Shakespearean Audition Monologue List
Female Characters
Dalhousie University, Fountain School of Performing Arts, Acting Program 2018-2019

Romeo and Juliet
1) Juliet: Act 3, scene 2, lines 1-31
   “Gallop apace, you fiery-footed steeds...”
   “O, here comes my Nurse.”

Othello
2) Emilia: Act 4, scene 3, lines 87-106
   “Yes, a dozen...”
   “The ills we do, their ills instruct us so.”

King Lear
3) Goneril: Act 1, scene 3, lines 1-20
   “Did my father strike...”
   “Prepare for dinner.”
   (Omit Oswald’s lines.)

Julius Caesar
4) Portia: Act 2, scene 1, lines 272-299
   “Is Brutus sick?”
   “Portia is Brutus’ harlot, not his wife.”
   (Omit lines 290-291 re: kneeling.)

Much Ado about Nothing
5) Beatrice: Act 4, scene 1, lines 286-312
   “Kill Claudio!”
   “I will die a woman with grieving.”

The Two Gentlemen of Verona
6) Julia: Act 1, scene 2, lines 109-134
   “Nay, would I were so angered...”
   “...now kiss, embrace, contend, do what you will.”
As You Like It

7) Phebe: Act 3, scene 5, lines 8-27
   “I would not be thy executioner…”
   “…that can do hurt.”

8) Rosalind: Act 3, scene 5, lines 36-63
   “And why I pray you?”
   “…being foul to be a scoffer.”

Twelfth Night

9) Viola: Act 2, scene 2, lines 12-36
   “I left no ring with her…”
   “It is too hard a knot for me t’untie.”

Richard III

10) Lady Anne: Act 1, scene 2, lines 50-67
    “Foul devil, for God’s sake hence…”
    “Which his hell-governed arm hath butchered!”

The Winter’s Tale

11) Hermione: Act 3, scene 2, lines 93-117
    “Sir, spare your threats…”
    “Apollo be my judge!”

A Midsummer Night’s Dream

12) Helena: Act 3, scene 2, lines 193-220
    “Lo, she is one of this confederacy!”
    “Though I alone do feel the injury.”