

Graduation Project Form
Deadline March 1 of Third Year

This form is to be completed by all Third-Year students in the BMus General and BMus Popular Musics degree programs. Please note that students are responsible for finding appropriate supervisors for the option they choose. For projects involving Performance options, students should discuss these with their Applied Study instructor before applying to audition. The supervisor should make recommendations for second readers below as appropriate. Both the student and the supervisor must sign below.

Name of Student: _____

Dal ID: _____

Project Selected: _____

Non-MUSC 4599 options:

- Musicology seminar. Indicate which seminar you plan to register for: _____.
Obtain seminar professor's signature on appropriate line below.
- Thesis: complete the form for MUSC 4399.03.

MUSC 4599 options: Refer to MUSC 4599 Graduation Project description for more details.

- Half-recital and paper: Student must audition and submit a sample of writing skills to gain approval along with this form. The writing sample can be an assignment from another class.
- Lecture-demonstration: Student must submit a sample of writing skills to gain approval along with this form. The writing sample can be an assignment from another class.
- Arrangement and accompanying report: Student must submit a sample arrangement to gain approval along with this form. The sample arrangement could be an existing Orchestration assignment.
- Program notes: Student must submit a sample of writing skills along with this form to gain approval. The writing sample can be an assignment from another class.
- Creative project in a popular music genre: Student must submit a 250-word description of the proposed project and a 5 to 10-minute sample recording along with this form to gain approval.

Signatures

Signature of Student: _____ Date: _____

Supervisor/Seminar Instructor: _____ Date: _____

2nd Supervisor/Applied Instructor (if applicable): _____ Date: _____

Please submit form to the FSPA Office, Dalhousie University, by March 1 of Third Year

Final Checklist and Approvals

Student Affairs Committee (if applicable) Audition Panel approval (if applicable)

FINAL APPROVAL: Associate Director, Music: _____ Date: _____