

HISTORY news

The Faculty of Arts and Social Sciences newsletter for the Department of History

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We want to hear from you!
Please send all comments,
suggestions, ideas or inquiries
to fassalum@dal.ca

Welcome!

Welcome to the Spring 2014 edition of the Dalhousie History Department Newsletter! From travels across the globe to the newest faculty publications, to scholarships won, exciting new classes created, and papers presented: this newsletter has all the highlights of the year from the History department you love. This edition also contains news of upcoming events and seminars and ways to get involved as a friend or alumnus of Dal History.



Guess where? Each of these places was visited by a History student or faculty member this year. Turn the pages to learn more.

Calling all creative disciples of Clio: This newsletter still doesn't have a title, and this is your chance to change that with a creative idea.
Submit your suggestions to gary.kynoch@dal.ca.

Faculty Spotlight: Dr Cynthia Neville

Dr Neville on being a Fellow of Corpus Christi, Cambridge



Dr. Neville at Corpus Christi College, Cambridge

Beginning in January 2013, Cynthia J Neville spent the Lent and Easter Terms at Corpus Christi College, Cambridge, as a Visiting Research Fellow. While there she continued her ongoing research project, a study of royal pardon in medieval Scotland. She was also invited to present her work at several UK venues.

Cynthia writes of her experience as follows:

To an historian of medieval Scotland working in Canada, the opportunity to spend several months in Cambridge while on sabbatical leave was an exciting prospect. Corpus Christi's Parker Library houses an unparalleled collection of medieval manuscripts, among them the most famous of all Scottish chronicles, Walter Bower's fifteenth-century

Scotichronicon. To a scholar interested in the development of historical and legal thought in Scotland, the treasures of the library offered an outstanding venue for fruitful research and writing.

The Fellows at Corpus were more welcoming than I could have hoped. They are an eclectic group, with expertise that ranges across the academic spectrum. Some, I think, were somewhat bemused to encounter a Scottish historian in their midst, but all expressed a genuine curiosity about my work and all took the time to discuss at length various aspects of my research.

Corpus Christi is well known for the variety and richness of College life. As I prepared to travel to England I bore in mind the advice of a colleague and former Corpus Fellow to participate

vigorously in all that it offered. Dinners at Corpus, I had been told, are famous for their hospitality and good fare and I was not disappointed. On several occasions the College opened its dining hall to guests and visitors; at such events I had the chance to meet and exchange views with musicians, humanists, municipal officers, legal experts, business leaders and scientists, all of whom considered it a pleasure to meet and interact with the Fellows of Corpus.

I have travelled to the United Kingdom from Halifax on an annual basis to visit archives, attend conferences and

interact with academic associates, and have had many opportunities to spend a term or two as a visiting research fellow at other universities. None has provided me with a more collegial, exciting and fulfilling home as did Corpus Christi College, Cambridge. I deeply appreciate the opportunity to have lived briefly among its Master and Fellows.

- Cynthia Neville

Faculty Spotlight: Dr Jack Crowley

Empire, Architecture and Cartography on Four Continents:

Dr. Jack Crowley writes about his travels in 2013

The year began in Mumbai at the Taj Majal Palace Hotel, which fronts on the Gateway to India, built in 1911 (initially in cardboard) for King George V's visit to India. Ferries from the Gateway go out to the Buddhist and Hindu temples in the caves on Elephanta Island, which figured prominently in the Daniells' *Oriental Scenery*, a crucial source for my book on imperial landscapes. From Mumbai, I flew down the Ghats to Cochin in Kerala, where Da Gama landed, and then visited a series of towns across the Carnatic and Tamil Nadu.

After India I spent two months in the Maps Room of the British Library. This is a golden era for cartographic history: libraries around the world are making ultra-high-resolution images readily available, while the originals can still be examined physically. I anticipate that the existence of digital copies will eventually justify denying researchers direct access to the originals.

Next was Turkey for a month, from Istanbul through Cappadocia to Silk Road junctions near the Armenian border, along the Euphrates, and then across to Troy and Ephesus on the Aegean coast. I used to think that every graduate student, regardless of field, should spend a month in Rome to encourage a profound sense of historical depth. But now I think Turkey would be even better, because it has greater depth and an incomparable cultural breadth in its history: Hittite/Assyrian/Greek/Judeo-Christian-Islamic/Roman/Byzantine/Seljuk/Ottoman/Turkish.

After giving a paper on cartography and empire at the CHA meeting in Victoria, I used the BC and Alaska ferry systems to retrace the waters surveyed by George Vancouver. Haida Gwaii villages are still

visible from surface archaeology, and their house sites and ceremonial poles profoundly show the cyclical processes of coastal occupation.

Another paper, this one at the John Brown Library's mega-conference on Sugar, was the catalyst for a month-long trip to Brazil, where my itinerary encapsulated Brazil's periodization: Salvador, where sugar-slave plantations began in the 1550s; Ouro Preto, where a mid-18th century gold rush opened up previously forbidden Minas Gerais. In Belém, Rio de Janeiro, and São Paulo, I was struck by a transition from earlier eras when churches with gilded interiors marked a city's eminence, to the

nineteenth and twentieth centuries when theatres with gilded exteriors congratulated the bourgeoisie (think *Fitzcarraldo*). Belém built its opera house in the early 1870s, followed by Teatros Municipal in São Paulo and Rio de Janeiro in the early twentieth century. I did not go to Brasília, but I understand that Oscar Niemeyer built a rather grand theatre there, too. I take inspiration from Niemeyer, who was still going strong in his early 100s.

- Jack Crowley



Dr. Crowley in Istanbul

Faculty Updates

DR. CHRISTOPHER M. BELL has been busy during the last year promoting his new book, *Churchill and Sea Power* (Oxford University Press). He spoke to audiences at several venues, including the Maritime Museum of the Atlantic in Halifax; the United States Navy Memorial in Washington D.C.; and at the Winston S. Churchill Symposium at the National World War II Museum in New Orleans. *Churchill and Sea Power*, a History Book Club selection, was awarded the Canadian Nautical Research Society's Keith Matthews Award for the Best Maritime Book published in 2012. For more on the book, see the author's new website: christopherebell.ca.



This was also a busy year for conferences. Dr. Bell presented papers at the Battle of the Atlantic Remembered Academic Conference in Liverpool, England; and at the 30th International Churchill Conference in Washington, D.C. His publications this year include an article in the journal *War in History* and a new book that he has co-edited with John H. Maurer: *At the Crossroads between Peace and War: The London Conference of 1930* (Naval Institute Press, 2014). He has begun working on a new monograph about Winston Churchill and the Dardanelles campaign in the First World War, now under contract with Oxford University Press.

DR. CLAIRE CAMPBELL, whose work focuses on Canadian environmental and cultural history, was Eakin Fellow in Canadian studies at McGill University during the winter of 2013. Despite the cold, she says that she had “a really fantastic experience.” She taught a

senior seminar in Canadian Studies, called “Canadian Environments, Past and Present,” which focused on the environmental history of Eastern Canada. She also gave a research talk about some lessons for Canada’s political future from its environmental past in the Atlantic region. Even more than teaching, she says, “I loved just being in Montreal, soaking up the centuries of history embedded in the downtown: from buried rivers to urban parks, from monuments and architecture to patterns of ethnic neighbourhoods.” Dr. Campbell also recently co-edited, with Dean Robert Summerby-Murray, *Land and Sea: Environmental History in Atlantic Canada* (Acadiensis Press, 2013).

This year, **DR. GREGORY HANLON**'s research has examined some grisly, even macabre, aspects of history — war and infanticide — through the lens of post-cultural history. This year and next he is preparing for graduate students and senior undergraduates a project called the “Dead Babies Project”, which studies the routine infanticide of newborns in the West. This is ongoing research that has spread beyond Tuscany and Northern Italy to southwestern France and now Nova Scotia, all before 1800. This is a project of “post-cultural” history that sets these practices in the context of human

reproductive strategies throughout history.

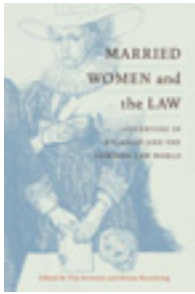
He has been dabbling, too, in the Thirty Years’ War in Italy. A first book is appearing now with Oxford University Press, *The Hero of Italy: Odoardo Farnese, duke of Parma, his soldiers and his subjects in the Thirty Years’ War*. A companion study provisionally called *The Cemetery of Armies: Italy 1636* is in the late stages of writing. This book seeks to describe the experience of war in the 17th century, both for the soldiers and the civilians living in the midst of it. This, too, has a strong post-cultural bent in the close description of combat, the prevalence of disease, the disruption of normal life: all of which made the experience lethal.

In September 2014, he plans to teach a course called “Prelates to Primates”, which introduces history students to the social sciences they need to be familiar with in order to interpret human behaviour throughout time.

DR. KRISTA KESSELRING is being kept busy these days as Associate Dean (Academic) for the Faculty and as President of the Northeast Conference on British Studies. A workshop she recently organized with Tim Stretton (formerly of Dal, now at Saint Mary’s University) has

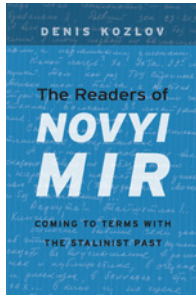


Old Montreal in January: Place Jacques Cartier looking up toward Montreal City Hall.



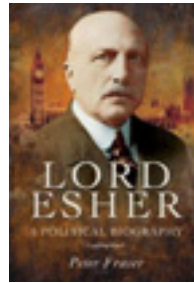
produced a collection of essays, including some from other Dal alumni: *Married Women and the Law: Coverture in England and the Common Law World* (McGill-Queen's University Press, 2013).

DR. DENIS KOZLOV was pleased to see his monograph published this year: *The Readers of Novyi Mir: Coming to Terms with the Stalinist Past* (Harvard University Press, 2013). He was interviewed about the book by Radio Free Europe/Radio Liberty and by the "New Books in Russian Studies" department of the New Books Network. Both interviews can be found and listened to online, free of charge. Dr. Kozlov also co-edited a collection of articles, which came out this year as well: *The Thaw: Soviet Society and Culture during the 1950s and 1960s*, ed. D. Kozlov and E. Gilburd (University of Toronto Press, 2013).



For **DR. TODD MCCALLUM**, this year's unexpected focus was fiftieth anniversaries. In addition to contributing to Labour/Le Travail's forum in honour of the 50th anniversary of E.P. Thompson's legendary *The Making of the English Working Class*, he speedily devised a new seminar on another book enjoying this honour, Betty Friedan's *The Feminine Mystique*. Dr. McCallum also created two other courses, one on the commercialization of sexuality, and another on romance narratives. He also supervised two Honours students working on heterosexual and queer desire in 1950s pulp fiction, and on representations of economic success in blaxploitation movies and early rap music.

DR. PETER FRASER, Professor of British History at Dalhousie from September 1971 until his untimely death in January 1987, has recently had his book, *Lord Esher: A Political Biography*, reissued by Pen & Sword Books (<http://www.pen-and-sword.co.uk/Lord-Esher-A-Political-Biography/p/4066/>)



NEW FACULTY MEMBER

The department is delighted to welcome **Dr. Mona Holmlund**, a historian of visual culture and art history, from the University of Saskatchewan. Her courses represent an exciting new addition to departmental offerings.

Shirley of the Yukon

If there's a bit of Harold Adams Innis in a Canadian historian, then she has to spend a bit of time canoeing a fur trade route. That's what Dr. Tillotson did for a summer vacation.



Well, sort of.

It was hardly a month overland in a Montreal canoe with portaging. Instead, she had an (comparatively) easy paddle along the (mainly slow-moving) Yusezyu River, which flowed into Frances Lake. Dr. Tillotson is getting close to the completion of her tax culture project, the focus of her research for close to 10 years. On sabbatical this year, she plans to send a book manuscript to her publisher before the new school year begins. This year, Dr. Tillotson published "The Politics of Carter-era Tax Reform: a revisionist account,"

in *The Quest for Tax Reform Continues: the Royal Commission on Taxation Fifty years later*. Ed. Kim Brooks. (Carswell, 2013). She also presented a number of papers for colloquia and seminars across Canada.



Left: One of the best ways to travel in the Yukon is in a (proudly Canadian) Beaver bush plane. These were last made in 1967 -- built to last.

History Department News & Events 2013-14

Stokes Series - Winter 2014

January 17

Stephen Wittek,
McGill University
*Middleton's A Game at Chess and
the Making of a Theatrical Public*

January 24

Xiaoping Sun,
Saint Mary's University
*War Against the Earth: Military
Farming in Communist Manchuria,
1949-1975*

January 31

Christopher P. Dummitt,
Trent University.
*Afterlife: Mackenzie King, Secrecy,
and Canadian Politics*

February 14

Mostafa Minawi,
Cornell University
*On the "Other" Colonialism: The
Ottoman "Scramble for Africa" at the end
of the 19th Century*

February 28

Stephanie Gamble,
Johns Hopkins University
*"We have come a great way by our desire
to talk with you:" Native Envoys to the
Federal Capital*

March 7

Cynthia Neville,
Dalhousie University
Royal Mercy in Scotland before 1400

March 14

Katherine Benton-Cohen,
Georgetown University

March 21

Roger Mason,
University of St. Andrews

March 28

Tracy McDonald,
McMaster University

April 4

Thomas Peace,
Acadia University
*A Reluctant Engagement: Mi'kmaw-
European Interaction along the
Annapolis River at the Beginning of the
Eighteenth Century*

2014 MACKAY LECTURE SERIES
The Dalhousie Institute on Society and Culture presents
Canadian and European Separatism
20 March
**Dis-united Kingdoms? Debating Britain
in Seventeenth-Century Scotland**
Roger Mason
Professor of History, University of St. Andrews
Rm 104, Weldon Law Building, 6061 University Avenue
Lecture begins at 6:00 pm
For more information contact Krista Kesselring
Department of History 494-1254
The annual MacKay Lecture Series is funded by the generous
endowment of Mrs. Gladys MacKay in appreciation of the education
her husband, Reverend Malcolm Ross MacKay (B.A., 1927), received in
the liberal arts at Dalhousie University.
DALHOUSIE UNIVERSITY
Inspiring Minds
Faculty of Arts
and Social Sciences

MACKAY HISTORY LECTURE 2014

On March 20, 2014, Roger Mason of the University of St. Andrews delivered a lecture as part of the annual **MacKay Lecture Series**. The lecture, which took place in Room 104 of the Weldon Law Building, was very well-attended and enjoyed by all.

DALHOUSIE UNIVERSITY
Inspiring Minds
16TH ANNUAL "HISTORY
ACROSS THE DISCIPLINES" CONFERENCE
**BARRIERS AND
BRIDGES:
MOVEMENT IN THE
ATLANTIC WORLD**
MARCH 21-23, 2014
KEYNOTE SPEAKER: DR. DANIEL VICKERS
Halifax, Nova Scotia

Annual Graduate Conference: "History Across the Disciplines" March 21-23, 2014

The theme of this year's graduate history conference was "Barriers and Bridges: Movement in the Atlantic World."

The well-attended conference featured presentations from graduate students working across a wide range of times, geographies and themes. The conference began March 21 with a keynote lecture by Dr. Daniel Vickers of the University of British Columbia, "What Makes a Commodity?: An Eighteenth Century Farmer Decides".

Undergraduate and Graduate Update

This Year in Theses

The past year saw the completion of a number of impressive undergraduate and graduate theses from students working on everything from revolutionary Cuba to the seedy side of Victorian Nova Scotia. Congratulations to the successful graduates and their supervisors!

BA

Conner Coles (BA)

Fear and Loathing from London to Lexington: England, the Protestant Interest, and the War of Spanish Succession.

Alyssa LeBlanc (BA)

Out of the Shadows: Uncovering the Multiple Representations of Canadian Organized Crime in the 1970s.

Daisy Ramsden (BA)

An Empire-In-Waiting: Scotland, Empire and the Darien Project.

Michael Smith (BA)

Stiff Priggishness and Bad Manners: The Virginian Ruling Class and Their Rejection of English Genteel Culture, 1700-1776.

Madeleine Tyber (BA)

The Boarding House Murders: Disreputable Womanhood on the Nova Scotia Railway in the 1850s.

MORE PhD NEWS

In December 2013, Andrea Shannon successfully defended her PhD thesis on early modern English garrisons. Congratulations, Andrea!

In January 2014, second-year MA student Michael Hatton was accepted into the PhD program at Johns Hopkins University. Mike, whose MA thesis is on Barbadian sugar plantations, will be pursuing doctoral studies under the direction of the well-recognized historian of the early modern Atlantic world, Philip Morgan.

MA

Timothy Burge (MA)

Graduated October 2013.

'Bluenose Effrontery': Dr. William Johnston Almon and the City of Halifax During the United States' Civil War.

Alexandra Fenton (MA)

Will graduate May 2014.

Vilma Espin: Her Role in the Federation of Cuban Women and the Evolution of Women's Roles in Revolutionary Cuba, 1960-1975.

Shannon Higgins (MA)

Graduated October 2013.

G.J. Rheticus and the Authorship of the Anonymous Epistola De Terrae Motu."

PhD

Mark Leeming (PhD)

Graduated October 2013. "In Defence of Home Places: Environmental Activism in Nova Scotia, 1970-1985."

Roger Marsters (PhD)

Graduated May 2013. "Approaches to Empire: Hydrographic Knowledge and British State Activity in Northeastern North America, 1711-1783."

Andrea Shannon (PhD)

Will graduate May 2014. "Projects of Governance: Garrisons and the State in England, 1560s-1630s."



NEW CLASSES

To commemorate the centenary of the Great War, a number of faculty members will collaborate in presenting two new courses on the years 1914-1918: *The First World War: Causes and Campaigns*, and *The First World War: How It Shaped Our World*. The courses will be offered in Fall 2014 and Winter 2015.

In 2013, **Hilary MacKinley** was awarded the **Gilbert F. Jennex Scholarship**, which is given annually to a student working in the field of Atlantic history. Hilary is now in her fourth year of undergraduate studies, and is working on an Honours thesis under the supervision of Dr. Jerry Bannister.

Graduate Student Profiles



KATIE CARLINE (MA)

Hometown: Saint John, NB and Nairobi, Kenya

Supervisor: Dr. Phil Zachernuk

Research interests: 19th-century South Africa, empire, religious history, political uses and meanings of Christianity

What's great about Halifax?: Sometimes it stops raining

Time-travel destination: Cape Town, 1838, to watch former slaves and slave-owners during the first days of emancipation (plus, Cape wine was cheaper back then)

This year: I'll be making my first research trip to the archives at the School of African and Oriental Studies (SOAS) in London in April 2014. I will study the letters and reports of missionaries in the Cape Colony from the 1850s-1870s.



CONNER COLES (MA)

Hometown: Rothesay, NB

Supervisor: Dr. Justin Roberts

Research interests: Early modern Atlantic world, British Caribbean colonial culture

This year: Helping Dr. Justin Roberts organize the 20th Annual Conference of the Omohundro Institute, to be held at Dalhousie and Saint Mary's in June 2014.



PETER CONRAD (MA)

Hometown: Halifax

Supervisor: Dr. Bannister

Research interests: Early Modern Atlantic World

Time-travel destination: Anytime post-flu vaccine

This year: Presenting at this year's Dalhousie Graduate History Conference



KATIE SUE GALLANT (MA)

Hometown: Marathon, Ontario

Supervisor: Dr. Krista Kesselring

Research interests: Early Modern England, Tudor History, Tudor monarchs

What's great about Halifax?: Living on the Atlantic Ocean

Time-travel destination: Roar of the Rings, Winnipeg, Manitoba - Dec. 2013

This year: Graduate before Christmas 2014



CHELSEA HARTLEN (MA)

Hometown: Middle Sackville, NS

Supervisor: Dr. Cynthia Neville

Research interests: gendered patterns of crime, female felons, social responses to crime, late medieval Scotland

What's great about Halifax? My parents and my dogs are less than a 20 minute drive away

Time-travel destination: Orkney, 9th century

This year: Received SSHRC funding, hoping to complete my MA research in time to start a PhD in January 2015.

Accepted into PhD programs at the Universities of Edinburgh and Glasgow

MICHAEL HATTON (MA)

Hometown: Gagetown, NB, and Brussels, Belgium

Supervisor: Dr. Justin Roberts

Research interests: Caribbean history, comparative labour and economic history, plantation slavery, sugar and rum in the Atlantic economy

What's great about Halifax?: The hills, the rain, the wharf rats the size of raccoons, the resident community of self-satisfied hipsters

Time-travel destination: Chichen Itza in the 5th century

This year: I attended the 19th Annual Conference of the Omohundro Institute of Early American History hosted by Philip Morgan at Johns Hopkins University in Baltimore, MD, in June 2013. With help from a Dalhousie graduate student travel grant, I was able to scan previously unstudied manuscript sources in the Milton S. Eisenhower Library pertaining to sugar plantations in Barbados.

Graduate Student Profiles

DAVID MARTIN (MA)

Hometown: Ottawa

Supervisor: Dr. Jerry Bannister

Research interests: Canada, Violence/Riot/Rebellion, Anglo-Francophone Relations, Regionalism

What's great about Halifax?: The people!

Time-travel destination: 1837 Rebellions

This year: Planning for and presenting a paper at the 16th Annual "History Across the Disciplines" Conference here at Dalhousie



MIKE MURPHY (MA)

Hometown: Boutilier's Point, NS

Supervisor: Dr. Jerry Bannister

Research interests: Atlantic Canada in the 1950s and 60s, especially the changes in PEI in that period

What's great about Halifax?: Kayaking in St. Margaret's Bay

Time-travel destination: Ireland prior to 1000

This year: Research on my thesis

CARLA PASS (MA)

Hometown: Riverview, NB

Supervisor: Dr. Chris Bell

Research interests: British history, World War Two, social history, public opinion on the British home front

What's great about Halifax?: The city really comes alive in the summer

Time-travel destination: Classical Greece

This year: I would like to complete my MA thesis.

DAISY RAMSDEN (MA)

Hometown: St. Albert, AB

Supervisor: Dr. Justin Roberts

Research interests: British Atlantic world, seventeenth-century Caribbean, economics

What's great about Halifax? The waterfront

Time-travel destination: The moon landing

This year: In February, I presented a paper at the University of Toronto's 2014 Graduate History Conference about a failed Scottish emigration scheme of the 17th century.

TOM WALSH (MA)

Hometown: Saint John, New Brunswick

Supervisor: Dr. Krista Kesselring

Research interests: Social history in Early Modern England, specifically poverty and poor relief during the sixteenth and seventeenth centuries

What's great about Halifax?

Time-travel destination: Sixteenth-century Europe

This year: I will present at paper at Dalhousie's Graduate History Conference in March 2014.

Grad student Spotlight: Barb Pearce Doctoral Candidate Puts Funding to Good Use



I spent most of 2013 conducting field research in KwaZulu-Natal, South Africa. Since the early 1990s, approximately 3,000 white commercial farmers have been murdered in so-called "farm attacks." My project is an attempt to determine the extent to which these farm murders are motivated by historical grievances over the loss of land ownership and ill treatment at the hands of white farmers as opposed to being yet another symptom of the violent crime wave that has engulfed the entire nation. My research consisted of archival work as well as 227 interviews with farmers, police officers, government officials, NGOs, farm workers and residents of rural communities. In addition to travelling through South Africa, Namibia and Lesotho, I also had the opportunity to attend the Southern African Historical Society conference in Gaborone, Botswana. All of this was possible thanks to generous funding from Killam and SSHRC Doctoral Awards.

Alumni Spotlight: Oliver Anderson

Paddling the Coppermine River with Hearne and Matanobee

By Oliver Anderson, BA 2009



Part of the 100,000 -strong herd of Bluenose-East caribou herd crossing the Coppermine River

In the late 18th-century, English-born explorer and naturalist Samuel Hearne (1745-1792) took three years to reach the mouth of the famous Coppermine River, hoping to find a rich source of copper for his employer, the Hudson Bay Company. After twice being turned back, Hearne arrived in mid-July thanks to the Chipewyan Dene leader Matanobee. He noted in his journal the long sought-after co-ordinates: 67.82° N, 115.09° W, about 600 kilometres directly north of Yellowknife, Northwest Territories.

Two hundred and forty two years and one month later, as a fledgling Canadian historian, I followed the trail blazed by Hearne and, after a three-week canoe trip with five friends, was able to make the same momentous entry in my own journal. Six friends, really... because Samuel Hearne's *A Journey to the Northern Ocean* was another companion, and we could all marvel at his endurance as we

watched the river's gin-clear waters flow into the Arctic Ocean.

Crossing this environment was a very different experience for us than it was for Hearne. Hearne and Matanobee relied on hunting and fishing for daily sustenance. There were times their party nearly starved. Once, they survived for seven days on cranberries, leather scraps and burnt bones. They lived on cycles of feast or famine, hoping to meet a herd of caribou.

In contrast, we had five big blue tripping barrels packed with food. And then there were the fish. After only two casts on Grenville Lake, we pulled one of the dark-skinned muscular lake trout. That set the tone for the weeks to come: I soon swore by my lucky gold spoon lure. We fell in love with the feisty grayling – a staple fish of the Arctic found in fast water and known for their long shimmering dorsal

about the beauty of what he saw; he was more concerned with recording social traits of the Dene, observing the natural environment and surviving in a totally alien world. Our trip seemed elemental and existential to us too, but it was a vacation compared to Hearne's and Matanobee's journey. Nevertheless, paddling the Coppermine with Hearne's vivid record in hand imparted a new dimension to our trip. And the big spring floods will wash away any trace of us, for the next group to see an untouched landscape, just as it was for Hearne, Matanobee and us.

- Oliver Anderson

Oliver Anderson, who received his BA in History at Dalhousie, is now a first year MA student at Carleton University, focusing on the fur trade in Canada.

fins. Hearne wrote of the grayling, which the Dene call the "saint eh," that they are "most esteemed when broiled or roasted with the scales on." We called them "river hot dogs," because they were always the size of foot-long hotdogs and each one is best for one person, cooked right on the grill. This was the trip of a lifetime for our group of Yellowknifers. Hearne never wrote lyrically

Alumni News

Congratulations to former PhD student **Dr. Mhoze Chikowero**, who in 2014 was awarded the Charles A. Ryskamp Research Fellowship by the American Council of Learned Societies, which will allow him to begin work on a new book. Mhoze, whose research focuses on the intersections between twentieth century African music and politics, is currently an Assistant Professor at the University of California Santa Barbara.

Tim Hanley, MA 2009, will publish his first book, *Wonderwoman Unbound: The Curious History of the World's Most Famous Heroine* (Chicago Review Press, 2014), based on research from his Master's thesis.

Julia Mitchell, now a PhD candidate at University College London, has published an article in *Twentieth Century British History* titled "Farewell to 'Cotia': The English Folk Revival, the Pit Elegy, and the Nationalization of British Coal, 1947-70."

Finally, **Tim Burge**, MA 2013, was invited by the Maritime Museum of the Atlantic to give a public lecture on February 25th. Using the curious story of Dr. William Almon, a Haligonian who supported the Confederates during the U.S. Civil War, Tim spoke about the reasons for Halifax's sympathy for the South during the Civil War.

NOW IT'S YOUR TURN

Do you have an interesting story to share?

Know of a former classmate who is doing something exciting and newsworthy?

WE WANT TO HEAR FROM YOU!

history@dal.ca

Alumni Spotlight: Stephanie Mark

A New Sort of Archival Research:

History grad takes readers into closets of the famous and well-dressed

Stephanie Mark, BA '07, along with her colleague Erin Kleinberg, run the fashion website *The Coveteur*, which offers a unique perspective on high-end fashion and design. Mark and Kleinberg visit the homes and closets of celebrities — from Kourtney Kardashian to Pharrell Williams to Jessica Alba — and share photos and analyses of their style with viewers.

Mark's journey to success in elite fashion reporting began during her time as an undergraduate History student at Dalhousie. "I loved it," she said. "My concentration was in South African/American history and I found both fascinating." She followed that degree with study at Parson's School of Design before joining up with Kleinberg, a childhood friend, to found *The Coveteur* in 2011.

Her own closet during university was not unlike that of the stereotypical student: "sweatshirts, sweatpants, and hundreds of pairs of jeans." These days, however, she says that she avoids denim and "tr[ies] not to leave the house wearing sweatpants as often as possible!"

Stephanie's business has been featured in a number of publications, including **Vanity Fair**. Read the original story here:

www.vanityfair.com/online/daily/2013/09/the-coveteur-erin-kleinberg-stephanie-mark

Below: Dal History grad Stephanie Mark (L) and Erin Kleinberg (R) of *The Coveteur*

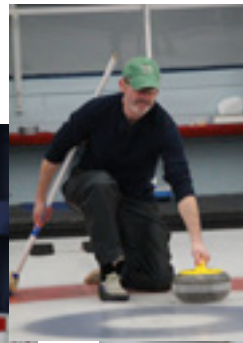


Photo credit: stylesight.com

The best curlers in history



Above: Jesse Hiltz, Dr. Fred Vallance-Jones, and Dr. Melanie Frappier of the King's team, whose diligent sweeping allowed them to take home the "Losing With Grace" trophy with pride. (Not pictured: Dr. Gordon McOuat)



Left: Dr. Jerry Bannister prepares to send a rock down the ice

Below: *Presidential Poise*. Dalhousie's President, Dr. Richard Florizone and his wife, Art History professor Dr. Mona Holmlund, also attended the event



In February 2014, the History Department again celebrated the athletic prowess and competitive spirit of its members and friends with the annual Curling Bonspiel. Under the direction of the Department's own curling expert, Dr. Phil Zachernuk, 12 teams spent the afternoon sliding, sweeping, yelling, cheering, and falling before retiring to the Zachernuks' home for a potluck. Dr. Krista Kesselring, Katie Carline, Chris Rice, and Harry Bingham took home the "Best Curlers in History" trophy after a narrow win over the reigning champions from Mount St. Vincent. Other awards went to Dr. Gary Kynoch for Best Fall, first-time player Dr. Sebastián Rossignol for Most Improved, Dr. John Bingham for Most Valuable, and former MA student Alexandra Fenton for Best Potluck Dish.

Best of all, donations from Bonspiel attendees raised \$380 for the Dalhousie chapter of World University Service Canada (WUSC). This money will be used to purchase laptops, books, and other necessary supplies for former refugee students now studying at Dalhousie. Finally, thanks is due to the businesses who supported the event by providing prizes. Without the gift certificates given by Coburg Coffee, Papa Mario's Pizza, and Aramark Food Services, and the books donated by Bookmark, the WUSC fundraiser could not have been the success it was.

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