

FOUNTAIN SCHOOL OF PERFORMING ARTS (FSPA)

HANDBOOK

**For the use of Students, Faculty, and Staff
2025-26**

Schedules and policies are subject to change. Please check the online Handbook:

<http://www.dal.ca/faculty/arts/school-of-performing-arts/current-students/undergraduate-handbook.html>

Many frequently-asked-questions can be answered via our website: <http://dal.ca/fspa>

Please also reference the University Calendars online: <http://dal.ca/calendar>



Statement of Principles and Values

FOUNTAIN SCHOOL OF PERFORMING ARTS, DALHOUSIE UNIVERSITY

Purpose

The Fountain School of Performing Arts at Dalhousie University (FSPA) is committed to providing a safe, respectful, and inclusive learning environment at all times. This statement is intended to support the specific values of the FSPA while also respecting and conforming to university codes, policies, rules, and regulations.

Studies in the performing arts are challenging and will stretch the student in ways that are often distinct from other disciplines studied at the university. Furthermore, studies in FSPA may involve relationships — between students and other students, between students and instructors, etc. — that are one-on-one or otherwise intense in nature. The study of performance involves the effective use of the human body, so physical alignment of students' bodies may be subject to scrutiny and contact from their instructors and peers. Finally, visiting artists are frequently brought into the FSPA to work as stage directors, conductors, accompanists, and to perform alongside students in music ensembles. These artists enrich our students' learning, but they occupy unusual positions at Dalhousie as outsiders with significant, if short-term, authority and influence. It is thus crucial that all members of the FSPA community know how to carry out their work with respect, courtesy, and clear boundaries.

Principles and Values

1. Safety

A safe environment is essential to university education, and all members of the University are responsible for creating and maintaining a violence-free environment, as stated in Dalhousie's Workplace Violence Policy. Students, instructors, and staff shall not engage in any activity or behaviour that constitutes violence or sexual or personal harassment. "Sexual harassment" is defined in Dalhousie's Sexual Harassment Policy, "personal harassment" is defined in the Personal Harassment Policy, and "sexualized violence" is defined in Dalhousie's. All these policies are found at http://www.dal.ca/dept/university_secretariat/policies.html.

2. Respect

An atmosphere of courtesy and mutual respect is essential in the FSPA, and behaviour that undermines this is unacceptable. In every class, rehearsal, production or performance, students and instructors are expected to treat one another with respect. Behaviour that can be reasonably interpreted as disrespectful, threatening, or intimidating will not be tolerated. Many of our classes and productions involve close group work over long hours, creating a sense of intimacy in which the sharing of personal details and confidences is common. Great care should be taken to respect the trust in which these confidences are shared.

3. Inclusiveness

FSPA is open to a range of teaching and learning styles, and it is determined to protect the diversity of views and opinions of its students, coaches, instructors, conductors, directors, and staff. FSPA is likewise committed to removing any barriers to the learning process, and to the elimination of possible causes of discrimination. Read Dalhousie's Diversity and Inclusion Strategy here: <https://www.dal.ca/dept/vpei/edia/diversity-inclusion-strategy.html>.

Resources

FSPA upholds Dalhousie's Code of Student Conduct, and any person may make a complaint of misconduct against any student, instructor, coach, visiting artist, director, or staff member. Complaints may refer to violations that occur on the premises of Dalhousie University; off campus in the course of activities sponsored by FSPA; or off campus in cases where the misconduct is alleged to disrupt another person's reasonable participation in FSPA programs or activities.

If you experience or witness improper behaviour, you may take any or all of the following steps:

- If you feel safe to do so, immediately raise concerns about the behaviour with the person(s) involved. It is important to focus on the impact of the behaviour and be clear that it should stop.
- Seek the assistance of the FSPA Director or one of the Associate Directors if you feel unsafe or uncomfortable addressing the behaviour directly, if you perceive a threat of harm, or if you feel that someone else should be made aware of an incident.

At any point, you may access any of the following University resources:

- Student Rights and Responsibilities www.dal.ca/srr
 - Links to Code of Student Conduct, other supports on campus
- South House Sexual and Gender Resource Centre <https://southhousehalifax.org/>
 - Student funded gender inclusive safe space and library
 - Human Rights, Equity and Harassment Prevention <https://www.dal.ca/dept/vpei/hres.html>
 - Information on Sexual Assault and Sexual Harassment Policies
 - Guidelines on responding if someone discloses they have been assaulted
- Security Services www.dal.ca/dept/facilities/services/security-services.html
 - Emergency contact information
 - Free DalSAFE app for mobile phones
- Survivor Support Centre, Student Union, <https://www.dsu.ca/survivor-support>
- Dalhousie Senate Discipline Committee
 - www.dal.ca/dept/university_secretariat/university_senate/standing_committees/sdc.html

FACULTY/STAFF DIRECTORY 2025-26
GENERAL INQUIRIES: performingarts@dal.ca

ADMINISTRATION

Title	Name	E-mail
Director	David Nicol	fspa.director@dal.ca
Associate Director, Music	Jacob Caines	fspa.music@dal.ca
Associate Director, Theatre	Tamara Kucheran	fspa.theatre@dal.ca
Associate Director, Cinema and Media Studies	Shannon Brownlee	fspa.cinema@dal.ca
Associate Director, Graduate Studies & Research	Steven Baur	adresgrd@dal.ca
Associate Director, Productions	Jure Gantar	fspa.productions@dal.ca
Administrative Officer, Finance & Personnel	Tatjana Vukoja	tatjana.vukoja@dal.ca
Academic Program Administrator	Marie Raynard	marie.raynard@dal.ca
Productions & Outreach Administrator	Jessica Mailhiot	jessica.mailhiot@dal.ca
Communications Coordinator/Administrative Assistant	Kate Hayter	kate.hayter@dal.ca
Technical Coordinator	Riley Valotaire	r.valotaire@dal.ca
School Secretary	Nour Ali	performingarts@dal.ca
Front of House Manager	Tessa Pekeles	ts766129@dal.ca

FACULTY and ENSEMBLE DIRECTORS

Last Name	First Name	Area	Email
Allen	Peter	Piano (on sabbatical 2024-2025)	p.allen@dal.ca
Bain	Jennifer	Musicology, Associate VP Research	jennifer.bain@dal.ca
Barker	Roberta	Theatre Studies, AD Theatre	roberta.barker@dal.ca
Barratt	Susan	Dance & Movement	susan.barratt@dal.ca
Baur	Steven	Musicology, AD Grad Studies & Research	steven.baur@dal.ca
Beeler	Nathan	MUSC 2000	nt973789@dal.ca
Bellman	Emily	Trumpet	ebellman@dal.ca
Bernett	Sheena	Dance & Movement	fh474409@dal.ca
Blais	Jérôme	Composition, Theory (on sabbatical Fall 2024)	jerome.blais@dal.ca
Bradshaw	Dean	Collaborative Pianist	dean.bradshaw@dal.ca
Brandes	Dawn	Theatre Studies	dawn.brandes@dal.ca
Brandon	Amy	Composition	am494495@dal.ca
Brownell	Jack	Tuba/Euphonium	jack.brownell@dal.ca
Brownlee	Shannon	Cinema & Media Studies; CMS Advisor	shannon.brownlee@dal.ca
Buzek	Torin	Scenic Construction	tbuzek@dal.ca
Caines	Jacob	Musicianship, Wind Ensemble, Music Advisor	jacob.caines@dal.ca
Cathcart	Robyn	Voice	rb248187@dal.ca
Christensen	Josephine	Acting, Voice & Speech	josephine.christensen@dal.ca
Chiu	Philip	Piano	ph801498@dal.ca
Chu	Angela	Collaborative Pianist	angela.chu@dal.ca
Coady	Mary Fay	Acting	mr452056@dal.ca
DeGruchy	Shauna	Musicianship	sh408291@dal.ca
Doherty	Kathleen	Dance & Movement	kt258974@dal.ca
Dowell	Joseph	Collaborative Pianist (Voice)	js762324@dal.ca
Enman	Edward	Collaborative Pianist (Voice)	ed326295@dal.ca
Fairfax-Perry	Jackson	MUSC/PERF 3663	ar230723@dal.ca
Feierabend	Christine	Flute	feierabc@dal.ca
Gantar	Jure	Theatre Studies, AD Productions	jure.gantar@dal.ca

Last Name	First Name	Area	Email
Gatti	Jamie	Bass Guitar	jm477963@dal.ca
Granofsky	Casey	Flute	wp863426@dal.ca
Gray	Claire	Cinema & Media Studies	claire.gray@dal.ca
Hay	Dylan	MUSC/PERF 3662	dy614402@dal.ca
Henderson	Anneke	Costume Studies	anneke.henderson@dal.ca
James	Brian	Oboe	br512619@dal.ca
Jordan	Nicole	Voice	nicole.jordan@dal.ca
Joubert	Estelle	Musicology (on sabbatical winter 2026)	estelle.joubert@dal.ca
Kerr	Ann-Marie	Acting	an422426@dal.ca
Kim	Ria	Collaborative Pianist	rz499771@dal.ca
King	Tom	Collaborative Pianist	tom.king@dal.ca
Kucheran	Tamara	Costume and Set Design, Theatre Advisor	tkucheran@dal.ca
Leger	Zoe	Pop Music Ensemble Director	zz964873@dal.ca
MacKenzie	Véronique	Dance & Movement	vmackenz@dal.ca
MacLennan	Bruce	Lighting & Sound	bmaclenn@dal.ca
Macmillan	Scott	Guitar	scott.f.macmillan@dal.ca
MacNeil	Daniel	Guitar	daniel.macneil@dal.ca
McIntire	Mattias	New Music Ensemble	mt632284@dal.ca
Miller	Nicola	MUSC 3221	nc455440@dal.ca
Mitchell	Chris	Saxophone, Jazz Ensemble, Orchestration	chris.mitchell@dal.ca
Morton	Mark	Percussion	mark.morton@dal.ca
Moulton	David	Trombone	david.moulton@dal.ca
Mulcahy	Sean	Set Design	smulcahey@dal.ca
Nicol	David	Cinema & Media Studies, Director of the Fountain School	david.nicol@dal.ca
Oakey	Christine	Stage Management	coakey@dal.ca
O'Brien	Gabriel	Organ	gb734853@dal.ca
Oland	Laura	Costume Studies	lr235287@dal.ca
Perez	Leonardo	Violin, Viola, Orchestra	leonardo.perez@dal.ca
Reach	Douglas	Guitar	douglas.reach@dal.ca
Rigden	Suzanne	Lyric Diction	srigden@dal.ca
Roach	Tom	Drum kit	tm624837@dal.ca
Robb	Melinda	Props	robbm@dal.ca
Rokos	Karen	Harp	krokos@dal.ca
Rouget	Elizabeth	Musicology	el770535@dal.ca
Schroeder	David	Musicology, Professor Emeritus	david.schroeder@dal.ca
Scott	Tara	Collaborative Pianist/Vocal Chamber Music Ensemble Director	tr908118@dal.ca
Stackhouse	Susan	Acting, Professor Emeritus	susan.stackhouse@dal.ca
Swanson	Barbara	Musicology	bswanson@dal.ca
Townsend	Cindy	Voice	cindy.townsend@dal.ca
Walker	Matthew	Acting	mtwalker@dal.ca
Walsh	Eileen	Clarinet	eileenwalsh@dal.ca
Walt	Shimon	Cello	shimon.walt@dal.ca
Westerhof Nyman	Peryn	Costume Studies	pr235375@dal.ca
Wilson Tyrell	Samantha	Acting	samantha.wilson@dal.ca

FOUNTAIN SCHOOL COMMITTEES 2025-26

Executive	S. Baur, J. Blais, T. Buzek, J. Caines, J. Christensen (F25), J. Gantar, T. Kucheran, D. Nicol (chair), C. Townsend, M. Walker (W26)
Appointments	S. Brownlee, J. Blais (chair), A. Henderson
Curriculum / Grad & Research	S. Baur (chair), T. Kucheran, J. Caines
Equity, Diversity, Inclusion, and Accessibility (EDIA)	S. Brownlee (chair), C. Gray, E. Joubert (F25), L. Perez, M. Raynard, M. Robb, M. Walker (W26)
Health & Safety	T. Buzek, J. Mailhiot, R. Valotaire
Recruitment & Outreach	D. Brandes (chair), J. Christensen, C. Townsend
Student Affairs	R. Barker (chair), B. MacLennan, L. Perez
Theatre Creative Team	All working on Theatre productions
Music Creative Team	All working on Music concerts

FOUNTAIN SCHOOL COMMITTEE SCHEDULES

All FSPA meetings are on Tuesdays from 11:35 am to 12:55 pm unless noted below.

COMMITTEE	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY
Curriculum / Grad & Research	2	7	4	3	6	3	3	7	TBD
Student Affairs	2	7	4	3	6	3	3	7	TBD
Recruitment & Outreach	2	7	4	3	6	3	3	7	TBD
EDIA	16	TBD	25	16	20	24	17	28	TBD
Health & Safety / Theatre CT (Fridays)	19 3:00-4:30	TBD	TBD	TBD	TBD	TBD	TBD	TBD	TBD
Music CT (Fridays)	12 9:00-10:30	TBD	TBD	TBD	TBD	TBD	TBD	TBD	TBD
Executive	16	9 (Thurs) 4:00-5:30	25	-	20	24	17	28	TBD
FSPA	23	21	-	-	27	-	24	21	TBD

FACULTY OF ARTS AND SOCIAL SCIENCES (FASS) FACULTY MEETINGS

All meetings will take place on Tuesdays from 11:35 am to 12:55 pm.

MEETING	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY
FASS Faculty	9	14	18	9	13	10	10	14	12

STUDENT SOCIETIES

SOCIETY OF DALHOUSIE MUSIC STUDENTS (SDMS): With social events, fundraising projects, and as a liaison between the university, students, faculty and the community, the Society is committed to the betterment of music student life at Dalhousie. With a council comprised of executive and representative members, the SDMS provides social and academic support for all music students.

Contact us: sdms.dalhousie@gmail.com

Instagram: @sdms_music

Facebook: <https://www.facebook.com/groups/33221475179/>

DALHOUSIE THEATRE SOCIETY (DTS): The DTS encourages networking and offers students the opportunity to participate in and operate a live performance. This objective shall be achieved by any or all of: producing a season of live shows at Dalhousie; encouraging and giving financial assistance to independent productions produced on the initiative and with the responsibility of students; workshops for skills required in any aspect of the production of live performances; acquiring and disseminating information relevant to members of the Society; participating in competitive performance festivals that include other universities.

Contact us: stage@dal.ca

Instagram: daltheatre

Facebook: facebook.com/daltheatresociety

DALHOUSIE COSTUME SOCIETY: The purpose of this society is to celebrate costume and dress as a form of self-expression and creativity. Costume is not limiting; it can apply to historical or theatrical dress, costume design, cosplay, use of fashion to express oneself, or something as simple as an unhealthy love of Halloween. Dalhousie's Costume Society wants to bring these like-minded people together.

Contact us: costumes@dal.ca

Instagram: @dalhousiecostumesociety

Facebook: facebook.com/groups/DalCostumes/

DALHOUSIE CINEMA AND MEDIA STUDIES SOCIETY

FSPA students promoting activities and entertainment for all movie lovers.

Contact us: cmss@dal.ca

Instagram: @dalcinemasociety

Facebook: facebook.com/dalcinema/

Letterboxd: letterboxd.com/dalcmssociety

COMMUNICATIONS

- **Contact Info:** Faculty and students are responsible for keeping their contact information (email, mailing address, and phone number) updated on Dal Online at <https://dalonline.dal.ca>.
- **Email:** Your Dalhousie email address **is the only email to be used for communication regarding academic and administrative matters**. The FSPA Office sends regular email notices to students and faculty regarding academic issues, student job opportunities, concert announcements, etc. It is a requirement for all Fountain School members to check their Dal email regularly. You may choose to forward email to another email account. We also recommend that you set up a personalized email address to make it easier for others to remember your email address; the standard address used is firstname.lastname@dal.ca. Please visit **My Dal** at <http://my.dal.ca> for detailed instructions on how to activate your Dalhousie email account.
- **My Dal:** In addition to email, My Dal allows you to access university news, announcements, learning resources, OneDrive file storage, and connections to many other services. You can log in to My Dal with your Dal NetID and password. If you are new to Dalhousie, click the **New Users** link and use your B00 number to look up your NetID and set a password.
- **Assignments:** Students must submit and retrieve class assignments directly to and from the class professor or TA.
- **Communications with Class Professors:** Students should contact professors directly using their Dalhousie email address. For reporting class absences, please see Student Declaration of Absence Procedures at <http://dal.ca/studentabsence>.
- **Faculty Absences:** Faculty should report any planned absences via email to the FSPA Director with a copy to the office staff.
- **Communication Etiquette for Faculty, Staff, and Students:**
 - *Collegiality* - FSPA faculty, staff, and students must treat each other with respect and collegiality.
 - *Sound Issues* – To minimize disruption of classes and rehearsals, ensemble directors and professors are asked to keep room doors closed. Sound amplification should be used judiciously and with consideration for other activities taking place in the immediate area.
 - *Email* - Staff and students are expected to observe the standards of courtesy and professionalism that apply to all University communications:
 1. Write your emails thoughtfully and take time to proofread before sending.
 2. Students should include their B00 number in all emails to faculty and staff.
 3. Contentious issues should be resolved in person or by phone, not by email.
 4. Faculty members are encouraged to respond to emails as promptly as their schedule reasonably allows within regular business hours.

FSPA FACILITIES

Any problems relating to FSPA areas, security, climate, equipment, repairs, etc. must be promptly reported to the FSPA Office. The following topics are covered in this section:

DalCard

Computers for Students (MAC Lab, Design Room)

Computers/Printers for Faculty

Lockers

FSPA Office Access

Photocopying/Faxing/Scanning

Practice Areas

Student Study Areas

Public Areas

Room Bookings, Keys, Use of Instruments & Equipment

Safety and Security

DALCARD

All students, staff, and faculty members need a current DalCard to access University facilities, including the Library. Please visit the [DalCard office](#) in Howe Hall at 6230 Coburg Road to obtain your new card or renew your old card. Any new staff or faculty members who do not yet have an employee number should contact Tatjana Vukoja at tatjana.vukoja@dal.ca before visiting the DalCard office. You must bring photo ID with you to obtain your card.

COMPUTERS FOR STUDENTS:

There are several computer labs for general use on Studley Campus, including in the McCain Building, Rowe Building, and learning commons areas including the Wallace McCain and the Killam Library. Printing is available at these stations, and the fee will be charged to your DalCard. Most of the campus is wireless, including all areas of the Arts Centre. Students are not permitted to use faculty or staff computers.

Within the Arts Centre, the MAC Lab (Music) and Design Room (Stage Design & Technical Theatre) are supported by Dalhousie ITS and serve the needs of students in classes requiring specialized software. Lab privileges may be granted to others upon special request.

Access to the MAC Lab is controlled by a combination code provided to students by the FSPA Office. Design Room codes are provided through professors. **Authorized users are not permitted to supply codes to other students, personnel, or community members.** Violation of this regulation will result in loss of Lab privileges. Students are asked to report any unauthorized users to the FSPA Office. If you observe a security problem outside of office hours (9:00am-4:00pm), please report it to Dal Security at 494-6400.

Printing fees in the Mac Lab will be charged to your DalCard. You will log on to the computers with your NetID. If a print job does not go through, check your DalCard balance online: <http://dalcards.dal.ca>. The FSPA Office will supply paper and toner for the Mac Lab printer. We rely on students to advise us when supplies are running low.

Computer labs are study areas. Please work respectfully in the labs.

COMPUTERS/PRINTERS FOR FACULTY

For part-time faculty who may not have access to a dedicated office computer or home computer, the School can provide shared facilities. Please see the FSPA Office for more information. Faculty members are not permitted to use staff computers.

Shared computers are protected by a security system which will require you to use your NetID and password. If you forget to log off, the system will automatically log off after a period of time. Please note that files saved to the Desktop will not be saved. It is recommended that staff and faculty use OneDrive and not store documents on shared computer hard drives. Faculty members have access to OneDrive with their Office 365 account, accessible through MyDal.

All FSPA computers will print to one of two networked machines, located in either the FSPA office (514) or next to the MacLab (532). See the FSPA Office to set up your personal laptop to access one of the network printers. These machines are also photocopiers, scanners, and (in 514) a fax machine. See the FSPA Office for instruction on each function and to obtain a copier code.

LOCKERS

Students can sign up for lockers at the FSPA Office. Music lockers are located on the 1st and 2nd floors of the Arts Centre. Theatre lockers are located on the 1st floor (Design/Technical students) and Dunn backstage area (Acting students). Acting students must clean out lockers by the end of the school year. Music students must advise the FSPA office **by April 1** if you would like your locker renewed for the upcoming year. After these deadlines, locks will be cut and personal belongings removed.

FSPA OFFICE ACCESS

The FSPA Office is normally open Monday to Friday from 9:30 am to 4:00 pm. Students are asked to make every effort to attend to academic business during these hours. Staff who may be working after hours will not permit student entry except in case of emergency.

- Students are not permitted beyond the FSPA Office counter. Exceptions are made for those on official student society business or student employees.
- Faculty may access the office any time during building hours. Please see the FSPA Receptionist to obtain keys. No access to staff work space is permitted.
- Mailboxes: all faculty and staff are provided with a mailbox in the FSPA Office photocopy room. Full-time members are listed first in alphabetical order, followed by part-time members. Please check your mailbox frequently.

PHOTOCOPYING/FAXING/SCANNING

- FSPA copier/printer/fax/scanner machines are for use only by FSPA faculty members, staff, and students on student society business.
- Photocopiers are available in the Killam Library and at Campus Copy at the Student Union Building for student use. Copyright regulations must be observed.
- Materials for class use are the responsibility of the class professor. Professors are not permitted to send students to the office to make photocopies of class materials.
- Professors are encouraged to use the **Brightspace** learning management system for online posting of class materials. Faculty support is provided by the Instructional Tech team, a part of the Academic Technologies Services (ATS) group within the Dalhousie Libraries. Phone 902-494-3456 or email intech@dal.ca. For more information: <https://dal.brightspace.com/d2l/home>.

MUSIC PRACTICE AREAS

- Music practice rooms are located on the 2nd floor of the Arts Centre (1 level down from main lobby). Entrance into the Practice Room area requires DalCard access, which is obtained from the FSPA Office. Practice rooms are available only to students enrolled in Music degree programs or taking an applied elective. Practice time is available on a first come, first served basis. No food or drink permitted.
- Other students and community members may apply to the FSPA Office for permission to use the Practice Rooms after 5pm on weekdays and all hours on weekends. These applicants will be given a Pass Card for a 4-month period. Such cardholders must vacate practice rooms when they are required by Music students during exam and jury times.
- Other FSPA classrooms and rehearsal spaces have their own weekly schedules and must be booked with the FSPA Office (see Room Bookings section below).
- No instruction or coaching for remuneration shall be given by students, alumni, or professional musicians not on the staff of FSPA, in any space of the Arts Centre managed by FSPA, without the written consent of the Director.

STUDENT STUDY AREAS

Study areas are located on the 4th and 5th floors of the Arts Centre. These areas are for quiet study. Students are not permitted to practice music, rehearse theatre scenes/monologues, or gather noisily. Please do not remove chairs from the study carrels.

PUBLIC AREAS

The lobby, hallways, stairwells and Sculpture Court areas of the Arts Centre are under the jurisdiction of the Arts Centre Office. These areas may not be used for any activity without the permission of that office. Students are not permitted to perform, rehearse, or gather noisily in these areas.

ROOM BOOKINGS/KEYS/USE OF INSTRUMENTS & EQUIPMENT

- Please note that all FSPA spaces are dedicated to class-related use by students, faculty, and staff only. Should you wish to use spaces for any non-class-related purpose, you must request permission to do so. Unfortunately, not all requests can be accommodated. For those that can be accommodated, rental fees may apply.
- To book a room, email performingarts@dal.ca with the details of your request (Room number, timing for your booking, etc.). Faculty may log in to <https://campusbookings.dal.ca/> to view available spaces. *Faculty: access to this system is tied to your employment contract, so PT faculty have access only from September 1 to April 30.* For urgent bookings, please visit the FSPA office during business hours Monday to Friday. Emailed requests submitted late in the day will not be reviewed until the following business day.
- Keys for faculty: Keys must be signed out from the FSPA Office. Part-time faculty must return all keys at the end of the academic year.
- Keys for students: Key deposits of **\$80/each** are required for any key signed out to students, and a key loan request form must be filled out and signed. Teaching studio keys will only be supplied with written permission of the instructor.
- Rooms must be left tidy with pianos closed (and covered if applicable), audio visual equipment and lights turned off, and doors locked. Please stack chairs and put away music stands after use.
- Pianos may be used with permission. No preparing of pianos is permitted. Do not use pianos as tables!
- No use of audio-visual systems or other equipment is permitted without approval.
- No food or drink in classrooms or rehearsal rooms.

SAFETY / SECURITY

DalSAFE is Dalhousie's integrated safety messaging system. The [DalSAFE mobile app](#) helps students, faculty, staff, and community members stay connected with safety and security information, including Campus Alerts for significant campus closures, major hazards, and other urgent events affecting the university across multiple platforms: DalSAFE app notifications, text message (by subscription), your Dal email, the dal.ca website, and Dal's Twitter accounts. Of particular note for performing arts students, faculty, and staff who are often working on campus after hours, there is a **Work Alone** feature that allows you to check in when you're working in a specific space and to alert Security if you don't check out.

- [Download the DalSAFE app](#) for notifications about safety/security on campus and access to services including mobile blue light (to contact Dal Security in the event of a serious incident), Tiger Patrol information, campus maps/parking, and more.
- **Look for DalSAFE Campus Alerts** in your dal.ca email, on the dal.ca website, on Dal's social media feeds and as push notifications from the DalSafe mobile app.
- You can also receive **DalSAFE Campus Alerts via SMS text message** — [sign up to subscribe](#).

If you have questions about the DalSAFE system, email dalsafe@dal.ca or visit the [DalSAFE web page](#).

Arts Centre Access: The Dalhousie Arts Centre is a public building, which means that many people have access. These are your facilities, so please help protect them by observing the following policies.

- **Do not share the codes.** Door codes are NOT to be shared with non-FSPA students or any other members of the public. Do not write codes on walls or doors. If someone asks you for the codes, direct the person to the FSPA Office.
- **Do not share keys or unlock doors for others.** Keys signed out to faculty or students are not to be loaned to others. Rooms are to be used only by those who have officially booked the room.
- **Do not prop open doors** without the permission of the FSPA Office. If you find a door propped open, please close it and report the incident to office staff.
- **Lock rooms.** If you are the last person to leave a classroom or rehearsal space, please ensure that lights are turned out and the door is locked upon exit.
- **Report problems.** Please report any suspicious persons or activities to the FSPA Office. After hours, please report any incidents to Dalhousie Security at the numbers below.

General enquires: 902-494-6400

Emergencies: 4109 (from any university office phone)

902-494-4109 (from any university pay phone or residence)

ACADEMIC STUDY

UNIVERSITY CALENDAR AND FSPA HANDBOOK

Faculty and students are urged to review all general rules and regulations in the University Calendar and in the Fountain School Handbook. It is the responsibility of students and faculty to be aware of all matters relating to the curriculum standards and graduation requirements of their degree programs.

View the Academic Calendar online here: <https://academiccalendar.dal.ca>

IMPORTANT DATES

Check start of term, holiday, and study break dates at the Important Dates page:

https://www.dal.ca/academics/important_dates.html

ACADEMIC ADVISING

Students with questions about academic programs should contact the appropriate Associate Director.

Please include your Student ID number in any correspondence with advisors.

Associate Director, Music:

Jacob Caines, fspa.music@dal.ca

Associate Director, Theatre:

Tamara Kucheran, fspa.theatre@dal.ca

Associate Director, Cinema & Media Studies:

Shannon Brownlee, fspa.cinema@dal.ca

Associate Director, Grad Studies & Research:

Steven Baur, adresgrd@dal.ca

Students are reminded to consult the [University Calendar](#) for Registrar's deadlines regarding Add & Drop of classes.

**Students must formally drop a class by logging in to Dal Online.
Non-attendance does not constitute a drop and will result in a grade of F.**

The following topics are covered in this section:

University Grade Scale

Academic Accommodation

Student Declaration of Absence

Course Outlines/Method of Assessment

Plagiarism and Self-Plagiarism

Student Awards

Student Ratings of Instruction

Tickets to FSPA Events



UNIVERSITY GRADE SCALE

Grade	Grade Point Value	Number	Definition	
A+	4.3	90-100	Excellent	Considerable evidence of original thinking; demonstrated outstanding capacity to analyze and synthesize; outstanding grasp of subject matter; evidence of extensive knowledge base.
A	4.0	85-89		
A-	3.7	80-84		
B+	3.3	77-79	Good	Evidence of grasp of subject matter, some evidence of critical capacity and analytical ability; reasonable understanding of relevant issues; evidence of familiarity with the literature.
B	3.0	73-76		
B-	2.7	70-72		
C+	2.3	65-69	Satisfactory	Evidence of some understanding of the subject matter; ability to develop solutions to simple problems; benefitting from his/her university experience.
C	2.0	60-64		
C-	1.7	55-59		
D	1.0	50-54	Marginal Pass	Evidence of minimally acceptable familiarity with subject matter, critical and analytical skills (except in programs where a minimum grade of 'C' is required).
F	0.0	Below 50	Inadequate	Insufficient evidence of understanding of the subject matter; weakness in critical and analytical skills; limited or irrelevant use of the literature.
INC	0.00		Incomplete	
W	Neutral and no credit obtained		Withdrew after deadline	
ILL	Neutral and no credit obtained		Compassionate reasons, illness	

ACADEMIC ACCOMMODATION

Accommodation is introduced when a protected characteristic (as defined by [provincial human rights legislation](#)) may place you at a disadvantage compared to other students who are not affected by a protected characteristic: e.g. disability. Accommodation recognizes difference. Accommodation does not provide an unfair advantage over other students as you are still expected to demonstrate that you've met the learning outcomes set for the course. Students who require academic accommodation for either classroom participation or the writing of tests, quizzes, and exams should submit a [Request for Accommodation](#) to the [Student Accessibility Centre](#). Accommodations **are not renewed automatically**. You must complete the form for every academic year you would like your accommodation plan implemented.

STUDENT DECLARATION OF ABSENCE PROCEDURES

The Student Declaration of Absence Form replaces sick notes for absences of three days or fewer that result in missed or late academic requirements. The submission of the form does not provide an automatic exemption from any academic requirements that were missed or late during an absence. Any alternate coursework arrangements for missed or late academic requirements are at the discretion of individual instructors. If you experience a short-term absence (no longer than three consecutive days), you must:

- Notify your instructor by phone or email prior to the academic deadline or scheduled time.
- Download and complete the [Student Declaration Form](#).
- Submit the form online through Brightspace (if this option is offered in your course), by email, or in-person within three days following your last day of absence.

For more information, see <http://dal.ca/studentabsence>.

COURSE SYLLABUS/METHOD OF ASSESSMENT

University regulations require each professor to provide the class syllabus, either online or in hard copy, **on or before the first meeting of the class** (or at the first lesson for applied study). Any clarification, query, or objection must be settled at the first class or lesson. Subsequently all students and the professor are bound by the content of the syllabus, unless altered by the mutual consent of the professor and at least 2/3 of the enrolled students (see [University Calendar, Academic Regulation 16.1](#)). Early in each semester, faculty members must submit copies of their syllabi to performingarts@dal.ca for review by the Director and the Dean's Office.

PLAGIARISM AND SELF-PLAGIARISM

Dalhousie University expects all students to be responsible learners, which means that you will complete assignments yourself and acknowledge sources of information and ideas when they are not your own, among other things.

Dalhousie defines plagiarism as "the submission or presentation of the work of another as if it were one's own." Plagiarism is a serious academic offence. A finding of plagiarism may result in a failing grade of an assignment or course or, if very serious, suspension or expulsion from the university. In fact, if plagiarism is discovered after a student has completed his or her studies, and the penalty results in that student no longer meeting the requirements of a degree that has been awarded, the university may rescind that degree.

Each class you take, exam you write, and assignment you complete may have different rules depending on the instructor. Students who are in any doubt about the proper forms of citation and attribution of authorities and sources should discuss the matter in advance with their instructor. For more information, visit https://www.dal.ca/dept/university_secretariat/academic-integrity.html.

The Fountain School of Performing Arts has the following policy on plagiarism in Music classes.

- *Students enrolled in senior classes involving creative work (including but not restricted to MUSC 3211/12, 3661, 4170, 4211/12) are referred to the University Regulations on Intellectual Honesty, Examples of Academic Offences, C. Other Irregularities. No composition or arrangement submitted to one of the above classes for credit may be submitted to another of these classes for credit.*
- *Written permission of the instructor for whose class the composition or arrangement was originally submitted for credit must be obtained by the student before inclusion of the work in recitals for credit (MUSC 3199, 4199, 4299, 4599).*

STUDENT AWARDS

In-course scholarships are based upon the cumulative grade point average for the previous academic year and are processed in the fall term. A limited number of **bursaries** are available via application by **October 15**. Application procedures and deadlines will be communicated to students in Fountain School programs. For more details visit the FSPA web site.

Summer Awards: The **Fountain School of Performing Arts Summer Program Awards** offer students the opportunity to gain financial assistance toward summer programs that will contribute toward their studies in Theatre, Music or Cinema and Media Studies. The awards can be used toward relevant international courses run by Dalhousie or special summer programs offered by other universities or organizations in Canada and beyond. The application deadline for summer program funding will be posted in the fall term. For more details visit the FSPA web site.

Recommendations for all scholarships, prizes, medals and awards designated for students are the responsibility of the Student Affairs Committee whose decisions in this regard are final. Please consult the [University Calendar](#) for details on the various awards available to performing arts students.

STUDENT LEARNING EXPERIENCE QUESTIONNAIRE (SLEQ)

All class evaluations are done online. Students may complete the evaluations any time in the last two weeks of class once access to the online site is provided. Students may be asked to complete the forms in class, or they may access the site at any time during the access period to complete the forms on their own time. An email will be sent through the Dalhousie email system containing a link to the system on the first date of access. After the initial invitation, up to 3 reminders will be sent. All responses are confidential. Only signed comments may be used for hiring, tenure, or promotion purposes. Unsigned comments are provided to the instructor only. For more information: https://www.dal.ca/dept/clt/sleq/sleq_about.html

TICKETS FOR FSPA EVENTS

Students enrolled in FSPA degree programs and Applied Study Electives receive free admission to most FSPA performances, masterclasses, and workshops. Mandatory attendance may be required at some events—please check with your instructors. There is normally a student preview evening for Theatre events and for the annual Opera with seating available on a first-come, first-served basis. Students will be advised via e-mail notices regarding events, including special priced events or activities offered by the School or community organizations.

MUSIC PROGRAM INFORMATION

POLICY FOR THE STUDY OF TWO INSTRUMENTS

The study of two instruments is considered exceptional and is available only to students in the BMus program by audition and special permission of the FSPA Student Affairs Committee. Should permission be granted, applied study credits will not be accepted as substitute for required courses (eg. Arts and Social Sciences or Science, Theory, History requirements). Students must hold a minimum GPA of 3.7 in their first year to be considered for this exceptional circumstance and must maintain a 3.7 GPA each year to continue studying a second instrument.

Procedure for approval:

1. Student meets with the Associate Director, Music, to determine whether there is room in their schedule to take applied study on a second instrument in place of music electives.
2. Student submits a written plan of their four-year program outlining their courses for each year with a letter of application to the Student Affairs Committee by 15 March.
3. Student auditions in April in conjunction with auditions for the performance stream.
4. The outcome will be communicated in writing by end of May.
5. Associate Director, Music, will review the student's academic standing each year, should they wish to study a second instrument for multiple years. Should the student's GPA drop below 3.7 this exceptional privilege will be revoked.
6. Principal applied teacher will consult with the Ensemble Coordinator re: selection of ensembles.

MUSIC ENSEMBLES

Music Majors:

All students in music major programs enrolled in an applied study course (instrument or voice) must participate in ensembles, normally two ensembles per year:

MUSC 2751.015 Ensemble 1a (fall)
MUSC 2752.015 Ensemble 1b (winter) etc.
MUSC 2753.015 Ensemble 2a
MUSC 2754.015 Ensemble 2b
MUSC 3751.015 Ensemble 3a
MUSC 3752.015 Ensemble 3b
MUSC 4751.015 Ensemble 4a
MUSC 4752.015 Ensemble 4b
MUSC 4753.015 Ensemble (Advanced) a
MUSC 4754.015 Ensemble (Advanced) b

King's BMus/FYP:

It is strongly recommended that any student enrolled in Applied Study register for and participate in ensembles each semester, and in the King's BMus program ensembles are a requirement in years 2 through 4. In the first year of the program, however, King's BMus students are not required to take ensembles for credit because it will put them in an overload situation. If you opt to take MUSC 2751.015 and MUSC 2752.015 as music elective courses, you must get permission from the King's Registrar to carry an overload. Alternatively, you may participate in ensembles without formal registration (i.e. not for credit).

Music minors and Elective students:

It is strongly recommended that any student enrolled in Applied Study register for and participate in ensembles each semester. You can participate in ensembles either for credit or not for credit, depending on the availability of credit hours within your degree program. If you cannot fit ensemble courses into your course load, you may opt instead to participate in ensembles without formal registration (i.e. not for credit). Please consult with the Associate Director of Music: fspace.music@dal.ca.

Ensemble auditions/registration:

Ensemble auditions are normally held during the first week of classes. Audition dates will be emailed to students in August. Following auditions, the Ensemble Coordinator provides registration permissions. Please contact fspace.music@dal.ca for further details.

Other Info:

- Attendance and punctuality are mandatory at rehearsals and performances. **A student who misses the final rehearsal and performance of the ensemble will not earn a passing grade.**
- Rehearsals and concerts are often in the evening, so please do not plan evening commitments that could conflict with your ensemble requirements.
- All ensembles are subject to enrolment and budgetary constraints.
- Many ensembles are open to qualified members of the University and the community.

Ensemble selection guide

Students must audition for ensembles and consult with their applied study instructor and the Ensemble Coordinator before registering for ensembles.

Idiom	Ensembles
Voice	Opera, Chorus, New Music Ensemble, Popular Music Ensemble and/or in chamber/pop ensembles
Piano	Chorus, Chamber Ensemble and/or Collaborative Piano, New Music Ensemble, Popular Music Ensemble
Guitar	Chorus, Guitar Ensemble, New Music Ensemble, Popular Music Ensemble
Strings	Symphony Orchestra, Chamber Orchestra, Chamber Ensemble, New Music Ensemble, Popular Music Ensemble
Woodwinds	Symphony Orchestra, Wind Ensemble, Jazz Ensemble, Chamber Ensemble, New Music Ensemble, Popular Music Ensemble
Brass	Symphony Orchestra, Wind Ensemble, Jazz Ensemble, Chamber Ensemble, New Music Ensemble, Popular Music Ensemble
Percussion	Symphony Orchestra, Wind Ensemble, Percussion Ensemble, New Music Ensemble, Popular Music Ensemble

Ensemble Director Responsibilities:

- A syllabus will be provided by the Ensemble Director during the first rehearsal.
- At the start of each term, the Ensemble Director must file with the Ensemble Coordinator a roster of the ensemble.
- The Ensemble Director must keep a written attendance record of those students enrolled in the ensemble.
- It is the responsibility of the Ensemble Director to warn a member of the ensemble if attendance, conduct, or other circumstances indicate that a grade of 'F' could be awarded unless the problem is rectified.
- The Ensemble Director must inform the Ensemble Coordinator if problems arise. The Ensemble Coordinator will communicate issues to Applied Study instructors as necessary.
- The Ensemble Director will provide end of term grades to the Ensemble Coordinator.

Ensemble Coordinator

The Ensemble Coordinator will oversee all activity of ensembles, including small ensembles. Please contact fspa.music@dal.ca regarding questions or issues.

MUSIC PERFORMANCE / RECITAL POLICIES

- **Noon Hour Recitals:** Noon hour recitals are coordinated by individual Instructors who provide program information to the Productions & Outreach Administrator: jessica.mailhiot@dal.ca. Schedules are planned by FSPA staff.
- **Non-Music Productions:** Students who wish to participate in productions outside of their FSPA ensemble or applied studio requirements must first consult with their applied study instructor to ensure that such participation will not adversely affect their studies.
- **Third Year and Graduation Music Recitals:** Students will be permitted to give third and fourth-year juried recitals ONLY when it is an option available within their degree requirement. **All students must audition for approval to give public recitals.** Please note the following procedures and deadlines relating to recitals:
 1. All solo works of music must be **performed from memory**. Requests for exceptions must be made in writing by the Instructor by March 15 prior to April recitals.
 2. Repertoire requirements are generally idiom-specific and at the discretion of the Instructor.
 3. MUSC 3199, 4599: This half-recital repertoire should consist of 30-45 minutes of music and must be approved in writing by the instructor.
 4. MUSC 4199: This full recital repertoire should consist of 55-75 minutes of music and must be approved in writing by the instructor.
 5. Students must provide their full program information, as approved by their instructor, by **March 15**. The Director will provide final approval for the program. Programs must include full details on pieces, movements, composers (including dates). There are no Acknowledgements in the program. Students wishing to thank teachers, family, or others should do so from the stage, normally just prior to the final piece, or at the end of the recital.

6. All recital programs are prepared by the Communications/Administrative Assistant. Programs will be available for proofing approximately one week prior to the recital.
7. Program translations (if desired) are to be submitted no later than one week prior to recital date. These must be typed and formatted for printing on 8.5 x 11 size paper. Students should consult with their teachers as to whether or not translations are necessary.
8. Programs will be sent to the printer one week prior to recital date. We will print 50 copies. If you anticipate a large audience, please let us know so that we can arrange for extra copies.
9. FSPA will provide a piano accompanist for recitals as necessary. FSPA will not incur additional expenses for extra players (beyond standard piano accompaniment) or for technical fees related to extra setup time for third year or graduation recitals.
10. Applied instructors must consult with Jessica Mailhiot jessica.mailhiot@dal.ca during the fall term to schedule/confirm spring dress rehearsal and recital times, as well as equipment/setup needs.
11. FSPA does not provide audio or video recording of recitals. Students may choose to hire an independent recording technician at their own expense.
12. Students are welcome to design and print their own posters and should provide a copy to the FSPA Office.
13. Students planning to hold post-concert receptions must contact Jessica Mailhiot jessica.mailhiot@dal.ca to book the Catherine Steele Atrium.

MUSIC EXAMS AND JURIES

Please note: exam and juries times are subject to change. Please consult the online Handbook for the most up-to-date schedules. Not all classes have exams and some exams are in-class. If your class is not listed on the exam schedule, please consult with the class instructor.

EXAM POLICIES/SCHEDULING

- Due to the nature of music exams and juries, the majority of these are scheduled by FSPA independent of the Registrar's Office exam schedule.
- In the event that an exam or jury scheduled by the Fountain School is in conflict with an exam scheduled by the Registrar's Office, the Registrar's exam schedule shall take priority and the Instructor shall make alternative exam time arrangements for any students affected.
- A student requesting an alternative time for a final examination other than for a Registrar's exam conflict will be granted that request only in exceptional circumstances, such as illness (with medical certificate) or other circumstances outside of the control of the student. Elective arrangements (such as travel plans) are not considered acceptable grounds for granting an alternative examination time.
- The decision whether to grant a student's request for alternate examination time lies with the instructor as does the responsibility for making the alternative arrangements. See the Undergraduate Calendar for further regulations governing University examinations.
- No alterations in the exam schedule may be made without consultation with the School Director.

- No ensemble rehearsals shall be held during the official university exam period without permission of the School Director.

APPLIED JURIES

- No alteration of the jury schedule may be made without permission of the School Director.
- Students in the following BMus programs will play a Fall Term jury but NOT a Winter Term jury: a) BMus Performance students enrolled in MUSC 3199 and MUSC 4199 recitals; b) BMus General students who elect to do a half-recital as part of their MUSC 4599 graduation requirement (audition required).
- The Jury Foreperson is responsible for: a) drawing up and posting the specific schedule for their juries; b) obtaining the appropriate Jury Forms from the FSPA Office; c) returning the completed forms to the Academic Program Assistant for filing in the individual's file; d) contacting the other Examiners to reconfirm their attendance.
- Jury Examiners' remarks may be read to the student by their Instructor or by the School Director, but the Examiner's name remains confidential. **Office staff are not permitted to read Jury sheets to a student, nor may they give them to the student, even at the request of the Instructor.**

THIRD AND FOURTH-YEAR JURIED RECITALS

Scheduling of April recitals and dress rehearsals will be done during the fall term, in consultation with applied instructors. The schedule will be posted on the Fountain School web site.

MUSIC CLASSES 2025-26

(please also check the online [University Timetable](#) – PERF classes are listed under Performance Studies)

Applied Study Classes are scheduled individually with instructors.

PERF	Cr	Term	Title	Instructor	Day	Time	Room
PERF 1000	3	F	Writing about Performance - Tutorial sections	J. Gantar	M/W F	13:35-14:25 13:35-14:25	Chem 125 See timetable
PERF 1001	3	W	Writing about Music - Tutorial sections	J. Caines	M/W F F	13:35-14:25 10:35-11:35 13:35-14:25	406 McCain 2162 Campbell 1107

MUSC	Cr	Term	Title	Instructor	Day	Time	Room
1081	3	W	Voice Clinic for the Theatre	C. Townsend	R	14:35-15:55	FSPA 3019
1201	3	F	Music Theory 1a	J. Caines	T/R	10:05-11:25	409
1222	3	W	Music Theory 1b	J. Blais	T/R	10:05-11:25	409
1276	3	F	Musicianship 1a	S. DeGruchy	T/R/F	14:35-15:25	111/104
1277	3	W	Musicianship 1b	S. DeGruchy	T/R/F	14:35-15:25	111/104
2000	3	W	Listening to Music	N. Beeler	M/W	16:05-17:25	LSC C242
2016	3	F	Topics in Music and Cinema	E. Joubert	M/W	8:35-9:55	406
2018	3	F	The Road to Rock 'n' Roll	S. Baur	M/W	14:35-15:55	406
2019	3	W	The Rock 'n' Roll Era and Beyond	S. Baur	M/W	14:35-15:55	406
2024	3	F	Guitar History & Techniques 1: Sec 01 Sec 02	S. Macmillan D. Reach		Asynchronous Asynchronous	Online
2025	3	W	Guitar History & Techniques 2: Sec 01 Sec 02	S. Macmillan D. Reach		Asynchronous Asynchronous	Online
2176	1.5	F	Lyric Diction 1a: English & Latin	S. Rigden	F	13:05-14:25	121
2177	1.5	W	Lyric Diction 1b: Italian & Spanish	S. Rigden	F	13:05-14:25	121
2210	3	F	Introduction to Composition	M. McIntire	M/W	13:05-14:25	406
2221	3	F	Music Theory 2a	J. Blais	M/W	10:05-11:25	409
2222	3	W	Music Theory 2b	J. Blais	M/W	10:05-11:25	409
2276	3	F	Musicianship 2a	J. Caines	T/R/F	13:35-14:25	111/104
2277	3	W	Musicianship 2b	J. Caines	T/R/F	13:35-14:25	111/104
2354	3	W	History of Western Music to 1750	J. Caines	M/W	14:35-15:55	406
2355	3	F	History of Western Music, 1750-now	E. Joubert	T/R	13:05-14:25	409
3080	3	W	Ritual, Myth, and Music	S. Sanders	W	11:35-14:25	McCain 2162
3177	3	W	Vocal Literature	TBA	T/R	10:05-11:35	406
3221	3	F	Form & Analysis	N. Miller	M/W	14:35-15:55	409
3284	3	F	Tonal Counterpoint	J. Blais	T/R	14:35-15:55	409
3662	3	F	Intro Digital Audio Sound Design	D. Hay	F	13:05-15:55	FSPA 3019
3663	3	W	Advanced Digital Audio Sound Design	J. Fairfax-Perry	F	13:05-15:55	FSPA 3019
4365	3	F	Topics in Musicology: Learning through Music	M. Ostaszewski		Asynchronous	Online
4366	3	F	Topics in Music: Opera & Myth	B. Swanson	M/W	13:05-14:25	408
4367	3	W	Topics in Musicology 2: Early Ballet, Dance, and Gesture, 1600-1800	E. Rouget	M/W	13:05-14:25	408
4375	3	W	African American Music	S. Baur	T/R	10:05-11:25	408

MUSIC GRADUATE LEVEL CLASSES

MUSC	Cr	Term	Title	Instructor	Day	Time	Room
5000	3	F	Research Methods in Musicology	S. Baur	T	8:35-11:25	408
5001	3	F	Proseminar in Musicology	E. Joubert	R	9:05-11:55	408
5365	3	F	Topics in Musicology: Learning through Music	M. Ostaszewski		Asynchronous	Online
5366	3	F	Topics in Musicology: Opera & Myth	B. Swanson	M/W	13:05-14:25	408
5367	3	W	Topics in Musicology: Early Ballet, Dance, and Gesture, 1600-1800	E. Rouget	M/W	13:05-14:25	408
5375	3	W	African American Music	S. Baur	T/R	10:05-11:25	408

Music Class Timetable 2025-26 (subject to change)

MON	8:30	9:30	10:30	11:30	12:30	1:30	2:30	3:30	4:30	5:30	6:30	7:30	8:30	9:30
406	2016 F		THEA 2011F THEA 2012W	11:45-12:45 recitals	2210 F		2018 F 2019 W			FILM 3370				
409			2221 F 2222 W			PERF 1001 W								
121				Voice Rep						Collegium Cantorum				
111														
Piercey			THEA 1801F THEA 1802 W				2354 W			New Music Ensemble 5:00-8:00				
Strug									Dal Chorus 4:30-6:00					
408						4367 W								
Other						PERF 1000 F								

TUE	8:30	9:30	10:30	11:30	12:30	1:30	2:30	3:30	4:30	5:30	6:30	7:30	8:30	9:30
406			3177 W							WW rep				
409			1201 F 1222 W	Meetings	THEA 3601 F THEA 3602 W		3284 F							
121			3221 F 3160 W						OPERA		Set Up	Orchestra 7:00-10:00		
111	2276F 2277W			Guitar Rep			1276F 1277W		Harp rep					
Piercey				PERF 3830 W		2355 F				Brass rep	Pop Music Ensemble 6:30-9:30			
Strug												Orchestra 7:00-10:00		
408	5000 F			4366 F										
			4375 W											

WED	8:30	9:30	10:30	11:30	12:30	1:30	2:30	3:30	4:30	5:30	6:30	7:30	8:30	9:30
406	2016F		THEA 2011F THEA 2012W	11:45-12:45 recitals	2210 F		2018 F 2019W	Wind Ensemble 4:00-6:30						
409			2221 F 2222 W											
121									Dal Chorus 4:30-6:00			Percussion Ensemble 7:00-9:30		
111														
Piercey			THEA 1801F THEA 1802W				2354 W							
Strug									Wind Ensemble 4:00-6:30					
408						4367 W								
Other						PERF 1000 F								

THU	8:30	9:30	10:30	11:30	12:30	1:30	2:30	3:30	4:30	5:30	6:30	7:30	8:30	9:30
406			3177 W	Piano Rep					Ensemble: Piano					
409			1201 F 1222 W	Research Forum	THEA 3602 F THEA 3602 W		3284 F							
121			3221 F 3160 W	Voice Rep			4170W		Jazz Ensemble 4:30-7:30					
111	2276F 2277W			Guitar Rep			1276F 1277W		Guitar Ensemble 4:30-6:30					
Piercey				PERF 3830 W		2355 F	1081 W							
Strug									Jazz Ensemble 4:30-7:30					
408		5001 F												
			4375 W											

FRI	8:30	9:30	10:30	11:30	12:30	1:30	2:30	3:30	4:30	5:30	6:30	7:30	8:30	9:30
406				11:45-12:45 recitals					String rep					
409				THEA 2412 F										
121		Group Composition				2176 F 2177 W	OPERA							
111					Percuss Rep		1276F 1277W		Wind Ens sec					
Piercey						3662F 3663W			Wind Ens sec					
Strug														
Other						PERF 1000 tutorials								

PROCEDURES AND DEADLINES FOR MUSIC DEGREE STUDENTS

End of Year 2

March 1	All BMus students complete the Application for Third-Year Studies/Area of Concentration form.
	BMus Musicology candidates submit two writing samples to obtain approval.
	BMus Composition candidates submit a portfolio for approval.
	BMus Popular Musics candidates submit a one-page Statement of Intent to obtain approval.
April	BMus Performance – acceptance by live audition normally held on the day following the last day of classes in winter term.

End of Year 3

March 1	BMus Musicology students submit MUSC 4399 Thesis form. No sample paper is required, but you must submit an outline of your thesis proposal approved by the supervisor.
March 1	BMus General and BMus Popular Musics students submit a Graduation Project Form along with a proposal and relevant supporting materials as necessary for approvals.
April	Students NOT enrolled in BMus Performance may choose a performance option for the MUSC 4599 Graduation Project or perform a half-recital as an elective (MUSC 3199). Live audition is required for approval, and is normally held on the day following the last day of classes in winter term. To schedule a 3199 audition, submit an Audition Form to the FSPA office by March 1.

Standards for proceeding

1. Students must achieve a minimum overall average GPA of 2.7 (B-) in their first and second-year Music classes to proceed to the third year of any BMus program. See below for specific requirements pertaining to each Area of Concentration.
2. Students must achieve a minimum overall average GPA of 2.7 (B-) in Music classes beyond the 1000-level to graduate with a BMus degree.
3. Grades in Music classes beyond the 1000-level must be C or better to count toward the BMus degree.
4. Applied Study: Regardless of the program, students must achieve a minimum grade of C in each year of study to be eligible to proceed to the level of study. This standard applies to non-music students taking applied study as an elective.

BMus General

In addition to 1-3 above:

- Students must submit a proposal for their intended MUSC 4599 Graduation Project (Graduation Project Form) by **March 1 of the third year of study**. See MUSC 4599 Graduate Project guidelines. Alternatively, students may substitute a 4000-level musicology seminar or a thesis (MUSC 4399.03) in the place of MUSC 4599.03.
- Students must achieve a minimum grade of B- (GPA 2.7) in this credit to graduate.

Performance

In addition to 1-3 above:

- Students wishing to enter the Performance area must achieve a minimum grade of B+ (GPA 3.3) in their first and second year Applied Study and must audition at the end of second year to apply for admission to this concentration.
- Students who are accepted to this concentration must achieve a minimum grade of B+ (GPA 3.3) in third year Performance Applied Study as well as in the Half Recital to remain in the concentration. (Note: There are different class numbers for the third and fourth-year Performance applied study classes: 3811/12 and 4811/12).
- Students must achieve a minimum grade of B- (GPA 2.7) in their fourth year Performance Applied Study and in their Full Recital to graduate in this concentration.

Musicology

In addition to 1-3 above:

- Students wishing to enter the Musicology area must submit two writing samples by **March 1** of the second year of study to apply for admission to this concentration.
- Students who are accepted to this concentration must achieve a minimum grade of B- (GPA 2.7) in MUSC 4399.03 (Thesis).
- See MUSC 4399 Thesis Guidelines and MUSC 4399 Thesis form. (Note: BA Music Honours students will also follow these procedures.)

Composition

In addition to 1-3 above:

- Students wishing to enter the Composition area must achieve a minimum overall average GPA of 3.3 (B+) in their Music Theory and Composition classes (MUSC 1201, 1222, 2221, and 2210) and must submit a portfolio of original music (normally prepared in the class MUSC 2210 Introduction to Composition) by **March 1** of the second year to apply for admission.
- Students who are accepted to this concentration must achieve a minimum grade of B+ (GPA 3.3) in MUSC 3211/3212 (Composition 1a and 1b) to remain in the concentration.
- Students must achieve a minimum grade of B- (GPA 2.7) in MUSC 4211/4212 (Composition 2a and 2b) and in MUSC 4299 (Composition Recital) to graduate in this concentration.

Popular Musics

In addition to 1-3 above:

- Students must submit a proposal for their intended MUSC 4599 Graduation Project by **March 1 of the third year of study**. See MUSC 4599 Graduation Project guidelines. Alternatively, students may substitute a 4000-level musicology seminar or a thesis (MUSC 4399.03) in the place of MUSC 4599.03.
- Students must achieve a minimum grade of B- (GPA 2.7) in this credit to graduate.

Instructions and Procedures

This application is to be completed by all **SECOND YEAR** Bachelor of Music students wishing to proceed into the Third Year of the program. Students applying for an Area of Concentration must follow the guidelines as outlined in the Dalhousie Calendar and below. Please read carefully, complete the attached application form, and submit to the Associate Director, Music.

1. GPA REQUIREMENT: Students must achieve a minimum overall average GPA of 2.7 (B-) in first and second-year Music classes to proceed to third year of the Bachelor of Music degree program. See each Area of Concentration below for specific standards and application procedures.

2. APPLICATION DEADLINE: MARCH 1 of Second Year

3. REQUIREMENTS/PROCEDURES:

a) BMus General

- Students should meet with Associate Director, Music, to discuss graduation requirement options and procedures (see MUSC 4599 Graduation Project for details)
- Minimum grade of B- (GPA 2.7) is required in the Graduation Project

b) BMus Composition: In addition to the GPA requirement (Item 1. above), students must achieve a minimum overall average GPA of 3.3 (B+) in first and second-year Music Theory and Composition classes (MUSC 1201, 1222, 2221, and 2210) in order to apply for this Concentration:

- Submit portfolio of original music to Composition Professor by March 1 of second year (see Amy Brandon for details)
- Minimum grade of B+ (GPA 3.3) is required in MUSC 3211/3212 (Composition 1a and 1b) to continue in this Concentration
- Minimum grade of B- (GPA 2.7) is required in MUSC 4211/4212 (Composition 2a and 2b) and MUSC 4299 (Composition Recital)

c) BMus Musicology:

- Submit two (2) writing samples to Associate Director (Music) by March 1 of second year
- Minimum grade of B- (GPA 2.7) is required in MUSC 4399 (see MUSC 4399: Thesis guidelines for details)

d) BMus Performance: Students with a demonstrated high standard of performing ability may apply for acceptance to this concentration. In addition to the GPA requirement (Item 1. above), students must consult with their Applied Study instructor, must achieve a minimum grade of B+ (GPA 3.3) in their first and second year Applied Study, and must successfully pass an audition at the end of second year:

- Consult with Applied Study instructor
- Auditions are normally held on the day after classes end in winter term* (please consult department for specific repertoire requirements)
- Minimum grade of B+ (GPA 3.3) is required in third year Performance Applied Study and in MUSC 3199 (Half-Recital) to continue in this Concentration
- Minimum grade of B- (GPA 2.7) is required in fourth year Performance Applied Study and in MUSC 4199 (Full Recital)

e) BMus Popular Musics:

- Submit a one-page Statement of Intent explaining interest in and goals for pursuing this concentration.
- Minimum grade of B- (GPA 2.7) is required in MUSC 4599 Graduation Project.

Bachelor of Music

Application for Third Year Studies/Area of Concentration

Page 2

Student Name: _____

Student ID: _____

Applied Study Instructor: _____

Date: _____

Area of Study applied for:

- ☐ BMus General: Obtain a copy of MUSC 4599 Graduation Project guidelines.
- ☐ BMus Composition: Submit portfolio of original compositions to Head of Composition Area
- ☐ BMus Musicology: Submit two (2) writing samples to Musicology Coordinator. Obtain a copy of MUSC 4399: Thesis guidelines.
- ☐ BMus Performance: Consult with Applied Study instructor. Instructor's signature: _____
Performance Auditions are normally held on the day after classes end in winter term.
- ☐ BMus Popular Musics: Submit a Statement of Intent. Obtain a copy of MUSC 4599 Graduation Project guidelines.

School Checklist and Approvals (FSPA use only):

All Areas

- ☐ Student has achieved overall average GPA of 2.7 in first and second-year Music classes.

BMus General

- ☐ Associate Director (Music) has met with student to discuss graduation requirement options as per MUSC 4599 Graduation Project guidelines (copy provided to student).

BMus Composition:

- ☐ Student has achieved overall average GPA of 3.3 (B+) in MUSC 1201, 1222, 2221, 2210.
- ☐ Approval of Composition Professor.

BMus Musicology:

- ☐ Student has submitted two (2) writing samples.
- ☐ Student has received a copy of MUSC 4399: Thesis guidelines.

BMus Performance:

- ☐ Student has achieved minimum grade of B+ (GPA 3.3) in First and Second Year Applied Study.
- ☐ Approval of Audition Panel.

BMus Popular Musics

- ☐ Student has submitted Letter of Intent.
- ☐ Associate Director (Music) has met with student to discuss graduation requirement options as per MUSC 4599 Graduation Project guidelines (copy provided to student).

FINAL APPROVAL: Associate Director, Music: _____ Date: _____

MUSC 4599: Graduation Project

A graduation project is required for all students in the Bachelor of Music, General Degree Program and in the Concentration in Popular Musics. Students must obtain Fountain School permission by submitting a proposal (details below) and the Graduation Project Form to the Associate Director (Music) by **March 1 of the third year of study**.

MUSC 4599 is an independent project: The student undertakes an independent project, under the supervision of one or more members of the full-time faculty. In these cases, a sample of work (specifics below) must be included in the application by March 1 of the third year of study. The final grade is based on 50% final project and 50% work throughout the term (with the exception of the half recital & paper option: see 2b below), and a minimum GPA of 2.7 (B-) is required to graduate.

This project might take one of several forms. Suggested options are described below.

Students must submit a written progress report to their supervising instructor(s) by November 15 of the fourth year of study. Students working under the joint supervision of two faculty members (including an applied area instructor in the cases of students planning a half recital & lecture) must have a joint meeting with both supervisors for approval of progress.

Suggested Projects:

- a. **A half recital & paper.** For this option, students must audition and submit a paper as a sample of their writing skills to gain approval, along with the Graduation Project form. This sample paper can be an existing assignment from another class. Auditions are normally conducted the day after the end of classes in April. Students must obtain the approval of both the paper supervisor and the audition committee to proceed with this option.

The final paper will be 12-15 pages in length on a topic approved by the supervisor. In addition to working with their Applied Study teachers to prepare the half recital, students will also meet biweekly (minimum) with an academic faculty member to develop their paper. The student will submit two copies of the final paper on April 1 of the Fourth Year, to be evaluated by the supervisor and a second reader. The Director of the Fountain School of Performing Arts will select the second reader based on the supervisor's recommendation on the application form. The recital will consist of 30-45 minutes of music, which need not be related to the topic of the paper. **The final mark is based on 25% final paper, 25% work on paper throughout the year, and 50% performance.**

- b. **A lecture/demonstration**, in which a thoughtful, original, and well-researched argument is enhanced through the demonstration of relevant musical passages. Students pursuing this option must submit a paper as a sample of their writing skills by March 1 of their third year to obtain approval, along with the Graduation Project form. This sample paper can be an existing assignment from another class. The lecture/demonstration should be approximately 45 minutes in length, including 10-15 (maximum) minutes of music; the student is expected to consult with his/her applied instructor in selecting appropriate repertoire. In addition to working regularly with their Applied Study teachers, students will meet biweekly (minimum) with an academic faculty member to develop their lecture.
- c. **An arrangement & accompanying report.** For this option, students must submit a sample arrangement by March 1 of the third year of study along with the Graduation Project form. The sample arrangement can be an existing Orchestration assignment. The student is responsible for finding a Fountain School of Performing Arts ensemble willing to perform the arrangement, submitting the arrangement and all parts to ensemble director on a date specified by the ensemble director, attending rehearsals and making changes as needed. The accompanying report will analyze the process (challenges encountered, changes made, etc.) The student will

submit three copies of the arrangement and report for evaluation by the ensemble director and supervisor as well as by a third evaluator selected by the Chair on the recommendation of the ensemble director and the supervisor.

- d. **Program notes** of 2-3 pages each for 6 recitals, concerts, or other Fountain School productions. Students pursuing this option must submit a paper as a sample of their writing skills by March 1 of their third year to obtain approval, along with the Graduation Project form. This sample paper can be an existing assignment from another class. The student is responsible for:
- gaining the approval of the performers/directors;
 - finding a supervisor among the full-time faculty;
 - carrying out independent research on the music to be performed;
 - preparing and formatting the notes to meet deadlines and specifications set by the Productions staff;
 - revising the notes according to the supervisor's recommendations.

All the published notes together constitute the final project, collectively worth 50% of the grade.

- e. **Creative project in a popular music genre.** Student must either produce (and perform in) a 60-minute live performance OR submit a 30-minute professional-level recording OR submit a 20-minute professional-level artistic video recording. Students pursuing this option must submit a 250-word description of the proposed project and a 5 to 10-minute sample recording by March 1 of their third year to obtain approval, along with the Graduation Project form.

Graduation Project Form
Deadline March 1 of Third Year

This form is to be completed by all Third-Year students in the BMus General and BMus Popular Musics degree programs. Please note that students are responsible for finding appropriate supervisors for the option they choose. For projects involving Performance options, students should discuss these with their Applied Study instructor before applying to audition. The supervisor should make recommendations for second readers below as appropriate. Both the student and the supervisor must sign below.

Name of Student: _____

Dal ID: _____

Project Selected: _____

Non-MUSC 4599 options:

- ☐ Musicology seminar. Indicate which seminar you plan to register for: _____.
Obtain seminar professor's signature on appropriate line below.
- ☐ Thesis: complete the form for MUSC 4399.03.

MUSC 4599 options: Refer to MUSC 4599 Graduation Project description for more details.

- ☐ Half-recital and paper: Student must audition and submit a sample of writing skills to gain approval along with this form. The writing sample can be an assignment from another class.
- ☐ Lecture-demonstration: Student must submit a sample of writing skills to gain approval along with this form. The writing sample can be an assignment from another class.
- ☐ Arrangement and accompanying report: Student must submit a sample arrangement to gain approval along with this form. The sample arrangement could be an existing Orchestration assignment.
- ☐ Program notes: Student must submit a sample of writing skills along with this form to gain approval. The writing sample can be an assignment from another class.
- ☐ Creative project in a popular music genre: Student must submit a 250-word description of the proposed project and a 5 to 10-minute sample recording along with this form to gain approval.

Signatures

Signature of Student: _____ Date: _____

Supervisor/Seminar Instructor: _____ Date: _____

2nd Supervisor/Applied Instructor (if applicable): _____ Date: _____

Please submit form to the FSPA Office, Dalhousie University, by March 1 of Third Year

Final Checklist and Approvals

☐ Student Affairs Committee (if applicable) ☐ Audition Panel approval (if applicable)

FINAL APPROVAL: Associate Director, Music: _____ Date: _____

MUSC 4399: Thesis Guidelines

BMus students in the Musicology concentration and in the BA Honours degree must write a thesis as their graduation requirement. The honours thesis will be submitted for review by the supervisor and a second reader. A minimum grade of B- (GPA 2.7) is required to graduate.

Honours Thesis: The honours thesis is a substantial piece of writing, 25-35 pages in length, on a topic chosen by the student and agreed to by the supervisor. It is the responsibility of the student to approach potential supervisors and obtain their agreement to the topic chosen. The project should demonstrate mastery of the mechanics of writing, as well as skill at:

- (1) defining a problem;
- (2) researching the literature more widely than in a course paper;
- (3) developing a critical approach and establishing a theoretical framework;
- (4) organizing a longer piece of writing;
- (5) revising in response to criticism;
- (6) using musical examples correctly and effectively.

Evaluation: The thesis will be read and evaluated by the supervisor and by a second reader. The Musicology Coordinator will select the second reader based on the supervisor's recommendation when the thesis form is completed.

IMPORTANT DEADLINES:

3rd year:

March 1: Submit Thesis Form to the Musicology Coordinator.

March 15: Roundtable for all students pursuing the thesis option to discuss general requirements and procedures for completing the thesis, as well as applications to graduate school or professional programs (selecting schools, writing statements of intent, soliciting letters of reference).

4th year:

Nov. 1: One-paragraph description and a preliminary bibliography due.

Jan. 15: Preliminary draft due.

Feb. 15: Draft of the entire thesis due.

April 1: Final version of thesis due (two copies must be submitted).

MUSC 4399.03 Thesis Form
Deadline March 1 of Third Year

This form is to be completed by all students in Third Year of the BMus Musicology and BA Honours in Music programs.

Please refer to 4399: Thesis Guidelines for more details. *It is the responsibility of the student to approach potential supervisors and obtain their agreement to the topic chosen.* The supervisor should make recommendations for second readers in the area provided on this form. Both the student and supervisor must sign below.

Name of Student: _____ BOO#: _____

Thesis Title: _____

Short Description of Project:

Suggested Second Readers: _____

Signature of Student: _____ Date: _____

Name of Supervisor: _____

Signature of Supervisor: _____ Date: _____

**Please submit form to the FSPA Office, 514 Dal Arts Centre
or by email to performingarts@dal.ca.**

Final Approvals

Approval of Musicology Coordinator: _____ Date: _____

Signature of FSPA Director: _____ Date: _____

THEATRE PROGRAM INFORMATION

DEGREES OFFERED IN THEATRE

The Fountain School of Performing Arts offers a variety of degree programs in Theatre, as listed below. Students are strongly encouraged to contact the Associate Director (Theatre) at fspa.theatre@dal.ca if they have any questions about the degrees offered in Theatre.

BA HONOURS DEGREES

The Fountain School offers a BA Honours degree in Theatre via four programs. Students in these programs work alongside each other to produce the School's productions. For detailed information on the requirements, see the [Academic Calendar](#) for the general university requirements for a BA Honours and for the specific requirements for Theatre: <https://academiccalendar.dal.ca/>.

- **Acting.** This degree is intended for students who have decided to pursue careers as performers in the professional theatre.
- **Costume Studies.** This degree combines the academic study and research skills necessary to the understanding of costume in its broadest context with the creative interpretation of design and the applied skills of the costumer whose goal is to work in the theatre, film, museums, or historical animation.
- **Stage Design & Technical Theatre.** This degree is designed for students wishing to pursue careers in technical theatre and stage design, including scenic carpentry, scenic painting, lighting, sounds, props and stage management.
- **Theatre Studies.** This is an academic degree that also includes creative classes in dramaturgy, playwriting and directing. It serves as a strong foundation for graduate degrees in Theatre and Drama, or as a good preparation for a variety of professional and education degrees.

It is also possible to graduate with a **Combined Honours degree in Theatre and another subject**. However, the high number of required Theatre classes makes this difficult in some of the programs, particularly Acting and Costume Studies. Students interested in graduating with a Combined Honours degree should contact the Associate Director (Theatre) as early as possible to investigate the options open to them. For detailed information on the requirements, see the [Academic Calendar](#) for the general university requirements for a BA Combined Honours and for the specific requirements for Theatre: <https://academiccalendar.dal.ca/>.

BA MAJOR IN THEATRE

- **BA (120 credit hour).** It is possible to obtain a BA Major degree in Theatre by taking the appropriate number of Theatre classes. The requirements are less restrictive than for the Honours degree, but not all the practical theatre classes may be open to students. See the Academic Calendar for the general university requirements for a BA and for the specific requirements for Theatre.
- **BA Double Major (120 credit hour).** It is possible to obtain a Double Major in which Theatre is one of two major subjects. The requirements are less restrictive than for the Honours degree, but not all the practical theatre classes may be open to students. See the Academic Calendar for the general university requirements for a BA and for the specific requirements for Theatre.

DIPLOMA IN COSTUME STUDIES

The Diploma in Costume Studies is an intensive practical and academic course in Costume Studies that can be completed in two years. Due to its demanding nature, this program is restricted to students who already have experience in working with costume and who already have at least two years of higher education. For details of the requirements, see the Academic Calendar.

MINOR IN THEATRE

The Fountain School also offers a Minor in Theatre for students who are majoring in another subject. Students can graduate with a Minor in Theatre by taking 18 credit hours of classes from a list of approved classes. To consult the list, see the Academic Calendar.

BA HONOURS IN THEATRE – THE 4-YEAR STRUCTURE

This section describes the overall structure of the four BA Honours in Theatre degrees and the typical four-year experience of a student in these programs.

There are four BA Honours in Theatre degrees within the Fountain School of Performing Arts (FSPA): Acting, Costume Studies, Stage Design & Technical Theatre, and Theatre Studies. Each degree has strict requirements and students should be aware of these requirements as early as possible. The following is only a summary; for more detailed information, see the Academic Calendar for the general university requirements for a BA Combined Honours and for the specific requirements for Theatre.

Required GPA. To graduate with any BA Honours in Theatre, students must have a **GPA of 3.3 (B+) or higher**. Students in the Acting Program must also maintain a 3.0 (B) average in all their practical acting classes. Students in Stage Design & Technical Theatre must maintain at least a 2.7 (B-) average in all their Technical Theatre and Stage Design classes to move on to the next year.

University requirements for Honours degrees. In addition to the requirements set by the Fountain School, Honours degrees also have other strict requirements set by the University. These include the Life Science credit, the Social Science credit, and the Foreign Language credit. Students must also take 6 credit hours in each of two separate non-Theatre subjects after their first year. Students are encouraged to contact the Associate Director (Theatre) early in their university career to confirm that they are taking suitable non-Theatre classes.

Fountain School Productions. The Fountain School mounts four theatrical productions and one opera each year, and Honours students may be involved in several of them during their time at Dalhousie. The productions are not mentioned in the outline below as the details will vary from year to year and will be explained to students by their professors in class.

Applying to graduate with Honours. Students who plan to graduate with Honours must complete an Honours Application Form at the end of their third year (see the 'end of the third year' section below).

FIRST YEAR

- **All** intending Theatre Honours students:
 - should take **PERF 1000.03 Writing about Performance** and **PERF 1002.03 Writing about Stage and Screen**. Exception: students do **NOT** have to take PERF 1000.03 and 1002.03 if they take instead the **Foundation Year Program at King's College**, or **ENGL 1000.06**, or **ENGL 1010.03 and 1020.03**.
 - should consider taking classes that will fulfil their Life Science, Social Science, and Foreign Language credits. These can be taken in later years, but it is wise to complete them early.
- **Acting** students must take **THEA 1801.03 and THEA 1802.03 Introduction to Acting and Performance a & b**. These classes are open to all students and no previous experience is required.
- **Costume Studies** students must take **THEA 1451.03 and THEA 1452.03 Introduction to Costume Studies a & b**. These classes are open to all students and no previous experience is required.
- **Stage Design & Technical Theatre** students must take **THEA 1051.03 and THEA 1052.03 Intro to Theatre Organization and Stagecraft 1 & 2**. These classes are open to all students and no previous experience is required.
- **Theatre Studies** students should take *either* THEA 1051 & 1052, 1451 & 1452 or 1801 & 1802 (see above). It is acceptable to take this class in a later year, if necessary.

END OF FIRST YEAR

Except for students who auditioned direct from high school, students wishing to enter the **Acting Program** must **audition** at the end of first year for entry into the second year of the program. Information about the auditions will be given by the Acting faculty during classes, but you can also look at the information page in this Handbook (p. 37) or on the FSPA [Website: www.dal.ca/performingarts](http://www.dal.ca/performingarts).

SECOND YEAR

- **All** intending Honours students
 - should take the theatre history classes **THEA 2011.03 Ancient and Medieval Theatre** and **THEA 2012.03 Early Modern Theatre**. It is normal for students to take these classes in their 2nd Year, but they can be taken in later years if necessary.
 - should consider taking electives in subjects outside of Theatre to fulfil the university requirements. Students are recommended to make a meeting with the Associate Director (Theatre) to ensure that they are taking appropriate elective classes.
- **Acting** students must take the required second year acting classes. THEA 1801 & 1802 must be completed before these classes can be taken.
- **Costume Studies** students must take the required Costume Studies classes. THEA 1451 & 1452 must be completed before these classes can be taken.
- **Stage Design & Technical Theatre** students must take the required Stage Design and Technical Theatre classes. THEA 1051 & 1052 must be completed before these classes can be taken.
- **Theatre Studies** must take THEA 2901 Dramaturgy: The Arts of Developing Plays and THEA 2902 Play Analysis for Directors. In addition, they should consider taking some elective classes in Theatre to begin accumulating their required total of 18 credit hours of Theatre electives.

THIRD YEAR

- **All** intending Honours students
 - should take the theatre history classes **THEA 3501 Modern Theatre 1** and **THEA 3502 Modern Theatre 2**. It is normal for students to take these classes in their 3rd Year, but they can be taken later if necessary. Technical Theatre students are recommended to take these classes in 4th Year, although 3rd Year is fine if it works with their schedules. Costume Studies students will often take these classes in their 4th year.
 - should consider taking electives in subjects outside of Theatre to fulfil the university requirements. Students are recommended to make a meeting with the Associate Director (Theatre) to ensure that they are taking appropriate elective classes.
- **Acting** students must take the required 3rd Year Acting classes; see the Academic Calendar for a list of the classes. All the required 2nd Year classes in Acting must be completed before the 3rd Year classes can be taken.
- **Costume Studies** students must take the required 3rd Year Costume classes; see the Academic Calendar for a list of the classes. All the required 2nd Year classes in Costume must be completed before the 3rd Year classes can be taken.
- **Stage Design & Technical Theatre students** must take the required 3rd Year Stage Design and Technical Theatre classes; see the Academic Calendar for a list of the classes. All the required 2nd Year classes in Stage Design and Technical Theatre must be completed before the 3rd Year classes can be taken.
- **Theatre Studies** students
 - must take either **THEA 3201 Directing for the Stage** or **THEA 3601 & THEA 3602 The Playwright in the Theatre a & b**, depending on which is offered that year. They should take **THEA 4501 Canadian Theatre Since 1968: Interrogating Identities** if this class is offered (it is offered every two years).
 - should consider taking elective classes in Theatre to help accumulate their required total of 18 credit hours of Theatre electives. They should also consider taking classes in dramatic literature from outside the Fountain School (e.g. in English, French, Classic, *etc.*) to begin to fulfil the requirement for 6 credit hours of non-Theatre classes in this area.

END OF THE THIRD YEAR

- **All** intending Honours students should complete their Honours Application Form and submit it to the Associate Director (Theatre). The form is available from the Registrar's Office website. Since the form requires students to list all classes that they have taken and will be taking, students should complete the form **at the end of third year**. The Associate Director (Theatre) is happy to help students complete the form, which does require some thought and planning.
- **Theatre Studies** students should contact the Associate Director (Theatre) to discuss their Honours Project for next year.

FOURTH YEAR

- **All students** must be aware of the university requirements for an Honours degree; if they have not yet done so, they must fulfil their Science, Social Science and Foreign Language credits and ensure that they have taken enough electives in non-Theatre subjects. Students are recommended to make a meeting with the Associate Director (Theatre) to ensure that they are taking appropriate elective classes.
- **Acting students**
 - must take the required 4th Year Acting classes. All the required 3rd Year classes in Acting must be completed before the 4th Year classes can be taken.
 - must also complete their Honours Qualifying Project, which consists of the creation of a professional portfolio. Students will be informed about the Honours Project by their teachers in class.
- **Costume Studies students**
 - must take the required 4th Year Costume classes. All the required 3rd Year classes in Costume must be completed before the 4th Year classes can be taken.
 - must take the theatre history classes **THEA 3501 Modern Theatre 1** and **THEA 3502 Modern Theatre 2** if they have not already done so.
 - must also complete their Honours Qualifying Project, a project on an aspect of theatrical costume or historical dress. Students will be informed about the Honours Project by their teachers in class.
- **Stage Design & Technical Theatre students**
 - must take required Stage Design and Technical Theatre classes. All the required 3rd Year classes in Stage Design and Technical Theatre must be completed before the 4th Year classes can be taken.
 - must also complete their Honours Qualifying Project, which consists of a FSPA approved project in Stage Design and Technical Theatre. Students will be informed about the Honours Project by their teachers in class.
- **Theatre Studies students**
 - must take either **THEA 3201 Directing for the Stage** or **THEA 3601 & THEA 3602 The Playwright in the Theatre a & b**, depending on which is offered that year. They must take **THEA 4501 Canadian Theatre Since 1968** if they have not done so already.
 - must take as many Theatre electives as are required to accumulate their required total of 18 credit hours of Theatre electives. If they have not done so already, they must also fulfil the requirement for 6 credit hours of non-Theatre electives in dramatic literature.
 - must also complete their Honours Qualifying Project, which consists of working as a dramaturge or assistant director on one of the Fountain School's productions; this project will have been agreed on at the end of the 3rd Year and students should liaise with the Associate Director (Theatre) during the process.

THEATRE and PERF CLASSES 2025-26

(please also check the online [University Timetable](#) - PERF classes are listed under Performance Studies)

PERF	Cr	Term	Title	Instructor	Day	Time	Room
1000	3	F	Writing about Performance - Tutorial sections	J. Gantar	M/W F	13:35-14:25 13:35-14:25	Chem 125 see timetable
1002	3	W	Writing about Stage and Screen - Tutorial sections	S. Brownlee	M/W F	13:35-14:25 13:35-14:25	MacMechan see timetable
3830	3	W	Dance & Movement Composition	V. MacKenzie	T/R	11:35-12:55	FSPA 3019

THEA	Cr	Term	Title	Instructor	Day	Time	Room
1051	3	F	Theatre Organization & Stagecraft 1	T. Buzek B. MacLennan M. Robb	M/W	14:35-15:55	LSC C202
1052	3	W	Theatre Organization & Stagecraft 2	T. Buzek B. MacLennan M. Robb	M/W	14:35-15:55	McCain 2118
1451	3	F	Intro to Sewing Techniques a	Z. Leroux-Blain	T/R	10:05-12:55	FSPA 4015
1452	3	W	Intro to Sewing Techniques b	Z. Leroux-Blain	T/R	10:05-12:55	FSPA 4015
1801	3	F	Intro Acting: Character	M. Coady	T/R	13:05-14:25	Studio 2
1801	3	W	Intro Acting: Character	S. Wilson	M/W	10:05-11:25	FSPA 3019
1802	3	F	Intro Acting: Analysis, Action	S. Wilson	M/W	10:05-11:25	FSPA 3019
1802	3	W	Intro Acting: Analysis, Action	M. Coady	T/R	13:05-14:25	Studio 2
2011	3	F	Ancient and Medieval Theatre	J. Gantar	M/W	10:05-11:25	Arts Centre 406
2012	3	W	Early Modern Theatre	D. Nicol	M/W	10:05-11:25	Arts Centre 406
2023	3	F	Basic Dance	S. Bernett	T/R	11:35-12:55	Studio 2
2024	3	W	Elementary Dance	K. Doherty	T/R	11:35-12:55	Studio 2
2061	3	F	Technical Theatre 1a – Class – Lab	T. Buzek B. MacLennan M. Robb	T T	8:35-11:25 13:05-14:25	Arts Centre: Dunn Theatre & Workshop
2062	3	W	Technical Theatre 1b – Class – Lab	T. Buzek B. MacLennan M. Robb	T T	8:35-11:25 13:05-14:25	Arts Centre: Dunn Theatre & Workshop
2071	3	F	Performance Technology 1a – Class – Lab	T. Buzek B. MacLennan M. Robb	R R	8:35-11:25 13:05-14:25	Arts Centre: Dunn Theatre & Workshop
2072	3	W	Performance Technology 1b – Class – Lab	T. Buzek B. MacLennan M. Robb	R R	8:35-11:25 13:05-14:25	Arts Centre: Dunn Theatre & Workshop
2216	3	F	Shakespeare at the Globe	E. D'Souza	T/R	10:05-11:25	LSC C206
2401	3	F	Cave to Castle, Dress to 1450	L. Oland	T R	13:05-14:25 Online Synchronous	Hicks 212
2402	3	W	Castle to Café, Dress 1450-1700	L. Oland	T R	13:05-14:25 Online Synchronous	Campbell 2107
2407	3	F	Contemporary Pattern Drafting a	A. Henderson	T/R	14:35-17:25	FSPA 4015
2408	3	W	Contemporary Pattern Drafting b	A. Henderson	T/R	14:35-17:25	FSPA 4015
2412	3	F	Language of Design	T. Kucheran	W/F	11:35-12:55	Arts Centre 409
2451	3	W	Costume Design 1	T. Kucheran	F	10:05-12:55	Arts Centre 534
2710	3	W	Stage Design 1	T. Kucheran	T	14:35-17:25	Arts Centre 534
2801	3	F	Acting 2a – Class – Lab	J. Christensen	M/W	14:35-16:25 16:35-17:25	Studio 2
2802	3	W	Acting 2b – Class – Lab	M. Walker	M/W	14:35-16:25 16:35-17:25	Studio 2
2811	3	F	Voice & Speech 2a – Class – Lab	J. Christensen	M/W F	13:05-14:25 13:05-14:25	Studio 2
2812	3	W	Voice & Speech 2b – Class – Lab	J. Christensen	M/W F	13:05-14:25 13:05-14:25	Studio 2

THEA	Cr	Term	Title	Instructor	Day	Time	Room
2821	3	F	Dance & Movement 2a	V. MacKenzie	T/R	8:35-9:55	Studio 2
2822	3	W	Dance & Movement 2b	V. MacKenzie	T/R	8:35-9:55	Studio 2
2901	3	F	Dramaturgy	D. Brandes	T/R	14:35-15:55	LSC C216
2902	3	W	Play Analysis for Directing	J. Gantar	T/R	14:35-15:55	McCain 1130
3061	3	F	Technical Theatre 2a – Class – Lab	T. Buzek B. MacLennan M. Robb	T T	8:35-11:25 13:05-14:25	Arts Centre: Dunn Theatre & Workshop
3062	3	W	Technical Theatre 2b – Class – Lab	T. Buzek B. MacLennan M. Robb	T R	8:35-11:25 13:05-14:25	Arts Centre: Dunn Theatre & Workshop
3071	3	F	Performance Technology 2a – Class – Lab	T. Buzek B. MacLennan M. Robb	R R	8:35-11:25 13:05-14:25	Arts Centre: Dunn Theatre & Workshop
3072	3	W	Performance Technology 2b – Class – Lab	T. Buzek B. MacLennan M. Robb	R R	8:35-11:25 13:05-14:25	Arts Centre: Dunn Theatre & Workshop
3402	3	F	Baroque to Bustle: Dress 1700-1900	P. Westerhof- Nyman	T/R	10:05-11:25	Online Sych
3403	3	W	Modern Fashion from 1900	P. Westerhof- Nyman	T/R	10:05-11:25	Online Synch
3452	3	F	Costume in Performance 2a	A. Henderson	M	8:35-14:25	FSPA 5019
3453	3	W	Costume in Performance 2b	A. Henderson	M	8:35-14:25	FSPA 5019
3454	3	W	Historical Tailoring	A. Henderson	W	8:35-14:25	FSPA 5019
3455	3	F	Contemporary Tailoring	A. Henderson	W	8:35-14:25	FSPA 5019
3503	3	W	Modern Theatre	J. Gantar	M/W	13:05-14:25	Rowe 1007
3515	3	F	Greek Tragedy	R. Barker	T/R	16:05-17:25	Dunn 304
3601	3	F	Scriptwriting 1	R. Barker	T/R	13:05-14:25	Arts Centre 409
3602	3	W	Scriptwriting 2	R. Barker	T/R	13:05-14:25	Arts Centre 409
3711	3	F	Stage Design 2a	S. Mulcahy	M	14:35-17:25	Design Rm
3712	3	W	Stage Design 2b	S. Mulcahy	M	14:35-17:25	Design Rm
3801	3	F	Acting 3a	A.M. Kerr	M/W/F	11:35-12:55	Studio 2
3802	3	W	Acting 3b	M. Coady	M/W/F	11:35-12:55	Studio 2
3811	3	F	Voice & Speech 3a – Class – Lab	J. Christensen	M/W F	10:05-11:25 14:35-15:55 pm	Studio 2
3812	3	W	Voice & Speech 3b – Class – Lab	J. Christensen	M/W F	10:05-11:25 14:35-15:55	Studio 2
3821	3	F	Dance & Movement 3a	V. MacKenzie	T/R	10:05-11:25	Studio 2
3822	3	W	Dance & Movement 3b	V. MacKenzie	T/R	10:05-11:25	Studio 2
3915	3	W	Stars and Stardom	R. Barker	M/W	14:35-15:55	MacMechan
4061	3	F	Production Techniques 1a	T. Buzek B. MacLennan M. Robb	M	9:35-11:25	Arts Centre: Dunn Theatre & Workshop
4062	3	W	Production Techniques 1b	T. Buzek B. MacLennan M. Robb	M	9:35-11:25	Arts Centre: Dunn Theatre & Workshop
4071	3	F	Advanced Production Specialization a	T. Buzek B. MacLennan M. Robb	W	9:35-11:25	Arts Centre: Dunn Theatre & Workshop
4072	3	W	Advanced Production Specialization b	T. Buzek B. MacLennan M. Robb	W	9:35-11:25	Arts Centre: Dunn Theatre & Workshop
4407	3	F	Historical Corsetry & Dressmaking a	P. Westerhof- Nyman	T	12:35-18:25	FSPA 5019
4408	3	W	Historical Corsetry & Dressmaking b	P. Westerhof- Nyman	T	12:35-18:25	FSPA 5019
4450	3	W	Costume Technology	A. Henderson	R	12:35-18:25	FSPA 5019
4452	3	F	Draping: The Sculpture of Dress	Z. Leroux-Blain	R	12:35-18:25	FSPA 5019
4801	3	F	Acting 4a	M. Coady	T/R	14:35-17:25	Studio 2

THEA	Cr	Term	Title	Instructor	Day	Time	Room
4802	3	W	Acting 4b	M. Walker	T/R	14:35-17:25	Studio 2
4925	3	F	Puppets: Bringing Objects to Life	D. Brandes	F	9:05-11:55	FSPA 3015
4951	3	F	Honours Project a	Consult with Associate Director, Theatre: fspa.theatre@dal.ca			
4952	3	W	Honours Project b	Consult with Associate Director, Theatre: fspa.theatre@dal.ca			

Acting Program								
	Monday		Tuesday	Wednesday		Thursday	Friday	
8:35			2821F / 2822W Dance & Movement 2 - Mackenzie F / Barratt W - 8:35-9:55			2821F / 2822W Dance & Movement 2 - MackenzieF / BarrattW - 8:35-9:55		8:35
9:05								9:05
9:35								9:35
10:05	1801F/1802W Intro	3811/3812 Voice & Speech 3 -	3821/3822 Dance & Movement 3 - Mackenzie - 10:05-11:25	1801F/1802W Intro	3811/3812 Voice & Speech 3 -	3821/3822 Dance & Movement 3 - Mackenzie - 10:05-11:25		10:05
10:35	Acting - Wilson -	Christensen - 10:05-		Acting - Wilson -	Christensen - 10:05-			10:35
11:05	10:05-11:25 - SKP			10:05-11:25 - SKP				11:05
11:35	3801F/3802W Acting 3 - Kerr F / Coady W		2023 F Basic Dance - Bernett -----	3801F/3802W Acting 3 - Kerr F / Coady W		2023 F Basic Dance - Bernett -----	3801F/3802W Acting 3 - Kerr F / Coady W 11:35-12:55 - Studio 2	11:35
12:05	11:35-12:55 - Studio 2		2024 W Elementary Dance - Doherty 11:35-12:55	11:35-12:55 - Studio 2		2024 W Elementary Dance - Doherty 11:35-12:55		12:05
12:35								12:35
13:05	2811/2812 Voice & Speech 2 -		1801/1802 Intro Acting - Coady -	2811/2812 Voice & Speech 2 - Christensen		1801/1802 Intro Acting - Coady -	2811/2812 Voice & Speech 2 - Christensen - 13:05-14:25	13:05
13:35	Christensen - 13:05-14:25 - Studio 2		13:05-14:25 - Studio 2	- 13:05-14:25 - Studio 2		13:05-14:25 - Studio 2		13:35
14:05								14:05
14:35								14:35
15:05	2801F/2802W Acting 2 - Christensen F /		4801 F Acting 4a - Coady -----	2801F/2802W Acting 2 - Christensen F /		4801 F Acting 4a - Coady -----	3811/3812 Lab time - 14:35-15:55 - Studio 2	15:05
15:35	Walker W - 14:35-16:25 - Studio 2		-- 4802 W Acting 4b - Walker -	Walker W - 14:35-16:25 - Studio 2		- 4802 W Acting 4b - Walker - 2:35-		15:35
16:05			2:35-5:25 - Studio 2			5:25 - Studio 2		16:05
16:35	2801/2802 Lab time - 16:35-5:25 - Studio			2801/2802 Lab time - 16:35-5:25 - Studio 2				16:35
17:05	2							17:05
17:35								17:35

Theatre Studies												
	Monday			Tuesday		Wednesday			Thursday	Friday		
8:35										8:35		
9:05										9:05		
9:35										9:35		
10:05	2011F Ancient & Medieval Theatre - Gantar - 10:05-11:25 - 406	2012W Early Modern Theatre - Nicol - 10:05-11:25 - 406	2216F Shakespeare at the Globe - D'Souza - 10:05-11:25 - LSC C206			2011F Ancient & Medieval Theatre - Gantar - 10:05-11:25 - 406	2012W Early Modern Theatre - Nicol - 10:05-11:25 - 406		2216F Shakespeare at the Globe - D'Souza - 10:05-11:25 - LSC C206	4925F Puppets: Bringing Objects to Life - Brandes - 9:05-11:55 - FSPA 3015		
10:35												10:35
11:05												11:05
11:35										11:35		
12:05										12:05		
12:35										12:35		
13:05			3503W Modern Theatre - Gantar - 1:05-2:25 - Rowe 1007	3601F/3602W Scriptwriting 1&2 - Barker - 1:05-2:25 - Arts Centre 409				3503W Modern Theatre - Gantar - 1:05-2:25 - Rowe 1007	3601F/3602W Scriptwriting 1&2 - Barker - 1:05-2:25 - Arts Centre 409	PERF 1000F Tutorials - Gantar - 1:35-2:25 - LSC C242	PERF 1002W Tutorials - Brownlee - 1:35-2:25 -	
13:35	PERF 1000F Gantar - 1:35-2:25 - LSC C242	PERF 1002W Brownlee - 1:35-2:25 -										
14:05												
14:35	3915W Stars and Stardom - Barker - 2:35-3:55 - MacMechan Auditorium			2901F Dramaturgy - Brandes - 2:35-3:55 - LSC C216	2902W Play Analysis for Directing - Gantar - 2:35-3:55 - Campbell 4107	3915W Stars and Stardom - Barker - 2:35-3:55 - MacMechan Auditorium			2901F Dramaturgy - Brandes - 2:35-3:55 - LSC C216	2902W Play Analysis for Directing - Gantar - 2:35-3:55 -		
15:05											15:05	
15:35											15:35	
16:05				3515F Greek Tragedy - Barker - 4:05-5:25 - Dunn 304					3515F Greek Tragedy - Barker - 4:05-5:25 - Dunn 304			
16:35												

Stage Design & Technical Theatre										
	Monday		Tuesday		Wednesday	Thursday			Friday	
8:35			2061F/2062W Technical Theatre 1a/1b - 8:35-11:25	3061F/3062W Technical Theatre 2a/2b - 8:35-11:25		2071F/2072W Performance Tech 1a/1b - 8:35-11:25	3071F/3072W Performance Tech 2a/2b - 8:35-11:25		8:35	
9:05								9:05		
9:35	4061F/4062W Production Techniques 1a/1b - 9:35-11:25				4071F/4072W Advanced Production Specialization a/b - 9:35-11:25				9:35	
10:05									10:05	
10:35									10:35	
11:05									11:05	
11:35					2412F Language of Design - Kucheran - 11:35- 12:55 - 409			2412F Language of Design - Kucheran - 11:35- 12:55 - 409	11:35	
12:05										12:05
12:35										12:35
13:05									2061F/2062W Technical Theatre 1a/1b Lab - 1:05-2:25	3061F Technical Theatre 2a Lab - 1:05-2:25
13:35									13:35	
14:05										
14:35	1051F/1052W Theatre Org & Stagecraft 1/2 - 2:35-3:55	3711F/3712W Stage Design 2 - Mulcahy - 2:35- 5:25	2710W Stage Design 1 - Kucheran - 2:35-5:25		1051F/1052W Theatre Org & Stagecraft 1/2 - 2:35-3:55					14:35
15:05										15:05
15:35									15:35	
16:05									16:05	
16:35									16:35	
17:05										

Costume Studies																				
	Monday	Tuesday			Wednesday			Thursday			Friday									
8:35	3452F/3453W Costume in Performance 2a/2b - Leroux-Blain - 8:35-2:25 - FSPA 5019				3455F Contemporary Tailoring - Henderson - 8:35-2:25 - FSPA 5019	3454W Historical Tailoring - Henderson - 8:35-2:25 - FSPA 5019							8:35							
9:05																				9:05
9:35																				
10:05		1451F/1452W	3402F Baroque to Bustle: Dress 1700-1900 - Westerhof Nyman - 10:05-	3403W Modern Fashion from 1900 - Westerhof Nyman - 10:05-11:25 - Online			1451F/1452W	3402F Baroque to Bustle: Dress 1700-1900 - Westerhof Nyman - 10:05-11:25 - online	3403W Modern Fashion from 1900 - Westerhof Nyman - 10:05-11:25 - Online	2451W	10:05									
10:35		Intro to Sewing Techniques - Leroux-Blain - 10:05-12:55 - FSPA 4015										Costume Design 1 - Kucheran - 10:05-12:55 - Design Studio	10:35							
11:05														11:05						
11:35														11:35						
12:05														12:05						
12:35														12:35						
13:05			2401F Cave-Castle: Dress to 1450 - Oland - 1:05-2:25 - Hicks Campbell 2107	2402W Castle/Café - Oland - 1:05-2:25 - Campbell 2107			4407F/4408W Historical Corsetry & Dressmaking - Westerhof Nyman - 12:35-6:25 - FSPA 5019							13:05						
13:35															13:35					
14:05															14:05					
14:35		2407F/2408W	2710W Stage Design 1 - Kucheran - 2:35-5:25 - Design Studio		2407F/2408W	4452F The Sculpture of Dress - Leroux-Blain - 12:35-6:25 - FSPA 5019		4450W Costume Technology - Henderson - 12:35-6:25 - FSPA 5019		14:35										
15:05		Contemp Pattern Drafting - Henderson - 2:35-5:25 - FSPA 4015			Contemporary Pattern Drafting - Henderson - 2:35-5:25 - FSPA 4015					15:05										
15:35									15:35											
16:05									16:05											
16:35									16:35											
17:05									17:05											
17:35									17:35											

INFORMATION FOR CINEMA AND MEDIA STUDIES/FILM STUDIES STUDENTS

Advisor: Shannon Brownlee (fspace.cinema@dal.ca)

DEGREES OFFERED IN CINEMA AND MEDIA STUDIES/FILM STUDIES

The Fountain School of Performing Arts (FSPA) offers these degree options:

- a 120-hour BA Major in Cinema and Media Studies
- a 120-hour BA or BSc Double Major in Cinema and Media Studies and one other topic
- a BA or BSc Combined Honours in Cinema and Media Studies and one other topic
- a Minor in Film Studies

In a BA Double Major or Combined Honours degree, Cinema and Media Studies is combined with a Major or Honours program in the Faculty of Arts and Social Sciences. In a BSc Double Major or Combined Honours degree, Cinema and Media Studies is combined with a Major or Honours program in the Faculty of Science. Students cannot take both the Minor in Film Studies and the BA Major/Double Major/Combined Honours in Cinema and Media Studies.

DEGREE REQUIREMENTS

Students must follow the general requirements for BA or BSc degrees, such as writing course requirements.

These classes are required for all the Cinema and Media Studies (CMS) degrees and the Film Studies Minor:

- FILM 2301.03: Film History 1
- FILM 2311.03: Film Analysis
- FILM 3301.03: Film History 2

The **Major** in Cinema and Media Studies also requires a minimum of 21 and a maximum of 45 credit hours (minimum 7 and maximum 15 classes, normally) in Cinema and Media Studies electives. At least 15 credit hours (5 classes) of the electives must be at the 3000- or 4000-level.

The **Double Major** in Cinema and Media Studies also requires a minimum of 21 and a maximum of 39 credit hours (minimum 7 and maximum 13 classes, normally) in Cinema and Media Studies electives. At least 15 credit hours (5 classes) of electives must be at the 3000- or 4000-level.

There is a fourth required course in Film Theory for the **Combined Honours** in Cinema and Media Studies. You must choose from the following list of Film Theory credits:

- CTMP 3302.03: Film Theory
- CTMP 3305.03: Theory of the Gaze
- ENGL 3300.03: TV Theory & Criticism
- FILM 3330.03: Film Theory I
- FILM 3331.03: Film Theory II: Desire in Cinema
- FILM 4392.03: Point of View in the Cinema

The Combined Honours also requires a minimum of 18 and a maximum of 36 credit hours (minimum 6 and maximum 12 classes, normally) in CMS electives. At least 12 credit hours (4 classes) of electives must be at the 3000- or 4000-level. Grades in your CMS courses must be 'C' or better, otherwise the course will not count toward the degree, and you must have a B+ average overall in CMS courses. In

addition to all this, students must follow the general requirements for a BA Combined Honours degree, including a 2.0 overall GPA for graduation. You can do your Honours credit in either CMS or your other Honours topic; if you choose to do it in CMS, you need to apply using the form at the end of this section. It is helpful if you complete your Honours Application Form by the end of your third year, but it is not technically due until September 15 of your final year.

The **Film Studies Minor** also requires a minimum of 15 (5 classes, normally) in electives. At least 9 credit hours (3 classes) of electives must be at the 3000- or 4000-level. ***Note that not all electives that count towards the Cinema and Media Studies Major/Honours degrees count towards the Film Studies Minor.*** Please consult the Undergraduate Calendar for a list of eligible electives and ask the Advisor if in doubt.

CLASSES OFFERED IN 2025-26

For a full list of courses that count towards Cinema and Media Studies degrees, please consult the Undergraduate Calendar. When consulting DalOnline to register, note that CMS and Film Studies courses are mostly listed under the heading of “Film Studies.” However, some are not, so you may need to look under the other subject headings. Also, many FILM courses are cross-listed. If the FILM course code fills up, check whether there is space under the cross-listed course code. It does not matter which course code you register under; either counts towards your Film/CMS degree.

TAKING CLASSES AT NSCAD UNIVERSITY OR SAINT MARY’S UNIVERSITY

You can count approved courses at NSCAD University and Saint Mary’s University towards the CMS or Film Studies part of your degree. For step-by-step instructions on how to do so, see: <https://halifaxfilmstudies.wordpress.com/dalhousiekings-students-how-to-apply-for-film-courses-at-other-universities/>. The paperwork is a bit of a pain, but it’s not that big a deal! You are strongly encouraged to take courses at other universities in order to give you more choice in your electives and to take advantage of expertise around town. For electives taught at NSCAD University and Saint Mary’s University, please visit <https://halifaxfilmstudies.wordpress.com/this-years-electives/>.

SUGGESTED 4-YEAR STRUCTURE FOR MAJOR, DOUBLE MAJOR, AND HONOURS IN CINEMA AND MEDIA STUDIES

There is a lot of flexibility in the way students progress through the Cinema and Media Studies and Film Studies programs. What follows is a suggested plan for taking the **minimum** number of CMS electives, as it leaves you flexibility for a Double Major or Combined Honours. If you take more than the minimum number of electives, you have more space in your degree for 2000-level electives.

First Year

- PERF 1000: Writing About Performance
- PERF 1002: Writing About Stage and Screen

The two classes above fulfill the writing credit requirement for the BA/BSc and are the most pertinent to CMS and Film Studies. However, they are not required for either program, and you can fulfill your writing requirement through any approved writing classes you would like. In any case, you are ***strongly advised*** to do your writing credits in your first year. See the Dalhousie Undergraduate Calendar for a full list of approved writing classes.

- 2 classes/6 credits in Life Sciences and/or Physical Sciences (fulfills degree requirement). Contact the advisor for a list of recommended Computer Science courses that are especially relevant to CMS and Film Studies.
- 2 classes/6 credits in a language (fulfills degree requirement). Note that you generally have to do both classes in the *same* language.
- 2 classes/6 credits in Social Sciences if not doing a Double Major or Combined Honours with a Social Sciences subject (fulfills degree requirement)
- FILM 2311: Film Analysis (if you are already a confident writer; otherwise, wait until your second year to do this course)
- 1 elective

Second Year

- FILM 2301: Film History 1
- FILM 3301: Film History 2
- 1 2000-level CMS elective
- 1 3000-level CMS elective if you are a fairly confident reader/writer/researcher; otherwise, 1 other 2000-level CMS elective or FILM 2311: Film Analysis
- 5 other electives/courses in other area of concentration

Third Year

- 1 Film Theory course (this is a requirement for students planning to take Combined Honours and will keep your options open)
- 1 2000-level elective if you have only taken one, or 1 3000-level elective if you have finished two 2000-level electives
- 1 other 3000- or 4000-level CMS elective
- 7 other electives/courses in other area of concentration

Fourth Year

- 2 3000- or 4000-level CMS electives
- 8 other electives/courses in other area of concentration
- Honours credit in either subject if you are doing Combined Honours

Cinema and Media Studies Honours Thesis Form
Deadline September 15*

Please submit the form to the Associate Director of Cinema and Media Studies: fspa.cinema@dal.ca

Plan to Graduate in Year 20_____ Spring _____ Fall _____

Name of Student: _____

Banner ID: _____

Thesis Project Title: _____

Short Description of Project:

If this project was originally developed in a course, please indicate the name of the course, year taken, and instructor: _____

The supervisor will normally be the Associate Director of Cinema and Media Studies or the professor in whose class the project was initiated, but you can work under another instructor's supervision.

Supervisor's Name: _____

Supervisor's Signature: _____

Signature of Associate Director of Cinema and Media Studies: _____

*You are welcome and encouraged to submit your form in the Winter semester of your third year so you can get started on your thesis during the summer before your fourth year.

Dal Resource Phone Numbers

Please note: dial 902 before local phone numbers. If calling from a university phone, you may enter only the last 4 digits.

Bissett Student Success Centre (academic advising, career Services, study skills, tutoring)	494-3077	Grawood Lounge	494-6891
Art Gallery	494-2403	Help Desk (IT Services)	494-2376
Arts Centre Box Office	494-3820	Human Rights and Equity Services	494-6672
Associate Director (Music)	494-3489	Indigenous Student Centre	494-8863
Associate Director (Theatre)	494-8364	International Centre	494-1566
Associate Director (Grad & Research)	494-1826	Killam Library, Circulation	494-3617
Associate Director (Cinema)	494-1490	Killam Library, Special Collections	494-8803
Associate Director (Productions)	494-4594	Multifaith Services	494-2287
Awards & Financial Aid	494-2416	Ombudsperson	494-2665
Black Student Advising Centre	494-6648	Registrar's Office (incl Financial Aid)	494-2450
Bookstore	494-2460	Security Office (non-emergency)	494-6400
Campus Copy	494-3781	Sexual Assault and Harassment Phone Line (Student Union)	425-1066
CKDU FM Radio	494-6479	South House Sexual & Gender Resource Centre	494-2432
DalOUT – LGBTQIA2S+ Society	494-2190	Student Accessibility Centre	494-2836
Dal Residences Office	494-1054	Student Accounts	494-3998
Dalplex	494-3372	Student Health & Wellness Centre	494-2171
Faculty of Arts & Social Sciences (Dean's Office)	494-1440	Student Union Info Desk	494-2140
(Assistant Dean, Students)	494-6898	Student Union Council Office	494-1106
Fountain School Office	494-3772	Switchboard (Dalhousie)	494-2211
Fountain School Director	494-1142	Writing Centre	494-1963

Emergencies – Dalhousie Security Services

Download the DalSAFE app - <http://dal.ca/DalSAFE>

From any university <u>office</u> or <u>pay</u> phone:	4109
From cell phone or university <u>residence</u> phones:	902-494-4109
From any outdoor emergency "Code Blue" button	Push Button