South Africa is plagued by one of the world's highest rates of violent crime and social conflict. Despite the unprecedented level of public concern with violence, little attention is paid to the historical origins of this phenomenon. This course explores changes and continuities in the patterns of crime and violence from the late 19th century to the present.

** Students with disabilities are encouraged to register as quickly as possible at the Student Accessibility Services if they wish to receive academic accommodations. To do so please phone 494-2836, email access@dal.ca, drop in at the Mark A. Hill Accessibility Centre or visit our website www.studentaccessibility.dal.ca. Students are also reminded that, for your convenience, all forms are now available on our website.**

Readings: available online through the Killam library’s e-journal subscriptions, posted on OWL or URL provided

Course Requirements and Evaluation
All assignments must be typed - double-spaced and font-size twelve. Just as the content of your work is important, so is your ability to communicate ideas. Thus, spelling, grammar and clarity, along with strength of argument and analysis, will be considered in the grading of your assignments. If you miss a presentation date your grade will be 0 unless you supply medical documentation or equally compelling justification. Assignments submitted after the in-class deadline will incur a late penalty of 5% per day subject to the same conditions. Computer related difficulties are not acceptable excuses for late or unfinished assignments. Barring documented medical/personal circumstances that prevent on time submission, exams submitted after the deadline will not receive a grade.
Assignments and Grading:

Major Research Project (50%)
This project will be done in three stages:

1) Proposal (5%): Submit in class on October 2 a 1-2 page (250-500 words) proposal that specifies the question you hope to answer and your thesis statement. Include with this your bibliography to date, with at least five relevant sources listed.

2) Essay Version One (20%): Submit the first version of the paper in class on November 6; also email me a copy with the subject heading “4401 paper Version 1”. This paper should be 12-15 pages (3000-3500 words), and should be treated as a proper assignment, not as a draft. Your essay must use a minimum of ten secondary sources (i.e.: scholarly, referenced articles or books); good ones will likely use more. Where possible, the paper should make use of primary sources. It must have a properly formatted bibliography. Grammar, style, and proper citations count. I will return the essays on November 13 with comments, suggestions for further reading, queries about issues that should be addressed, etc.

3) Essay Version Two (25%): Submit the final version of the paper in class on December 4. This should be roughly 20 pages long (5000 words). This will be an improved and enlarged version of the preliminary paper, responding to my comments and incorporating your own further thoughts. It will be more detailed, and might in fact be very different in content and structure. This paper should also show the fruits of some research that was not completed for the initial paper. You must submit the marked version of the initial paper with this final version. You must show progress and improvement compared to the initial paper to maintain or improve your mark.

Style and Structure
Consult the History Department’s style guide (http://www.dal.ca/faculty/arts/history/current-students/style-guide.html) for information on following the Chicago Manual of Style guidelines to conform to the only acceptable format for citations. Any deviation from these guidelines will be penalised. The best way to settle on a topic is to choose an area or event of particular interest – policing, political violence, criminal gangs, vigilantism, gender violence, the Soweto Uprising, popular protest, etc. - and narrow your horizons from there. You should end up with a well-defined question which can be stated simply. The essay should be a convincing answer which marshals the relevant evidence in an orderly way. You need not make this question and answer format explicit in your essay, but it should provide the underlying structure. Having the question will allow you to keep your research and writing focused.

Participation – 15% This is an advanced seminar class that requires intensive reading and informed discussion. You must come to class prepared to discuss all the assigned readings for the week. This portion of your grade will be determined by my assessment of your knowledge of the assigned material and the quality (not just the quantity) of contributions to discussion. Come to each class prepared with a list of two to three questions or observations. Please note: More than three absences will result in a mark of 0 for the participation portion of your final grade.
Presentations – 10% Each student will be responsible for leading the discussion on a reading once in the semester. Assume that everyone has done the reading, so do not simply summarise. Rather, put together a brief (five minute) presentation that critiques the reading - strengths, weaknesses, limitations, etc. – followed by a set of questions that further encourage critical analyses. You are in charge of facilitating the discussion that flows from your presentation and questions.

Take Home Exam – 25% Due Monday, December 14 by 4 p.m. Barring documented emergencies, late submissions will not be accepted.

Topics and Reading Schedule

September 11 - Introduction

September 18 – Contemporary Violence in South Africa
Film: Law and Disorder in Johannesburg

September 25 – Early Urban Gangs

October 2 – Racial and State Violence, Past and Present (Proposal due in class)
Film: Miners Shot Down

October 9 – Law and Order, Past and Present

October 16 - Liberation Politics & Violence
October 23 – Transition Violence

October 30 – Communal Responses to Crime Since 1994

November 6 – TRC (Essay Version One due in class)
Film: *Long Night’s Journey into Day*

November 13 – Xenophobia and Violence

November 20 - Post-apartheid Protest and Political Violence

November 27 – Cape Flats
Film: *Four Corners*

December 4 – (Essay Version two due in class)
Take-home exam distributed

**Academic Integrity Statement:**
The University provides policies and procedures that every member of the university community is required to follow to ensure academic integrity. What does academic integrity mean? At university we advance knowledge by building on the work of other people. Academic integrity means that we are honest and accurate in creating and communicating all academic products. Acknowledgement of other people’s work must be done in a way that does not leave the reader in any doubt as to whose work it is. Academic integrity means trustworthy conduct such as not cheating on examinations and not misrepresenting information. It is the student’s responsibility to seek assistance to ensure that these standards are met. How can you achieve academic
integrity? We must all work together to prevent academic dishonesty because it is unfair to honest students. The following are some ways that you can achieve academic integrity; some may not be applicable in all circumstances.

• make sure you understand Dalhousie’s policies on academic integrity (see http://academicintegrity.dal.ca/Policies/)
• do not cheat in examinations or write an exam or test for someone else
• do not falsify data or lab results
• be sure not to plagiarize, intentionally or unintentionally, for example clearly indicate the sources used in your written or oral work. This includes computer codes/programs, artistic or architectural works, scientific projects, performances, web page designs, graphical representations, diagrams, videos, and images
• do not use the work of another from the Internet or any other source and submit it as your own
• when you use the ideas of other people (paraphrasing), make sure to acknowledge the source
• do not submit work that has been completed through collaboration or previously submitted for another assignment without permission from your instructor (These examples should be considered only as a guide and not an exhaustive list.)

Where can you turn for help?
If you are ever unsure about any aspect of your academic work, contact me (or the TA):

What will happen if an allegation of an academic offence is made against you?

As your instructor, I am required to report every suspected offence.

• Each Faculty has an Academic Integrity Officer (AIO) who receives allegations from instructors
• Based on the evidence provided, the AIO decides if there is evidence to proceed with the allegation and you will be notified of the process
• If the case proceeds, you will receive a PENDING grade until the matter is resolved
• If you are found guilty of an offence, a penalty will be assigned ranging from a warning, to failure of the assignment or failure of the class, to expulsion from the University. Penalties may also include a notation on your transcript that indicates that you have committed an academic offence.

If you are ever unsure about ANYTHING with regard to academic integrity, contact me.