

Guidelines for Applied Study Classes
Effective July 1, 2007 (Revised June 2011)

I. Performance concentration

- Students in the B.Mus. program will share a common curriculum in the 1st and 2nd years of study.
- Beginning in the 3rd year, students have the option of continuing in the general B.Mus. program or choosing an area of concentration: Musicology, Composition or **Performance**.
- Students demonstrating a high level of performance ability, after consultation with their instructor, may apply to audition for the Performance concentration.
- Performance concentration Auditions will take place in the winter term, normally the day after classes finish, before a panel of full-time applied instructors from various idioms. Repertoire to be performed may include jury material and should reflect a variety of styles and periods, illustrating a high level of ability in performance.
- Course numbering for the applied study in the Performance concentration: MUSC 37XX and MUSC 47XX

II. Ensemble registration

- Students enroll in their ensembles online and receive a PASS/FAIL grade on their transcripts.
- For ease of online registration, course numbering equates with the year of applied study: Ensemble (Prep), Ensemble I, Ensemble II, etc.
- Ensembles are a required co-requisite for all students enrolled in Applied Studies classes.
- B.Mus. students must participate in TWO ensembles for each year of Applied Study. All others must participate in ONE ensemble for each year of Applied Study.
- Ensemble credits cannot be “banked” but must be taken concurrent with their applied study.
- Ensembles are selected in consultation with the instructor in agreement with the Department Handbook guidelines.
- Students in the B.Mus. program MUST receive a PASS grade in each of the four years of the program to graduate.

III. Grade scale changes

- As of the 2007/08 academic year, the Music Department has adopted a new grade scale for all Music classes. Please see “Suggested Marking Guidelines” in this document.

IV. Audition dates:

- Concerto Night: Students wishing to perform on Concerto Night are now required to audition before the Concerto Night Audition panel. Audition dates and application deadline to be announced in the fall. Audition applications are normally due by October 15. Please see the Application Forms for more details.
- Opera Workshop: Auditions for Opera Workshop take place each fall normally the first Friday of the fall semester. Sign-up sheets are located on the bulletin board by the student lounge during the first week of classes.
- Performance concentration: Auditions for B.Mus. students finishing their second common year of study will be held on **April 7, 2012**. Repertoire may be excerpted from Fall or Winter jury material. Please see department for details.
- BMus General: Auditions for B.Mus General students finishing their third year of study performing at a high performance level, and wishing to select a half-recital or lecture-recital as part of their graduation requirement, will also be held on **April 7, 2012**.

Repertoire Requirements for Juries and Recitals

1. All solo works of music must be performed from memory. Requests for exceptions must be made by the instructor to the Chair.
2. Repertoire requirements are generally idiom-specific and at the discretion of the instructor. Each area instructor should define these requirements in their individual **Method of Assessment**. Please note that repertoire in the Performance concentration applied study in the 3rd and 4th years (37xx and 47XX) should be of an appropriate level of difficulty.
3. a) MUSC 3199 (Performance), 4599 (General): This half-recital will consist of 30 to 45 minutes of music and must be approved in writing by the instructor. Students must prepare a typed program (preferably electronic version), including timings, and submit this to the instructor for approval. Once approved, the instructor will file a copy of the program with the Chair by March 15 (prior to April recital).

b) MUSC 4199: This Performance concentration full recital must consist of 55 to 75 minutes of music and must be approved in writing by the instructor. Students must prepare a typed program (preferably electronic version), including timings, and submit this to the instructor for approval. Once approved, the instructor will file a copy of the approved repertoire with the Chair by March 15 (prior to April recital).

Grading Methods

1. Please see attached "Suggested Marking Guidelines".
2. Consistent term/jury percentages throughout the applied studios:

For all 1st and 2nd year students, and 3rd and 4th year students who are not doing a winter term recital.

Term 1:	Jury	40%
	Studio	60%

Term 2:	Jury	40%
	Studio	60%

Final Mark:	Term 1	50%
	Term 2	50%

For all 3rd and 4th year students who are doing a winter term recital as part of their degree requirement (i. Performance concentration, ii. BMus General [if applicable])

Term 1:	Jury	40%
	Studio	60%

Term 2:	Studio	100%
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Final Mark:	Term 1	50%
	Term 2	50%

The Method of Assessment should outline how the studio grade is determined and may include:

- Attendance, attitude, incorporation of suggestions, development from week to week, degree of preparedness all according to the year of study
- Attendance at idiom-specific concerts and masterclasses, including Concerto Night, Opera Workshop and Dalhousie Chamber concerts, as outlined in Method of Assessment
- Other requirements specific to each studio

Suggested Marking Guidelines

Please note: A higher standard of performance is expected from students enrolled in MUSC 37XX and 47XX (Performance concentration) - See BMus Applied Standards Chart attached.

1. **A+ 90 and above:** should be very rare indeed and are indicated only when the standard of excellence is extremely high, the performer so extraordinarily talented, that one ceases to hear the performance as an exam. In other words, reserve this category for truly outstanding performances
2. **Marks in the A- and A range should be for our very best students and not easily attained.**
 - A 85 – 89:** should be given for excellent performances that are consistently polished and significantly imaginative
 - A- 80 to 84** should represent an excellent and polished performance
3. **B+ 77 – 79** should be used for good performances that are well prepared, show some imagination illustrating an understanding of the repertoire, but lack a consistent polish and power of communication (*Note: B+ is minimum acceptable grade for Year III Performance Applied Study (37XX) and Third Year Recital (3199) – see Chart*)
 - B 73 -76** should be used for a good but unremarkable performance
 - B- 70 – 72** evidence of preparation and technical development but a weak performance (*Note: B- is minimum acceptable grade for Year IV Performance Concentration Applied Study (47XX) and Fourth Year Recital (4199) – see Chart*)
4. Marks in the “**C and C+**” range indicate problematic performances and do not meet the required standards for the BMus Performance concentration.
 - C+ 65 – 69** satisfactory for credit in BMus (non-Performance – see Chart) but indicates a performance that is technically problematic or unpolished
 - C 60 – 64** satisfactory for credit in BMus (non-Performance - see Chart), but is a very weak performance and academic advising strongly advised
5. **C- 55 – 59** problematic performance, satisfactory for credit but does not meet standard to proceed to next level (see Chart)
6. **D 50 – 54** indicates a performance illustrating a scant knowledge of the material. Marginal pass however does not meet standard to proceed to next level (see Chart).
7. **F below 50** stiff, inadequate performance, unprepared, full of mistakes, is a failing mark

PLEASE NOTE:

The Jury/Recital mark should reflect only what is heard at the time of the performance.

The teacher’s Studio mark reflects progress, attitude, hard work etc.

APPLIED STUDY STANDARDS CHART
Bachelor of Music Program

Year	Area of Concentration	Class	Minimum Grade
I	N/A	Applied Study 11XX	C (EXCEPT those BMus students preparing for Performance who must achieve a B+)
II	N/A	Applied Study 21XX	C (EXCEPT those students preparing for Performance who must achieve a B+)
III	a) Performance	<ul style="list-style-type: none"> • Applied Study (Performance) 37XX • Third Year Recital 3199 	B+
	b) All others (non-performance)	Applied Study 31XX	C
IV	a) Performance	<ul style="list-style-type: none"> • Applied Study (Performance) 47XX • Fourth Year Recital 4199 	B-
	b) All others (non-Performance)	Applied Study 41XX	C
	c) General	Graduation Project 4599 <i>(Note: students may choose a performance option within this requirement, permissible by audition)</i>	B-