskes

### Master of Library and Information Studies

16 October 2011. Dalhousie University, Halifax, Nova Scotia, Canada.

Title of thesis: *Two Roads to Middle-earth Converge: Observing Text-based and Film-based Mental Images from TheOneRing.net Fan Community.* <http://hdl.handle.net/10222/14242>

Supervisor: Vivian Howard

### Master of Science in Geography, with an emphasis in Cartography and Human Geography.

21 May 2000. University of Wisconsin-Madison. Madison, WI, USA.

Title of thesis: *Representing the In-Between: Interpreting Cartographic Images of Hungary in Dutch Seventeenth-Century Atlases.*

Supervisor: David Woodward

### Bachelor of Arts in International Relations, emphasis in Russian and Eastern European Area Studies.

27 August 1995. Graduated with Distinction. University of Wisconsin-Madison. Madison, WI, USA.

Final GPA - 3.858.

## Teaching Experience

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### Instructor, Department of Earth and Environmental Sciences. Dalhousie University, Halifax, Nova Scotia.

July 2023 – June 2025.

Prepared and delivered lectures, and created and graded assignments, on a full-time basis for four courses over the academic year. Courses included Introduction to Physical Geography, Introduction to Human Geography, and Cartography. Also taught a fourth-year Geographic Information Science Research Project.

### Lecturer, School of Information Management. Dalhousie University, Halifax, Nova Scotia. July 2014 - June 2017, reappointed July 2017 – June 2020, reappointed July 2020-June 2021, rehired July 2021-June 2023)

Prepared and delivered lectures, and created and graded assignments, on a full-time basis for five courses, reduced to four in 2016) in three academic programs over the academic year. Courses included Master's level courses in organization of information and the history of the book, online Master's level courses in

organization of information for mid-career professional development, and undergraduate lab-based courses in computer skills, including MS Access, Excel, and HTML/CSS. Conducted research, participated on department-level committees, and served as graduate academic advisor for first-year and second-year MLIS students.

#### **COURSES TAUGHT:**

INFO 5515 Organization of Information (graduate lecture; Fall 2014, 2015, 2016, 2019, 2021)  
INFO 5520 Research Methods (graduate lecture; Winter 2018, 2019, online 2021, 2022, 2023)  
INFO 6150 History of the Book (graduate seminar; Winter 2015, 2017, 2019, online 2021, 2023)  
INFO 6681 Geospatial Information Management (graduate seminar; Fall 2015)  
ENVI5507 Environmental Informatics/INFO6681 Geospatial Information Management (graduate lecture/lab; Fall 2017, 2018, 2019, online 2020, 2021, 2022)  
MGMT 1601 Electronic Information Management (undergraduate lab; Fall 2014-2018 & Winter 2015, 2016, 2018)  
MGMT 5002/5102 Organization of Information (online course with in-person Intensive Session; Winter 2015, 2016, 2017, 2022)

#### **READING COURSES:**

Ginther, Sam. *Air War in Laos: History, UXOs, and Legacy*. Summer 2022.  
Mullins, Lisa. *Reading Course on Digital Humanities*. Winter 2022.  
Soloy, Jai. *History of the Book, Children's Book Edition*. Fall 2021.  
Fitzgerald, Kendell. *How do we see language? Scottish Gaelic media representation and its effects on language learning*. Summer 2021.  
McDonald, Steven. *Applying Geographic Information Systems to Information Management*. Fall 2019.  
Newhook, Kathryn. *Ceol Agus Teanga: Examining the Relationship between Irish Cultural Music and Irish Language Learning*. Fall 2019.  
Wiggans, Siobhan. *Libraries and Addiction Services*. Fall 2019.  
Chalupa, Kira. *What's so Great about Old Books, Anyway?* Summer 2019.  
Bernard-Wesson, Elphege. *Accessibility and Information Literacy for the Deaf Community*. Summer/Fall 2018.  
Brown, Alison. *Portrait of the Incarcerated Woman as a Reading Mother: Revealing the Perceived Impact of a Shared Reading Program*. Summer/Fall 2016.  
Kampen, Andrea. *Psychogeography: Wherever You Go, There You Are*. Winter 2015.

#### **MASTER'S THESES:**

Fitzgerald, Kendell. *How do we see language? Scottish Gaelic media representation and its effects on language learning*. May 2022. (Supervisor)  
Wiggans, Siobhan. *Canadian libraries and the opioid crisis: Before and during COVID-19*. May 2022. (Supervisor)  
Olson, Lisa. *Plague Discourse: Political, Religious, and Medical Publications in England, 1603-1666*. May 2022. (Committee Member)  
Audas, Jordan. *The Price of Glass Slippers: Folklore, Intellectual Property, and Neoliberalism*. May 2022. (Committee Member)  
Newhook, Kathryn. *Ceol Agus Teanga: Examining the Relationship between Irish Cultural Music and Irish Language Learning*. October 2021. (Co-supervisor)

- McDonald, Steven. *Using Geographic Information Systems to Study Honeybee Disease and Pests: A Nova Scotia Case Study*. May 2020. (Supervisor)
- McLaughlin, Alison. *Usability Testing: Ocean Navigator*. October 2020 (Co-supervisor)
- Bernard-Wesson, Elphege. *Accessibility and Information Literacy for the Deaf Community*. May 2020. (Co-supervisor)
- Brown, Alison. *Portrait of the Incarcerated Woman as a Reading Mother: Revealing the Perceived Impact of a Shared Reading Program*. MLIS. May 2017. (Co-Supervisor)
- Chen, Yan. *Understanding Youth Landscape Perceptions and Mapping Landscape Values via Social Media*. MES. October 2016. (External Reviewer)
- Puxley, Katie. *Filtering Trends in Google.cn*. MLIS. December 2015. (Committee member)
- Wilson, Lee. *The Communication of Information in Multi-sectoral networks: A Case Study of Tidal Power Network(s) in the Bay of Fundy Region of Atlantic Canada*. November 2015. (Chair)

## PREVIOUS TEACHING EXPERIENCE

### **Instructor, People, Place and Environment.**

Department of Geography. Saint Mary's University, Halifax, Nova Scotia. 1 January – 30 April 2014; 1 September – 31 December 2013; 1 January – 30 April 2013

Prepared and delivered two lectures per week on a broad range of human and physical geography topics at the introductory level, including global climate change, fossil fuel dependency, natural hazards, and industrial and alternative food production. Developed assignments designed to promote critical thinking and crafted examinations; coordinated duties with marking assistant. Skills: course development and coordination; effective communication of course material; interaction with students during office hours to ensure understanding of course material and policies.

### **Instructor, Introduction to Cartography.**

Earth Sciences Department. Dalhousie University, Halifax, Nova Scotia. September – December 2013; September – December 2012; September – December 2011; September – December 2010

Created a new course for the Earth Sciences Department and delivered this course as two lectures per week over the Fall term. The course was designed as a broad-based introduction including history, art and design principles, and scientific aspects of cartography. Students created a final project map using their choice of computer software, with an emphasis on ArcGIS and SVG software. Skills: creating and delivering lectures, creating and evaluating assignments and examinations, effective communication through lectures and one-to-one interactions, managing a course with guest lectures, tutorials, lectures, examinations, and assignments.

### **Instructor, Introduction to Physical Geography.**

Earth Sciences Department. Dalhousie University, Halifax, Nova Scotia. 1-31 July 2013; September – December 2012; 1-31 July 2012; 1-31 July 2009; September – December 2008

Taught a 3-week Summer session and took over for overload teaching situation in the Fall term. Prepared and delivered two lectures per week on all aspects of physical geography at the introductory level, including atmosphere and global climate change, coastline formation, arid environments and fluvial and tectonic landforms and processes. Developed assignments and worked with a teaching assistant to ensure success of tutorial sections. Skills: working within a predefined syllabus; effective communication of course material; interaction with students during office hours to ensure understanding of course material and policies.

### **Instructor, Introduction to Physical Geography.**

Department of Geography. Saint Mary's University, Halifax, Nova Scotia. *January – April 2009*  
Prepared and delivered two lectures per week on a broad range of physical geography topics at the introductory level, including global climate change, coastline formation, arid environments and fluvial and tectonic landforms and processes. Developed exams and assignments; coordinated with marking assistants. Skills: course development and coordination; effective communication of course material; interaction with students during office hours to ensure understanding of course material and policies.

### **Teaching Assistant, multiple courses.** Queen's University, Kingston, Ontario.

Department of Geography. *September 2004 – December 2005*

Department of Philosophy. *September – December 2005 and September – December 2006*

Taught tutorial sections, marked assignments and examinations, prepared lectures and materials for class, and performed general administrative duties. Skills included strong interpersonal communications, effective communication of course material and ability to lead discussion, editing and critiquing written work and oral presentations, time management, organization and attention to detail.

GEOG 365 – Geography, Development and Environment in the Third World (Professor, Dr. J. Barry Riddell)

GEOG 327 – Cultural Geography (Professor, Dr. Audrey Kobayashi)

GEOG 247 – Introduction to Quantitative Methods in Geography (Professor, Dr. Gerald Barber)

GEOG 101 – Human Geography (Professor, Dr. Anne Godlewska)

PHIL 293 – Humans and the Natural World (Professor, Dr. Mick Smith)

## **Publications, Awards, and Conferences** \_\_\_\_\_

**Peer Reviewer.** *Big Data and Society, Participations, Digital Scholarship in the Humanities*

**Faculty Reviewer.** *Dalhousie Journal of Interdisciplinary Management*

### **PUBLICATIONS**

Black, Fiona A., Jennifer M. Grek Martin, and Bertrum H. MacDonald. "Geographic Information Systems [GIS] as a Book-History Research Tool". *Oxford Research Encyclopedia of Literature* (August 2021): <https://doi.org/10.1093/acrefore/9780190201098.013.1151>

Brown, Alison, Vivian Howard, and Jennifer Grek Martin. "Shared Reading for Strengthened Relationships Among Those Experiencing Maternal Incarceration." *The Library Quarterly* 89, no. 3. (July 2019): <https://doi.org/10.1086/703468>

Baltruschat, Doris, Jennifer Grek Martin and Ernest Mathijs. "The Reception of *The Hobbit* in Canada: Does Fantasy Need Technology?" *Participations: Journal of Audience & Reception Studies* 13, no. 2 (November 2016): <http://www.participations.org/Volume%2013/Issue%202/s1/2.pdf>.

Grek Martin, Jennifer "Will the real Joan of Arc Please Stand Up? Problems of Preservation and Restoration. *Canadian Journal of Film Studies / Revue Canadienne D'Études Cinématographiques* 25, no.2 (Fall 2016): 104-117.

Grek Martin, Jennifer, Anatoliy Gruz, and Vivian Howard. "Navigating an Imagined Middle-earth: Finding and Analyzing Text-based and Film-based Mental Images of Middle-earth Through TheOneRing.net Online Fan Community" *First Monday* 18, no.5 (May 2013): <http://dx.doi.org/10.5210%2Ffm.v18i5.4529>

Grek Martin, Jennifer. "Two Roads to Middle Earth: Comparing the Visualization of J.R.R. Tolkien's The Lord of the Rings and Peter Jackson's The Lord of the Rings Cinematic Trilogy." *Dalhousie Journal of Interdisciplinary Management* 5 (2010): <https://ojs.library.dal.ca/djim/article/view/2010vol6Martin>

## AWARDS

*Facilitating Excellence in Student Learning in Exceptional Times*. Awarded 10 May 2021 for excellence in teaching for the Faculty of Management, Dalhousie University.

*Contract and Limited-term Faculty Award of Excellence in Teaching*. Awarded 20 November 2017 for excellence in teaching at Dalhousie University.

*Management Teaching Excellence Award*. Awarded 23 January 2016 for excellence in teaching for the Faculty of Management, Dalhousie University.

*Nova Scotia Graduate Scholarship*. A four-year graduate studies scholarship awarded April 2016.

*School of Information Management Research Award*. Awarded 24 May 2011 for demonstrated success in research during the MLIS program.

## GRANTS & RELATED RESEARCH ACTIVITIES

**Grant. SSHRC/CRSH Individual Partnership Engage Grant.** (Co-investigator) March 2019 – February 2020. Title: *Shared reading as a tool for supporting caregivers of children experiencing maternal incarceration*.

**Team Member.** July 2016-present

Member of an international team researching the nature of audience engagement with the dystopic fantasy, *Game of Thrones*.

**Grant. Research Development Fund competition for the Humanities and Social Sciences.** October 2015-September 2017. Title: *Tourism and perceptions of literary and cinematic place*.

**Team Member.** October 2014-present

Member of the Canadian team of the *World reception of the films of The Hobbit*, or **World Hobbit Project**, an international project intended to understand the nature of audience engagement and the meaning and value of fantasy in people's lives, as well as the ways in which individuals are shaped by their sense of 'interpretive' and 'imagined' communities.

**Seminar Participant.** Chosen for and participated in the *Maps and Nations* seminar hosted by the Hermon Dunlap Smith Center, Newberry Library, Chicago, Illinois. Published a caption for an example exhibit piece in the Center's publication, *Mapline*. (June-August 1998)

## CONFERENCES

**Paper Presentation.** (with Fiona A. Black and Bertrum H. MacDonald.) *Landscapes and Migrations of Textual Production, Dissemination and Reception: Spatial Methods and Interpretations*. Society for the History of Authorship, Reading, and Publishing (SHARP) annual conference. (July 2019).

**Paper Presentation.** *Middle-earth on Earth: How People use Fantasy Film and Literature to give Meaning to Real World Places*. American Association of Geographers (AAG) annual meeting. (April 2018).

**Paper Presentation.** (with Jason Grek Martin). *Touring the imagination: Media tourism and sense of place*. Information Without Borders Conference. (February 2018).

**Poster Presentation.** *Middle-earth on Earth: How people use fantasy film and literature to give meaning to Real World places*. Canadian Association of Geographers (CAG) annual meeting. (May 2016).

**Panel Participant.** *Maps in Science Fiction, Fantasy, and Comic Books*. Association of American Geographers (AAG) annual meeting (March 2016).

**Panel Presentation.** *Academic research using Netlytic text analysis tool*. Atlantic Provinces Library Association (APLA) Annual Conference. (May 2012).

**Moderator** for Library Management Panel, Information Without Borders (IWB) Conference, Dalhousie University. (February 2011)

**Paper Presentation.** *Representing the In-Between: Interpreting Cartographic Images of Hungary in Dutch Seventeenth-Century Atlases*. Association of American Geographers (AAG) annual meeting. (March 2002).

**Paper Presentation.** *Geography and Identity in the Star Trek Television Series*. Association of American Geographers (AAG) annual meeting. (March 2001)

## Guest Lectures and Presentations

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Invited to conduct a four-day workshop in GIS for DHSE-East (Digital Humanities Summer Institute – East) at St. Francis Xavier University, April 2023.

Guest lecture on geospatial information systems (GIS) for an undergraduate course on Research Methods, Dalhousie University, Halifax, Nova Scotia. (Winter 2021, 2022).

Guest lecture on Tolkien's Representations of Nature in *The Lord of the Rings* for an undergraduate course on Geography and Nature, Saint Mary's University, Halifax, Nova Scotia. (Fall 2010, 2012, 2015, 2018, 2021).

Guest lecture on history of memory institutions for a graduate course on Information and Society, Dalhousie University, Halifax, Nova Scotia. (Fall 2018, 2019, 2020).

Guest lecture on cartographic principles of colour, layout, and typography for two undergraduate GIS courses. Dalhousie University, Halifax, Nova Scotia. (Winter 2011, 2012, 2013, 2016; Summer 2015; Fall 2013, 2014, 2020).

Mentor, Open Data App Contest, School of Information Management and Province of Nova Scotia, (2-3 March 2019).

Guest lecture on data visualization and design principles of colour, layout, and typography for graduate course in user experience. Dalhousie University, Halifax, Nova Scotia. (Fall 2018).

Guest lecture on geospatial information systems for a graduate course on Information Systems, Dalhousie University, Halifax, Nova Scotia. (Fall 2015, 2018).

Guest lecture on cartographic principles of typography for an undergraduate course on Cartography, Dalhousie University, Halifax, Nova Scotia. (Fall 2014, 2015, 2016, 2017, 2018).

Lecture and workshop on data visualization: Principles of colour, layout, and typography for Health Science Librarians conference (MHSA). Dalhousie University, Nova Scotia. (October 2017).

Workshop on cartographic principles of colour, layout, and typography for SHAD high school students. Dalhousie University, Halifax, Nova Scotia. (Summer 2016).

Workshop presenter with Dr. Mike Smit (Dalhousie University, School of Information Management) for Dalhousie University's *RA Bootcamp* on the design and creation of infographics. (May 2015, June 2016).

Interviewed by CBC Radio's Blair Sanderson for a piece on social media hoaxes. (September 2014).

Guest lecture on Dutch cartography in the 17<sup>th</sup> century for an upper-level course on the power of maps, Saint Mary's University, Halifax, Nova Scotia. (Fall 2011, 2013)

Presentation on effective academic poster design for Instructor/Teaching Assistant class meeting, Dalhousie University, Halifax, Nova Scotia. (Fall 2011, Winter 2012)

Public lecture on my MLIS thesis research for a graduate class on Reading Practices, Dalhousie University, Halifax, Nova Scotia. (Winter 2011)

Guest lecture on the ancient and modern Celts for an undergraduate course on Human Geography, Queen's University, Kingston, Ontario. (Fall 2006, Winter 2007)

Guest lecture on Dutch cartography in the 17<sup>th</sup> century for an upper-level course on maps and society, Queen's University, Kingston, Ontario. (Winter 2007)

Guest lecture on historical cartography and cartographic design principles for an undergraduate cartography class, University of Connecticut, Storrs, CT. (Fall 2004)

Guest speaker on historical cartography for an undergraduate class in Historical Geography, Queen's University, Kingston, Ontario. (Winter 2002)

Credited as a researcher for work on the H.H. Bennett Project in the State Historical Society's television series *Wisconsin Stories*, Wisconsin Public Television. (August 2000)

Guest speaker on the Bosnian/Kosovo conflicts for an undergraduate class in cultural geography, University of Wisconsin-Madison. (Spring 1999)

## Academic Service

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### **DEPARTMENT OF EARTH AND ENVIRONMENTAL SCIENCE**

Administrator of the Geography Minor: *July 2023- June 2025*

Geology Sample Archivist and Database Manager: *July 2023- June 2025*

### **COMMITTEES**

#### **SCHOOL OF INFORMATION MANAGEMENT**

*As Faculty:*

Appointments, Promotions and Tenure Committee. *July 2014-June 2017; July 2020-June 2021; July 2021-June 2022; July 2022-June 2023.*

Curriculum Committee, MIM program. *July 2018 – June 2019.*

Curriculum Committee, MLIS/MI program. *September 2015-June 2016 (member); July 2016-December 2019 (chair).*

Planning Committee. *July 2014-present*

Public Lectures Committee. *May-December 2016*

Recruitment and Retention Committee. *May –August 2016*

School Council. *July 2014-present*

*As Student:*

School of Information Management Students' Association (SIMSA); *Co-Chair September 2010 – April 2011*

*Other School-level Service:*

Wrote the 'Curriculum' chapter for the 2019 Self-study as part of ALA Accreditation.

### **FACULTY OF MANAGEMENT**

Committee for the Reappointment of School Director – SIM. *March 2016*

Faculty Council. *January 2016-present*

### **DALHOUSIE UNIVERSITY**

#### **Esri Canada Centre of Excellence (ECCE).**

University-wide committee on the promotion and integration of Geographic Information Systems (GIS) at Dalhousie.

*Judge: ESRI ECCE App Challenge 2020, 2021*

#### **GIS Graduate Certificate. (in progress)**

Worked with multiple faculties developing a graduate-level certificate in GIS for Dalhousie University.

#### **Dalhousie 200<sup>th</sup> Anniversary Mapping Project**

Worked as a consultant for a digital mapping project for Dalhousie University's 200<sup>th</sup> year.

#### **Committee Member. August 2011 – August 2012**

Participated as a member of an ad hoc committee on historical maps and digitization. This university-wide committee focused on the integration and increased accessibility of historical maps in the university and the broader Halifax and Nova Scotia community.

### **CONFERENCE ORGANIZATION**



### **National Conferences**

#### **Conference Committee Member.** *January 2015 – June 2016*

Participated as a member of the Local Organizing Committee for the Canadian Association of Geographers annual conference, held at Dalhousie and Saint Mary's Universities (May 2016).

### **International Conferences**

#### **Application Committee Member.**

Organizing the application bid for the International Conference on the History of Cartography (*projected date: July 2026*).

(*Note: I held several positions at different times for the 2015 ISDE*)

#### **Conference Executive Committee Member.** *September 2014 – October 2015.*

Participated as a member of the Executive Committee for the International Society for Digital Earth (ISDE) conference held in Halifax (October 2015).

#### **Conference Committee Chair.** *March 2014 – October 2015.*

Chaired Subcommittee on Media and Publicity for the International Society for Digital Earth (ISDE) conference held in Halifax (October 2015).

#### **Conference Committee Member.** *January 2014 – October 2015.*

Participated as a member of the Local Organizing Committee for the International Society for Digital Earth (ISDE) conference held in Halifax (October 2015).

## **Related Work Experience** \_\_\_\_\_

### **Computer Cartographer and Illustrator.**

Multiple contracts. *September 2000 – present*

Created digital and hard copy maps and illustrations on a contract basis using Adobe Illustrator and Adobe Photoshop for Windows – almost exclusively in the academic environment and for publication in academic journals and books. Skills included effective communication with clients, project analysis, organization, attention to detail, ability to work independently, adherence to deadlines and the combining of aesthetics and practicality to create attractive and useful images.

### **Research Associate.**

Faculty of Arts and Social Sciences, Office of the Dean. Dalhousie University, Halifax, Nova Scotia. *April 2012 – June 2012*

Outlined proof of concept directives and researched primary source materials for a digital historical map collection focusing on the humanities and social science aspects of coastline change in the Halifax area. Skills included project direction, analysis of cartographic material, website design and creation, primary research, and collaboration. Served on preliminary ad hoc project committee since October 2011.

### **Library Technician.**

GIS Centre and Map Collection. Dalhousie University, Halifax, Nova Scotia. *January 2010 – August 2011*

Managed many of the daily operations of the Map Collection, including coordinating staff and short- and long-term projects. Organized and maintained map and air photograph collections. Assessed records management system, collections, and archives, as well as took part in a feasibility study for a digital catalogue as part of degree coursework. Maintained electronic records and analyzed potential of online lab information and services. Performed geospatial data extraction and geo-referencing. Created digital and analog cartographic images. Maintained the Dalhousie Map Collection Facebook page. Skills included spatial and

organizational analysis and problem-solving, supervision of staff, patron reference interviews, and creation of promotional materials.

**Archivist/Librarian Technician.**

Cataraqui Archaeological Research Foundation (CARF), Kingston, Ontario. *February 2006 – July 2007*

Administered and reorganized the library and archives of the Foundation, including the creation of a database and alphanumeric system for entering and shelving books and journals; conservation and maintenance of historic paper instruments (deeds of sale); organization and conservation of Foundation project files and project materials, including photographic materials; creation and conservation of a historic photo archive and database. Skills included supervising staff, working independently, creatively, and with initiative, multitasking, organizing, and giving attention to detail.

**Website Designer.**

GIS Lab/GISC Program, Queen's University, Kingston, Ontario. *January 2006 – September 2006*

Designed a new website for the GIS Lab/GISC Program, including design research, creation of colour palettes, image location and manipulation, and overall website organization using Adobe Illustrator and Photoshop software programs. (The website is no longer online due to the closing of the GIS Lab at Queen's University.)

**Researcher and Cartographer.**

GIS Lab, Queen's University, Kingston, Ontario. *January 2004 – May 2005*

Researched and collected data for a joint Canada-U.S. project on raccoon rabies, including the digitizing and manipulation of trap cell maps in an AutoCAD environment. Also managed a database and created GIS-based maps, using the ArcView format, for the Early Years Project website (Ontario). Skills included research, attention to detail, ability to work independently, organization, adherence to deadlines and directives, and the ability to communicate effectively.

**Database Manager.**

Cataraqui Archaeological Research Foundation (CARF), Kingston, Ontario. *May 2002 – August 2002*

Researched site history, compiled and maintained several integrated databases for a Stage 1 Archaeological Survey for Point Frederick, Ontario. Skills included working as part of a team, organization and attention to detail.

**Research Assistant.**

Professor Anne Godlewska, Department of Geography, Queen's University, Kingston, Ontario. *May 2001 – October 2001, January 2002 – May 2002*

Transcribed notes from various research materials to computer databases, as well as research, database management and the handling of visual materials. Skills included attention to detail and accuracy, research.

**Archivist Assistant.**

Visual Archives Division, State Historical Society of Wisconsin, Madison, Wisconsin. *November 1999 – August 2000*

Created an organizational structure for the H.H. Bennett photograph collection, a collection of 5,000 photographs taken of the Wisconsin Dells area (1870s-1910s). Skills included the gathering and organization of data and the ability to effectively design and execute a long-term project, the care, handling and scanning of glass negatives, researching of the geographic history of the Wisconsin Dells area, identifying geographic and topographic features, cataloguing photographs and negatives and evaluating and matching photographs and negatives.

**Computer Cartographer and Graphic Designer.**

University of Wisconsin Cartography Laboratory, University of Wisconsin-Madison, Madison, Wisconsin. *May 1999 – August 2000*

Created and edited maps and other graphic illustrations for academic, state and private publication. Skills included use of Adobe Illustrator and PhotoShop software for Macintosh, scanning, manipulation of digital data, and cartographic research relating to each project.

**Administrative Assistant.**

Office of Phillip R. Certain, Dean of the College of Letters and Science, 102 South Hall, University of Wisconsin-Madison. Madison, Wisconsin. *September 1994 – January 1998, May 1998 – January 1999*

Organized and maintained the filing system for the Office of the Dean, responded to donations to the College and managed the receipt and filing of Federal and College forms. Skills include word processing in PC format, maintaining office equipment, photocopying, answering phones, and scheduling meetings.

## Community Involvement \_\_\_\_\_

**Regional Representative.**

June Camp – Midwest Folk Dance Weekend. *January 2021 – present.*

Served as the regional representative of a major annual folk dance event in the USA. The position involves attending meetings (virtual), and general set up and organization (in person) as well as teaching and leading dances during the event.

**Co-Leader, Instructor, and Member.**

Folk Dancers Association of Nova Scotia. Halifax, Nova Scotia. *June 2008 – present*

Developed and presented a 6-week Beginner's Folk Dance Course with Jason Grek Martin (Fall 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2022). Participated in and taught international folk dances on a weekly basis. Attended annual dance workshops and contributed yearly to Annual General Meetings as an organizing member. Maintained the group's Facebook page.

**Member.**

Kingston Irish Folk Club. Kingston, Ontario. *September 2004 – July 2007*

Performed dances and taught classes in traditional Irish Dance and facilitated operations of the Irish Dance School element of the Kingston Irish Folk Club.

**Rehearsal Director** (*September 1996 – August 2000*) and **Performing Artist** (*September 1994 – August 2000*)  
Narodno International Dancers. Madison, Wisconsin.

Coordinated and managed group rehearsals, served as liaison between Narodno and the University as a University Outreach group, planned the Folk Ball (an annual weekend-long event), and participated as a regular member of a performing folkdance ensemble, with roughly 10-15 performances a year.

**Coordinator and Member.**

Madison Folkdance Unlimited. Madison, Wisconsin. *December 1993 – August 2000*

Coordinated and assisted in biweekly recreational folkdance sessions, teaching dances, participating in and supporting the introduction of Eastern European folkdance to the wider community through special concerts and events.