The history of the Modern Middle East is born out of the Ottoman legacy in that region. This course sheds light on that history and that legacy. It starts with an overview of Ottoman history but focuses on Ottoman rule in the Arab provinces. The goal is twofold: to understand the dynamics between the Arab provinces and Istanbul in a broad context shaped by constant political, economic, social and intellectual developments in the Ottoman dynasty at large and to sketch the imprints of the Ottoman rule on the making of the modern Middle East.

The course has no pre-requisites and will be helpful for students enrolling in other courses covering the Middle East or the Muslim world. In addition to the specifics about Ottoman history itself, the course serves as a good introduction to issues around minorities in the Middle East, religious and political reform, religion and nationalism, inter-communal life in Muslim societies, the origins of the Arab-Israeli conflict…

Attendance and participation are required and highly recommended and rewarded. This is a good practice that allows students to express themselves and articulate their ideas and opinions as they develop throughout the term. While arguing and debating is encouraged, any disrespectful behavior towards classmates or professor is not tolerated.

Presentations: Generally speaking, Tuesdays are devoted for lectures by the instructor and Thursdays for both short lectures and class presentation and discussion. Students should go to the course address on BrightSpace and sign up for a topic of their choice under “Discussions”. No more than FOUR students are allowed in each presentation. While ALL students should participate in each discussion, the group assigned to the topic leads the discussion in class by
focusing on the main arguments of the readings and presenting the group members’ views or verdicts. The rest of the class should engage in the discussion.

**Reading Material and Mid-Term:** Students are required to read the material assigned for each session and/or week. They should be aware of the main argument(s) made by the authors and should put those arguments in the context of my class lectures. The mid-term is based on both the reading material and the lectures. The mid-term is a take-home exam. **Questions will be provided in class on October 3 and answers are due by October 14.** They should be printed and a physical copy should be submitted to me in class.

**Short Report:** Students are asked to use a primary source on Ottoman history and write a short report about that source. The report should explain the nature of that source and its significance. How is that source a primary one? What does it tell us? Students are encouraged to search online for such sources. Some websites will be provided on BrightSpace and some samples will be discussed in class. Report should not exceed 750 words and should be submitted to me online using BrightSpace. **Due November 17**

**Book Review/Final Essay:** Students should write a review of the following book: Salim Tamari, *Year of the Locust: A Soldier's Diary and the Erasure of Palestine's Ottoman Past* (University of California Press, 2011). Guidelines are provided in BrightSpace and will also be discussed in class. Students should use **two to three academic sources** related to the topic of the book. Sources can include a book and two articles or two books and one article. Much has been written about that particular Ottoman period and thus, many sources are available. Students should cite their sources appropriately. The review should be between 1500 and 2000 words. This is *in lieu* of a final exam and thus, it is obligatory to incorporate lecture notes and class material into your review. Please submit both a physical and an electronic copy. Please note copies sent to my e-mail directly are not accepted and will not be read. They should send them to me via BrightSpace.

**Required Readings**

**Textbook**

**Book Review Assignment**

Both books available at the Co-op Bookstore, 6350 Coburg Road 422-1271, ext 261.

**Additional Reading Material:** Online on BrightSpace. Check under “Reading Material”.
Grade Breakdown:

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>10%</td>
<td>Short Report</td>
<td>15%</td>
</tr>
<tr>
<td>Class Discussion</td>
<td>10%</td>
<td>Book Review</td>
<td>25%</td>
</tr>
<tr>
<td>Presentation</td>
<td>15%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mid-Term</td>
<td>25%</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Office Hours Regulations
Please do come during office hours to discuss any matter related to the course. If you can’t make it during the time specified, e-mail me for an appointment or drop by when my office door is open.

Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
</tr>
<tr>
<td>A</td>
<td>85-89</td>
</tr>
<tr>
<td>A-</td>
<td>80-84</td>
</tr>
<tr>
<td>B+</td>
<td>77-79</td>
</tr>
<tr>
<td>B</td>
<td>73-76</td>
</tr>
<tr>
<td>B-</td>
<td>70-72</td>
</tr>
<tr>
<td>C+</td>
<td>67-69</td>
</tr>
<tr>
<td>C</td>
<td>61-66</td>
</tr>
<tr>
<td>C-</td>
<td>55-60</td>
</tr>
<tr>
<td>D</td>
<td>50-54</td>
</tr>
<tr>
<td>F</td>
<td>Below 50</td>
</tr>
</tbody>
</table>

Electronic Devices Policies

Turn your cell phone to SILENT mode while in class. You are not allowed to use your phone in class. You can use your computer or tablet ONLY if you need to take notes. Browsing, emailing, playing games or doing any activity that is not class-related is not allowed.

I encourage you to read these two pieces to understand the effects of allowing electronic devices in class on our learning environment:

SCHEDULE

**Week 1: September 6-8**
Introduction/ The Ottomans at a Glance
Readings: Textbook: pp. 1-36

**Week 2: September 13-15**
From State to Empire

Presentation 1
Week 3: September 20-22  
State, Society and Winds of Change  
Readings  

Presentations 2  

Presentation 3  

Week 4: September 27-29  
The Tanzimat and the Restructuring of Order  

Presentation 4  

Week 5: October 4-6  
Refashioning Empire  
Readings: Textbook: 75-141

Presentation 5  

*Take-Home Exam Questions Handed in in Class on Thursday October 6. Due back on Thursday October 14.

October 7: Last Day to Drop Fall term Classes without a “W”

Week 6: October 11-13  
Gender, Culture and the Socio-Economic Order  

Presentation 6  

*Take-Home Exam Due on Friday October 14.

Week 7: October 18-20  
The Age of Nationalism  
**Week 8: October 25-27** The Hamidian Era

**Presentation 7**

**Week 9: November 1-3:** From the Young Ottomans to the Young Turks

**November 7-11** Fall Study Break

**November 14:** Last Day to Drop Fall Classes with a “W”

**Week 10: November 15-17** Zionism and the Question of Palestine

I am away on November 17, thus presentation for this week will take place next week, on Tuesday November 22.

**Short Report DUE November 17**

**Week 11: November 22-24** The End of Empire
Discussion of the Book Review

**Presentation 8 (on Tuesday)**

**Week 12: November 29-December 1** The Ottoman Legacy

**Presentation 9**

December 11: Submission of the book review via Brightspace

*Student Accessibility & Accommodation*

Students with disabilities are encouraged to register as quickly as possible at the Student Accessibility Services if they want to receive academic accommodations. To do so please phone 494-2836, e-mail access@dal.ca, drop in at the Killam, G28 or visit www.studentaccessibility.dal.ca

Students may request accommodation as a result of barriers related to disability, religious obligation, or any characteristic under the Nova Scotia Human Rights Act. Students who require academic accommodation for either classroom participation or the writing of tests and exams should make their request to the Office of Student Accessibility & Accommodation (OSAA) prior to or at the outset of each academic term (with the exception of X/Y courses). Please see www.studentaccessibility.dal.ca for more information and to obtain the Request for Accommodation – Form A.

A note taker may be required to assist a classmate. There is an honorarium of $75/course/term. If you are interested, please contact OSAA at 494-2836 for more information.

Please note that your classroom may contain specialized accessible furniture and equipment. It is important that these items remain in the classroom so that students who require their usage will be able to participate in the class.

*Academic Integrity*

As a student, adherence to the values of academic integrity and related policies is a requirement of being part of the academic community at Dalhousie University.

**What does academic integrity mean?**

Academic integrity means being honest in the fulfillment of your academic responsibilities thus establishing mutual trust. Fairness is essential to the interactions of the academic community and is achieved through respect for the opinions and ideas of others. “Violations of intellectual honesty are offensive to the entire academic community, not just to the individual faculty member and students in whose class an offence occurs.” [Intellectual Honesty section of University Calendar]

**How can you achieve academic integrity?**

- make sure you understand Dalhousie’s policies on academic integrity
- give appropriate credit to the sources used in your assignment such as written or oral work, computer codes/programs, artistic or architectural works, scientific projects, performances, web page designs, graphical representations, diagrams, videos, and images
- Use RefWorks to keep track of your research and edit and format bibliographies in the citation style required by the instructor - http://www.library.dal.ca/How/RefWorks
- do not download the work of another from the Internet and submit it as your own
- do not submit work that has been completed through collaboration or previously submitted for another assignment without permission from your instructor
- do not write an examination or test for someone else
- do not falsify data or lab results
[these examples should be considered only as a guide and not an exhaustive list]

What will happen if an allegation of an academic offence is made against you?
I am required to report a suspected offence. The full process is outlined in the Discipline flow chart and includes the following:
- Each Faculty has an Academic Integrity Officer (AIO) who receives allegations from instructors
- The AIO decides whether to proceed with the allegation and you will be notified of the process
- If the case proceeds, you will receive an INC (incomplete) grade until the matter is resolved
- If you are found guilty of an academic offence, a penalty will be assigned ranging from a warning to a suspension or expulsion from the University and can include a notation on your transcript, failure of the assignment or failure of the course. All penalties are academic in nature.

Where can you turn for help?
- If you are ever unsure about ANYTHING, contact me.
- Academic Integrity website
  - Links to policies, definitions, online tutorials, tips on citing and paraphrasing
- Writing Center
  - Assistance with proofreading, writing styles, citations
- Dalhousie Libraries
  - Workshops, online tutorials, citation guides, Assignment Calculator, RefWorks
- Dalhousie Student Advocacy Service
  - Assists students with academic appeals and student discipline procedures.
- Senate Office
  - List of Academic Integrity Officers, discipline flow chart, Senate Discipline Committee