South Africa is plagued by one of the world's highest rates of violent crime and social conflict. Despite the unprecedented level of public concern with violence, little attention is paid to the historical origins of this phenomenon. This course explores changes and continuities in the patterns of crime and violence from the late 19th century to the present.

** Students with disabilities are encouraged to register as quickly as possible at the Student Accessibility Services if they wish to receive academic accommodations. To do so please phone 494-2836, email access@dal.ca, drop in at the Mark A. Hill Accessibility Centre or visit our website www.studentaccessibility.dal.ca. Students are also reminded that, for your convenience, all forms are now available on our website.**

**Readings: available online through the Killam library's e-journal subscriptions, posted on OWL or URL provided**

**Course Requirements and Evaluation**
All assignments must be typed - double-spaced and font-size twelve. Just as the content of your work is important, so is your ability to communicate ideas. Thus, spelling, grammar and clarity, along with strength of argument and analysis, will be considered in the grading of your assignments. If you miss a presentation date your grade will be 0 unless you supply medical documentation or equally compelling justification. Assignments submitted after the in-class deadline will incur a late penalty of 5% per day subject to the same conditions. Computer related difficulties are not acceptable excuses for late or unfinished assignments.
Assignments and Grading:

Major Research Project (70%)
This project will be done in three stages:

1) Proposal (10%): Submit in class on October 2 a 1-2 page (250-500 words) proposal that specifies the question you hope to answer and your thesis statement. Include with this your bibliography to date, with at least ten relevant sources listed.

2) Essay Version One (20%): Submit the first version of the paper in class on November 6; also email me a copy with the subject heading “5401 paper Version 1”. This paper should be 12-15 pages (3000-3500 words), and should be treated as a proper assignment, not as a draft. Your essay must use a minimum of fifteen secondary sources (i.e.: scholarly, referenced articles or books); good ones will likely use more. Where possible, the paper should make use of primary sources. It must have a properly formatted bibliography. Grammar, style, and proper citations count. I will return the essays on November 13 with comments, suggestions for further reading, queries about issues that should be addressed, etc.

3) Essay Version Two (40%): Submit the final version of the paper by 4 pm on December 11 in my silver drop box #85 in the front of the McCain Building. This should be roughly 25 pages long (6000 words). This will be an improved and enlarged version of the preliminary paper, responding to my comments and incorporating your own further thoughts. It will be more detailed, and might in fact be very different in content and structure. This paper should also show the fruits of some research that was not completed for the initial paper. You must submit the marked version of the initial paper with this final version. You must show progress and improvement compared to the initial paper to maintain or improve your mark.

Style and Structure
Consult the History Department’s style guide (http://www.dal.ca/faculty/arts/history/current-students/style-guide.html) for information on following the Chicago Manual of Style guidelines to conform to the only acceptable format for citations. Any deviation from these guidelines will be penalised. The best way to settle on a topic is to choose an area or event of particular interest—policing, political violence, criminal gangs, vigilantism, gender violence, the Soweto Uprising, popular protest, etc. - and narrow your horizons from there. You should end up with a well-defined question which can be stated simply. The essay should be a convincing answer which marshals the relevant evidence in an orderly way. You need not make this question and answer format explicit in your essay, but it should provide the underlying structure. Having the question will allow you to keep your research and writing focused.

Participation – 20% This is an advanced seminar class that requires intensive reading and informed discussion. You must come to class prepared to discuss all the assigned readings for the week. This portion of your grade will be determined by my assessment of your knowledge of the assigned material and the quality (not just the quantity) of contributions to discussion. Come to each class prepared with a list of two to three questions or observations. Please note: More than three absences will result in a mark of 0 for the participation portion of your final grade.
Presentation – 10% Each student will be responsible for leading the discussion on a reading once in the semester. Assume that everyone has done the reading, so do not simply summarise. Rather, put together a brief (five minute) presentation that critiques the reading - strengths, weaknesses, limitations, etc. – followed by a set of questions that further encourage critical analyses. You are in charge of facilitating the discussion that flows from your presentation and questions.

Topics and Reading Schedule

September 11 - Introduction

September 18 – Perspectives on Violence in South Africa
Film: Law and Disorder in Johannesburg

September 25 – Early Urban Gangs

October 2 – Racial and State Violence, Past and Present (Proposal due in class)
Film: Miners Shot Down

October 9 – Law and Order, Past and Present

October 16 - Liberation Politics & Violence

October 23 – Transition Violence
October 30 – Communal Responses to Crime Since 1994


November 6 – Cape Flats (Essay Version One due in class)

Film: Four Corners

November 13 – Xenophobia and Violence


November 20 - no class

November 27 – Post-apartheid Protest and Political Violence


December 4 – Summary (Essay Version two due in class)

Take-home exam distributed

Academic Integrity Statement:

All students in this class are to read and understand the policies on academic integrity and plagiarism referenced in the Policies and Student Resources sections of the academicintegrity.dal.ca website. Ignorance of such policies is no excuse for violations.

Any paper submitted by a student at Dalhousie University may be checked for originality to confirm that the student has not plagiarized from other sources. Plagiarism is considered a serious academic offence which may lead to loss of credit, suspension or expulsion from the University, or even to the revocation of a degree. It is essential that there be correct attribution
of authorities from which facts and opinions have been derived. At Dalhousie there are University Regulations which deal with plagiarism and, prior to submitting any paper in a course, students should read the Policy on Intellectual Honesty contained in the Calendar or on the Online Dalhousie website. The Senate has affirmed the right of any instructor to require that student papers be submitted in both written and computer-readable format, and to submit any paper to be checked electronically for originality. As a student in this class, you are to keep an electronic copy of any paper you submit, and the course instructor may require you to submit that electronic copy on demand.

If you are ever unsure about ANYTHING with regard to academic integrity, contact me.