## Fountain School of Performing Arts SUPPLEMENTAL APPLICATION FORM

For students applying to audition for Music Programs or Applied Electives for Academic Year 2022-23 This form may also be completed and submitted online at <u>http://dal.ca/music</u>

## Degree Program (choice is not binding):

*Transfer and Exchange students: Please contact the Fountain School early in the application process to discuss the aud	lition.
BA/BSc double major with Music as second major D Applied Study Elective D Music/Musicology minor D Exchange	*
BMus BMus (Kings) BA Music BA/BSc (combined honours) BA double major with Music as first major	

## **General Information**

Name (Last, First, Middle):	Pronoun (they/them; she/her; etc):			
Home Address:				
City: Pr	ovince/State:	Postal Code:		
Telephone: E-	mail Address:			
Date of Birth (dd/mm/yyyy):				
Dalhousie ID (if current Dal student): B00				
Briefly explain why you want to study at the Fountain School of Perdegree.	rforming Arts and v	what you hope to do once you complete your		
Area of Specialization for which you will apply (Major Instrument, G	Composition, Vocal	l Range):		
Name of Music Teacher(s)/Band Director(s):				
Name of Last School Attended (High School/University):				
Will you be transferring music credits from another university? * If yes, please send us a copy of your transcript. <i>Note: We do not accept</i>				
Teacher Preference (not guaranteed):	No Preference: 🗖			
If you are applying for BMus, which concentration do you intend to General Performance Musicology Composition				
Music Studies				
Conservatory Grade Diplomas Completed:				
	Name of Conservatory:			
Other Music Studies:	Years	s studied		
Private Study (primary instrument, voice and/or composit	ion) Yes	No		
Private Study (secondary instrument, voice and/or compo	sition) Yes	No		
School Music Program	Yes	No		
Conservatory	Yes	No		
Theory	Yes	No		
Music History	Yes	No		
Piano Study	Yes	No		

## Awards and Experience (please attach additional pages if needed)

Awards:							
Recitals:							
Festivals:							
School:							
Church:							
Other:							
Repertoire, Recent and/or Current; Composition applicants please list completed composition here including a description of							
instrumentation and duration fo	r each work:						
Audition/Interview Information Audition dates are subject to change. Ple	ease do not make travel plans	until your audition /inten	view date is confirmed				
Addition dates are subject to change. Fit	ease do not make travel plans	until your addition/interv	view date is commined.				
Please select a preferred audition date:							
		arch 11, 2022 (Scholarship Audition/Interview at Dalhousie) ay 6, 2022 (Audition/Interview at Dalhousie, not eligible for scholarship)					
		<i>1</i>					
I plan to audition/interview	☐ in person ☐ via Video	(further instructions will be	provided)				
I will require a piano accompanist: <i>*If Yes, provide a copy of your music in ac</i>							
Note: This Supplemental Application For important that you review all material in information on our web site at <u>http://dal</u>	the package, and in particular	the audition/application r	equirements. You may review all				
I have received and read the 2022-23 Application/Information Package 🛛 Yes 🗖 No							
	If No:		y of the complete package information on the website				
Do not include this form with your go It must be <u>returned directly to the Fo</u> Failure to do so can result in delays s	ountain School of Performin	•	elow.				
<b>RETURN THIS FORM TO:</b>			DALLOUGE				
Fountain School of Performing Arts			DALHOUSIE UNIVERSITY				
Dalhousie University, PO Box 15000, I E-mail: <u>fspa@dal.ca</u> Web: <u>dal.ca/per</u>		$\checkmark$					
=			Fountain School of Performing Arts				

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