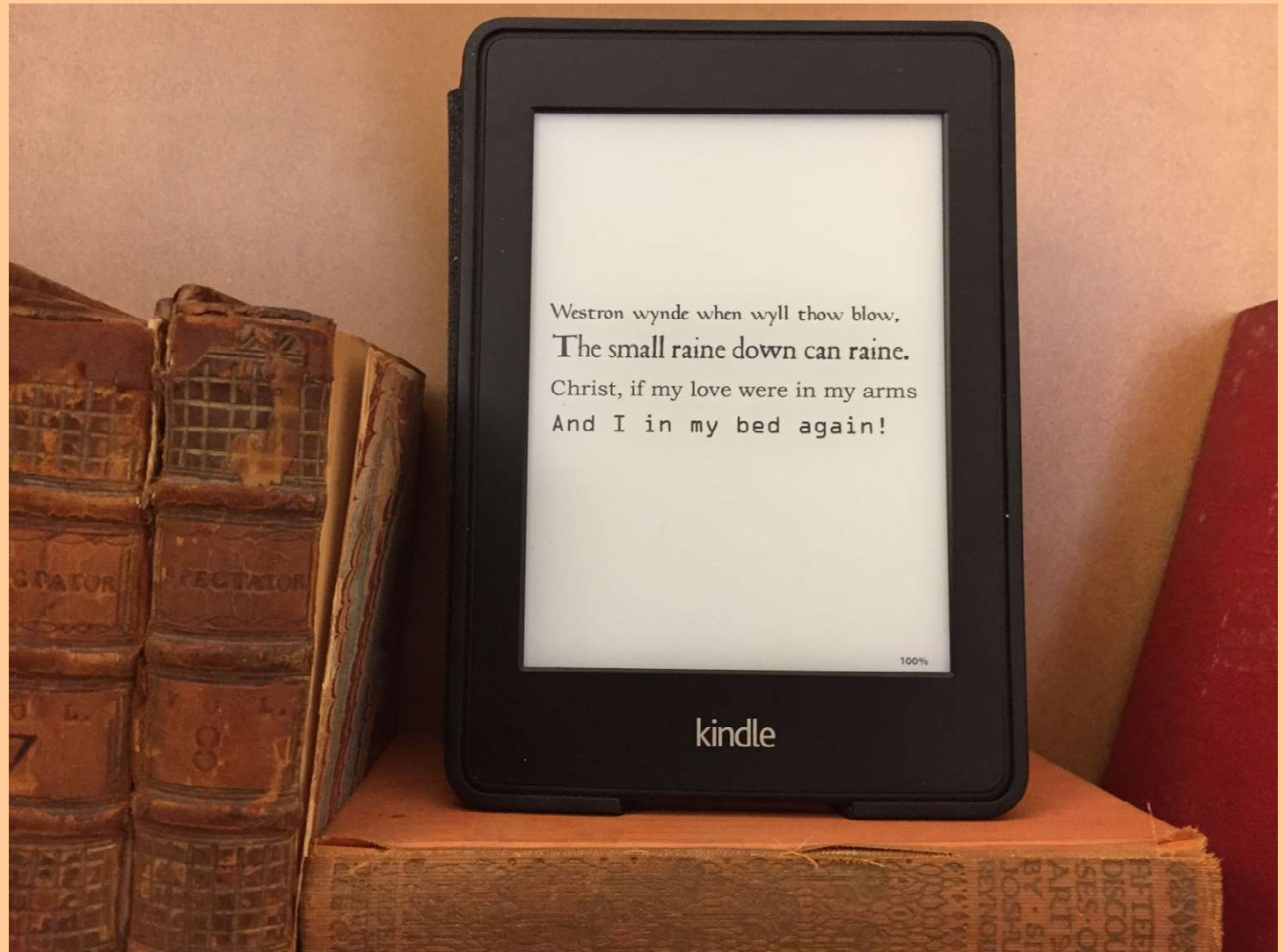


English Honours Program

Advising Session



Why do an Honours degree?

- Honours (Concentrated or Combined) gives you the best undergraduate education we offer:
 - intensive, high-level seminars of max. 22 students
 - high academic expectations
 - specialized courses and topics focused on faculty research
 - opportunity to conduct independent research
- Honours degree are required for most graduate programs, should you be thinking of going on to grad school or just want to keep that option open. Honours degree also gives you a leg up in applying to Education, Law, Medicine, and other professional schools.
- Since the Honours program has a minimum GPA for admission, an Honours degree indicates that you have achieved a degree of academic excellence.

When should you apply?

You should have completed 6 to 9 credit hours in upper-level English or Creative Writing courses and have achieved an average of B+ or better in these courses.


You need not complete more than 9 credit hours in upper-level English courses, though some breadth of preparation is valuable.

Most students apply after having completed 60 credit hours of their university degree (i.e., at the end of their second or beginning of their third year).

How do you apply for Honours?

If you believe that you meet the requirements for Honours (a minimum average GPA of 3.3 in English courses), you should obtain an **Honours application form**, available at the Dal Academic Support website (under “When and How to Declare”). On the form, you must identify ALL the courses you have completed or are currently registered in.

Make an appointment with the English Undergraduate Advisor, who will then review your application and complete the form by identifying all of the courses you will need to complete for the Honours degree. The signed, completed form will then serve as a contract – it gets checked by the Registrar’s Office.

 **DALHOUSIE UNIVERSITY**
Inspiring Minds

Registrar's Office
Room 130, 6299 South Street
Henry Hicks Academic Administration Bldg
PO Box 15000
Halifax, NS B3H 4B2

Honours Application

Arts and Social Sciences, Computer Science and Science

Name: _____ Student #

B									
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Address: _____ Email: _____

Phone: _____

Degree program: _____

Academic Year: 20____ ☐ Fall ☐ Winter ☐ Summer

Qualification Sought: ☐ B. Arts ☐ B. Science ☐ B. Computer Science

Is your program Co-op? ☐ Yes ☐ No

Are you upgrading a previously awarded degree to Honours? ☐ Yes ☐ No

Minor (if applicable): _____

Honours Type: ☐ Concentrated ☐ Combined ☐ Multidisciplinary (BSc only)

Honours Subject(s): _____

Proposed Program: Please list all 20 credits (120 credit hours) in chronological order, using the following format e.g., ENGL 1000.06.

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Student's signature: _____ Date: _____

Recommended by: Advisor's signature: _____ Department: _____ Date: _____

Advisor's signature: _____ Department: _____ Date: _____

Advisor's signature: _____ Department: _____ Date: _____

Submit form to address at top of page.

Office Use Only
☐ Approved ☐ NOT Approved Effective date: _____

Comments: _____

Authorized signature: _____ Date: _____

What are the requirements for Honours?

For admission to an Honours program in English, whether Concentrated or Combined, an applicant must have an average of B+ (3.3 GPA) or better in upper-level English courses.

If you're applying to Combined Honours, you must meet the admission requirements for both programs. The advisor from each program must sign the Honours Application form.

Admission to Honours is granted by the Undergraduate Advisor on behalf of the Undergraduate Committee of the Department of English. Prospective applicants to Combined Honours in Creative Writing may obtain approval from the Undergraduate Advisor in either Creative Writing or English.

What are the *new* (2018) requirements for Concentrated Honours in English?

Students must meet the faculty requirements for Honours, which include 54-66 CH (credit hours) in English above the 1000 level with at least 27 CH beyond the 2000 level. Among these credit hours, students must take the following:

- ***At the 2000-3000 Levels, one or more courses in each of at least SEVEN of the following areas, with four of the areas chosen from among areas 1-6:***

- | | |
|--|---------------------------------------|
| 1) Critical Methods (<i>recommended</i>) | 7) Modern British |
| 2) Medieval | 8) American |
| 3) Renaissance | 9) Canadian |
| 4) 18th Century | 10) Postcolonial/World Literature |
| 5) Romantics | 11) Cultural Studies/Popular Culture |
| 6) Victorian | 12) Writing/Creative Writing/Language |

NOTE: Courses which cover more than one area (e.g., ENGL2001 British Literature to 1800) may be counted only toward one.

- ***At the 4000 level, 15 CH, including ENGL4900.03 Honours Capstone and ENGL4901.00 Honours Essay***

What are the *new* requirements for Combined Honours in English?

Students must meet the faculty requirements for Honours, which include 66-84CH in both subjects beyond 1000 level; 30-48CH in each subject, including at least 15CH beyond 2000 level in ENGL. Among these credit hours, students must take the following:

- ***At the 2000-3000 Levels, one or more courses in each of at least FOUR of the following areas, with two of the areas chosen from among areas 1-6:***

- | | |
|--|---------------------------------------|
| 1) Critical Methods (<i>recommended</i>) | 7) Modern British |
| 2) Medieval | 8) American |
| 3) Renaissance | 9) Canadian |
| 4) 18th Century | 10) Postcolonial/World Literature |
| 5) Romantics | 11) Cultural Studies/Popular Culture |
| 6) Victorian | 12) Writing/Creative Writing/Language |

NOTE: Courses which cover more than one area (e.g., ENGL2001 British Literature to 1800) may be counted only toward one.

- ***At the 4000 level:***

- *if ENGL is your primary subject, 9 credit hours, including ENGL4900.03 Honours Capstone and ENGL4901.00 Honours Essay.*
- *if ENGL is your secondary subject, 9 credit hours*

Area Groupings

NOTE: Courses which cover more than one area (e.g., ENGL2001 British Literature to 1800) may be counted only toward one. Highlighted and underlined courses are planned to be offered in 2018-2019.

1) Literary Theory and Criticism (recommended): ENGL3000 Close Reading, ENGL3001 History of Literary Criticism, ENGL3002 Contemporary Critical Theory

2) Middle Ages/Old and Middle English: ENGL2001 British Literature to 1800, ENGL2018 Arthur, ENGL2020 Sampling Medieval Literature, ENGL3005 The Canterbury Tales, ENGL3006 Old English

3) Renaissance/Early Modern: ENGL2001 British Literature to 1800, ENGL2215 Young Shakespeare, ENGL2217 Shakespeare at the Globe, ENGL3010 Renaissance Poetry and Culture I: More to Jonson, ENGL3011 Renaissance Poetry and Culture II: Donne to Milton, ENGL3015 Renaissance Drama, ENGL3314 Shakespeare and His Contemporaries on Film

4) Restoration and Eighteenth-Century: ENGL2001 British Literature to 1800, ENGL2218 Gothic Fiction, ENGL3017 English Poetry and Prose 1660-1740, ENGL3019 Poetry and Prose 1740-1789, ENGL3020 English Drama 1660-1800, ENGL3022 English Fiction to 1820, ENGL3040 Irish Literature, 1700-1900

5) Romantics: ENGL2002 British Literature after 1800, ENGL2218 Gothic Fiction, ENGL3022 English Fiction to 1820, ENGL3026 Romantic Era I: Radicals and Visionaries, ENGL3027 Romantic Era II: The Satanic and the Sublime, ENGL3040 Irish Literature, 1700-1900

6) Victorian: ENGL2002 British Literature after 1800, ENGL2218 Gothic Fiction, ENGL2231 Foundations of Science Fiction, ENGL2238 Children's Literature, ENGL3029 Victorian Poetry, ENGL3031 The Nineteenth-Century British Novel from Austen to Dickens, ENGL3032 The Nineteenth-Century British Novel from Dickens to Hardy, ENGL3040 Irish Literature, 1700-1900

Area Groupings

NOTE: Courses which cover more than one area (e.g., ENGL2001 British Literature to 1800) may be counted only toward one.
Highlighted and underlined courses are planned to be offered in 2018-2019.

7) Modern British: ENGL2002 British Literature after 1800, ENGL2231 Foundations of Science Fiction, ENGL2232 Contemporary Science Fiction, ENGL2235 Tolkien: Fantasy and Medievalism, ENGL3234 British Literature of the Earlier Twentieth Century, ENGL3235 British Literature of the Later Twentieth Century, ENGL3238 Fiction of the Earlier Twentieth Century, ENGL3239 Fiction of the Later Twentieth Century, ENGL3242 Poetry of the Earlier Twentieth Century, ENGL3243 Poetry of the Later Twentieth Century, ENGL 3501 The Modern Theatre 1: Realism and Responses, ENGL 3502 The Modern Theatre 2: High Modernism

8) American: ENGL2003 American Literature, ENGL2070 African American Literature, ENGL2232 Contemporary Science Fiction, ENGL3061 American Literature to 1865, ENGL3062 American Literature 1865-1914, ENGL3070 Twentieth-Century African-American Novel, ENGL 3220 American Literature of the Earlier Twentieth Century, ENGL 3221 American Literature of the Later Twentieth Century, ENGL3238 Fiction of the Earlier Twentieth Century, ENGL3239 Fiction of the Later Twentieth Century, ENGL3242 Poetry of the Earlier Twentieth Century, ENGL3243 Poetry of the Later Twentieth Century, ENGL3245 The Beat Generation, ENGL3820 Nabokov

9) Canadian: ENGL2004 Canadian Literature, ENGL3231 Modern Canadian Literature, ENGL3239 Fiction of the Later Twentieth Century, ENGL3243 Poetry of the Later Twentieth Century, ENGL3250 Contemporary Women Poets, ENGL3270 Contemporary Canadian Literature

10) Postcolonial/World Literature: ENGL2005 World Literature, ENGL 2090 Literature, Multiculturalism, and Identity, ENGL3086 Post-Colonial Literatures, ENGL3087 Literature of the Asian Diaspora, ENGL3239 Fiction of the Later Twentieth Century, ENGL3243 Poetry of the Later Twentieth Century

11) Cultural Studies/Popular Culture: ENGL2006 Cultural Studies, ENGL2030 Literature, Health and Healing, ENGL2040 Mystery and Detective Fiction, ENGL2050 Literature and Propaganda, ENGL2060 Sports Literature, ENGL2080 Cartoons and Comics, ENGL2085 Video Games: Story, World and Play, ENGL2088 Images and Texts, ENGL2095 Narrative in the Cinema, ENGL2232 Contemporary Science Fiction, ENGL2236 Fantasy after Tolkien, ENGL3300 TV: Theory and Criticism, ENGL3301 Graphic Novels, ENGL3305 Fan Culture, ENGL3320 Literature and the History of Medicine

12) Writing/Creative Writing/Language: ENGL2010 The Personal Essay, ENGL2110 Introduction to Professional Writing, ENGL2202 Academic Writing, ENGL3098 Creative Writing: Poetry 1, ENGL3099 Creative Writing: Fiction 1, ENGL3110 Writing in a Digital Age, ENGL3112 Writing Theory, ENGL3113 Writing Practice, ENGL3203 History of the English Language

Honours Capstone Seminar and Honours Essay

ENGL4990.00 English Honours Capstone is no more!

Beginning in the fall of 2018-19, all Concentrated Honours and Combined Honours students whose primary subject is English will be required to take a new *for-credit* seminar, ENGL4900.03 Honours Capstone, as part of their *normal* load during the fall term (i.e., as part of their 15 CH, for Concentrated, or 9 CH, for Combined hours at the 4000 level).

During the winter term, all Honours and Combined Honours students whose primary subject is English will then be required to write an Honours essay which will expand upon work they completed in ENGL4900.03. This Honours essay (ENGL4901.00) will replace the old capstone, ENGL4990.00, as the non-credit “21st credit” of the Honours degree. The Essay will be a maximum of 7500 words and due on March 1st.

Students in Combined Honours whose primary subject is *not* English, students in the Major program in English, and students in the Double Major program in English will not be permitted to take ENGL4900.03 English Honours Capstone.

A typical Concentrated Honours program

(54 credit hours out of 120 total, with at least 27 beyond the 2000 level)

18 credit hours of English per year, leaving 12 credit hours free for elective subjects

Second year:

- 9 CH in three of the area groupings

- 9 CH of English electives

Third year:

- 12 CH in four of the area groupings (Literary Theory and Criticism *recommended*)

- 3 CH of English electives

- 3 CH at the 4000 level

Fourth year:

- 3 CH in ENGL4900.03 + 4901.00 Honours Essay

- 9 CH at the 4000 level

- 6 CH of English electives

ENGL 4900.03

English Honours Capstone

Fall 2019

Dr. C. Luckyj

The Capstone is a forum for discussing the seminar members' research and professional careers. The seminar will provide help with research tools and with the evaluation of existing scholarship, as well as guidance in developing the Honours Essay.

Winter 2020

ENGL4901.00 Honours Essay

Written under the guidance of a faculty mentor, the Honours essay will be maximum 7500 words in length and due on March 1st.

What are the requirements for Concentrated/Combined Honours in Creative Writing?

Students must meet the faculty requirements for Honours, which include 30 CH (credit hours) in Creative Writing above the 1000 level with at least 18 CH beyond the 2000 level. Among these credit hours, students must take the following:

➤ ***At the 2000-3000 Levels,***

- at least 6CH from among:
 - at least one of CRWR2001.03 Creative Process, CRWR2002.03 Intro to Creative Writing
 - CRWR/ENGL2010.03 The Personal Essay
 - any 2000-level English course
- at least 12CH from among:
 - CRWR3010.03/ENGL 3098.03: Poetry I
 - CRWR3020.03/ENGL 3099.03: Fiction I
 - CRWR3011.03: Poetry II
 - CRWR 3021.03: Fiction II
 - CRWR 3100.03: Songwriting
 - CRWR 3200.03: Spoken Word
 - THEA 360x.06: Playwriting
 - JOUR 3440.03: Narrative Non-Fiction I
 - JOUR 3441.03: Narrative Non-Fiction II

➤ ***At the 4000 level,*** at least 6CH from among CRWR400x.06 Advanced Poetry, CRWR400x.06 Advanced Fiction

Honours Seminar Request Form

2019-2020

Name: _____

Banner number: _____

Email address: _____

NOTE: Priority is given to declared English Major or Honours* students.

* You must meet with Alice Brittan of the English Department and have your application approved in order to be admitted to an honours program.

Circle your English degree program

- ☐ Concentrated Honours (need FIVE 4000-series seminars including ENGL 4900.03)
- ☐ Combined Honours (need THREE 4000-series seminars including ENGL 4900.03 IF English is the first subject)
- ☐ 20-credit Major (need ONE 4000-series seminar to graduate)**
- ☐ Combined 20-credit Major (need ONE 4000-series seminar to graduate)**
- ☐ 15-credit Minor (no 4000-series seminars needed to graduate)

** Programme requirements changed effective September 2018. Major and Combined Major students following the old programme requirements must complete at least one 4000-series seminar. Those choosing to follow the new programme do not have to complete a 4000-series seminar but must meet all the new area distribution requirements.

Will you be eligible to graduate in May 2020? (Yes/No) _____

Number of 4000-series seminars already taken before September 2019 _____

Do you need to register for ENGL 4900.03* (Honours Capstone)? Yes or No _____

* ENGL 4900.03 is only for concentrated honours students, or combined honours with greater weight in English. Students taking this course must also register for ENGL 4901.00, the English Honours Thesis, in the winter term.

Students who submit forms by Wednesday, **March 13** will be given priority placement in their preferred seminars. Forms handed in after March 13 will be processed in sequence.

Fall Term

Course	Title	Days	Times	Instructor	Preference * See Note Below
		R F	11:30-1:00 3:30-5:00		
4900.03	English Honours Capstone			Dr. Christina Luckyj	
4205.03	Women & Detective Fiction	MWF	1:30-2:30	Dr. Rohan Maitzen	
4220.03	Early Modern Poetry & Rhetoric	TR	1:00-2:30	Dr. Lyn Bennett	
4802.03	Literature & Immigration	TR	2:30-4:00	Dr. Carrie Dawson	

How many seminars do you want to take in Fall 2019? _____

* English 4900.00 is only for concentrated honours students, or combined honours with greater weight in English. Students registering for this course must also complete ENGL 4901.00 The Honours Thesis in the Winter term.

Winter Term

Course	Title	Days	Times	Instructor	Preference
		n/a	n/a		
4901.00	The Honours Thesis			Required for Honours students with a concentration in English.	
4020.03	Paradise Lost	TR	1:00-2:30	Dr. Trevor Ross	
4024.03	James Joyce's Ulysses	TR	10:00-11:30	Dr. Leonard Diepeveen	
4407.03	Oppositional Archives	MW	1:00-2:30	Dr. Erin Wunker	
4619.03	Marginalized Middle Ages	MW	10:00-11:30	Dr. Kathy Cawsey	

How many seminars do you want to take in Winter 2020? _____

FOR STUDENTS WHO HAVE DECLARED CREATIVE WRITING AS PART OF THEIR PROGRAMME (these do not fulfill requirements for the English Major or Honours Programmes):

CRWR 4000.06	Advanced Poetry Workshop (Full-Year)	M	5:30-8:30	TBA	
CRWR 4001.06	Advanced Fiction Workshop (Full-Year)	R	5:30-8:30	TBA	

Registration for 2019-2020 courses opens on March 18th

Mid-April: reserved seating for 2019-2020 courses will be lifted

Sept. 3rd, 2019: first day of fall-term courses

Questions?