This course looks at the mechanics and the problems associated with maintaining armies and waging wars throughout the early modern period, from 1550 to 1750 circa, in western and central Europe. More specifically, the course will examine the increasing scale and expenditure of early modern wars, the impact of fortification on strategy and the movement of armies, the incidence of guerrilla war, the creation of standing armies and their professionalization, the impact of military operations on civilians, the science of siege-craft, the mechanics of moving and supplying armies, and the problems of political control over armed forces.

The course format will entail a lecture, followed by a discussion of the readings, which can be downloaded directly from Killam Library resources. Those not available electronically will be available on OWL.

Monday, Wednesday & Friday, DUNN 304, 11:35 - 12:25

Office McCain 3276
Office Hours: Tuesdays and Thursdays 9:30 - 11:00, or walk in any time door is open.

Grading
Short paper 10%
Main Essay 30%
Exam 30%
Participation 30%


Lecture Topics

1) The military context, 1550-1609
Reading: John Francis Guilmartin, “The tactics of the battle of Lepanto clarified”, web article at www.angelfire.com/ga4/guilmartin.com (the first article in the bibliography posted at page bottom)

2) Wars of religion in France and the Netherlands

3) Modern fortification and its impact on strategy
4) The era of the Thirty Years’ War, 1618-1660

5) Military enterprisers in Central Europe

6) Origin of Standing armies in Europe

7) Ottoman armies in Danubian Europe
Reading: Anonymous: *A brief chronicle of the Turkish War, from July to January 1664*, pp. 8-44; download from Killam Library Database, Early English Books Online.

8) Great wars against French ascendancy (1672-1715)

9) Armies on campaign

10) The classical siege

11) The classical battle

12) War, taxes and economic development

Accessibility and Accommodation

Students may request accommodation as a result of barriers experienced related to disability, religious obligation, or any characteristic protected under Canadian human rights legislation. Students who require academic accommodation for either classroom participation or the writing of tests and exams should make their request to the Office of Student Accessibility & Accommodation (OSAA) prior to or at
the outset of each academic term (with the exception of X/Y courses). Please see www.studentaccessibility.dal.ca for more information and to obtain the Request for Accommodation - Form A.
A note taker may be required to assist a classmate. There is an honorarium of $75/course/term. If you are interested, please contact OSAA at 494-2836 for more information.

Please note that your classroom may contain specialized accessible furniture and equipment. It is important that these items remain in the classroom, untouched, so that students who require their usage will be able to participate in the class.

All students in this class are to read and understand the policies on academic integrity and plagiarism referenced in the Policies and Student Resources sections of the academicintegrity.dal.ca website. Ignorance of such policies is no excuse for violations.

Any paper submitted by a student at Dalhousie University may be checked for originality to confirm that the student has not plagiarized from other sources. Plagiarism is considered a serious academic offence which may lead to loss of credit, suspension or expulsion from the University, or even to the revocation of a degree. It is essential that there be correct attribution of authorities from which facts and opinions have been derived. At Dalhousie there are University Regulations which deal with plagiarism and, prior to submitting any paper in a course, students should read the Policy on Intellectual Honesty contained in the Calendar or on the Online Dalhousie website. The Senate has affirmed the right of any instructor to require that student papers be submitted in both written and computer-readable format, and to submit any paper to be checked electronically for originality. As a student in this class, you are to keep an electronic copy of any paper you submit, and the course instructor may require you to submit that electronic copy on demand.