South Africa is plagued by one of the world's highest rates of violent crime and social conflict. Despite the unprecedented level of public concern with violence, little attention is paid to the historical origins of this phenomenon. This course explores changes and continuities in the patterns of crime and violence from the late 19th century to the present.

**Students with disabilities are encouraged to register as quickly as possible at the Student Accessibility Services if they wish to receive academic accommodations. To do so please phone 494-2836, email access@dal.ca, drop in at the Mark A. Hill Accessibility Centre or visit our website www.studentaccessibility.dal.ca. Students are also reminded that, for your convenience, all forms are now available on our website.**

Readings: available online through the Killam library’s e-journal subscriptions, URL provided or posted on OWL

Course Requirements and Evaluation
All assignments must be typed - double-spaced and font-size twelve. Just as the content of your work is important, so is your ability to communicate ideas. Thus, spelling, grammar and clarity, along with strength of argument and analysis, will be considered in the grading of your assignments. If you miss a presentation date your grade will be 0 unless you supply medical documentation or equally compelling justification. Assignments submitted after the in-class deadline will incur a late penalty of 5% per day subject to the same conditions. Computer related difficulties are not acceptable excuses for late or unfinished assignments. Barring documented medical/personal circumstances that prevent on time submission, exams submitted after the deadline will not receive a grade.

Assignments and Grading:

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<tr>
<th>Assignment</th>
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<tr>
<td>Research Assignment</td>
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<td>Bibliography/Proposal, Nov. 1</td>
<td>10%</td>
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<tr>
<td>Final Research Paper, Nov. 29</td>
<td>30%</td>
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<tr>
<td>Participation</td>
<td>25%</td>
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<td>Presentation</td>
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<tr>
<td>Take Home Exam, Dec. 9</td>
<td>30%</td>
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1) Participation – 25%. This is an advanced seminar class that requires intensive reading and informed discussion. You must come to class prepared to discuss all the assigned readings for the week. This portion of your grade will be determined by my assessment of your knowledge of the assigned material and the quality (not just the quantity) of contributions to discussion. Come to each class prepared with a list of two to three questions or observations. Please note: More than three absences will result in a mark of 0 for the participation portion of your final grade.

2) Presentation – 5% Each student will be responsible for leading the discussion on a reading once in the semester. Assume that everyone has done the reading, so do not simply summarize. Rather, put together a brief (five minute) presentation highlighting what you consider to be the most important issues raised in the article and a set of questions that speak to these issues.

3) Research Assignment – 40% Annotated bibliography/proposal due in class November 1 (10%); Research paper due in class November 29 (30%) 15-20 pages, 4-5000 words.

Style and Structure
Consult the History Department’s style guide (http://history.dal.ca/style_guide.htm) to conform to the only acceptable format for citations. Any deviation from these guidelines will be penalized. The best way to settle on a topic is to choose an area or event of particular interest – policing, political violence, criminal gangs, vigilantism, gender violence, the Soweto Uprising, etc. - and narrow your horizons from there. You should end up with a well-defined question which can be stated simply. The essay should be a convincing answer which marshals the relevant evidence in an orderly way. You need not make this question and answer format explicit in your essay, but it should provide the underlying structure. Having the question will allow you to keep your research and writing focused.

Annotated bibliography - Submit a list of a minimum of ten sources that you have consulted and intend to use in your paper. Each source must be accompanied by a paragraph explaining the value of the material to your paper and how you intend to use it. This paragraph must reflect that you have a good knowledge of this material. Finally, you will submit a one page proposal outlining the question you hope to answer and the main argument of your paper.

4) Take Home Exam – 30% Due Monday, December 9 by 4 p.m. Barring documented emergencies, late submissions will not be accepted.

Topics and Reading Schedule

September 13 – Perspectives on Violence in South Africa
http://www.theatlantic.com/international/archive/2012/08/the-end-of-south-african-exceptionalism/261591/

Film: Law and Disorder in Johannesburg
September 20 – Migrants: The First Wave of Urban Gangs

September 27 – Racial & State Violence

October 4 – Policing & Youth Crime

October 11 – Youth Gangs continued
Film: *Tsotsi*

October 18 – Liberation Politics & Violence

October 25 – Gender and Violence

November 1 – The TRC (annotated bibliography due)
Film: *Long Night’s Journey into Day*
November 8 – Transition Violence

November 15 – Communal Responses to Crime Since 1994

November 22 – Contemporary Challenges
Film: *South Africa: A Massacre that Changed a Nation*
Online: Jonny Steinberg, “End of the Rainbow”
http://www.guardian.co.uk/world/2008/oct/04/southafrica.pogrom

David Smith, “Marikana Mine Shootings revive bitter days of Soweto and Sharpeville”
http://www.guardian.co.uk/world/2012/sep/07/marikana-mine-shootings-revive-soweto

November 29 – Summary (Research papers due, Take-home exam distributed)

Academic Integrity Statement:
All students in this class are to read and understand the policies on academic integrity and plagiarism referenced in the Policies and Student Resources sections of the academicintegrity.dal.ca website. Ignorance of such policies is no excuse for violations.

Any paper submitted by a student at Dalhousie University may be checked for originality to confirm that the student has not plagiarized from other sources. Plagiarism is considered a serious academic offence which may lead to loss of credit, suspension or expulsion from the University, or even to the revocation of a degree. It is essential that there be correct attribution of authorities from which facts and opinions have been derived. At Dalhousie there are University Regulations which deal with plagiarism and, prior to submitting any paper in a course, students should read the Policy on Intellectual Honesty contained in the Calendar or on the Online Dalhousie website. The Senate has affirmed the right of any instructor to require that student papers be submitted in both written and computer-readable format, and to submit any paper to be checked electronically for originality. As a student in this class, you are to keep an electronic copy of any paper you submit, and the course instructor may require you to submit that electronic copy on demand.

If you are ever unsure about ANYTHING with regard to academic integrity, contact me.