Concerto Night Audition Application
Submission Deadline: Friday, October 8, 2021

1) NAME:
2) DAL E-MAIL:
3) INSTRUMENT OR VOCAL RANGE:

4) TITLE OF PIECE & MOVEMENT NAME / NUMBER
(for opera arias, provide the full title of the opera and the aria name):

5) COMPOSER:
6) COMPOSER DATES:
7) TIMING (max 15 min):

8) ORCHESTRATION REQUIREMENTS:

9) PUBLISHER / SOURCE OF PARTS:
10) ACCOMPANIST:

11) PLEASE EMAIL: PERFORMER BIO (MAX 150 WORDS) & PROGRAM NOTES (MAX 220 WORDS) to performingarts@dal.ca. You will not be able to audition unless your bio and program notes have been received.

12) APPLIED INSTRUCTOR’S SIGNATURE: Please send e-mail approval to performingarts@dal.ca

NOTES:

- Concerto Night will take place on March 21, 2022 at St. Andrew’s United Church
- Concerto Night is a competition open to all qualified performers currently enrolled in Applied Studies at the Fountain School of Performing Arts.
- To audition, submit this completed form as well as your bio and program to performingarts@dal.ca by October 8, 2021. Incomplete applications will not be considered.
- Auditions for the concert will take place on Saturday, October 23, 2021. These auditions will be held in person, unless applicants are not in Halifax. In those cases, a live-streamed audition will be acceptable.
- The audition jury will consist of all full-time, and one part-time, applied faculty members.
- Previous participants may audition at the discretion of their teacher.
- The audition will consist of 10 minutes of music from the concerto or operatic excerpt the student is planning to perform.
- It is a mandatory requirement that pieces be performed from memory. Certain exceptions may be made (e.g. contemporary works), but only with advance permission from the jury panel. Students requesting exceptions must do so in writing by the application deadline.
- The jury panel will make recommendations for the Concerto Night program based on audition results. The final choice of soloists will depend on a successful audition, as well as programming, availability and cost of parts, and orchestral instrumentation required.
- It is expected that the Applied Study teacher will work with any auditioning students to bring them to performance standard by the audition date.