Shakespearean Audition Monologue List
Male Characters
Dalhousie University, Fountain School of Performing Arts, Acting Program
2018-2019

Romeo and Juliet
1) Romeo: Act 2, scene 1, lines 47-70
   “But soft, what light through yonder window breaks?”
   “That I might touch that cheek!”
2) Romeo: Act 3, scene 3, lines 30-51
   “Tis torture, and not mercy:”
   “To mangle me with that word ‘banished’?”

Hamlet
3) Hamlet: Act 3, scene 4, lines 60-80
   “Look here upon this picture”
   “O, shame, where is thy blush?”

Measure for Measure
4) Claudio: Act 3, scene 1, lines 129-147
   “Ay, but to die, and go we know not where”
   “That it becomes a virtue.”
   (Omit Isabella’s line: “Alas, alas!”)

Othello
5) Iago: Act 1, scene 3, lines 372-393
   “Thus do I ever make my fool my purse”
   “Must bring this monstrous birth to the world’s light.”
6) Iago: Act 2, scene 1, lines 270-296
   “That Cassio loves her”
   “Knavery’s plain face is never seen, till used.”

King Lear
7) Edmund: Act 1, scene 2, lines 1-22
   “Thou, nature, art my goddess”
   “Now, gods, stand up for bastards.”
**Merchant of Venice**

8) Bassanio: Act 5, scene 1, lines 205-234

   “Sweet Portia,”
   “…to give the worthy doctor.”
   (Omit lines 211-220 “If you had known the virtue” to “some woman had the ring.”)

**Julius Caesar**

9) Mark Antony: Act 3, scene 1, lines 273-294

   “O, pardon me…”
   “…groaning for burial.”

**Much Ado about Nothing**

10) Benedick: Act 2, scene 3, lines 161-176

   “This can be no trick”
   “I do spy some marks of love in her.”

**Henry V**

11) King Henry: Act 3, scene 1, lines 1-34

   “Once more unto the breach…”
   “God for Harry, England, and Saint George!”

**The Two Gentlemen of Verona**

12) Proteus: Act 2, scene 4, lines 189-211

   “Even as one heat another expels”
   “…to compass her, I’ll use my skill.”