

# Faculty of Science Course Syllabus Department of Biology BIOL 4880/5880 MARI 4880/5880 Communicating science for societal impact

Winter 2021-2022

# Dalhousie University is located in Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq. We are all Treaty people

Instructors: Boris Worm (Boris.Worm@dal.ca)

Teaching assistant (TA): Olivia Pisano (Olivia.Pisano@dal.ca)

**Lectures & Tutorials**: Synchronous; one 3-hr Session per week: Tuesday Jan 11 – Tuesday Apr 5 from

11:35-14:35 (Online Synchronous, switching to in-person when restrictions allow)

Office hours: After class or by appointment

Class Web Site: BrightSpace https://dal.brightspace.com/d2l/home/210215

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#### **Course Description**

This class is aimed primarily at upper-level undergraduate and graduate students that are interested in conceptualizing and communicating scientific content in a way that amplifies its relevance to society, and its contribution to positive change. We learn about communication tools and venues to reach the mainstream media, decision makers, regulators, and the public. The emphasis will be on communicating scientific findings effectively to relevant audiences, rather than on more general outreach via social media. Real-life media projects deepen learning and help put theory into practise. Students will learn to communicate about science with a variety of audiences by engaging in hands-on activities and completing assignments aimed at developing critical skills in science communication and leadership.

# **Course Prerequisites for undergraduate**

Students must be enrolled in a Biology or Marine Science (BSc) program and have completed at least 90 credit hours towards their degree. It is recommended (but not mandatory) that students have completed HSTC 2400 Science and The Media or SCI 3210 Communicating Science to Non-Scientists. This class is particularly geared towards students already engaged in research, who are interested in communicating their findings effectively and effecting science-based societal change.

**Course Prerequisites for graduate students** 

none

**Course Exclusion** 

none



# **Course Objectives/Learning Outcomes**

As a result of participation in this course, students will be able to

- describe and conceptualize the basics of effective science communication that contributes to public awareness and positive societal change,
- 2. explain which elements are most relevant to different audiences and using varied communications outlets.
- apply these elements as they communicate about their research projects, or other scientific topics, and
- 4. critically assess and improve their scientific leadership and communication skills by presenting to various audiences and engaging in public outreach.

#### **Course Materials**

All course materials (suggested readings and class slides) will be posted on BrightSpace There is no textbook. However, it is highly recommended that students get a copy of "Escape from the Ivory Tower: A Guide to Making Your Science Matter" – by Nancy Baron, 2010

# Course Delivery (online synchronous or in-person when possible )

- Course Brightspace page <a href="https://dal.brightspace.com/d2l/home/210215">https://dal.brightspace.com/d2l/home/210215</a>
- Lectures & Tutorials will be online synchronous (or in-person when possible) and often interactive and interspersed, so online (or in-class) attendance is required for the entire 1.5 hour sessions
  - o Tuesdays: 11:35-14.25
  - Course delivery will happen through collaborate sessions via Brightspace https://ca.bbcollab.com/guest/66cdc868b4de4a6bb1a96514fca8106
  - o Delivery will switch to in-person when restrictions allow
  - You will require a laptop with camera and microphone for all classes
  - Attendance is required, sessions will not be recorded. If you are connecting from a
    different time zone and this poses challenges, please contact instructors asap to discuss
    solutions.
  - o Lecture slides will be posted as pdfs on Brightspace after each session
  - For some Tutorials, students will need to prepare activities beforehand, which will be announced and posted ahead of time
  - o Assignments and their instructions will be introduced in class and posted on Brightspace
- Contact with instructors and TA:
  - o There is time after each session to ask questions in person
  - There is the discussion board on Brightspace to ask questions
  - Email us with any other questions or concerns, we can schedule individual video calls if needed

# **Course Assessment Explanation**

Students will be graded according to the weighted scheme and grading rubrics below, with 6 minor class assignments that will be due every other week throughout the term, and a major assignment that will be due in proposal form March 1 and in final form ready for publication Apr 15. At that time, a public-facing event will take place where these projects will be presented to a non-specialist audience. Students have a lot of flexibility with respect to the topics and outlets they chose for their assignments, depending on their interests and personal preferences.



Component	Weight (% of final grade)	Date
6 minor class assignments (10% each)	60	Bi-weekly
Participation and contribution to discussion (tutoric	al) 10	Continuous
Major class assignment (term project)	30	Mar 1 - Apr 15

Major rubrics for grading oral and written assignments:

- Clarity and Organization (30%)
  - Well-organized, easy-to-read slides/paper
  - Good structure and within time or word limit
  - Well-explained content
  - Clear take-home messages
- Speaking/Writing Style (30%)
  - Well-worded and comprehensible
  - Loud and clear and well-paced
  - Projecting voice to audience, engaging
  - Properly cited and formatted references
- Content (40%)
  - Well-thought-out representation of the argument
  - Demonstrated knowledge and proper citation of relevant sources
  - Intelligent discussion
  - Conclusions are clear and sound

#### **Details on Assignments (PLEASE READ CAREFULLY)**

**Major Term Assignment:** There is a term project for each student that aims to produce a real-life media project designed and executed by each student over the course of the term. Each student will engage in his or her own project worth 30% of their final mark. This will be a personal project aiming to apply lessons learned during the class to your own science communication practise. Students can work on this alone or in groups of two or three. Groups will receive the same mark for each student.

Minor Assignments: There are six minor assignments (once every two weeks) in the tutorial portion of this class, worth 10% of your final grade each (60% combined). These assignments will include the completion of a 'message box' used in the mock interviews, writing a press release, writing a one-page explainer, creating an infographic, creating a learning object for kids in schools, and delivering a pitch-proposal for their final media project. We consider these assignments to be a very important component of the course as they should indicate whether you have understood the relevant concepts, whether you can evaluate and synthesize scientific content, and whether you are able to present your findings, through written and visual means

**Participation grade:** Ten percent of the final grade will reflect students' participation in class activities discussion and mentorship. This includes being present at classes, contributing their own thoughts and ideas to discussion and (for graduate students only) serving as interviewers and mentors for undergraduate students.

\*\*\* Please check with your Instructor if you have any questions about the assignments \*\*\*



#### Other course requirements

Attendance and engagement in the class will be mandatory. Lack of participation and engagement during the tutorial discussion will result in a lower participation mark, worth 10% of the final grade.

# Conversion of numerical grades to Final Letter Grades follows the <u>Dalhousie Common Grade Scale</u>

<b>A+</b> (90-100)	<b>B+</b> (77-79)	<b>C+</b> (65-69)	D	(50-54)
<b>A</b> (85-89)	<b>B</b> (73-76)	<b>C</b> (60-64)	F	(<50)
<b>A-</b> (80-84)	<b>B-</b> (70-72)	<b>C-</b> (55-59)		

#### **Course Policies**

- This is a highly interactive class and students need to attend synchronous tutorial sessions at all
  times and contribute to class discussions, hands-on activities, and presentation feedback.
  Tutorial are held in person or via *Collaborate* software (accessible via Brightspace course
  website) synchronously during the Term. Missing more than 2 synchronous classes without a
  Student Declaration of Absence (SDA) form will lower the grade on in-class activities.
- All assignments have a strict deadline; late assignments will be docked 10% per day late; missed assignments will count 0%; with the following exceptions:
- In case of illness, please use the Student Declaration of Absence (SDA) form for late or missed
  academic requirements. Late penalties will not apply if SDA is submitted prior to the due date.
  Maximum 2 uses of the SDA per term. Students who are ill for an extended period and thus miss
  multiple requirements should be referred to Patricia Laws, Assistant Dean (Student Affairs).
- In case of technological malfunction (internet failure, power outage), please notify the instructor via email as soon as possible and provide a written explanation.
- If excused, we will provide the following alternative arrangements:
  - > missed assignments: an extended deadline will be offered.
- The content of cancelled lectures or tutorials due to technological malfunction (internet failure, power outage) or other unforeseen circumstances will either be shifted to a later date or dropped from the course.
- In case of group projects, each student is required to contribute to the group's work, and the group will be assigned one grade.
- Plagiarism software may be used to check for the originality of written assignments.

#### **Course Content**

Week	Lecture Topic	Tutorial Topic	Assignment
1 (11 Jan)	Introduction into science communication: who do we communicate with and how and why?	Draft and present a 1-minute explainer on a topic of choice using the message box	Finalize Message box and prepare for interview in week 2 (Grad students)
2 (18 Jan)	The practise of science communication: tools and skills	Mock interviews, discussion and critiques (Grad students present)	Finalize Message box and prepare for interview in week 3 (Undergraduate students)



3	Talking to the mainstream media: tailoring your message	Mock interviews and critiques (Undergraduate students present)	Write a Press release (Grad students)
(25 Jan)	to different audiences and contexts	(,	
4	Providing expert advise and	Group work: presenting uncertain	Write a Press release
(1 Feb)	testimony	outcomes under scrutiny (Cross examination exercise)	(Undergraduate students)
5	The science-policy interface:	Group work: create policy brief on	One-pager for NGO,
3	talking to government and non-	a topic of choice, present to policy	provincial or federal
(8 Feb)	governmental organisations	maker, group discussion to follow	agency (graduate students)
6	The backlash primer: how to	Team work: graduate students	One-pager for NGO,
	respond to criticism and	presenting one-pager to NGO or	provincial or federal
(15 Feb)	controversy	policy audience and responding to criticism	agency (undergraduate students)
7	Study Break	CHECISITI	Write Pitch Proposal for
			Final Media Project
(22 Feb)			
8	Framing your research question	Research questions exercise (Group	Proposal for Final Media
	for societal impact	work)	Project due
(1 Mar)			
9	Data visualization tools (Guest	Data visualization exercise	Create a data-rich
(O Mar)	lecture)		infographic (graduate
(8 Mar) 10	Engaging with (anti)copial	Twitter eversion (Crown work)	students) Create a data-rich
10	Engaging with (anti)social media: how to navigate	Twitter exercise (Group work)	infographic
(15 Mar)	inedia. Now to navigate		(undergraduate
(13 Iviai)			students)
11	Engaging K-12 audiences: How	Mock classroom exercise (using	Design a creative
	to work with students and	infographics)	learning object for kids
(22 Mar)	teachers		(Graduate students)
12	Science, diversity and inclusion:	Group discussion: Breaking the	Design a creative
	Engaging marginalized	mold of traditional science	learning object for kids
(29 Mar)	communities	communication	(Graduate students)
13	Synthesis and outlook: Why are	Questions and answers regarding	Finalize media Projects
	we doing science and who	final media projects (Group work)	for Public presentation
(5 Apr)	cares?		(Due April 15)

# **University Policies and Statements**

This course is governed by the academic rules and regulations set forth in the University Calendar and by Senate

# **Academic Integrity**

At Dalhousie University, we are guided in all of our work by the values of academic integrity: honesty, trust, fairness, responsibility and respect (The Center for Academic Integrity, Duke University, 1999).



As a student, you are required to demonstrate these values in all of the work you do. The University provides policies and procedures that every member of the university community is required to follow to ensure academic integrity.

Information: <a href="https://www.dal.ca/dept/university\_secretariat/academic-integrity.html">https://www.dal.ca/dept/university\_secretariat/academic-integrity.html</a>

# Accessibility

The Advising and Access Services Centre is Dalhousie's centre of expertise for student accessibility and accommodation. The advising team works with students who request accommodation as a result of a disability, religious obligation, or any barrier related to any other characteristic protected under Human Rights legislation (Canada and Nova Scotia).

Information: https://www.dal.ca/campus\_life/academic-support/accessibility.html

#### **Student Code of Conduct**

Everyone at Dalhousie is expected to treat others with dignity and respect. The Code of Student Conduct allows Dalhousie to take disciplinary action if students don't follow this community expectation. When appropriate, violations of the code can be resolved in a reasonable and informal manner—perhaps through a restorative justice process. If an informal resolution can't be reached, or would be inappropriate, procedures exist for formal dispute resolution.

**Code**: <a href="https://www.dal.ca/dept/university">https://www.dal.ca/dept/university</a> secretariat/policies/student-life/code-of-student-conduct.html

# **Diversity and Inclusion – Culture of Respect**

Every person at Dalhousie has a right to be respected and safe. We believe inclusiveness is fundamental to education. We stand for equality. Dalhousie is strengthened in our diversity. We are a respectful and inclusive community. We are committed to being a place where everyone feels welcome and supported, which is why our Strategic Direction prioritizes fostering a culture of diversity and inclusiveness

**Statement**: <a href="http://www.dal.ca/cultureofrespect.html">http://www.dal.ca/cultureofrespect.html</a>

# **Recognition of Mi'kmaq Territory**

Dalhousie University would like to acknowledge that the University is on Traditional Mi'kmaq Territory. The Elders in Residence program provides students with access to First Nations elders for guidance, counsel and Visit or e-mail the Indigenous Student Centre (1321 Edward St) (elders@dal.ca).

**Information**: <a href="https://www.dal.ca/campus\_life/communities/indigenous.html">https://www.dal.ca/campus\_life/communities/indigenous.html</a>

**Important Dates** in the Academic Year (including add/drop dates)

https://www.dal.ca/academics/important\_dates.html

# **University Grading Practices**

https://www.dal.ca/dept/university\_secretariat/policies/academic/grading-practices-policy.html

#### **Student Resources and Support**

# **Advising**

General Advising <a href="https://www.dal.ca/campus\_life/academic-support/advising.html">https://www.dal.ca/campus\_life/academic-support/advising.html</a>

**Science Program Advisors**: <a href="https://www.dal.ca/faculty/science/current-students/academic-advising.html">https://www.dal.ca/faculty/science/current-students/academic-advising.html</a>



Indigenous Student Centre: <a href="https://www.dal.ca/campus\_life/communities/indigenous.html">https://www.dal.ca/campus\_life/communities/indigenous.html</a>

Black Students Advising Centre: <a href="https://www.dal.ca/campus\_life/communities/black-student-">https://www.dal.ca/campus\_life/communities/black-student-</a>

advising.html

International Centre: https://www.dal.ca/campus life/international-centre/current-students.html

# **Academic supports**

Library: <a href="https://libraries.dal.ca/">https://libraries.dal.ca/</a>

Writing Centre: https://www.dal.ca/campus life/academic-support/writing-and-study-skills.html

Studying for Success: https://www.dal.ca/campus life/academic-support/study-skills-and-

tutoring.html

**Copyright Office**: <a href="https://libraries.dal.ca/services/copyright-office.html">https://libraries.dal.ca/services/copyright-office.html</a>

Fair Dealing Guidelines https://libraries.dal.ca/services/copyright-office/fair-dealing.html

# Other supports and services

Student Health & Wellness Centre: https://www.dal.ca/campus life/health-and-wellness/services-

support/student-health-and-wellness.html

Student Advocacy: <a href="https://dsu.ca/dsas">https://dsu.ca/dsas</a>

Ombudsperson: https://www.dal.ca/campus life/safety-respect/student-rights-and-

responsibilities/where-to-get-help/ombudsperson.html

# Safety

**Biosafety**: https://www.dal.ca/dept/safety/programs-services/biosafety.html

Chemical Safety: <a href="https://www.dal.ca/dept/safety/programs-services/chemical-safety.html">https://www.dal.ca/dept/safety/programs-services/chemical-safety.html</a>

Radiation Safety: <a href="https://www.dal.ca/dept/safety/programs-services/radiation-safety.html">https://www.dal.ca/dept/safety/programs-services/radiation-safety.html</a>

Scent-Free Program: <a href="https://www.dal.ca/dept/safety/programs-services/occupational-safety/scent-">https://www.dal.ca/dept/safety/programs-services/occupational-safety/scent-</a>

free.html

Dalhousie COVID-19 information and updates: <a href="https://www.dal.ca/covid-19-information-and-updates">https://www.dal.ca/covid-19-information-and-updates</a>: <a href="https://www.dal.ca/covid-19-information-and-updates">https://www.dal.ca/covid-19-information-and-updates</a>: <a href="https://www.dal.ca/covid-19-information-and-updates">https://www.dal.ca/covid-19-information-and-updates</a>: <a href="https://www.dal.ca/covid-19-information-and-updates">https://www.dal.ca/covid-19-information-and-updates</a>: <a href="https://www.dal.ca/covid-19-information-and-updates">https://www.dal.ca/covid-19-information-and-updates</a>. <a href="https://www.dal.ca/covid-19-information-and-updates">https://www.dal.ca/covid-19-informat