

**Carole Glasser Langille** was an Artist/ Writer in Residence at the Dalhousie Medical School, Medical Humanities-HEALS Program for the academic year 2015-2016. During her residency she gave the following workshops:

- Two six- week writing workshops for women who have had cancer or were still in treatment. Both workshops filled up quickly. She will be giving a similar workshop for woman on Tuesdays in May of 2017, and a workshop for both men and women on Saturdays in May as well, sponsored by the Robert Pope Foundation. If interested in attending contact her at: [carolelangille2@gmail.com](mailto:carolelangille2@gmail.com)
- An afternoon writing workshop for members of the Schizophrenia Society, Dartmouth, Nova Scotia.
- A writing workshop with residents at the Dalhousie Medical School
- A Writing workshop for medical students at the Dalhousie Medical School. Both workshops were open to physicians as well.

She made an Artfolk Installation consisting of two sculptures made of driftwood – a patient lying on a chaise lounge and a doctor leaning over her listening to her heart with a stethoscope. Next to this is a notebook for the public to record what they think the patient says to the doctor and what the doctor says to the patient. The installation is in the Tupper Building; viewers can still write in the notebook.