

## **ENGL 4611/5130 Gender & Sex in Medieval Literature**

This course will be a **combined fourth-year & graduate seminar** on gender, sexuality and sexualized violence in medieval romances, primarily from England. We will study works ranging from well-known authors such as Chaucer, Gower and Malory to more obscure romances such as Melusine and Amis and Amiloun. Each student will lead at least one seminar discussion. The English texts will be read in the original language, but no previous knowledge of Middle English is required.

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