

English Undergraduate Program – Degree Requirements as of September, 2018

The University Calendar is the official document outlining degree requirements. In the case of any discrepancy between this document and the Calendar, the Calendar takes precedence.

Students who started their degree prior to September, 2018 may choose to follow these requirements or those listed in that year's Calendar.

MAJOR	DOUBLE MAJOR	COMBINED HONOURS*	HONOURS*
1000-level	1000-level	1000-level	1000-level
36-54 credit hours beyond the 1000 level, with at least 18 of those credit hours beyond the 2000 level	60-84 credit hours in both subjects beyond the 1000 level; 30-48 credit hours in each subject with at least 18 credit hours beyond the 2000 level in each subject.	66-84 credit hours in both subjects beyond the 1000 level, 30-48 in each subject, including at least 18 credit hours beyond the 2000 level in ENGL.	54-66 credit hours beyond the 1000 level, including at least 18 credit hours beyond the 2000 level.
Complete one or more courses in each of at least seven of the following areas, with four of the areas chosen from among areas 1-6 1) Critical Methods (recommended) 2) Medieval 3) Renaissance 4) 18th Century 5) Romantics 6) Victorian 7) Modern British 8) American 9) Canadian 10) Postcolonial/World Literature 11) Cultural Studies/Popular Culture 12) Writing/Creative Writing/Language	Complete one or more courses in each of at least four of the following areas, with two of the areas chosen from among areas 1-6 1) Critical Methods (recommended) 2) Medieval 3) Renaissance 4) 18th Century 5) Romantics 6) Victorian 7) Modern British 8) American 9) Canadian 10) Postcolonial/World Literature 11) Cultural Studies/Popular Culture 12) Writing/Creative Writing/Language	Complete one or more courses in each of at least four of the following areas, with two of the areas chosen from among areas 1-6 1) Critical Methods (recommended) 2) Medieval 3) Renaissance 4) 18th Century 5) Romantics 6) Victorian 7) Modern British 8) American 9) Canadian 10) Postcolonial/World Literature 11) Cultural Studies/Popular Culture 12) Writing/Creative Writing/Language	Complete one or more courses in each of at least seven of the following areas, with four of the areas chosen from among areas 1-6 1) Critical Methods (recommended) 2) Medieval 3) Renaissance 4) 18th Century 5) Romantics 6) Victorian 7) Modern British 8) American 9) Canadian 10) Postcolonial/World Literature 11) Cultural Studies/Popular Culture 12) Writing/Creative Writing/Language
		9 credit hours at the 4000 level (including 4900 Honours Capstone if English is the primary subject)	15 credit hours at the 4000 level (including 4900 Honours Capstone)
		ENGL 4901.00 Honours Essay (if English is primary subject)	ENGL 4901.00 Honours Essay

* Students considering an Honours degree should apply in the second half of their third year (after having completed approximately 75 credit hours) although it is possible to gain admission before or after this point. Admission to the Honours programme requires students to have a B+ average (3.3 GPA) in English courses completed beyond the 1000 level. Honours application forms are available on the Dalhousie website or in the English Department main office (room 1186, McCain Building)

AREA GROUPINGS (Updated November, 2021)

NOTE: Courses which cover more than one area (e.g., ENGL2001 British Literature to 1800) may be counted only toward one.

1) Literary Theory and Criticism (recommended): ENGL 3000.03: Close Reading, ENGL 3001.03: History of Literary Criticism, ENGL 3002.03: Contemporary Critical Theory

2) Medieval: ENGL 2001.03: British Literature to 1800.03, ENGL 2018.03: Arthur, ENGL 2020.03: Sampling Medieval Literature, ENGL 2237.03: Outlaw Tales, ENGL 3005.03: The Canterbury Tales, ENGL 3006.03: Old English; ENGL 3009.03 Medieval English Drama

3) Renaissance/Early Modern: ENGL 2001.03: British Literature to 1800, ENGL 2215.03: Young Shakespeare, ENGL 2217.03: Shakespeare at the Globe, ENGL 3010.03: Renaissance Poetry and Culture I: More to Jonson, ENGL 3011.03: Renaissance Poetry and Culture II: Donne to Milton, ENGL 3015.03: Renaissance Drama, ENGL 3314.03: Shakespeare and His Contemporaries on Film

4) Restoration and Eighteenth-Century: ENGL 2001.03: British Literature to 1800, ENGL 2218.03: Gothic Fiction, ENGL 3017.03: English Poetry and Prose 1660-1740, ENGL 3019.03: Poetry and Prose 1740-1789, ENGL 3020.03: English Drama 1660-1800, ENGL 3022.03: English Fiction to 1820, ENGL 3040.03: Irish Literature, 1700-1900

5) Romantics: ENGL 2002.03: British Literature after 1800, ENGL 2218.03: Gothic Fiction, ENGL 3022.03: English Fiction to 1820, ENGL 3026.03: Romantic Era I: Radicals and Visionaries, ENGL 3027.03: Romantic Era II: The Satanic and the Sublime, ENGL 3040.03: Irish Literature, 1700-1900

6) Victorian: ENGL 2002.03: British Literature after 1800, ENGL 2218.03: Gothic Fiction, ENGL 2231.03 Foundations of Science Fiction, ENGL 2238.03 Children's Literature, ENGL 3029.03: Victorian Poetry, ENGL 3031.03: The Nineteenth-Century British Novel from Austen to Dickens, ENGL 3032.03: The Nineteenth-Century British Novel from Dickens to Hardy, ENGL 3040.03: Irish Literature, 1700-1900

7) Modern British: ENGL 2002.03: British Literature after 1800, ENGL 2231.03: Foundations of Science Fiction, ENGL 2232.03: Contemporary Science Fiction, ENGL 2235.03: Tolkien: Fantasy and Medievalism, ENGL 3234.03: British Literature of the Earlier Twentieth Century, ENGL 3235.03: British Literature of the Later Twentieth Century, ENGL 3238.03: Fiction of the Earlier Twentieth Century, ENGL 3239.03: Fiction of the Later Twentieth Century, ENGL 3240.03: Drama of the Earlier Twentieth Century, ENGL 3241.03: Drama of the Later Twentieth Century, ENGL 3242.03: Poetry of the Earlier Twentieth Century, ENGL 3243.03: Poetry of the Later Twentieth Century, ENGL 3501.03: Modern Theatre 1: Realism and Responses, ENGL 3502.03: Modern Theatre 2: High Modernism

8) American: ENGL 2003.03: American Literature, ENGL 2070.03: African American Literature, ENGL 2232.03: Contemporary Science Fiction, ENGL 3061.03: American Literature to 1865, ENGL 3062.03: American Literature 1865-1914, ENGL 3070.03: Twentieth-Century African-American Novel, ENGL 3220.03: American Literature of the Earlier Twentieth Century, ENGL 3221.03: American Literature of the Later Twentieth Century, ENGL 3238.03: Fiction of the Earlier Twentieth Century, ENGL 3239.03: Fiction of the Later Twentieth Century, ENGL 3240.03: Drama of the Earlier Twentieth Century, ENGL 3241.03: Drama of the Later Twentieth Century, ENGL 3242.03: Poetry of the Earlier Twentieth Century, ENGL 3243.03: Poetry of the Later Twentieth Century, ENGL 3245.03: The Beat Generation, ENGL 3820.03: Nabokov

9) Canadian: ENGL 2004.03: Canadian Literature, ENGL 3231.03: Modern Canadian Literature, ENGL 3239.03: Fiction of the Later Twentieth Century, ENGL 3241.03: Drama of the Later Twentieth Century, ENGL 3243.03: Poetry of the Later Twentieth Century, ENGL 3250.03: Contemporary Women Poets, ENGL 3270.03: Contemporary Canadian Literature

10) Postcolonial/World Literature: ENGL 2005.03: World Literature, ENGL 2090.03: Literature, Multiculturalism, and Identity, ENGL 2210.03: Introduction to the African Diaspora, ENGL 3086.03: Post-Colonial Literatures, ENGL 3087.03: Literature of the Asian Diaspora, ENGL 3088: African Caribbean Women Writers, ENGL 3089.03 Gender and Sexuality in Asian North American Writing, ENGL 3239.03: Fiction of the Later Twentieth Century, ENGL 3241.03: Drama of the Later Twentieth Century, ENGL 3243.03: Poetry of the Later Twentieth Century; ENGL 3260.03: Contemporary Fiction

11) Cultural Studies/Popular Culture: ENGL 2006.03: Cultural Studies, ENGL 2030.03: Literature, Health and Healing, ENGL 2040.03: Mystery and Detective Fiction, ENGL 2050.03: Literature and Propaganda, ENGL 2060.03: Sports Literature, ENGL 2080.03: Cartoons and Comics, ENGL 2085.03: Video Games: Story, World and Play, ENGL 2088.03: Images and Texts, ENGL 2095.03: Narrative in the Cinema, ENGL 2231.03 Foundations of Science Fiction; ENGL 2232.03: Contemporary Science Fiction, ENGL 2235.03 Tolkien; ENGL 2236.03: Fantasy after Tolkien, ENGL 3300.03: TV: Theory and Criticism, ENGL 3301.03: Graphic Novels, ENGL 3305: Fan Culture, ENGL 3320.03: Literature and the History of Medicine

12) Writing/Creative Writing/Language: ENGL 2010.03: The Personal Essay, ENGL 2110.03: Introduction to Professional Writing, ENGL 2202.03: Academic Writing, ENGL 3098.03: Creative Writing: Poetry 1, ENGL 3099.03: Creative Writing: Fiction 1, ENGL 3110.03: Writing in a Digital Age, ENGL 3112.03: Writing Theory, ENGL 3113.03: Writing Practice, ENGL 3203.03: History of the English Language, ENGL 3311.03: Editing and Publishing Literature; ENGL 3410.03 Writing for Children: Picture Books