

Selected Publications

Book

- *Hip-Hop as Philosophical Text and Testimony: Can I Get a Witness?*, under contract with Lexington Books for its series in Philosophy of Race, edited by George Yancy. Forthcoming Fall 2019.

Peer Reviewed Journal Articles

- "Holocaust Humor and the Aesthetic Sensibility of American Genocide." *Journal of Aesthetics and Art Criticism, Special Issue on Race and Aesthetics*, Wiley, forthcoming 2019.
- [The Politics of Mourning in the Neoliberal State](#), " *Dialogue: Canadian Philosophical Review / Revue canadienne de philosophie*, Cambridge University Press, 2018.
- ["Rethinking the Existential Condition of the Prisoner-Functionary."](#) *Lessons and Legacies: Volume XIII*, Northwestern University Press, 2018.
- ["Lang's Defence and the Morbid Sensibility of Genocide Studies,"](#) with co-author Alfred Frankowski, *Journal of Genocide Research*, Taylor & Francis, 20 (3), 2018.
- "Inclusive Pedagogy: Beyond Simple Content," with co-author Sheila Lintott, *Hypatia: A Journal of Feminist Philosophy*, 31 (2), 2016.