

English Undergraduate Program – Degree Requirements

The University Calendar is the official document outlining degree requirements. In the case of any discrepancy between this document and the Calendar, the Calendar takes precedence.

MAJOR	DOUBLE MAJOR	COMBINED HONOURS*	HONOURS*
1000-level	1000-level	1000-level	1000-level
36-54 credit hours beyond the 1000 level, with at least 18 of those credit hours beyond the 2000 level	60-84 credit hours in both subjects beyond the 1000 level; 30-48 credit hours in each subject with at least 18 credit hours beyond the 2000 level in each subject.	66-84 credit hours in both subjects beyond the 1000 level, 30-48 in each subject, including at least 18 credit hours beyond the 2000 level in ENGL.	54-66 credit hours beyond the 1000 level, including at least 18 credit hours beyond the 2000 level.
<p>Complete one or more courses in each of at least seven of the following areas, with four of the areas chosen from among areas 1-6</p> <ol style="list-style-type: none"> 1) Critical Methods (recommended) 2) Medieval 3) Renaissance 4) 18th Century 5) Romantics 6) Victorian 7) Modern British 8) American 9) Canadian 10) Postcolonial/World Literature 11) Cultural Studies/Popular Culture 12) Writing/Creative Writing/Language 	<p>Complete one or more courses in each of at least four of the following areas, with two of the areas chosen from among areas 1-6</p> <ol style="list-style-type: none"> 1) Critical Methods (recommended) 2) Medieval 3) Renaissance 4) 18th Century 5) Romantics 6) Victorian 7) Modern British 8) American 9) Canadian 10) Postcolonial/World Literature 11) Cultural Studies/Popular Culture 12) Writing/Creative Writing/Language 	<p>Complete one or more courses in each of at least four of the following areas, with two of the areas chosen from among areas 1-6</p> <ol style="list-style-type: none"> 1) Critical Methods (recommended) 2) Medieval 3) Renaissance 4) 18th Century 5) Romantics 6) Victorian 7) Modern British 8) American 9) Canadian 10) Postcolonial/World Literature 11) Cultural Studies/Popular Culture 12) Writing/Creative Writing/Language 	<p>Complete one or more courses in each of at least seven of the following areas, with four of the areas chosen from among areas 1-6</p> <ol style="list-style-type: none"> 1) Critical Methods (recommended) 2) Medieval 3) Renaissance 4) 18th Century 5) Romantics 6) Victorian 7) Modern British 8) American 9) Canadian 10) Postcolonial/World Literature 11) Cultural Studies/Popular Culture 12) Writing/Creative Writing/Language
		9 credit hours at the 4000 level (including 4900 Honours Capstone if English is the primary subject)	15 credit hours at the 4000 level (including 4900 Honours Capstone)
		ENGL 4901.00 Honours Essay (if English is primary subject)	ENGL 4901.00 Honours Essay

* Students considering an Honours degree should apply in the second half of their third year (after having completed approximately 75 credit hours) although it is possible to gain admission before or after this point. Admission to the Honours programme requires students to have a B+ average (3.3 GPA) in English courses completed beyond the 1000 level. Honours application forms are available on the Dalhousie website or in the English Department main office (room 1186, McCain Building)

AREA GROUPINGS (Updated April 10th, 2019)

NOTE: Courses which cover more than one area (e.g., ENGL2001 British Literature to 1800) may be counted only toward one.

1) Literary Theory and Criticism (recommended): ENGL3000 Close Reading, ENGL3001 History of Literary Criticism, ENGL3002 Contemporary Critical Theory

2) Middle Ages/Old and Middle English: ENGL2001 British Literature to 1800, ENGL2018 Arthur, ENGL2020 Sampling Medieval Literature, ENGL2237 Outlaw Tales, ENGL3005 The Canterbury Tales, ENGL3006 Old English

3) Renaissance/Early Modern: ENGL2001 British Literature to 1800, ENGL2215 Young Shakespeare, ENGL2217 Shakespeare at the Globe, ENGL3010 Renaissance Poetry and Culture I: More to Jonson, ENGL3011 Renaissance Poetry and Culture II: Donne to Milton, ENGL3015 Renaissance Drama, ENGL3314 Shakespeare and His Contemporaries on Film

4) Restoration and Eighteenth-Century: ENGL2001 British Literature to 1800, ENGL2218 Gothic Fiction, ENGL3017 English Poetry and Prose 1660-1740, ENGL3019 Poetry and Prose 1740-1789, ENGL3020 English Drama 1660-1800, ENGL3022 English Fiction to 1820, ENGL3040 Irish Literature, 1700-1900

5) Romantics: ENGL2002 British Literature after 1800, ENGL2218 Gothic Fiction, ENGL3022 English Fiction to 1820, ENGL3026 Romantic Era I: Radicals and Visionaries, ENGL3027 Romantic Era II: The Satanic and the Sublime, ENGL3040 Irish Literature, 1700-1900

6) Victorian: ENGL2002 British Literature after 1800, ENGL2218 Gothic Fiction, ENGL2231 Foundations of Science Fiction, ENGL2238 Children's Literature, ENGL3029 Victorian Poetry, ENGL3031 The Nineteenth-Century British Novel from Austen to Dickens, ENGL3032 The Nineteenth-Century British Novel from Dickens to Hardy, ENGL3040 Irish Literature, 1700-1900

7) Modern British: ENGL2002 British Literature after 1800, ENGL2231 Foundations of Science Fiction, ENGL2232 Contemporary Science Fiction, ENGL2235 Tolkien: Fantasy and Medievalism, ENGL3234 British Literature of the Earlier Twentieth Century, ENGL3235 British Literature of the Later Twentieth Century, ENGL3238 Fiction of the Earlier Twentieth Century, ENGL3239 Fiction of the Later Twentieth Century, ENGL3242 Poetry of the Earlier Twentieth Century, ENGL3243 Poetry of the Later Twentieth Century, ENGL 3501 The Modern Theatre 1: Realism and Responses, ENGL 3502 The Modern Theatre 2: High Modernism

8) American: ENGL2003 American Literature, ENGL2070 African American Literature, ENGL2232 Contemporary Science Fiction, ENGL3061 American Literature to 1865, ENGL3062 American Literature 1865-1914, ENGL3070 Twentieth-Century African-American Novel, ENGL 3220 American Literature of the Earlier Twentieth Century, ENGL 3221 American Literature of the Later Twentieth Century, ENGL3238 Fiction of the Earlier Twentieth Century, ENGL3239 Fiction of the Later Twentieth Century, ENGL3242 Poetry of the Earlier Twentieth Century, ENGL3243 Poetry of the Later Twentieth Century, ENGL3245 The Beat Generation, ENGL3820 Nabokov

9) Canadian: ENGL2004 Canadian Literature, ENGL3231 Modern Canadian Literature, ENGL3239 Fiction of the Later Twentieth Century, ENGL3243 Poetry of the Later Twentieth Century, ENGL3250 Contemporary Women Poets, ENGL3270 Contemporary Canadian Literature

10) Postcolonial/World Literature: ENGL2005 World Literature, ENGL 2090 Literature, Multiculturalism, and Identity, ENGL3086 Post-Colonial Literatures, ENGL3087 Literature of the Asian Diaspora, ENGL3239 Fiction of the Later Twentieth Century, ENGL3243 Poetry of the Later Twentieth Century; ENGL 3260 Contemporary Fiction

11) Cultural Studies/Popular Culture: ENGL2006 Cultural Studies, ENGL2030 Literature, Health and Healing, ENGL2040 Mystery and Detective Fiction, ENGL2050 Literature and Propaganda, ENGL2060 Sports Literature, ENGL2080 Cartoons and Comics, ENGL2085 Video Games: Story, World and Play, ENGL2088 Images and Texts, ENGL2095 Narrative in the Cinema, ENGL2232 Contemporary Science Fiction, ENGL2236 Fantasy after Tolkien, ENGL3300 TV: Theory and Criticism, ENGL3301 Graphic Novels, ENGL3320 Literature and the History of Medicine

12) Writing/Creative Writing/Language: ENGL2010 The Personal Essay, ENGL2110 Introduction to Professional Writing, ENGL2202 Academic Writing, ENGL3098 Creative Writing: Poetry 1, ENGL3099 Creative Writing: Fiction 1, ENGL3110 Writing in a Digital Age, ENGL3112 Writing Theory, ENGL3113 Writing Practice, ENGL3203 History of the English Language