

David Schroeder

Music & Culture Series

The David Schroeder Music & Culture Series is a public lecture series established in 2009 and hosted by the Fountain School of Performing Arts. It features distinguished scholars presenting research on music and its cultural meanings, drawing on a range of disciplinary approaches and addressing diverse repertoires.

2009
-
2010



October 23
David Schroeder
"Pianos in Hitchcock's
Films: Instruments of
Seduction"

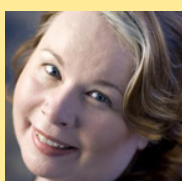


January 8
Susan Fast
"Queering Genre:
Michael Jackson's Undoing
of Pop Music Convention"



March 5
Stephen McClatchie
"Mahler's Wagner"

2010
-
2011



September 24
Elizabeth Wells
"From the East Side to the
West Side: The Jewish West
Side Story"

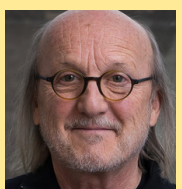


January 28
Jolanta Pekacz
"Inventing Chopin in
19th Century France"



March 18
James Deaville
"The Changing Sounds of
War: Television, News,
Music, and Armed
Conflicts from Vietnam
to Iraq"

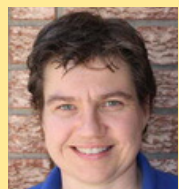
2011
-
2012



November 25
Jim Corcoran
"The Unexpected &
Unlikely Careers of
Jim Corcoran"



January 27
Roberta Barker
"The Singer Eclipsed by the
Actress: The Poetics and
Politics of Playing
La Traviata"



March 9
Suzannah Clark
"Analyzing Schubert"

2012
-
2013



September 20
David Schroeder
"Gender Combat in
Mozart's Operas"



January 31
Mary Ann Smart
"Speculative Fictions and
Smart Machines: Staging
Humanism and Post-
humanism in Wagner's
Ring Cycle"



March 14
Derek Charke
"Composing Extremes:
A Sound Journey to the
Floe Edge and the Art of
Sound Recording in the
Far North"

2013
-
2014



September 26
Paul Th  berge
"Gould and Scriabin:
Extending Interpretation
Beyond the Boundaries
of Music"



February 27
Phanuel Antwi
"Sounding the Past:
Dub Poetry as an Ethical
Encounter in the Black
Atlantic"

2014
-
2015



September 18
Heather Sparling
"Moving Memories:
Disaster Songs as
Vernacular
Commemorations of
Death"



February 12
Jerry White
"Musical Performance and the
Transformation of Documentary
Cinema in the USA, Canada, and
Ireland; Or, how I learned to stop
worrying and love Depeche Mode"

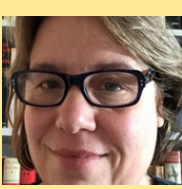


March 12
Francesca Brittan
"Electric Baton:
Science, Sound, and the
Romantic Conductor"

2015
-
2016



November 19
Chris MacDonald
"This Machine Kills Voice-
Leading?': The Acoustic
Guitar and Folk
Accompaniment"



January 28
Sally Bick
"The Voice of Politics in
Hollywood"



March 24
Judith Peraino
"Warhol's Echo: Rock and
Popism in the 1970s and
Beyond"

2016
-
2017



October 13
Dylan Robinson
"  we xwelitemlh xwel  l  :m
- Against Hungry
Listening"



February 9
Nicholas Mathew
"Circulating Haydn:
Sympathetic Commerce
and Globalized Music in
Eighteenth-Century
London"

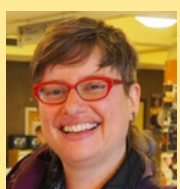


April 6
Suzie LeBlanc
"Where Have All The
Curves Gone? Musical
Notation and Its Influence
on Phrasing"

2017
-
2018



September 21
Deborah McGrady
"Silencing the
Sirens: Guillaume
de Machaut's
Anxious Dealings
with Song"



January 25
Martha Radice
"Crafting Carnival,
Crafting
Community: The
New Mardi Gras in
New Orleans"



March 1
Kyra Gaunt
"Booty Hopscotch
(Keep That A\$\$
Jumpin'): Exploiting
Tween Girls Twerking
in YouTube's
Corporate-Controlled
Spaces"



April 5
Gear  id   
hAllmhur  in
"Global Currents,
Local Tides: Re-
imagining Irish
Traditional Music in
the 21st Century"

2018
-
2019



October 25
Guy Livingston
"Architecture of Music,
Architecture of Silence:
Music and Buildings Since
Medieval Times"

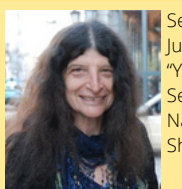


March 14
William Cheng
"But the Nazis Love(d)
Music, Too"

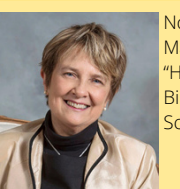


March 28
Rebecca Maloy
"Chant, Liturgy, and the
'Isidorian Renaissance'"

2019
-
2020



September 19
Judith Cohen
"Yiddish and
Sephardic
Narrative Ballads:
Shared Themes"



November 7
Margot Fassler
"Hildegard of
Bingen and Her
Scribes"



January 30
Tammy Kernodle
"This Is What
Freedom Sounds
Like: Black Women,
Agency, and Jazz in
Black Power Era
America"



March 5
Joshua Tucker
"Sounds of Strength
and Songs of Woe:
Making Quechua
Music in the
Peruvian Andes"

2020
-
2021



November 5
Holly Mathieson
"'Music for Everyone,
Everywhere': Inviting
Chaos, Heresy, and
Chance into Classical
Performance Practice"



January 21
Estelle Joubert
"Traversing Operatic
Networks of Fame during
the Enlightenment"



March 4
Stephanie Vander Wel
"Gendering Humour:
Country Music, Rebellion,
and the Pistol Annie"

2021
-
2022



September 23
Judith Youngdahl
"Finding
Confluence:
Hildegard's
Enduring Green
Voice"



October 21
Naomi Andr  
"Writing Opera,
Singing Blackness"



March 3
Steven Baur
"Gottschalk's
Grooves: Rhythm,
Race, and Classical
Music in the
Americas"



March 24
Gillian McCain &
Danny Fields
"Punk and the Art of
the Interview"

2022
-
2023



September 29
Mark Burford
"'A Good Musical
Education': Mahalia
Jackson and the
Legibility of Black
Women's Voices"



October 27
Mary Ingraham
with Bert Crowfoot
"Digitizing the Ancestors:
Communications Sovereignty
and Contemporary Cultural
Resurgence"



November 17
Donald Greig
"Giving Voice to Joan of
Arc: A Silent Film Classic
and Musical Veneration"



DALHOUSIE
UNIVERSITY

Fountain School of Performing Arts