HIST 2061 & ITAL 2061: The Civilization of Baroque Italy

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Office Hours
Tuesday & Thursday 16:00-17:30, or walk-in any time if door is open.

Class Time & Place: Wednesday & Friday 10:00 – 11:30 Dunn Bldg. 101

This course is an introductory survey that studies Italy at the time of its greatest influence on Western civilization. The lectures examine the various Italian states, the country’s vibrant urban and rural societies, the place of Catholicism in its cultural and intellectual life, and the innovative early modern economy, before the great crisis of the 17th century. This is a truncated version of HIST & ITAL 2060 X/Y.

The class meets twice a week, with the first class devoted to a lecture supported by the textbook. The second class will deal with one moderate-length or two short articles that can be downloaded from Brightspace. Most classes will entail the analysis of primary sources of various kinds.


Assignments and Grading Scheme:

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<thead>
<tr>
<th>Assignment</th>
<th>Percentage of Grade</th>
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<tbody>
<tr>
<td>Map Test</td>
<td>10%</td>
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<tr>
<td>Short Paper</td>
<td>10%</td>
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<tr>
<td>Main Essay</td>
<td>30%</td>
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<tr>
<td>Examination</td>
<td>20%</td>
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<tr>
<td>Participation</td>
<td>30%</td>
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Lectures & Readings

1) Italy: A Geographical Expression
   Week 1 Tutorial: Map work

2) Family and Sociability
3) From City-states to Principalities

4) Spanish Italy

5) The City Economies

6) Italian agriculture

7) Catholicism and its Reformation

8) Emergence of modern Rome

9) The invention of the Baroque aesthetic

10) Aristocracy

11) Law & Order

12) Famine, Plague & Great War 1620-1660
13) Mediterranean economic decline

**Accessibility and Accommodation**

Students may request accommodation as a result of barriers experienced related to disability, religious obligation, or any characteristic protected under Canadian human rights legislation. Students who require academic accommodation for either classroom participation or the writing of tests and exams should make their request to the Office of Student Accessibility & Accommodation (OSAA) prior to or at the outset of each academic term (with the exception of X/Y courses). Please see www.studentaccessibility.dal.ca for more information and to obtain the Request for Accommodation – Form A.

A note taker may be required to assist a classmate. There is an honorarium of $75/course/term. If you are interested, please contact OSAA at 494-2836 for more information.

Please note that your classroom may contain specialized accessible furniture and equipment. It is important that these items remain in the classroom, untouched, so that students who require their usage will be able to participate in the class.

All students in this class are to read and understand the policies on academic integrity and plagiarism referenced in the Policies and Student Resources sections of the academicintegrity.dal.ca website. Ignorance of such policies is no excuse for violations.

Any paper submitted by a student at Dalhousie University may be checked for originality to confirm that the student has not plagiarized from other sources. Plagiarism is considered a serious academic offence which may lead to loss of credit, suspension or expulsion from the University, or even to the revocation of a degree. It is essential that there be correct attribution of authorities from which facts and opinions have been derived. At Dalhousie there are University Regulations which deal with plagiarism and, prior to submitting any paper in a course, students should read the Policy on Intellectual Honesty contained in the Calendar or on the Online Dalhousie website. The Senate has affirmed the right of any instructor to require that student papers be submitted in both written and computer-readable format, and to submit any paper to be checked electronically for originality. As a student in this class, you are to keep an electronic copy of any paper you submit, and the course instructor may require you to submit that electronic copy on demand.