

Creating Spaces VIII

FOSTERING CRITICAL THINKING THROUGH THE ARTS AND HUMANITIES

April 27-28, 2018

Halifax, NS

SCHEDULE

Friday, April 27, 2018		
7:45	Registration	Tupper Link
8:15	Welcome and Opening Ceremony	Theatre B
8:30	<b style="color: #0070C0;">TEACHING THE SCARECROW: CRITICAL THINKING TO IMPROVE CLINICAL DECISION MAKING <i>Dr. Patrick Croskerry</i> , Director, Clinical Thinking Program Continuing Professional Development/Division of Medical Education Dalhousie University	Theatre B
	<b style="color: #C00000;">RESEARCH: INTEGRATION	
9:30	Mapping Health Humanities in Undergraduate Medical Education: Results of a Preliminary Exploration <i>Brenda Lam et al.</i>	Theatre B
9:45	Making Strange: The Potential Role of Patient Zines in Fostering Critical Thinking in Becoming Physicians <i>Paula Cameron</i>	
10:00	The ART (Aesthetics Reflection Time) of OSCE <i>Mark Gilbert et al.</i>	
10:15	Fostering Reflexivity and Practice Change: A Pilot of New Dialogical Methodologies <i>Patricia Thille et al.</i>	
10:30	Coffee, Posters and Networking	Tupper Link
	<b style="color: #C00000;">NOVEL EDUCATION: LITERATURE/NARRATIVE <i>in Theatre B</i>	<b style="color: #C00000;">NOVEL EDUCATION: INTEGRATION/IMMERSION <i>in Theatre C</i>
11:00	Using Literature to Teach Critical Thinking about Mind-Body Interrelationships <i>Jan Marta</i>	Health Humanities and the Psychology of Health and Chronic Illness: Development of an Undergraduate Course <i>Lucia Gagliese</i>
11:15	Greater Understandings: Narrative Medicine Paving the Way for Strengthening Teams Providing Faculty Development and Continuing Professional Development <i>Jennifer McKay et al.</i>	360 Patient Experience: A Novel Medical Education and Humanities Project <i>Seema Marwaha & Sara Martel</i>
11:30	Popcorn in the Pain Clinic: The Use of Cinemeducation to Enhance Anesthesiology Residents' CanMEDS Competencies in the Assessment and Management of Chronic Pain <i>K. Mukhida</i>	A Look at Portrayal: Undergraduate Humanities Elective <i>Paul McIntyre</i>

11:45	Cultivating Discernment Through Narrative Practice Across Disciplines <i>Wendy Shilton, et al</i>	Bearing Witness to Suffering: A Primer for Health Professionals and Students <i>Anna-Leila Williams</i>	
12:00	Using Acadian Literature to Teach Critical Thinking: Anitoinine Maillet, France Daigle <i>Jan Marta</i>	“White Coat and Purple Coat”: The Experience of Integrating Medical Humanities in the Core Medical School Curriculum <i>Julie Y. Chen & Harry YJ Wu</i>	
12:15	From Learners to Physicians: A Collaborative Narrative Medicine Model for Fostering Resilience <i>Meghan Matos et al.</i>		
12:30	Lunch, Posters and Networking		Tupper Commons & Tupper Link
1:30	CRITICAL THINKING IN A ‘POST-TRUTH’ ERA: MEDICINE’S DILEMMA <i>Dr. Alan Bleakley</i> , Professor, Medical Education and Medical Humanities Plymouth University Peninsula School of Medicine		Theatre B
	RESEARCH: STORYTELLING		
2:30	“How is that OK?: What Narratives Tell Us About Memorable Learning <i>Frances Kilbertus & Rola Ajjawi</i>		
2:45	Stories of Palliative Care in Northern BC: A Narrative Medicine Inquiry <i>Sarah MacVicar</i>		Theatre B
3:00	Critically Re-Thinking Empathy, Patient Stories and Immersive Media <i>Sara Martel & Seema Marwaha</i>		
3:15	I IMAGINE: Using Photovoice for Reflection in Interdisciplinary Experiential Service-Learning <i>Angela Qin et al.</i>		
3:30	Coffee, Posters and Networking		Tupper Link
4:00	PECHA KUCHA		
	A Quiet Presence: Comments on the Absence of Higher Education Staff in Health Professions Literature <i>Morag Paton & Aylelet Kuper</i>		
	The Art of Learning Medicine <i>Alan Blum</i>		
	Looking Through the Glass <i>Paul McIntyre</i>		
	A Bedside Conversation with Dr. Wilder Penfield <i>Alan Blum</i>		
	A Beginning Participatory, Theatre Based Inquiry into Patients’ Experiences of Head and Neck Cancer: Fostering Team Building as Part of a Collaborative Research Creation Project <i>Pamela Brett-McLean & Minn N Yoon</i>		Theatre B
	Adventures in Medical Blogging <i>Sarah Fraser, Family Physician, Dartmouth South Professional Centre</i>		
	On Good Terms: Thinking Critically About Terminology in Health Humanities <i>Susan Lamb</i>		
	Tattoo Stories: Asking About Body Art Can Enhance Patient-Physician Communication <i>Alan Blum</i>		
5:00	SUMMARY OF THE DAY / PLAN FOR SATURDAY		
5:15	ANNUAL MEETING AND INTRODUCTION OF NEW SOCIETY		Theatre B

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SCHEDULE

<i>Saturday, April 28, 2018</i>		
7:45	Registration and Continental Breakfast	Tupper Link / Tupper Commons
8:30	CONCURRENT WORKSHOPS	
	“The Ugly Picture and the Therapy Relationship” <i>Eva-Marie Stern</i>	Theatre B
	Fostering Critical Thinking in Interprofessional Teams <i>Wendy Stewart & Mark Gilbert</i>	Room 2L-10, 2 nd Floor, Tupper Link
	Improvitational Theatre: Applying the Improv’ment Model to Medical Education, Faculty Development and Wellness <i>Jeremy Rezmovitz et al.</i>	Theatre C
	Thickening the Narrative <i>Monica Kidd</i>	Room 2L-7, 2 nd Floor, Tupper Link
10:00	Coffee, Posters and Networking	Tupper Link
10:30	RESEARCH: CHANGING PERSPECTIVES <i>In Theatre B</i>	PERFORMANCES <i>In Theatre C</i>
10:45	Learning to Die: Understanding and Caring for the Elderly and Dying <i>Catherine Dhavernas</i>	Notes on Time and Illness: A Performative Auto-Ethnographic Exploration <i>Brad Neczyk</i>
11:00	Joining the Club <i>Abraham Fuks</i>	
11:15	Towards a (More) Ethical Engagement with Suffering – Reflections of a Medical Anthropologist <i>Juliette Dupre</i>	Signs of Life: Images Formed from Words and Clay <i>Gerri Frager</i>
11:30	The Plague of the Unknown: Interrogating the Use of Literature in Healthcare and Medicine <i>Maryam Golafshani.</i>	

	NOVEL EDUCATION: REFLECTIONS <i>In Theatre B</i>	PERFORMANCES <i>In Theatre C</i>
11:30	Fostering Reflection in an Undergraduate Medical Education Program <i>Nirit Bernhard & Susanna Talarico</i>	Drawing Patients Closer: A Family Doctor's Sketches and Stories <i>Alan Blum</i>
11:45	Exploring Together: A Reflection on Indigenous Theatre and Rural Health Professions Education <i>J. Berti et al.</i>	
12:00	Fostering Critical Thinking and Empathy Through Cross Cultural Learning Experiences: The First International Summer School in Medicine and Humanities <i>Maud Mediell et al.</i>	The Power of Music <i>Wendy Stewart</i>
12:15	Through the Scanner, Darkly: Visual Rhetoric in the Critical Analysis of Neuroimaging Data <i>Suze Berkhout</i>	
12:30	Lunch, Posters and Networking	Tupper Commons/ Tupper Link
1:15	INTEGRATING THE HUMANITIES AT DALHOUSIE UNIVERSITY: A LONGSTANDING DEBATE <i>Dr. T.J. Murray</i> , Professor Emeritus Continuing Professional Development/Division of Medical Education Dalhousie University	Theatre B
	NOVEL EDUCATION: PERFORMING ARTS <i>in Theatre B</i>	RESEARCH: INTERSECTIONS <i>in Theatre C</i>
2:15	Bridging the Gap: An Innovative Approach to Narrative Medicine Education <i>Cindy Smalletz & Tayla Curran</i>	Teaching Sex/Gender and Health: Critical Reflections on Power, Identity and Social Location in Health Sciences Education <i>Alice Cavanagh, Stacey Ritz, Tahmina Shamsheri, & Padmaja Sreeram</i>
2:30	"Piano Lessons": A Short Film Based on Alice Munro's "Insight of the Lake" from the Collection "Dear Life" <i>Marlene Goldman</i>	Turning Medical Education Inside Out: Medical Citizenship in the Service of Health Equity <i>Brett Schrewe</i>
2:45	A Place for Poetry in Psychiatry Education <i>Kerry Ann Murray</i>	Collaboration, Comics and Academic Publication: a Bold New Hybrid <i>Carol Nash</i>
3:00	Theatre in Medicine: An Acting and Playwriting Workshop Series <i>Suvendrini Lena, LJ Nelles, & Peggy Hamilton</i>	Critical Intersections: Reflections on Forging a Feminist Culture of Research in the Health Humanities <i>Alice Cavanagh</i>
3:15	CLOSING CEREMONY	Theatre B